

Partita II BWV 1004

"Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

5. Chaconne

BWV 1004

Violine

7

12

16

20

24

28

31

34

38

41

44

47

50

53

56

60

63

66

68

70

72

74

(tr)

76

78

81

84

86

88

arpeggio

92

98

104

111

117

122

124

128

134

139

143

147

151

154

157

160

163

166

169

172

175

179

183

188

193

199

arpeggio

204

209

213

216

219

222

The musical score consists of ten staves of music, each starting with a measure number on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measures 225-230 feature eighth-note patterns with some accidentals. Measures 231-238 continue with similar eighth-note patterns. Measures 239-243 introduce triplet markings over eighth notes. Measures 244-247 continue with triplet markings. Measure 248 features a long, sweeping melodic line with many accidentals, followed by a few measures of chords and single notes. Measure 252 begins with a series of chords and eighth notes.

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