

CONCERTINO

pour Violoncelle et Orchestre

ALBERT ROUSSEL

Op. 57

I

Allegro moderato (♩=108)

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Si \flat

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

TIMBALES

VIOLONCELLE SOLO

Allegro moderato (♩=108)

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Hautb. *ff*

Clar.

Bons *f*

Cors

Tromp. *1^o solo* *f*

Timb. *f*

Velle solo

Vons *f*

Altos *f*

Velles

C. B.



Fl. *1^o* 1

Bons *à 2* *mf*

Cors *1^o* *mp*

Tromp.

Timb.

Velle solo *f*

Vons *dim.* *mf* 1 *pizz.* *mf* *pizz.*

Altos *mf*

Velles *mf*

C. B. *mf*

Bons
Cors
Velle solo
Vons
Altos
velles
C.B.

//

Fl.
Hautb.
Clar.
Bons
Timb.
Velle solo
Vons
Altos
velles
C. B.

Fl. *mf*

Hautb.

Clar. *mf*

Bons *f*

Cors *mf*

Tromp. *mf*

Timb. *mf*

Velle solo *ff*

Vons *p cresc.*

Altos *f* *arco*

Velles *f*

C. B. *f*



Fl. *f*

Hautb.

Clar. *f*

Bons *f*

Tromp. *mf*

Timb. *mf*

Velle solo *fff*

Vons

Altos

Velles

C. B.

Fl. *ff* **3** ¹⁰

Hautb. *1^o solo* *mf* *p*

Clar. *ff* *Solo* *mp*

Bons *ff* *p*

Cors *p*

Tromp. *f*

Velle solo *pizz.* *mf*

Vons *ff* *p* **3**

Altos *ff* *p* *pizz.* *p*

Velles *ff* *p* *pizz.* *p*

C.B. *ff* *p* *pizz.* *p*

Fl. *mf* *f* *1^o*

Hautb. *f*

Bons

Velle solo

Vons *mf* *f*

Altos *mf arco* *f*

Velles *mf arco* *f*

C.B. *mf* *f*

Rall.

Hautb. Clar. Bons Cors Timb. Velle solo

Rall.

Vons Altos Velles C. B.



4 Moderato (♩=84)

Clar. Bons Velle solo

4 Moderato (♩=84)

Vons Altos Velles C. B.

Clar. *cresc.* *mf*

Bons *cresc.* *mf*

Velle solo *cresc.* *f* *sf* *dimin.*

Vons *cresc.* *mf* *dimin.*

Altos *mf* *mp*

Velles

C. B.

//

Hautb. 5 *1^o solo* *mp dolce* *3*

Clar. *3*

Bons

Velle solo *mp* *mf*

Vons *senza sord.* 5 *p*

Altos *f* *mp*

Velles *mp* *f* *mp* *pizz.* *mf*

C. B. *mp* *f* *mp* *pizz.* *mf*

1^o solo

Poco accel.

Fl.

Hautb.

Bons

Velle solo

Vons

Altos

Velles

C. B.



Tempo 1^o (♩=108)

Fl.

Bons

Cors

Tromp.

Timb.

Velle solo

Vons

Altos

Velles

C. B.

6

Cors *p* *mp* *p*

Tromp. *p* *mp* *p*

Timb. *pp* *pp*

velle solo *f* *ff* *f*

6

Vons

Altos

Velles *p* *mf* *p*

C. B. *p* *mf* *p*

//

Cors *mp* *p*

Tromp. *mp* *p*

Timb. *pp*

velle solo *ff*

Vons *arco* *mf*

Altos *arco* *mf*

Velles *mf* *p* *mf*

C. B. *mf* *p* *mf*

10

Rall.

7

Andante (♩ = 60)

Fl.

Clar.

Bons

Cors

Tromp.

Velle solo

Vons

Altos

Velles

C.B.

à 2, Soli

f *dim.*

mf *con sord.*

p

p dolce

cresc. *f*

cresc. *f*

cresc. *f*

Rall.

7

Andante (♩ = 60)

1^o

senza sord.

//

Fl.

Clar.

Velle solo

Vons

Altos

Velles

C.B.

mp

Fl.

Hautb. *p* ^{1^o}

Clar.

Bons *p* ^{à 2, Soli 3}

Cors

Velle solo *p* *cresc.*

Vons *p*

Altos

Velles *arco* *p*

C.B.

