Mark Cole Praise Band Series

All About You

Music & Lyrics by Joel Houston

Arranged by Mark Cole

This arrangement is recorded on the Hillsong CD
United 'To The Ends Of The Earth'
It is done in the key of A (original) & G

The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals: The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.**
- **Rhythm: The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.**
- **Brass: The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Tpt. 3, Trb 1&2), B-Sax (B-Trb): an opt Syn-trpt part is included for synthesizer brass.**
- **Strings: This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.**
- **Opt. Parts: Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 8va) and Clarinet parts (double the T-Sax: 8va). Occasionally, specific solo flute parts are also included.**
- **Multiple keys: The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.**
- **Other notes: Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.**

Rhy/Vcl

All About You

www.praisecharts.com

♩ = 108

Rock (Big)

rhy 1st x hi-hat & Ld-gtr only
rhy 2nd x hi-hat with kc 2 & 4-bass whole notes
3 & 4th x full beat -bass 8ths

Joel Houston
Arr. Mark Cole

1 *f* A E/G♯ D 1-3.

Ld gtr cue

4. 5 D 1 F♯m7 E D

1. Hear our prais - es hear Your peo - ple sing
2. Let our hearts break as we praise Your name

9 F♯m7 E D

Hear our
Let the
ry - thing
of faith

13 F♯m7 A

And all
na - tions turn to You

17 D F♯m

rhy break on '3'..... in on '1'

And this
we're all a- bout You

2 20 𝄋 A F♯m7

— and the world Yo
S/A
will give You praise

23 D

— 'cause we're all a- bout You and the world can't stop

25 E/G♯ D *3rd x to Coda* 𝄋 F♯m7 E

us liv- in' Your way al ways

1. 28 A E/G♯ D

Ld gtr cue

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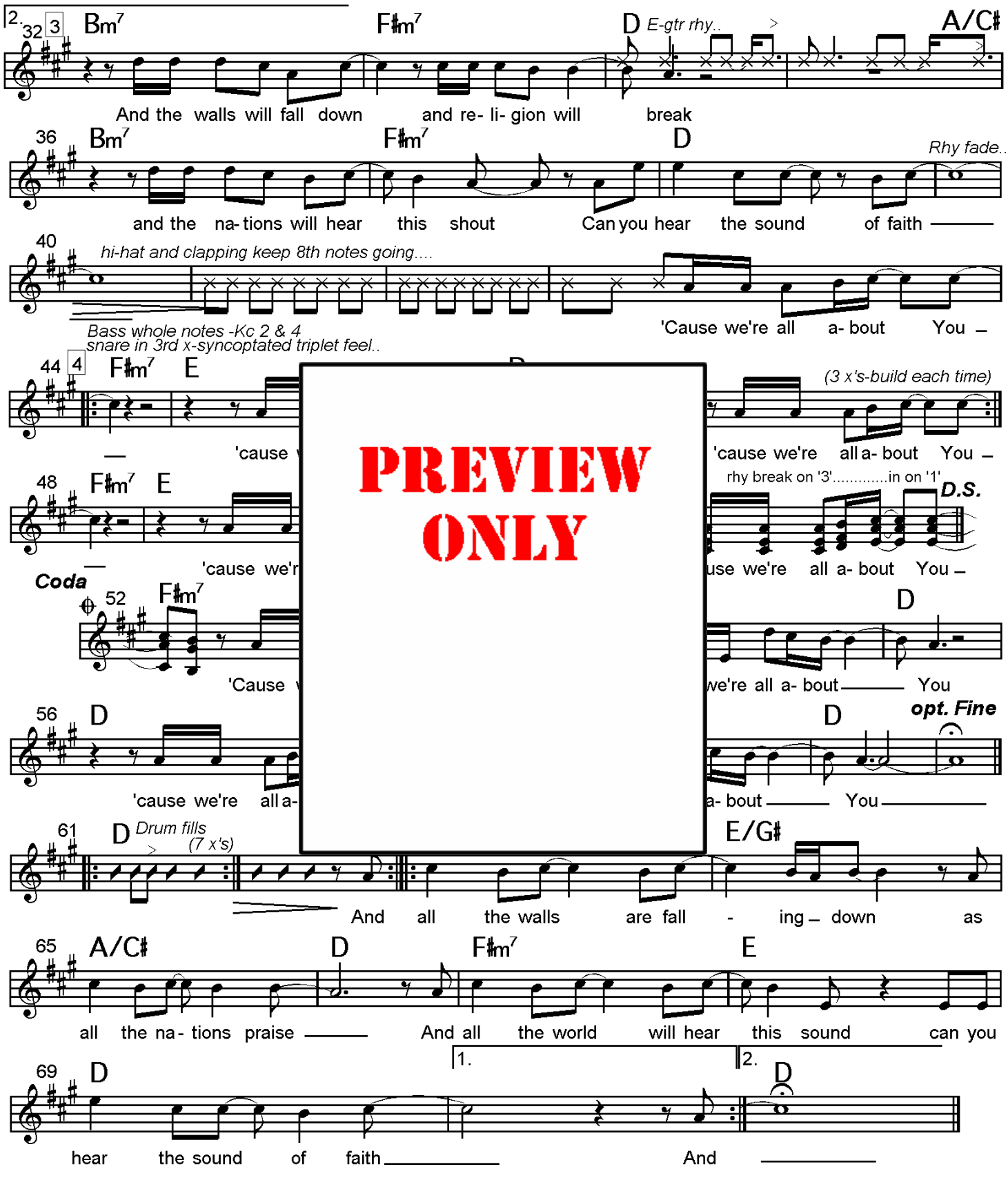

PREVIEW ONLY

Strings

All About You

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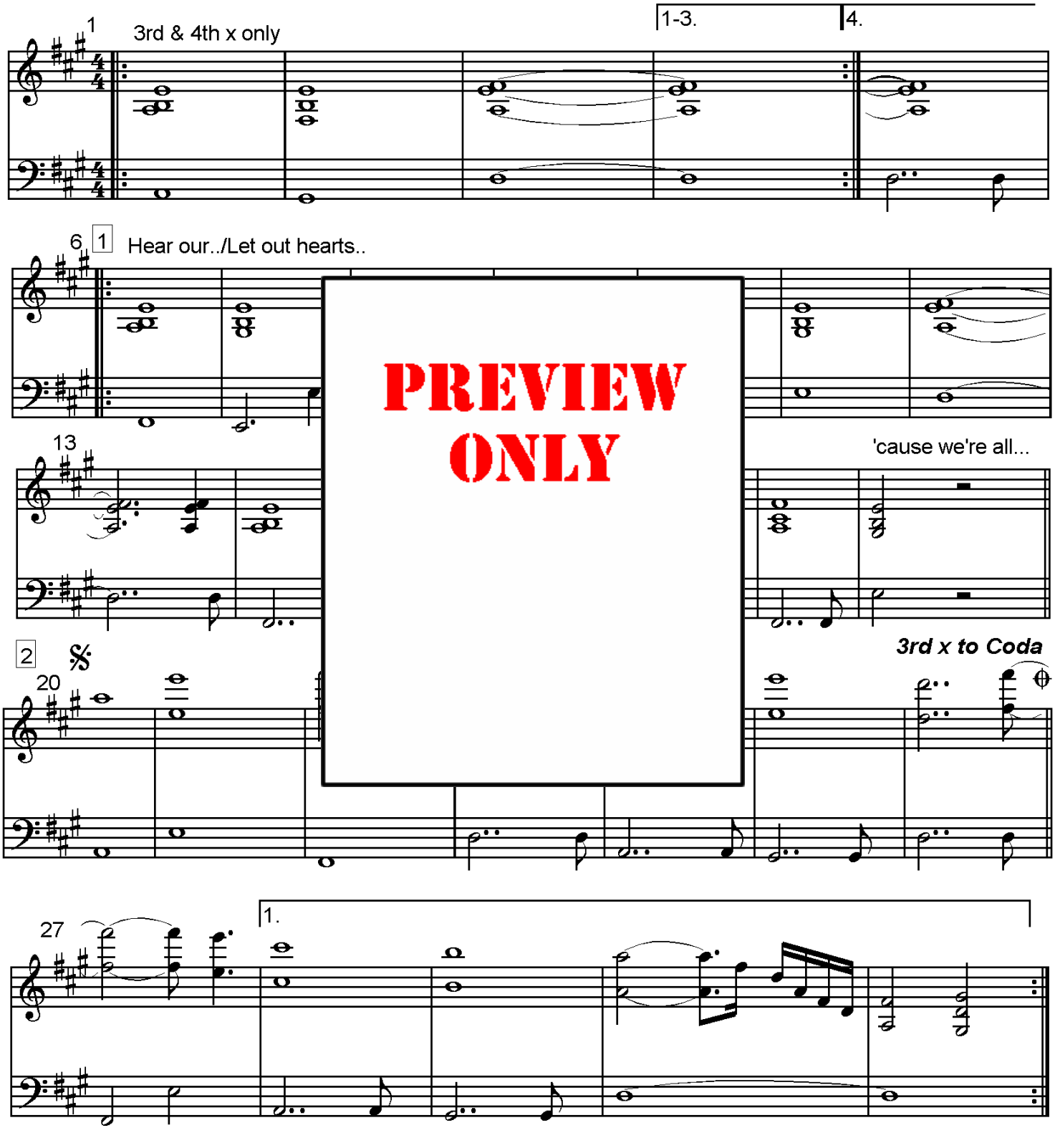
Joel Houston
Arr. Mark Cole

