

Andante. (♩ = 132)

Op. 9. N<sup>o</sup> 2.

2.

*p dolce con espress.*

*ped. \* ped. \* ped. \* ped. \* ped.*

*simile*

*cresc. dim. p*

*cresc.*

*tr*

*cresc. dim.*

*p*

*pp poco rit.*

*f a tempo*

*cresc. e poco rall.*

*fz p a tempo*

5 3 1 9 1 3 1 4 b3. 1 2 *tr* 1 3 4 2 3.

*cresc.* *p*

21 5 3 2 1 3 1 4 5 3 2 2 5 4 3 1 4 3 2 1 3 4 2

*p* *pp poco rit.*

4 25 4 1 5 1 4 1 5 4 5 4

*f a tempo* *cresc. e poco rall.*

1 2 3 3 1 5 4 9 1 1 4 1 3 2.

*a tempo* *fz p* *cresc.*

2 1 5 3 2 1 3 1 4 21 5 3 2 1 3 1 4 1 4 1 5 4 3 2

*p* *dim.*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 5, 4, 3, 2, 1, 4, 3, 2, 1). Bass clef contains a harmonic accompaniment. Dynamics include *p*, *pp*, *poco rubato*, *sempre pp*, and *dolciss.*

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 1, 3, 2, 5, 2, 4, 3, 2). Bass clef contains a harmonic accompaniment. Dynamics include *p* and triplets in the treble.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 2, 1, 3, 4, 5, 2, 1, 5). Bass clef contains a harmonic accompaniment. Dynamics include *f con forza* and *stretto*.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 4, 1). Bass clef contains a harmonic accompaniment. Dynamics include *ff senza tempo* and *cresc.*. A *Red.* (Reduction) symbol is present below the bass clef.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 4, 1, 2, 1, 3, 4, 3, 2, 1, 4, 2, 5). Bass clef contains a harmonic accompaniment. Dynamics include *dim.*, *rall.*, *smorz*, *pp a tempo*, and *ppp*. A *Red.* (Reduction) symbol is present below the bass clef.