

# After The Storm

Words & Music by Marcus Mumford

♩ = 76

G



Introductory piano accompaniment in G major, 4/4 time. The right hand plays a steady eighth-note pattern, while the left hand provides a simple bass line.



First line of the vocal melody with piano accompaniment. The lyrics are: "1. And af-ter the storm\_\_\_".



Second line of the vocal melody with piano accompaniment. The lyrics are: "I run and run as the rains come and I look up. I look". The piano accompaniment features a change in time signature from 4/4 to 3/4 and back to 4/4.

D C/E D D/F# G C/E D

up. On my knees and out of luck, I look up.

G D/F# G

Night has al - ways pushed up day.  
 (§) And now I cling to what I knew.

D/F# G G/B D<sup>no3</sup>/A

You must know life to see de - cay. But I won't rot.  
 I saw ex - act - ly what was true. But oh, no more.

C C/E D C/E

I won't rot. Not this  
 That's why I hold, that's why I

D D/F# G C/E D D/F#

mind and not this heart, I won't rot. And I took you by the  
hold with all I have, that's why I hold. And I will die a-

Em C G

hand and we stood tall. And re -  
- lone - and be left there. Well, I

D/F# Em C To Coda

- mem - bered our own land, what we live  
guess I'll just go home, or God knows

G

for. But

C Em G C Em

there will come a time, you'll see, with no more tears. And love will not break your

G C Em G

heart but dis-miss your fears. Get o - ver your hill and see what you find there. With

C Em G D/F#

grace in your heart and flow - ers in your hair..

G D/F# G

*D.S. al Coda*

♠ Coda

G D/F# Em C

where. Be-cause death is just so full\_ and man so

G D/F# Em C

small. Well I'm scared of what's be - hind\_ and what's be -

G

- fore. But

C Em G

there will come a time, you'll\_ see, with no more tears. And

C Em G C Em

love will not break your heart but dis-miss your fears. Get o - ver your hill and

1. G C Em G

see what you find there. With grace in your heart and flow - ers in your hair.

2. G

flow - ers in your hair.

rit. D/F# G