♩ = 108

Rock (Big)



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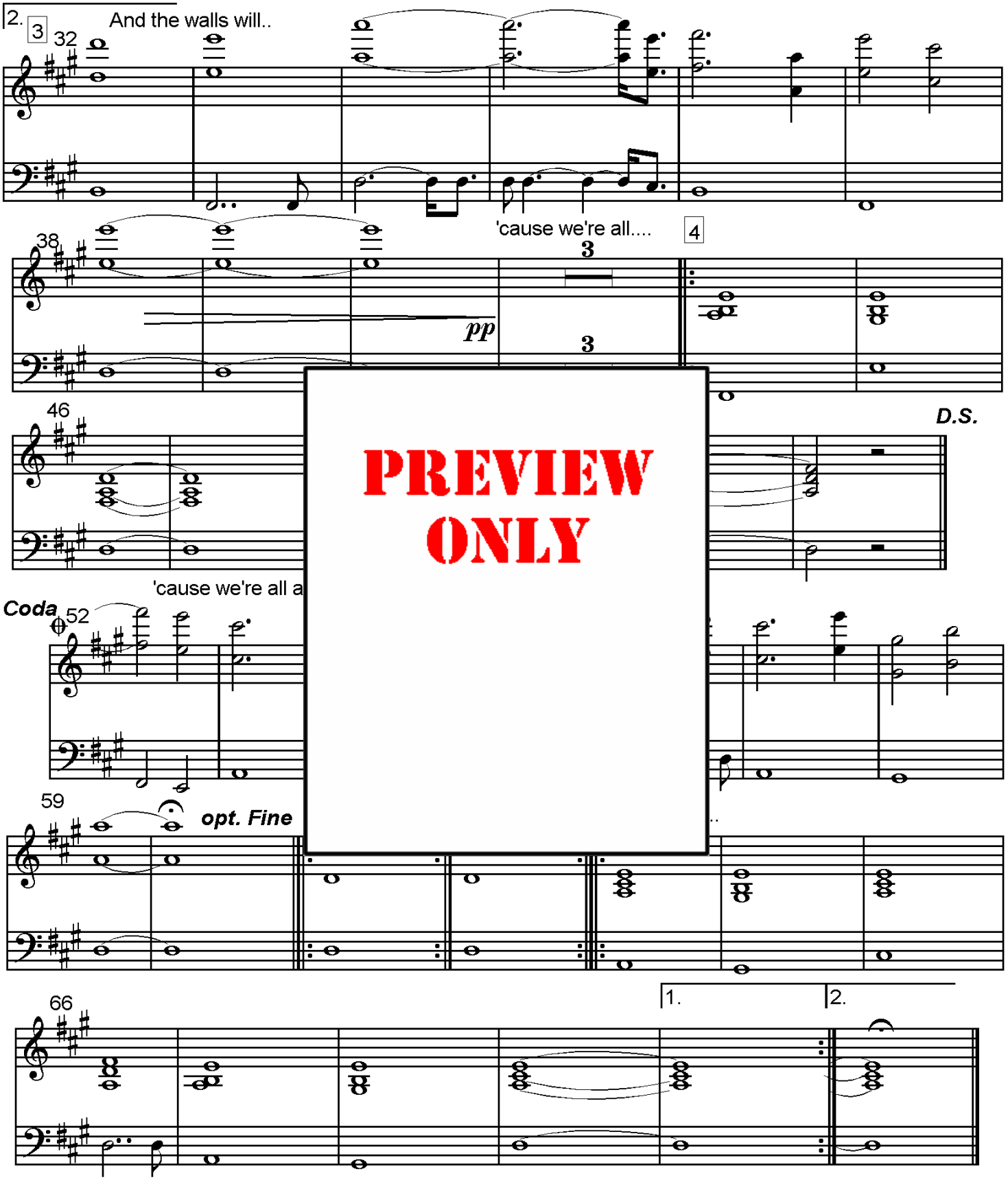

PREVIEW ONLY

Opt. Flute

♩ = 108

Rock (Big)

All About You

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Joel Houston
Arr. Mark Cole

4th x only

1

1-3.

4. 5

1 Hear our../Let out hearts..

Tacit 1st x

9

13

18

2

3rd x to Coda

23

27

1.

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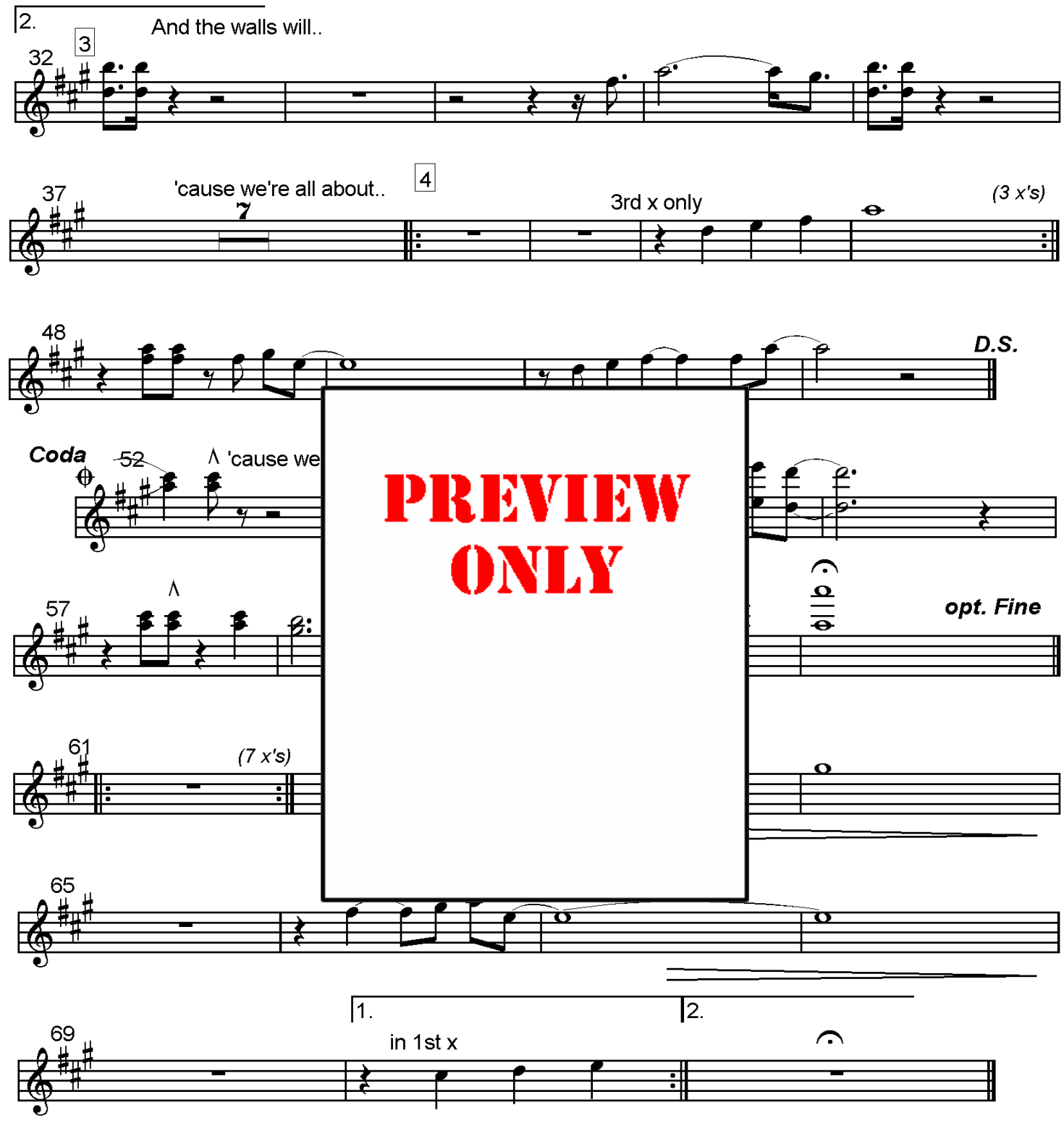


