

SO SHE DANCES

Words and Music by ASHER LENZ
and ADAM CROSSLEY

Slow Waltz

mp

With pedal

1

2

(*sva*) - 7

A

Bm

Dmaj7/A

D/G

waltz when she walks in the room; she
waltz for the girl out of reach. She

Bm Dmaj7/A D/G

pulls back the hair from her face. She
lifts her hands up to the sky. She

Bm Dmaj7/A D/G

turns to the win - dow to sway in the moon -
moves with the mu - sic; the song is her lov -

D/F# Em A

- light; e - ven her shad - ow has grace. —
- er. The mel - o - dy's

Asus A

A mak - ing her cry. — So she danc -

G Gmaj7 Cmaj7

es, _____ in and out _____ of the crowd, _

This system contains the first three measures of the piece. The vocal line starts with a whole note 'es,' followed by a half note 'in' and a quarter note 'and'. The piano accompaniment features a steady bass line and chords in the right hand.

Gmaj7 C6/9 Am7(add4)

like a glance. _____ This ro - mance _

This system contains measures 4-6. The vocal line continues with 'like a glance.' and then a full measure rest followed by 'This romance'. The piano accompaniment includes a C6/9 chord and an Am7(add4) chord.

G Gmaj7 Cmaj7

_____ is _____ from a - far, _____ call - ing me.

This system contains measures 7-9. The vocal line starts with a whole note 'is', followed by a half note 'from' and a quarter note 'a - far,'. The piano accompaniment continues with the established harmonic structure.

Em7 Cmaj7

si - lent - ly. _____

This system contains the final two measures (10-11). The vocal line concludes with a whole note 'si - lent' and a half note 'ly.'. The piano accompaniment ends with a final Cmaj7 chord.

NC.

A

Bm Dmaj7/A D/G

waltz for the chance — I should take; — but

Bm Dmaj7/A Em11

how will I know — where to start? — She's

Bm Dmaj7/A D/G

spin - ning be - tween — con - stel - la - tions and dreams; —

D/F# Em7 Asus

her rhy - thm is my beat - ing heart.

This system contains the first line of music. The vocal line starts with a whole rest, followed by the lyrics 'her rhy - thm is my beat - ing heart.' The piano accompaniment features a bass line with a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The right hand of the piano accompaniment has a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure.

A Cmaj7 Fmaj7

So she danc - es, in and out

This system contains the second line of music. The vocal line starts with a whole rest, followed by the lyrics 'So she danc - es, in and out'. The piano accompaniment features a bass line with a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The right hand of the piano accompaniment has a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure.

Cmaj7 Fmaj7

of the crowd, like a glance.

This system contains the third line of music. The vocal line starts with a whole rest, followed by the lyrics 'of the crowd, like a glance.' The piano accompaniment features a bass line with a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The right hand of the piano accompaniment has a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure.

Dm7 Dm7/G Cmaj7 Fmaj7

This ro - mance is from a - far,

This system contains the fourth line of music. The vocal line starts with a whole rest, followed by the lyrics 'This ro - mance is from a - far,'. The piano accompaniment features a bass line with a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The right hand of the piano accompaniment has a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure.

Am7 G

call - ing me, si - lent - ly.

G6 Em Dm7

I can't keep on watch - ing for -

G G6 Dm7

ev - er; I'd give up this view

G Fmaj7

just to tell her.

When

I close my eyes, I can see _____ the

spot - lights are bright _____ on you and me. _____

We've got the floor, _____ and you're in my arms. _____

D

E



How could I ask for more? _____

D♭maj7

So she dances, _____

G♭maj7

G♭m6

D♭maj7

in and out _____ of the crowd, _____ like a glance. _____

G♭maj7

E♭m7

E♭m7/Ab

D♭maj7

This romance _____ is _____



from a - far, — call - ing me, si -



lent - ly. — I can't keep on



watch - ing — for - ev - er, — and I'm



giv - ing up this view — just to tell — her. —

G♭maj7



D♭maj7



(Ooh. _____)

G♭maj7



D♭maj7



G♭maj7



D♭maj7



Ooh.) _____

G♭maj7



D♭maj9

