

A Whole New World

Sean Dickinson

Aladin

Jasmine

Soprano

Alto

Tenor

Bass

Musical score for the first system of 'A Whole New World'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are Aladin, Jasmine, Soprano, Alto, Tenor, and Bass. The instrumental parts are Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Alto part begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Tenor part begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Bass part begins with a whole note G2, followed by a whole note A2, and then a whole note G2.

Aln

Jas

S

A

T

B

5

I can show — you the world shin - ing, shim - mer-ing, splen - did.

Musical score for the second system of 'A Whole New World'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are Aln, Jas, S, A, T, and B. The instrumental parts are S, A, T, and B. The Aln part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The S part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The A part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The T part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The B part begins with a whole note G2, followed by a whole note A2, and then a whole note G2. The lyrics are: "I can show — you the world shin - ing, shim - mer-ing, splen - did."

A Whole New World Full

9

Aln 8 tell me, prin__ cess, now when did you last le your heart__ de - cidē? - - -

Jas

S

A

T

B

13

Aln 8 I can op__ en your eyes, take you won - der by won - der

Jas

S

A

T

B

A Whole New World Full

17

Aln
8
o - ver, - side ___ ways and un - der, on a mag - ic car ___ pet ride ___ a whole new

Jas

S

A

T

B

21

Aln
8
world, ___ a new fan - tas - tic point ___ of view, ___ No one to

Jas

S

A

T

B

A Whole New World Full

25

Aln
8
tell us no, or where to go, or say we're on— ly dream - ing.

Jas
A whole new

S

A

T
8

B

29

Aln

Jas
world — a daz - zling place I nev - er knew. — But when I'm

S

A

T
8

B

A Whole New World Full

33

Aln

Jas
way up here, it's crys - tal clear, that now I'm in a whole new world with

S

A

T

B

37

Aln
Now I'm in a whole - new world - with you.

Jas
you - - - - - Un - be - liev - a - ble sights,

S

A

T

B

41

Aln

Jas
in - de - scrib - a - ble feel - ing. Soar - ing, tum - bling free wheel - ing through an

S

A

T

B

45

Aln

Jas
end - less dia - mond sky. A whole new world, Don't you dare close your eyes. a hun - dred

S

A

T

B

A Whole New World Full

49

Aln Hold your breath, it gets bet-ter.

Jas thou - sand things to see. I'm like a shoot - ing star, I've come so far I

S

A

T

B

53

Aln A whole new world with new ho -

Jas can't go back to where I use to be. Ev-'ry turn a sur - prise.

S

A

T

B

A Whole New World Full

57

Aln
ri - zons to pur - sue. I'll chase them an - y - where. There's time to spare.

Jas
Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's time to spare.

S

A

T

B

61

Aln
Le me share this whole new - world with you. A whole new

Jas
Let me share this whole new world with you. - - - - -

S

A

T

B

A Whole New World Full

65

Aln world, _____ that's where we'll be. _____ A thrill - ing

Jas - - A whole new world, _____ that's where we'll be.

S

A

T

B

Detailed description: This block contains the musical score for measures 65 through 68. It features six vocal parts: Alto (Aln), Soprano (Jas), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto and Soprano parts have lyrics. The Alto part starts with a whole note 'world,' followed by a half note 'that's where we'll be.' and another whole note 'A thrill - ing'. The Soprano part starts with a whole rest, followed by a half note 'A whole new world,' and another whole note 'that's where we'll be.'. The Soprano, Alto, and Bass parts have whole notes in measures 65 and 67. The Tenor part has quarter notes in measures 66 and 68. The Soprano part has a long melisma line in measure 68.

69

Aln chase _____ for you and me. _____

Jas A won - d'rous place for you and me. _____

S

A

T

B

Detailed description: This block contains the musical score for measures 69 through 72. It features the same six vocal parts. The Alto and Soprano parts have lyrics. The Alto part starts with a half note 'chase' followed by a whole note 'for you and me.'. The Soprano part starts with a half note 'A won - d'rous place' followed by a whole note 'for you and me.'. The Soprano part has a melisma line in measure 72. The Soprano, Alto, and Bass parts have whole notes in measures 69 and 71. The Tenor part has quarter notes in measures 70 and 72. The Soprano part has a long melisma line in measure 72.

73

Aln

Jas

S

A

T

B

A whole new world
A new perspective
A new life
A new world