PREVIEW ONLY

Trpt 123

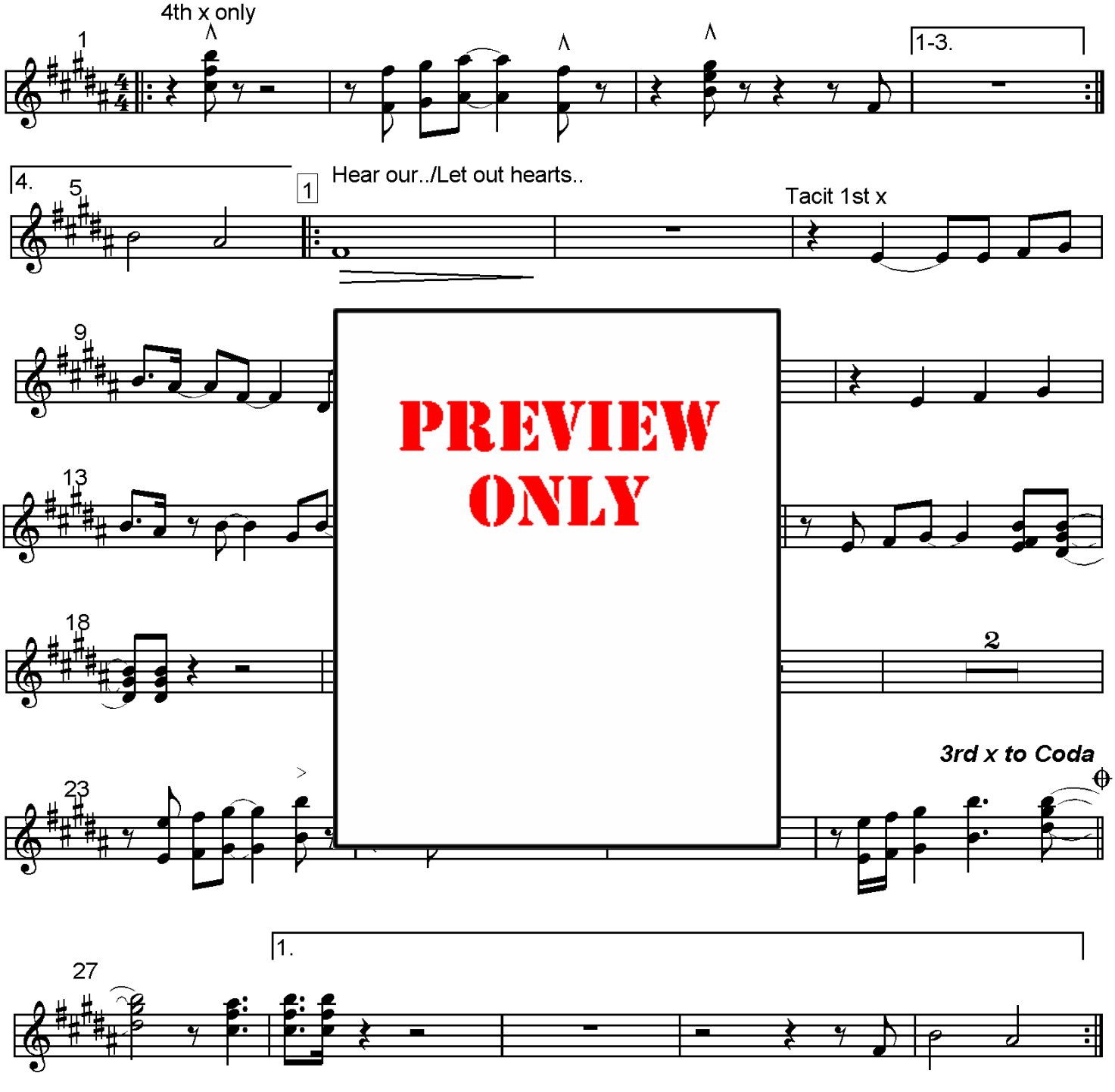
All About You

www.praisecharts.com

♩ = 108

Rock (Big)

Joel Houston
Arr. Mark Cole



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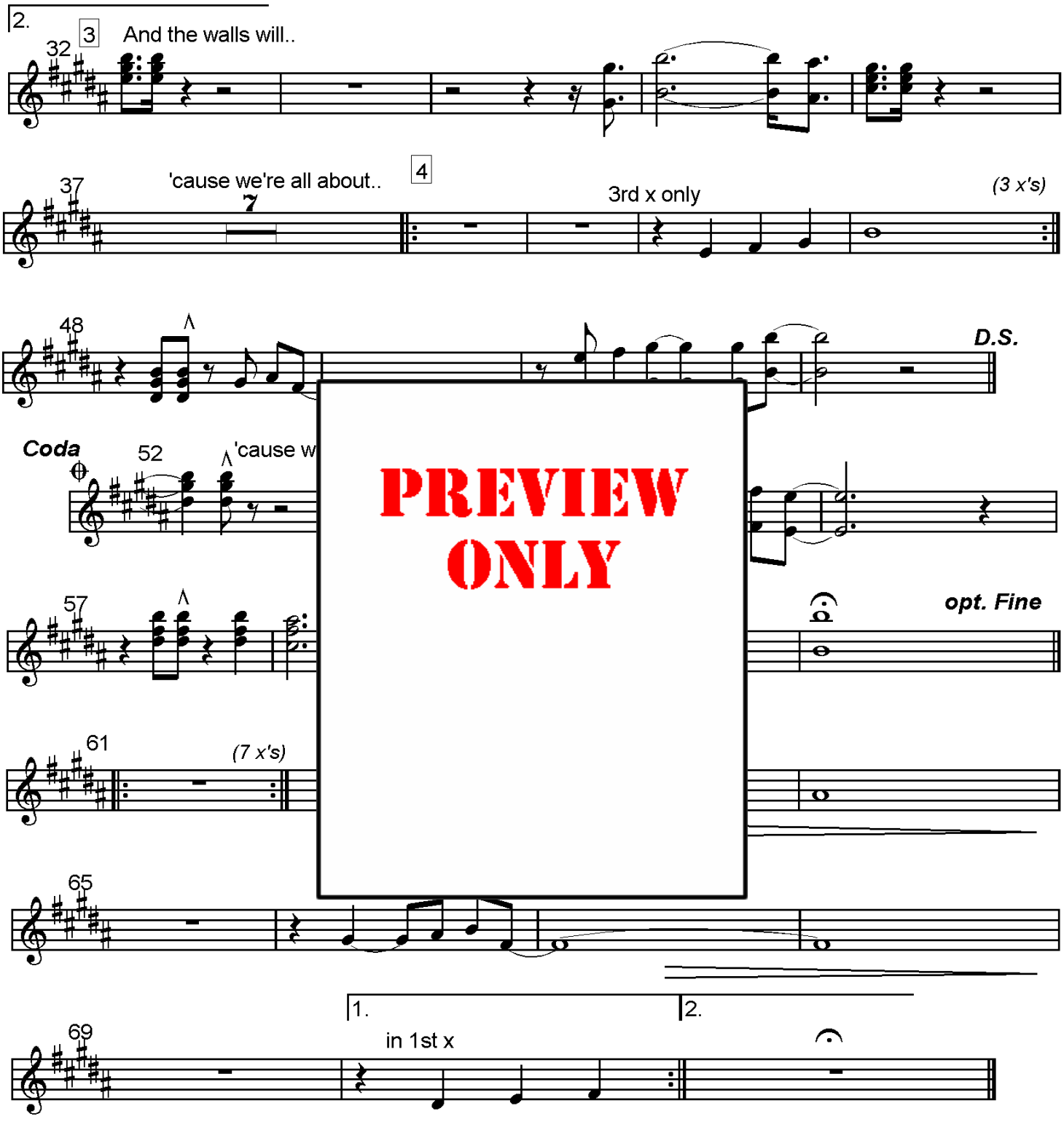

PREVIEW ONLY

A-Sax

♩ = 108

Rock (Big)

