



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Jésus, que ma joie demeure (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Trompette Sib, Piano
Style:	Wedding music
Comment:	Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Trumpet in Bb

Piano

mf

mf

Trp. (Bb)

Pno

mf

Trp. (Bb)

Pno

mf

Trp. (Bb)

Pno

mf

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2
19

Trp. (Bb)

Pno

Measures 19-22. The Trp. (Bb) part features a melodic line with triplets. The Pno part provides harmonic support with chords and a bass line.

23

Trp. (Bb)

Pno

Measures 23-28. The Trp. (Bb) part continues with triplets and rests. The Pno part has a more active bass line with triplets.

29

Trp. (Bb)

Pno

Measures 29-32. The Trp. (Bb) part features a melodic line with triplets. The Pno part provides harmonic support with chords and a bass line.

33

Trp. (Bb)

Pno

Measures 33-36. The Trp. (Bb) part features a melodic line with triplets. The Pno part provides harmonic support with chords and a bass line.

Trp. (Bb)

Pno

This system covers measures 37 to 41. The Trp. (Bb) part features a melodic line with frequent triplet markings. The Pno accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including some triplet figures.

Trp. (Bb)

Pno

This system covers measures 42 to 45. The Trp. (Bb) continues its melodic line with triplet markings. The Pno accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

Trp. (Bb)

Pno

This system covers measures 46 to 50. The Trp. (Bb) part includes a measure with a whole rest, followed by a melodic phrase. The Pno accompaniment continues with the eighth-note bass line and complex right-hand accompaniment.

Trp. (Bb)

Pno

This system covers measures 51 to 55. The Trp. (Bb) part features a melodic line with triplet markings. The Pno accompaniment continues with the eighth-note bass line and complex right-hand accompaniment.

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4
55

Trp. (Bb)

Pno

59

Trp. (Bb)

Pno

64

Trp. (Bb)

Pno

68

Trp. (Bb)

Pno

rit.