

3 Libras

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:
(low to high) C#-F#-B#-E#-G#-C#

Intro
Moderately slow $\text{♩} = 48$

* Csus2 Rhy. Fig. 1 Em(add9) Csus2

(viola) ** Gr. 1

mf w/ fingers
let ring throughout

* Chord symbols reflect implied harmony.
** Two gtrs. arr. for one (acous. & clean elec.)

1. Gsus2 Em(add9) 2. Gsus2 Em(add9) Fsus2 End Rhy. Fig. 1

Verse

Fmaj9 Csus2 G5 Dadd⁹₄ Bb6

1. Threw _____ you the ob - vi - ous and you
threw _____ you the ob - vi - ous just to

Rhy. Fig. 2 End Rhy. Fig. 2

simile on repeat

Gr. 1: w/ Rhy. Fig. 2 (3 times)
Csus2 G5 Dadd⁹₄ Bb6 Csus2 G5

flew _____ with it _____ on your _____ back. A _____ name _____ in your _____
see _____ if there's _____ more be - hind the _____ eyes _____ of a _____

Dadd⁹₄ Bb6 Csus2 G5 Dsus⁹₄ Bb6

re - col - lec - tion; _____ down _____ a - mong a _____ mil - lion, _____ same. _____
fal - len _____ an - gel; _____ eyes _____ of a _____ tra - ge - dy. _____

Pre-Chorus

Em(add9) Csus2 Gsus2

Nn, dif - fi - cult not to feel a lit - tle bit dis - ap -
 Here I am ex - pect - ing just a lit - tle bit, mm, too

Gtr. 1
 Rhy. Fig. 3

7 0 7 | 3 0 3 0 3 0 3 | 3 0 3 10 0 0 10
 7 7 | 3 3 3 3 | 3 3 10 10

Em(add9) Em Em(add9) Csus2

point - ed and passed o - ver. But I look, right
 much from mm, the wound - ed. But I see, see

End Rhy. Fig. 3

7 0 7 7 0 7 | 0 0 0 7 0 7 | 3 0 3 3 0 3
 7 7 7 7 | 7 7 7 7 | 3 3 3 3

Cadd9 Gsus2 To Coda ⊕ Em(add9) Fsus2 Fmaj9

through; see you see nak - ed but ob - li - vi - ous, and you
 through - it all, see

0 0 10 0 10 | 7 0 7 7 0 | 8 8 8 8 8 8
 3 3 10 10 | 7 7 7 7 | 8 8 8 8 8 8

D.S. al Coda

don't see me. 2. But I

(0)

⊕ Coda

Em(add9)

Fsus2

Chorus

G

through and see you. 'Cause I threw you the

ff w/ pick

* Gtrs. are doubled next 8 meas.

E♭add9

A♭

G

E♭add9

A♭

ob - vi - ous to see what oc - curs be - hind the

G

E♭add9

A♭

G

E♭add9

A♭

eyes of a fal - len an - gel; eyes of a tra - ge - dy. Oh

decresc.

Interlude

Gr. 1: w/ Rhy. Fig. 1

Csus2

Em(add9)

Csus2

Gsus2

Em(add9)

well, oh well. Ap - par - ent - ly

Csus2

Em(add9)

Csus2

Gsus2

Em(add9)

noth - ing; ap - par - ent - ly noth - ing at all.

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 3 (3 1/2 times)

Csus2

Fsus2

Em(add9)

Gsus2

Nn, you don't, _ you don't, _ you don't _ see me.

Gtr. 2 (elec.)
f
w/ dist.

9 9 9 9 7 7 7 7 7 7 7 9 9 9 9 9

Gtr. 1

8 8 8 7 0 7 8

Em(add9) Em Em(add9) Csus2

You don't, _ you don't, _ you don't see me. You don't, _ you don't, _

Gtr. 2

9 11 11 11 11 11 11 9 9 9 9 7 7 7 7

Gsus2 Em(add9) Em Em(add9)

you don't _ see me. You _ don't, _ you don't, _ you don't _ see me. _

Gtr. 2

7 7 7 7 7 9 9 9 9 9 11 11 11 11 11 11 11 11 12