All About You

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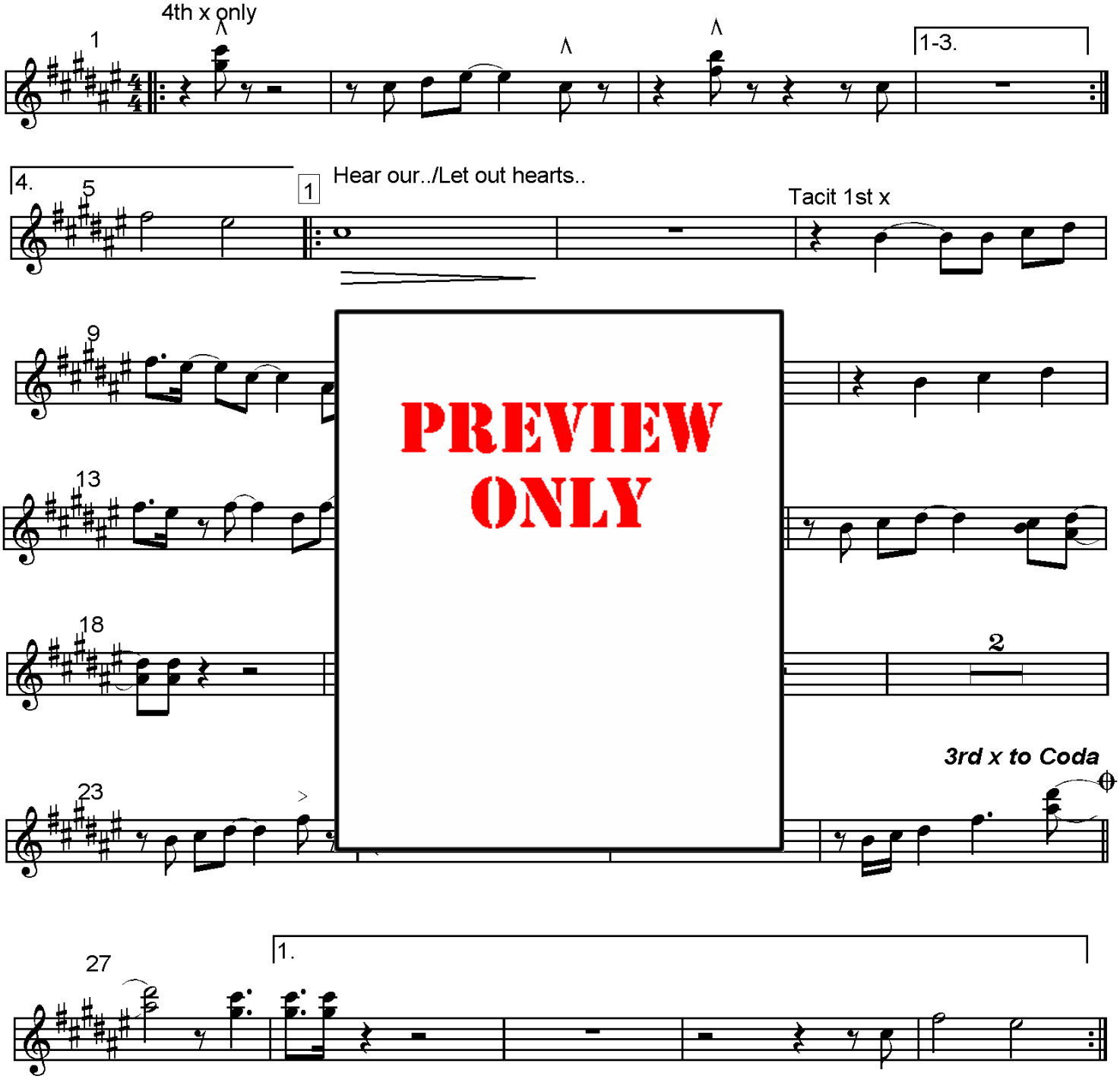
Joel Houston
Arr. Mark Cole



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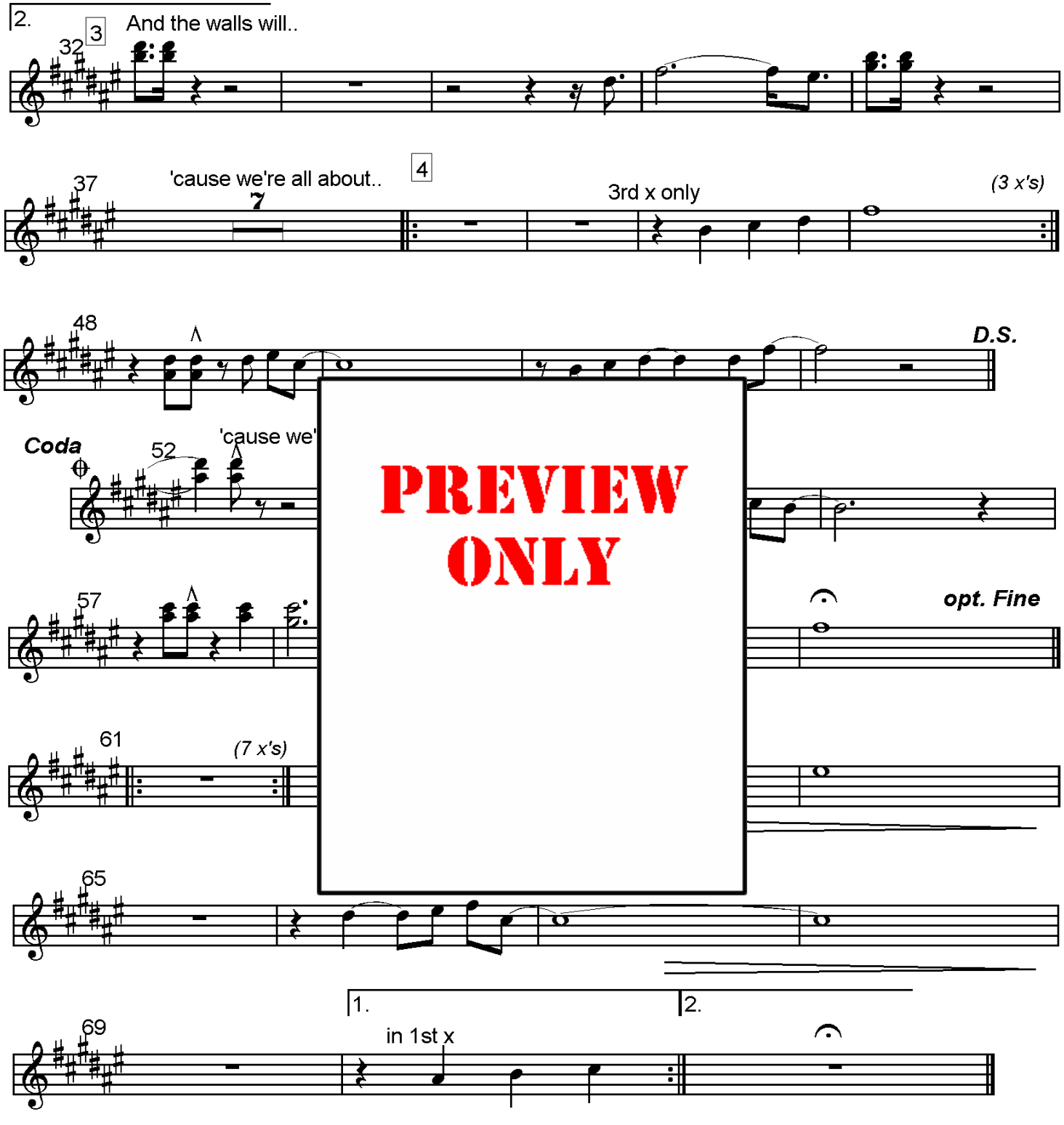

PREVIEW ONLY

T-Sax/Clar

♩ = 108

Rock (Big)

All About You

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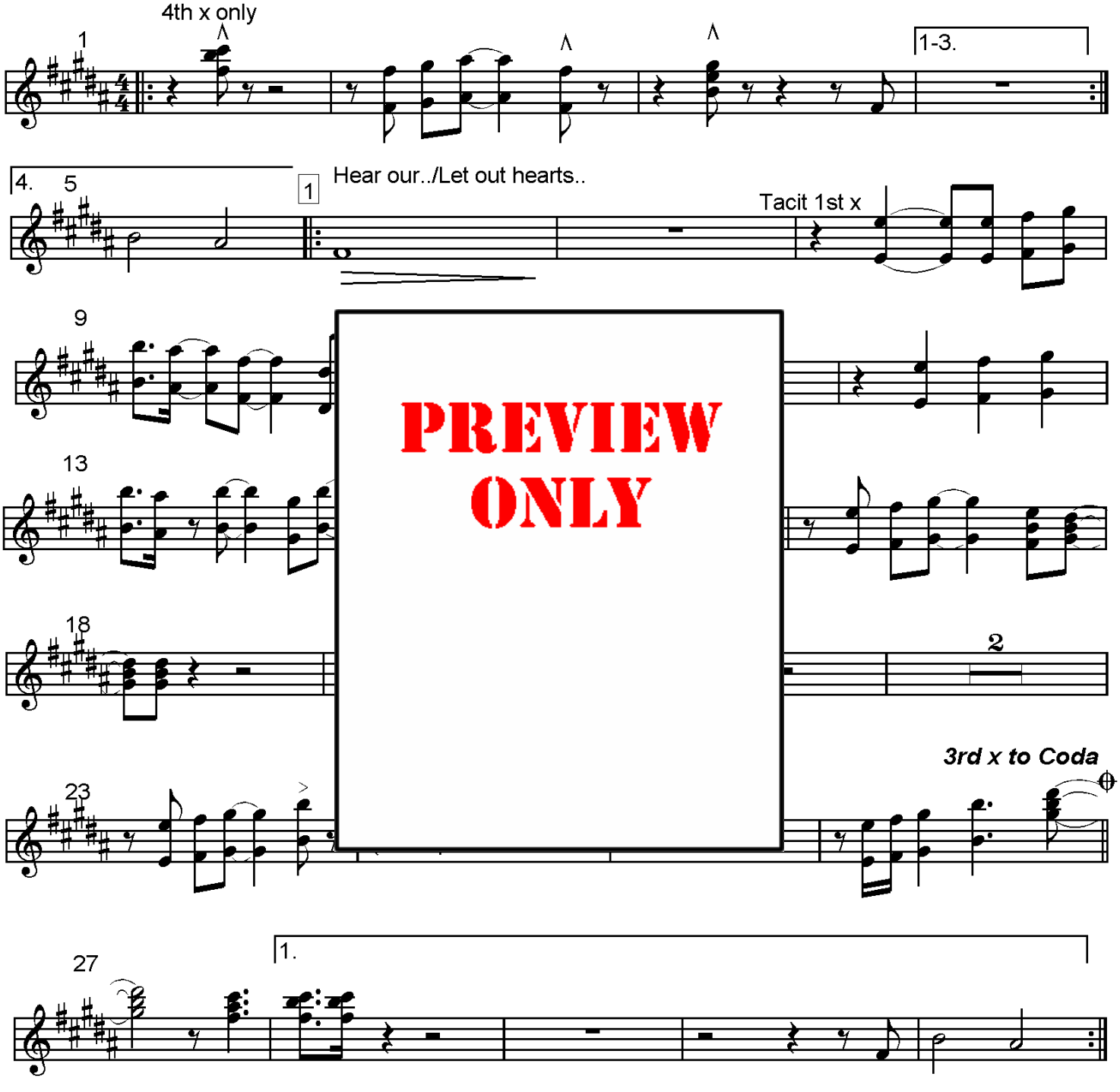
Joel Houston
Arr. Mark Cole