8

Hautb. *mp* *Accel. poco a poco*

Clar. ^{à 2}

Bons *mp* ³

Cors *p* *mp*

Velle solo *f*

8

Vons *cresc.* *mf* *f* *Accel. poco a poco*

Altos *p* *cresc.* *mf* *cresc.* *f*

Velles *cresc.* *mf* *cresc.*

C.B. *cresc.* *mf* *cresc.*

Fl. *f* *à 2*

Hautb. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *f*

Velle solo

Vons *ff*

Altos *ff*

Velles *ff*

C.B. *ff* *arco*



9

Fl. *f* *dim.* *p*

Hautb. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Bons *f* *dim.* *p*

Cors *f* *dim.* *p*

Tromp. *mf* *dim.* *pp*

Timb. *f* *mf* *p* *pp*

Velle solo *mf* *espress.*

Vons *f* *dim.* *p*

Altos *f* *dim.* *p*

Velles *f* *dim.* *p*

C.B. *f* *dim.* *p*

9

Acceler.

Fl.

Clar.

Bons

Cors

velle solo

Acceler.

Vons

Altos

Velles

C. B.

Tempo 1^o (♩ = 108)

Fl.

Bons

Cors

Timb.

velle solo

Tempo 1^o (♩ = 108)

Vons

Altos

Velles

C. B.

10

Fl. *p*

Clar.

Bons *mf*

Cors *p*

Tromp. *1° con sord.* *mf*

Timb.

velle solo *f*

10

Vons *p*

Altos *mp*

Velles *mp*

C. B. *mp*

pizz.

(pizz.) f



Clar. *à 2*

Bons

Cors *1°*

Tromp. *senza sord.* *f*

velle solo *ff*

Vons *mf* *f arco*

Altos *f arco*

Velles *f arco*

C. B. *f arco*

II

Adagio (♩=44)

2 FLÛTES
2 HAUTBOIS
2 CLARINETTES en SI b
2 BASSONS
2 CORS en FA
2 TROMPETTES en UT
TIMBALES

VIOLONCELLE SOLO
mf espress. *cresc.*

Adagio (♩=44)
con sord.

I
p *cresc.*

II
con sord. p *cresc.*

ALTOS
con sord. *cresc.*

VIOLONCELLES
con sord. p *cresc.*

CONTREBASSES
con sord. p *cresc.*

Fl. *cresc.* *ff* *dim.* *mp*

Hautb. *cresc.* *ff* *dim.* *mp*

Clar. *cresc.* *ff* *dim.* *mp* *à 2*

Bons *ff* *dim.* *mp*

Cors *ff* *dim.* *mp*

Tromp. *f* *dim.* *mp*

Timb. *f* *dim.* *mp*

Velle solo *ff*

Vons *ff*

Altos *ff*

Velles *ff* *f*

C.B. *ff* *f*



Rit. Adagio 13

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p* *à 2, Soli* *mf*

Bons *f* *p* *mf*

Cors *f* *p* *mf*

Velle solo *f*

Rit. Adagio 13

Vons *con sord.* *arco* *p* *mf*

Altos *con sord.* *arco* *p* *mf*

Velles *con sord.* *arco* *Div.* *mf* *con sord.*

C.B. *mf* *con sord.*

Clar. *à 2*

Bons

Velle solo *mf cresc. f*

Vons *cresc. f mp senza sord.*

Altos *cresc. f mp*

Velles *Unis arco mf cresc. f mp pizz.*

C.B. *mf cresc. f mp f*



Cors *10 p*

Tromp. *con sord. p senza sord.*

Velle solo *ff dim. mf p*

Vons *f dim. senza sord.*

Altos *f dim. p senza sord.*

Velles *f dim. p senza sord.*

C.B. *f dim. p Enchaînez*

III

Allegro molto (♩ = 180)

2 FLÛTES
2 HAUTBOIS
2 CLARINETTES
en SI \flat
2 BASSONS
2 CORs en FA
2 TROMPETTES
en UT
TIMBALES
VIOLONCELLE SOLO

Musical staves for woodwinds and strings. The top seven staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, and 2 Trumpets in C. The eighth staff is for Timbales. The ninth staff is for Violoncelle Solo. All these staves contain whole rests, indicating they are silent in this section.

Allegro molto (♩ = 180)

VIOLONS
I
II
ALTOS
VIOLONCELLES
CONTREBASSES

Musical staves for the string quartet. The first staff is Violons I, the second is Violons II, the third is Altos, the fourth is Violoncelles, and the fifth is Contrebasses. All staves begin with a forte (f) dynamic marking and contain rhythmic patterns in 3/4 time.

