

Mr. Thomas-Cat

Hall, Milt H.

Mr. Thomas-Cat

by: Milt H. Hall

Original Copyright: 1899

By: John Church Co.

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No
picture
available

Milt H. Hall

DOB: unknown

DOD: unknown

Milt Hall is believed to have been a member, perhaps the director, of a circus band between the years 1897 and 1905. There is speculation that Milt H. Hall might have been a pseudonym of R.B. Hall; however, the dates of his publications for band and guitar and possible residences in Vermont, Michigan, and Colorado along with his different

style preclude that this was not possible.

Mr. Thomas-Cat (*Trombone Smear*). This marche comique was published in 1899 by the John Church Company. In addition to featuring the trombone section, it was intended for marching or dancing.

Sources

Picture:

Xx

Biography:

Rehrig, William H. (edited by Bierley, Paul E), *The heritage encyclopedia of band music* (1991), Integrity Press, Westerville, OH., p 312.

Output:

Rehrig, William H. (edited by Bierley, Paul E), *The heritage encyclopedia of band music* (1991), Integrity Press, Westerville, OH., p 312.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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Mr. Thomas-Cat.

Piccolo.

MILT. H. HALL.

320 *ff*

f Trio

ff *p* *ff* *ff*

Oboe.

Mr. Thomas-Cat.

MILT. H. HALL.

320 *ff*

f

f

Trio. *ff*

p

ff

ff

ff

f

ff

Mr. Thomas-Cat.

Bassoon.

MILT. H. HALL.

320

ff

1 2

f

Trio.

ff

1 6 3

ff

1

f

ff

1

ff

D.C.

3d & 4th Eb Altos.

Mr. Thomas-Cat.

MILT. H. HALL.

320

ff *p* *f* *f* *Trio.* *ff* *p* *>> ff* *p* *ff* *>> ff* *p* *>> ff* *p* *f* *ff* *>D.C.*

1st & 2d Bb Tenors
or Trombones

Mr. Thomas-Cat.

MILT. H. HALL.

320 *ff* *f* *pp* *f* *f* *ff* *p* *ff* *ff* *f*

Tromb.

Trio.

* Tromb. slide from 6th to 1st pos. very slow and very legato.

13150-5

ff D.C.
The John Church Company

1st & 2^d Trombones
or Tenors ♭:

Mr. Thomas-Cat.

MILT. H. HALL.

320


The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a dynamic of *ff* and includes various articulations such as slurs, accents, and slurs with 'fz' (forzando) markings. A 'Trio' section is indicated with a *ff* dynamic. The score concludes with a *f* dynamic and a final cadence.

★Slide from 6th pos. to 1st pos. very slow and very legato.

The John Church Company

D.C.

Mr. Thomas-Cat.

Baritone 

MILT. H. HALL.

320  Musical score for Baritone, Trombone, Bassoon, and Solo 2nd time. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 320. The Baritone part starts with a fortissimo (*ff*) dynamic. The Trombone part enters with a *ff* dynamic. The Bassoon part has two entries: the first time is marked *p* and the second time is marked *f*. The Solo 2nd time part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

Mr. Thomas-Cat.

Drums.

MILT. H. HALL.

320

ff *f* *muff. Drs. or Tam. Tam.* *p* *without Cym.* *Drs.* *f* *f* *Trio* *ff* *ff* *p* *ff* *p* *f* *ff* *ff* *D.C.*