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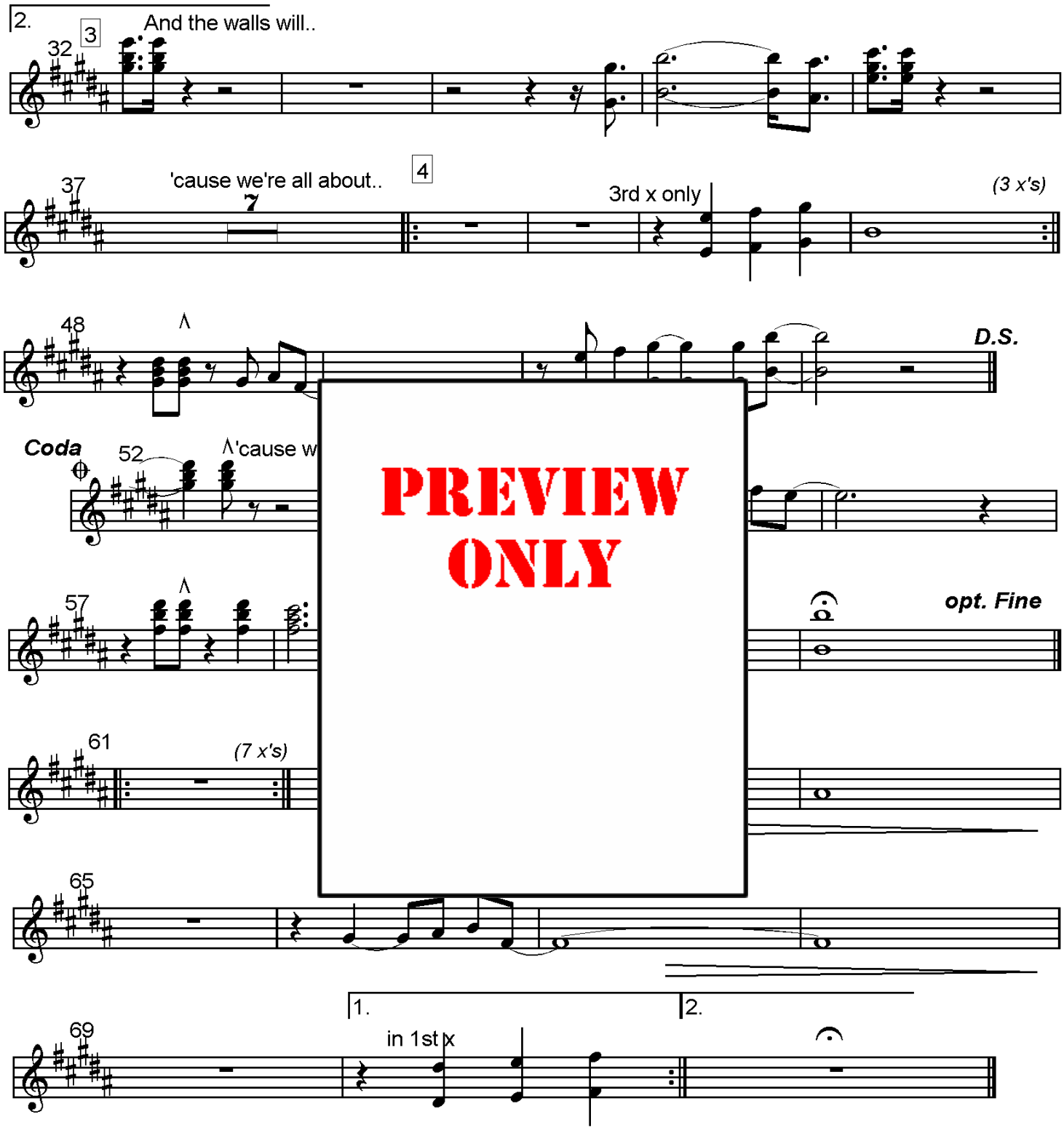

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opt. F-Hrn

♩ = 108

Rock (Big)

All About You

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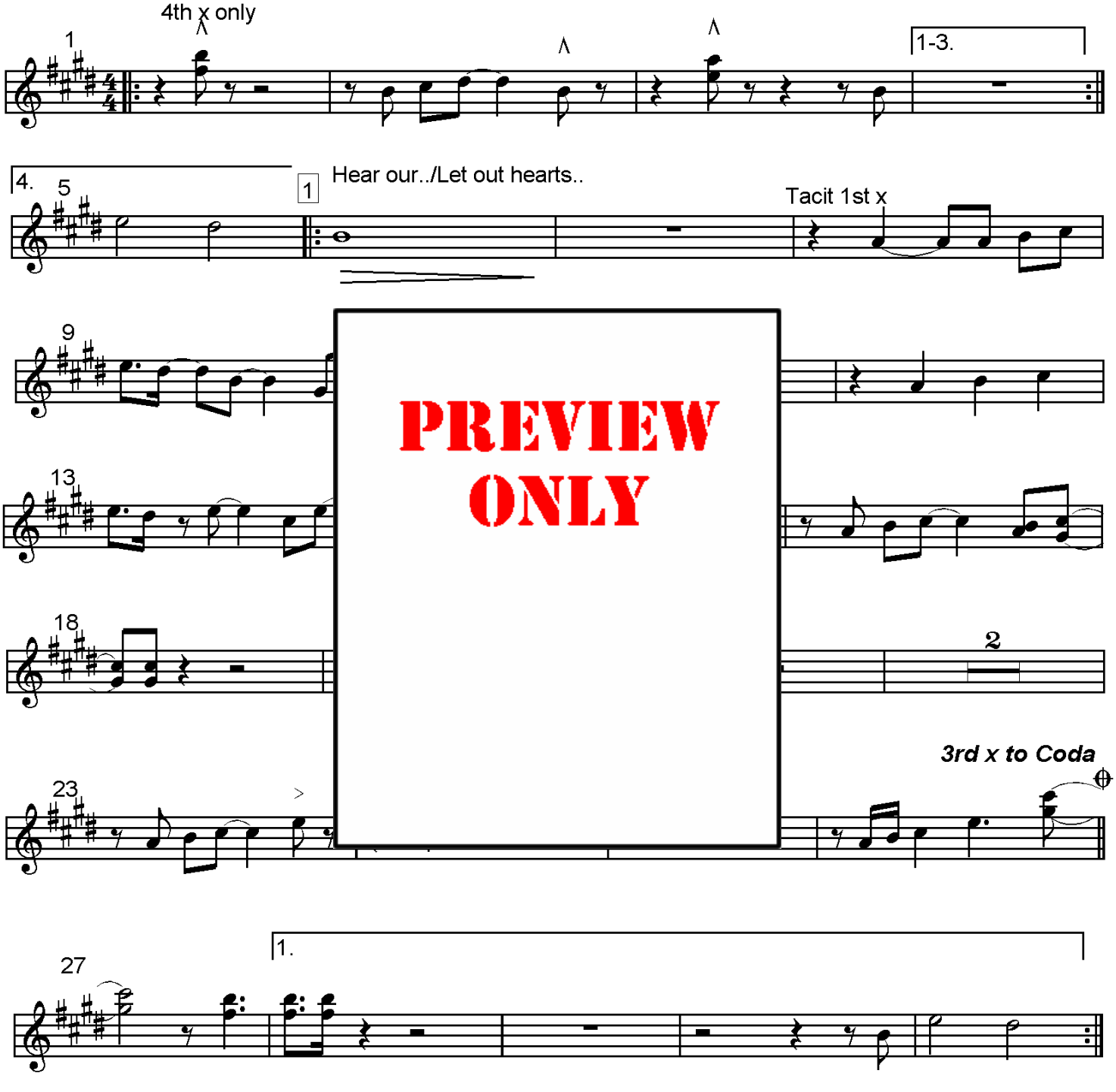
Joel Houston
Arr. Mark Cole