Fl. *à 2*

Hautb. *f*

Clar. *à 2*

Tromp. *f*

cille solo *mf*

vons *f* *pizz.*

Altos *f*

velles

C.B.

// 14

Fl.

Hautb.

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Timb. *f*

velle solo

14 *arco* *f* *ff*

vons *f* *ff*

Altos *ff*

velles *ff*

C.B. *ff*

à 2

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

vons

Altos

velles

C.B.

1^o Solo

pizz.

f

15

Fl.

Hautb.

Bons

Cors

Tromp.

velle solo

vons

Altos

velles

C.B.

1^o

p

mf

p

15

Fl.

Hautb.

Clar. ^{1^o}

Bons ^{mf} à 2

Cors

Tromp. ^{pp}

Timb. ^{pp}

Velle solo ^f

Vons ^{pp} ^{mf} pizz.

Altos ^{arco} ^p ^{mf}

Velles ^{mf} ^f

C.B. ^f

//

16

Fl. ^{mf}

Clar.

Bons

Tromp. ^p

Timb. ^{mp} ^p

Velle solo

16

Vons ^{mf} ^p arco

Altos ^{pizz.} ^{mp}

Velles ^{pizz.} ^{mp}

C.B. ^{pizz.} ^{mp}

Fl.

Hautb.

Clar.

Timb.

Velle solo

Vons

Altos

Velles

C.B.



17

Fl.

Hautb.

Clar.

Cors

Timb.

Velle solo

1°

Rall.

mf

f

mf

f

mf

ff

17

Vons

Altos

Velles

C.B.

Rall.

f

arco *mf*

cresc.

f

con sord.

arco *mf*

cresc.

f

arco *mf*

cresc.

f

arco *mf*

cresc.

f

Meno mosso (♩ = 120)

Cors.

Timb.

Velle solo
mf espress. *f*

Meno mosso (♩ = 120)

Vons
p *mp*

Altos
mp *f*

Velles
p *mp*

C.B.
p *pizz.* *mp*

//

18

Bons
mf *à 2* *mf*

Cors
1^o Solo *mp*

Velle solo
mf

18

Vons
p *pizz.* *mf*

Altos
mf *mf*

Velles
p *mf*

C.B.
p *mf*

Clar. 1^o Solo

Bons

Cors

velte solo *cresc.* *ff*

Vons

Altos

velles

C.B.

//

19 **Acceler.** Tempo 1^o (♩ = 180)

Fl.

Hautb.

Clar.

Cors

velte solo *dimin.* *mf*

19 **Acceler.** Tempo 1^o (♩ = 180)

Vons *arco* *f* *dim.* *p*

Altos *dim.* *mp*

velles *dim.* *mp*

C.B. *dim.*

Fl.
Hautb.
Cors
Vclle solo
Vclle
Vclle
C. B.

Musical score for measures 1-19. The score includes parts for Flute, Oboe, Horn, Violoncello solo, Violin, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, and *arco V*. Performance markings include *pizz.* and *arco V*.

20

Fl.
Hautb.
Clar.
Cors
Tromp.
Vclle solo
Vclle
Vclle
C. B.

Musical score for measures 20-23. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Violoncello solo, Violin, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, *mf*, and *f*. Performance markings include *1^o*, *2^o*, and *pizz.*.

Fl.

Hautb. ^{1^o}

Clar. *mp*

Tromp. *p* ^{1^o con sord.} *mf*

Velle solo *f* *ff*

Vons *mp* arco

Altos *mp* arco

Velles *mp*

C.B.

//

Hautb.

Bons *mp* ^{à 2} *mp* senza sord.

Tromp.

Velle solo *f*

Vons *f*

Altos *f*

Velles

C.B.

21

21

Rall.

Bons
Cors
Velle solo
Vons
Altes
Velles
C. B.

Rall.

//

22 Meno mosso (♩=120)

Fl.
Hautb.
Bons
Cors
Tromp.
Timb.
Velle solo

22 Meno mosso (♩=120)

Vons
Altes
Velles
C. B.

à 2

Clar.

Bons

Cors

Tromp.

Timb.

Velle solo

Vons

Altos

Velles

C.B.

Accel.

Tempo 1^o (♩=180)

pizz.

arco

//

23

Fl.

Hautb.

Velle solo

23

Vons

Altos

Velles

C.B.

