

YOU ARE LOVED

(Don't Give Up)

Words and Music by
THOMAS SALTER

Moderately

G

D

mp

With pedal

Bm

1. **A**

2. **A**

G

D

Bm

Don't give up; _____ it's just the
Don't give up; _____ it's just the

A

G

weight _____ of the world. _____ When
hurt _____ that you hide. _____ When

The musical score is written for piano and guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the piano introduction with a bass line and chords G and D. The second system includes guitar chords Bm, A, and A, and the beginning of the vocal melody. The third system continues the piano accompaniment with chords G, D, and Bm, and the vocal melody. The lyrics are: 'Don't give up; it's just the / Don't give up; it's just the / weight of the world. When / hurt that you hide. When'.

D



Bm



A



your heart's heav - y, I I will lift it for you.
 you're lost in - side, I I'll be there to find you.

G



D



Don't give up
 Don't give up

Bm



A



be - cause you want to be heard.
 be - cause you want to burn bright.

G



D



Bm



If si - lence keeps you, I I will
 If dark - ness blinds you, I I will

A



E/F#



G



break it for you. _____ }
 shine to guide you. _____ } Ev - 'ry -

D



A



bod - y wants _____ to be _____ un - der - stood; _____

E/F#



G



D



_____ well, I can hear _____

A



E/F#



G



you. Ev - 'ry -

D



A



E/F#



bod - y wants

to be loved: _____

don't

give

up. _____

be - cause

you

are

loved. _____

loved. _____

G



D



A



D



A C#



1. G



D



Bm



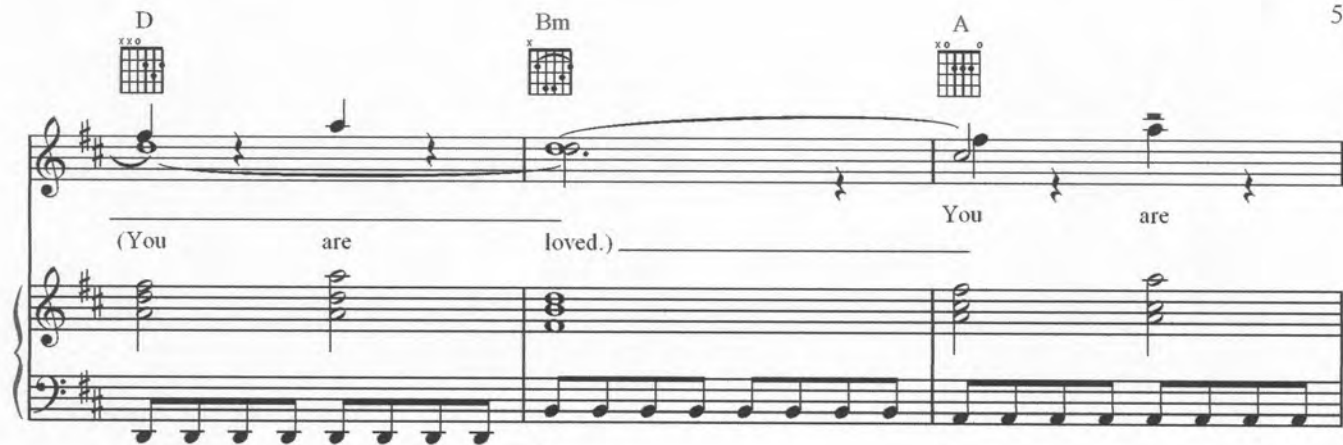
A



2. G



D Bm A



(You are loved.) You are

G D Bm



loved. (You are loved.)

A G D



Don't give up; (Don't give

Bm

A



(You are loved.)



Don't give up;



(Don't give up.) ev - 'ry - one



needs to be heard. (Don't give

Bm



A



G



Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord progression: Bm, A, G.

up.)

You

are

loved.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a steady eighth-note bass line.

D



Bm



A



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: D, Bm, A.

I Repeat and Fade

II Optional Ending

A



A



G



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: A, A, G.

Piano accompaniment for the second system, featuring a treble and bass clef with chords and a steady eighth-note bass line.