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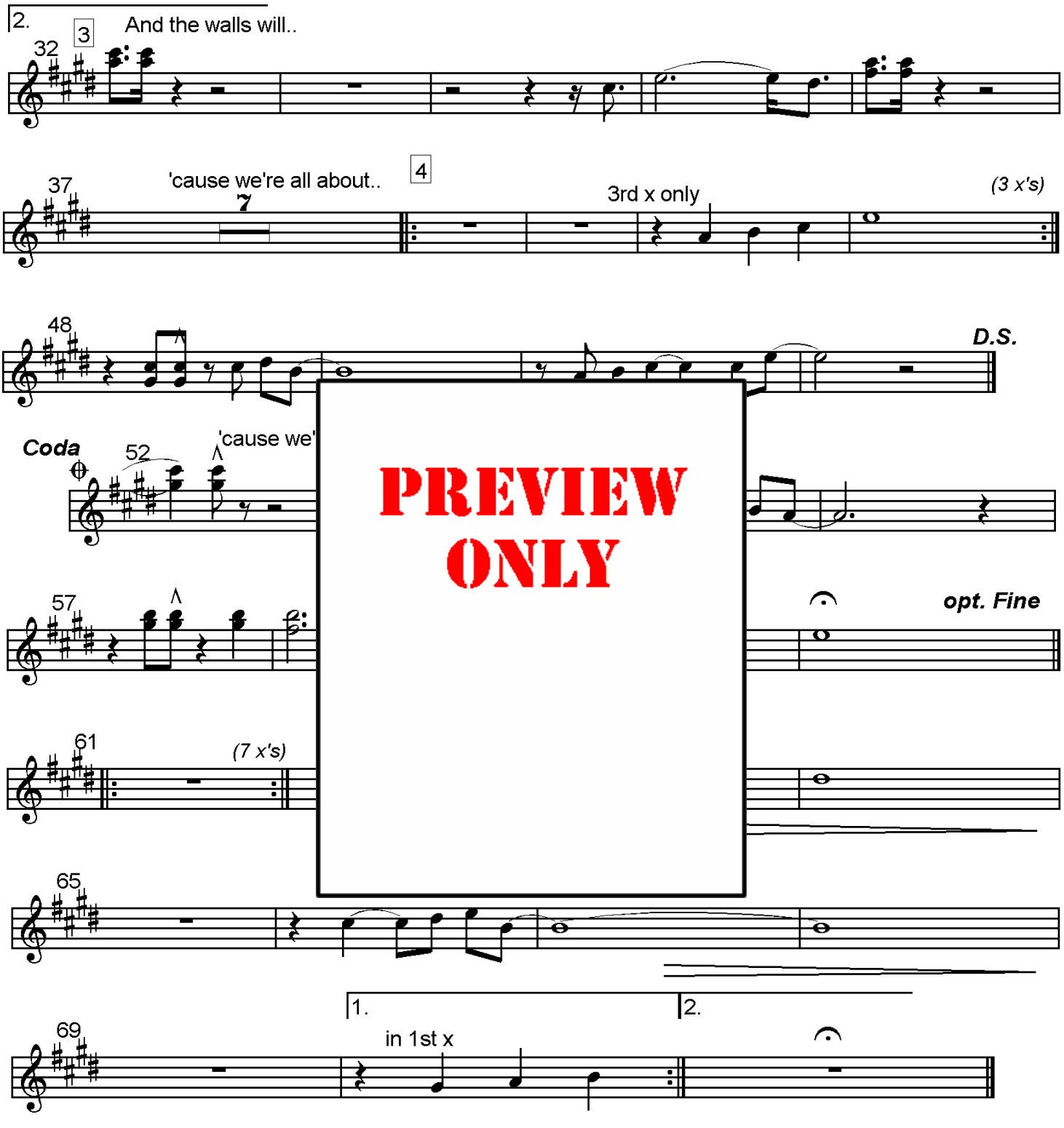


PREVIEW ONLY

Trb 1-3

All About You

www.praisecharts.com

♩ = 108

Rock (Big)

Joel Houston
Arr. Mark Cole

4th x only

1

1-3.

5

4.

1 Hear our../Let out hearts..

Tacit 1st x

9

13

18

2

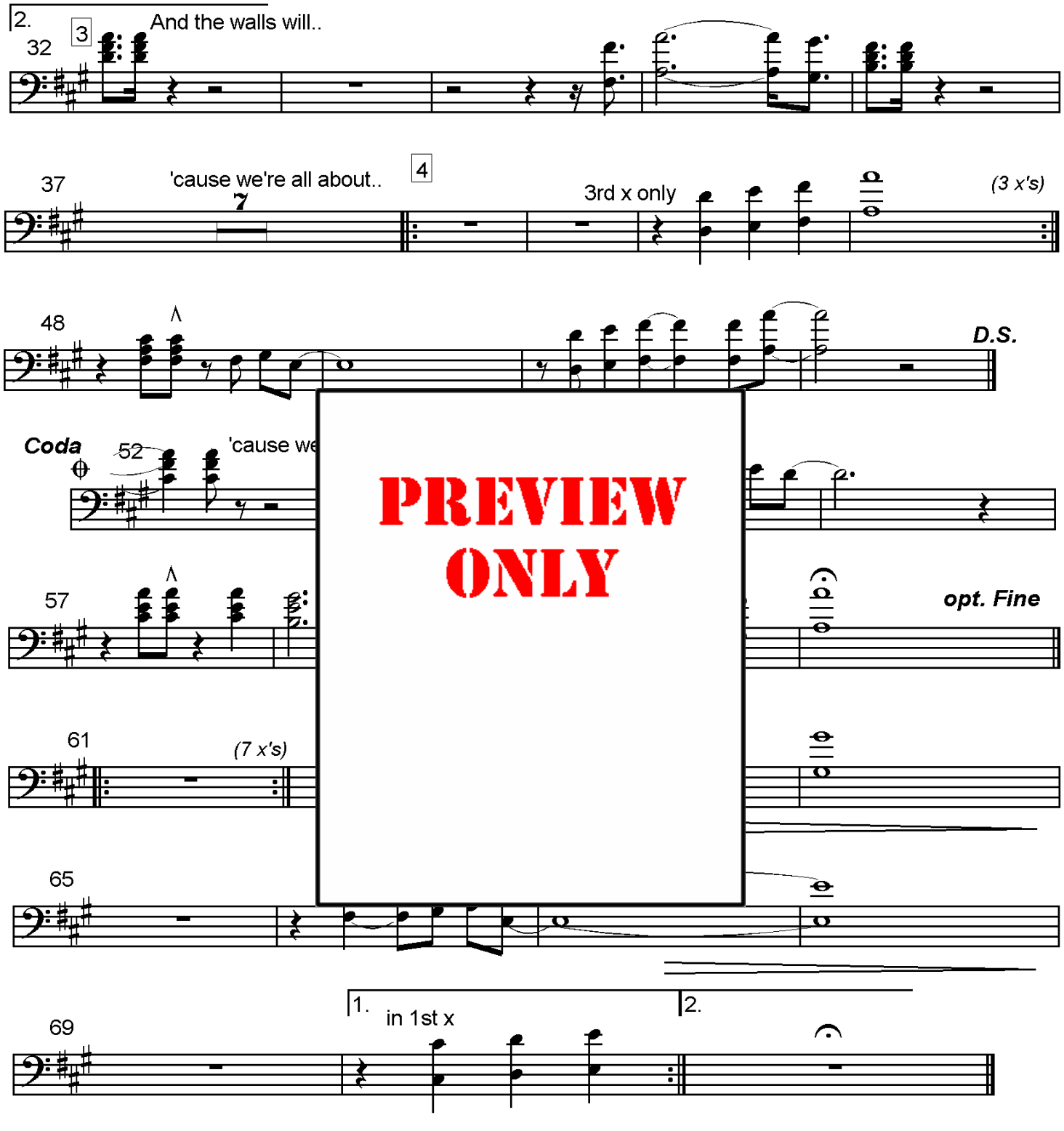
3rd x to Coda

23

27

1.

PREVIEW ONLY



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Trb 4

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♩ = 108

Rock (Big)

Joel Houston
Arr. Mark Cole

4th x only

1

1-3.

4. 5

1 Hear our../Let out hearts..

Tacit 1st x

9

13

18

2

3rd x to Coda

23

1.