1^o solo

arco

pizz.

pp sul ponticello

Musical score for the first system, measures 1-4. The instruments listed are Fl., Hautb., Clar., Velle solo, Vons, Altos, Velles, and C.B. The Flute part has a *2^o* marking above the staff. The Clarinet part has a *1^o solo* marking above the staff. The Violoncello solo part has a *f* marking below the staff. The Violins part has a *p* marking below the staff. The Alto part has a *p position ord.* marking below the staff. The music is in a key with one flat and a 2/4 time signature.



Musical score for the second system, measures 24-27. The instruments listed are Fl., Clar., Bons, Cors, Velle solo, Vons, Altos, Velles, and C.B. The Flute part has a *2^o* marking above the staff. The Clarinet part has a *p* marking below the staff. The Bassoon part has a *mp* marking below the staff. The Horn part has a *mp* marking below the staff. The Violoncello solo part has a *p* marking below the staff. The Violins part has a *mp* marking below the staff. The Alto part has a *pp* marking below the staff. The Violas part has an *arco* marking above the staff. The Cello part has an *arco* marking above the staff. The Double Bass part has a *mf* marking below the staff. The music is in a key with one flat and a 2/4 time signature.

Fl. *à 2*

Hautb. *à 2*

Clar. *à 2*

Bons *à 2*

Cors *f* *2^o*

Timb. *f*

elle solo

arco

Vons *f*

Altos *f*

velles *f*

C. B. *f* *pizz.*



Rit.

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Timb. *ff*

velle solo

Rit.

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

Moderato

Velle solo *mp* 26

Velle solo *ff*

Velle solo 27

Hautb. *1^o solo* *mf*

Velle solo *mf*

Hautb. 28

Velle solo *f*

Velle solo

Velles Div. *pizz.* *f*

Bons *mf* 29 *à 2* *pp*

Cors *pp*

Velle solo *mp* *p*

Fl. *1^o Accel.* *mp*

Bons *cresc.*

Cors *cresc.*

Velle solo *cresc.* *Accel.*

Tempo 1° (♩=180) 30

Fl.

Hautb. *mf*

Bons *mf*

Cors *mf*

Tromp. *mp*

Velle solo *f*

Tempo 1° (♩=180) 30

Vons *mf* pizz. arco *f*

Altos *mf* pizz. arco *f*

Velles *mf* pizz. *f*

C. B. *mf* *f*



Fl. *f* *p*

Hautb. *f* *p*

Clar. *p*

Bons *mf*

Velle solo *mf*

Vons *p* pizz. *p*

Altos *p* pizz. *p*

Velles *p*

C. B. *p*

Fl. *f*

Hautb. *p* *à 2* *f*

Clar. *f* *à 2*

Bons *f*

Cors

Tromp. *1^o mf* *mf*

Timb. *mf*

velte solo *cresc.* *ff*

vons *arco* *f*

Altos *arco* *f*

velles *pizz.* *f*

C.B. *pizz.* *f*

31

Fl. *à 2* *f*

Hautb. *f*

Clar. *à 2* *f*

Bons *f*

Cors

Tromp. *f*

Timb. *f*

velte solo

vons

Altos

velles *arco* *f*

C.B. *arco* *f*

32

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

Detailed description: This block contains the musical notation for measures 32 through 36 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), and Timpani (Timb.). The Flute part features a melodic line with various accidentals (flats and naturals) and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn, Trumpet, and Timpani parts play a steady rhythmic accompaniment. A double bar line is present at the end of measure 36.

32

vons

Altos

velles

C. B.

Detailed description: This block contains the musical notation for measures 32 through 36 for the string section. The instruments listed are Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The Violins and Violas play a melodic line with slurs and various accidentals. The Cellos and Double Basses provide a rhythmic accompaniment with chords and moving lines. A double bar line is present at the end of measure 36.

//

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

vons

Altos

velles

C. B.

Detailed description: This block contains the musical notation for measures 37 through 41 for the woodwind and string sections. The woodwind instruments (Fl., Hautb., Clar., Bons, Cors, Tromp., Timb.) and the string section (vons, Altos, velles, C. B.) are shown. The woodwinds play a melodic line with slurs and various accidentals. The strings play a rhythmic accompaniment with chords and moving lines. Dynamic markings such as *mf*, *mp*, *p*, and *ff* are present. The string parts include *pizz.* (pizzicato) markings. A double bar line is present at the end of measure 41.

