

# El Collar de Sempaguita

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Moderato

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. Chords G, A, B, C, B, G, A, B, A, and E are indicated above the notes. A repeat sign is placed after the first two measures. The second staff starts at measure 4 and continues the melody with chords G, A, B, C, B, G, A, B, A, E, G, and G. The third staff starts at measure 9 and features a more complex rhythmic pattern with chords F, E, E, D, C, D, E, D, D, C, and B. The fourth staff starts at measure 13 and includes a first ending bracket over the final two measures, with chords G, A, B, C, B, G, A, B, A, F, and E. The fifth staff starts at measure 18 and includes a second ending bracket over the first three measures, with chords D, E, F, G, F, E, D, E, D, E, and F. The key signature changes to one flat (Bb) for the final staff.

4

9

13

18

Chords: Eb, Bb, Eb, Bb, F, Eb

1. 2.

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22 F B $\flat$

26 E $\flat$

32 E $\flat$ + E $\flat$  D

36 C B $\flat$  E $\flat$

41 B $\flat$  Gm E $\flat$

48  $E\flat^+$   $\overline{E\flat}$   $\overline{D}$

51  $\overline{C}$   $\overline{B\flat}$   $A\flat$   $B\flat$

56  $A\flat m$   $E\flat$   $B\flat$   $E\flat$  1.

60  $E\flat$   $E\flat$  2.

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