27

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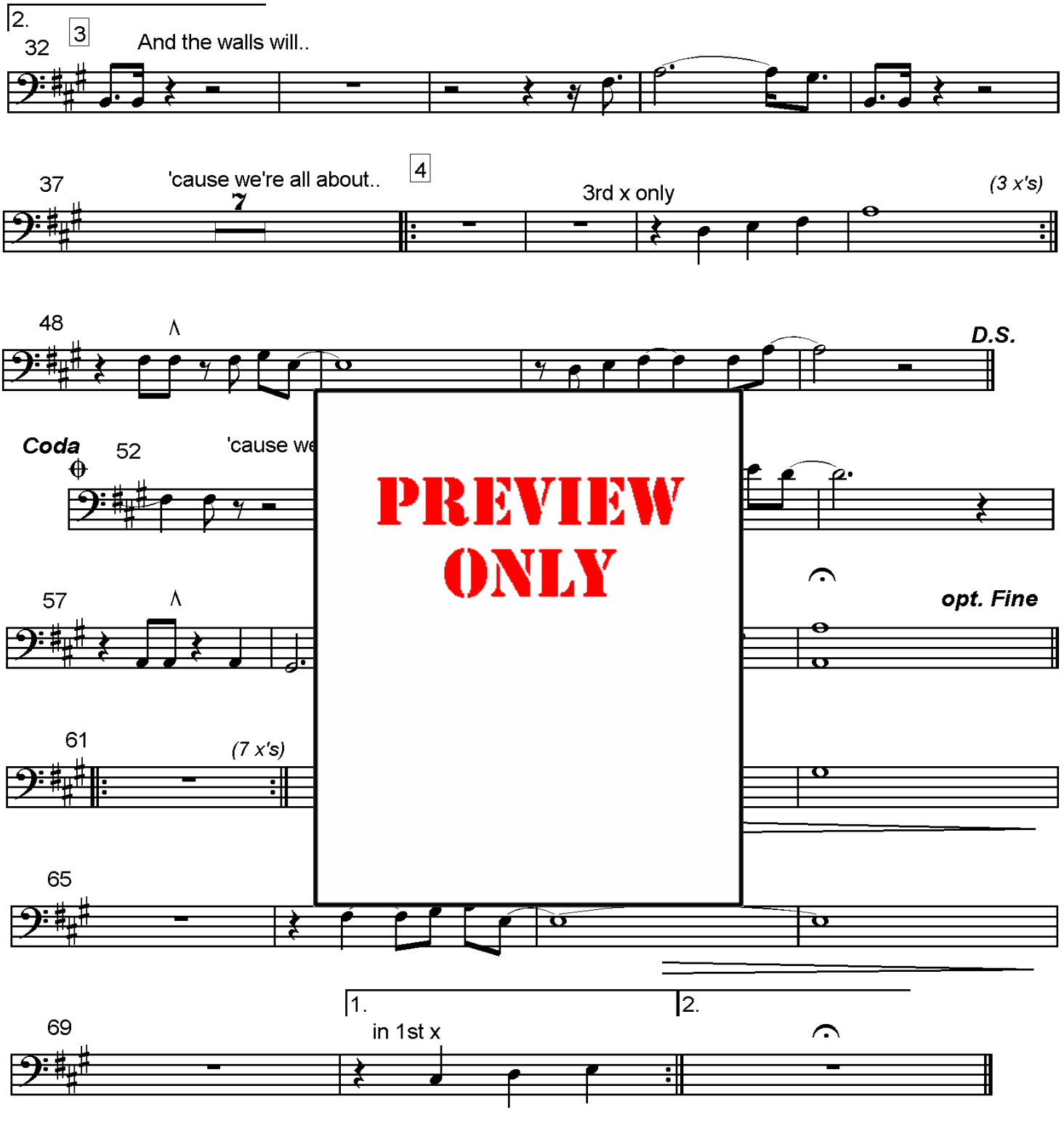

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B-Sax

♩ = 108

Rock (Big)

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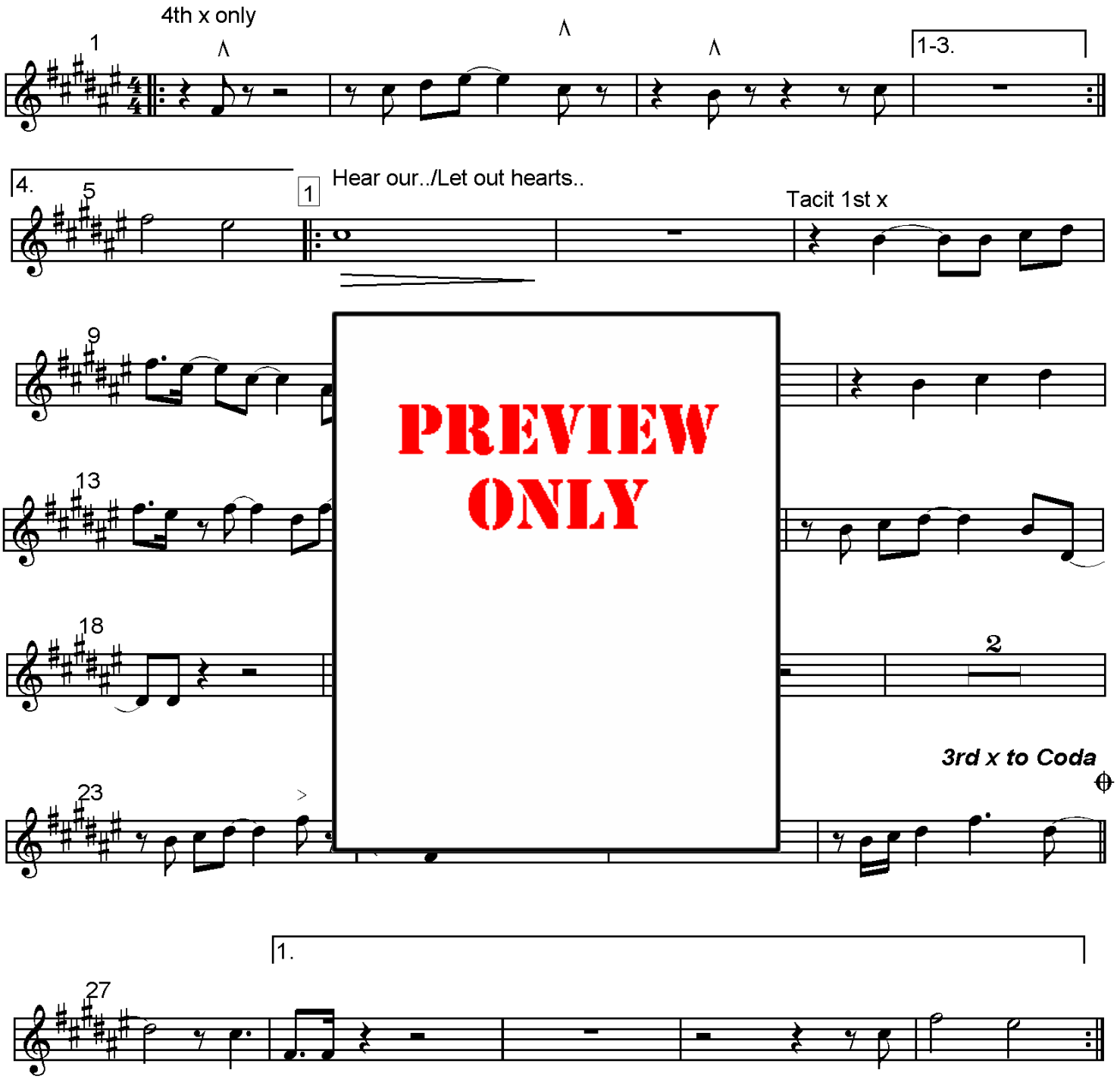

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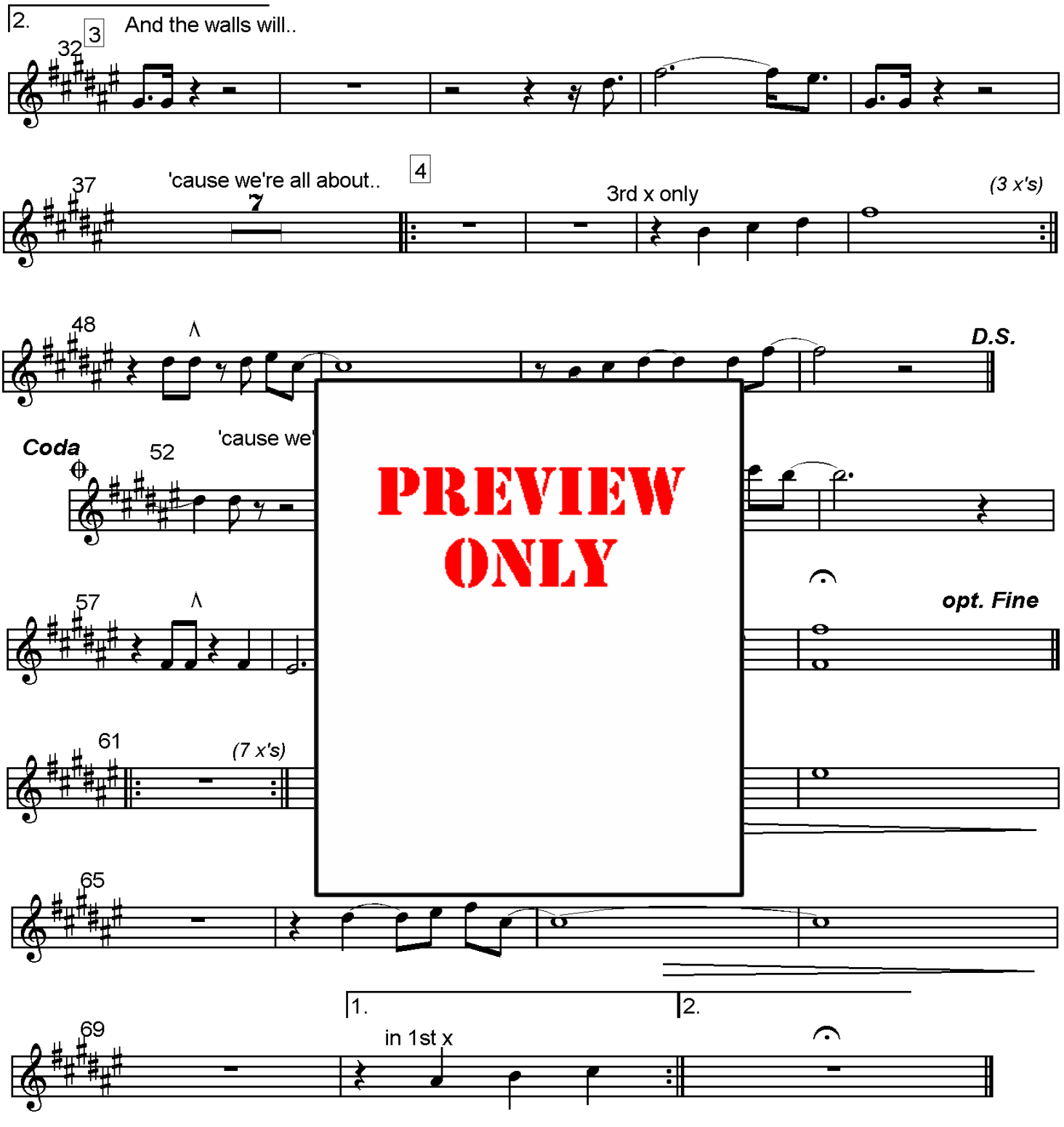

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Syn-Brass

♩ = 108

Rock (Big)

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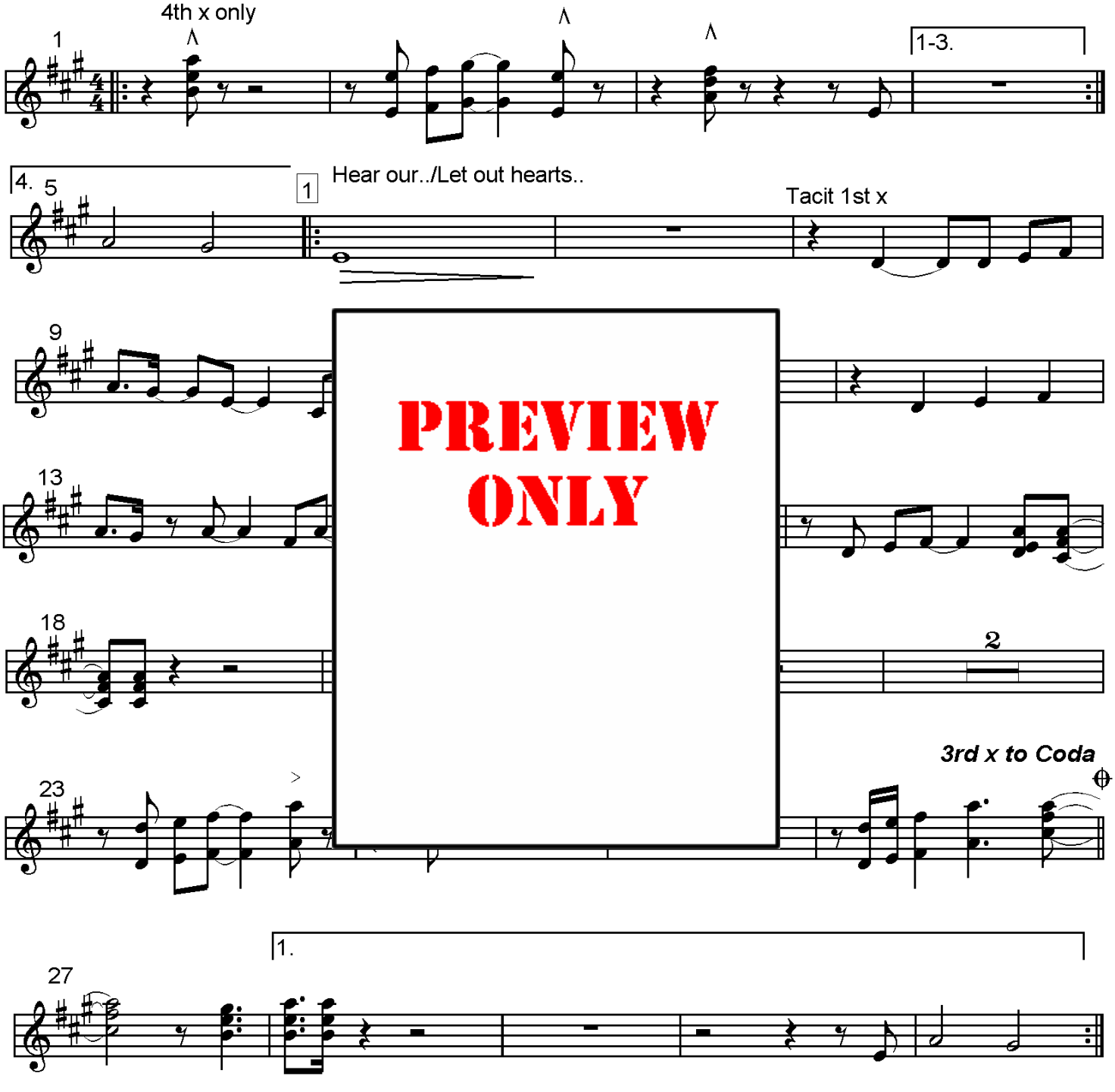

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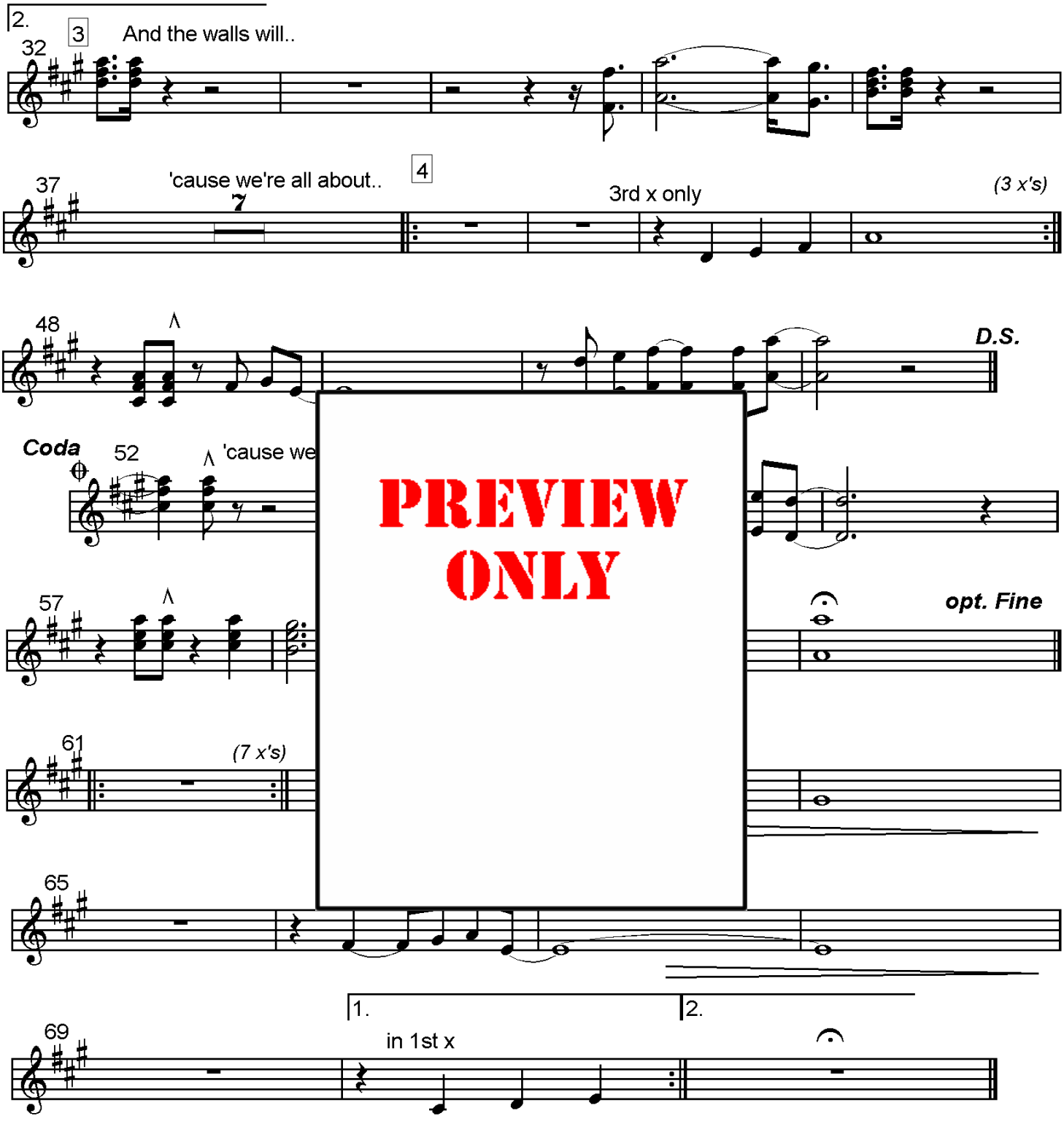

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