

# SOON AS I GET HOME/HOME

Words and Music by  
CHARLIE SMALLS

Freely

N. C.

Fmaj7 Em7

There is a feel-ing here in-side that I can-not hide, and I

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fmaj7 and Em7 are provided above the vocal line.

Dm Cmaj7 A7 Dmaj7

know I've tried, but it's turn-ing me a-round. I'm not sure that

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Dm, Cmaj7, A7, and Dmaj7 are shown above the vocal line.

Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7

I'm a-ware, if I'm up or down or here or there; I need both feet on the ground.

Detailed description: This system contains measures 5 and 6. The vocal line features a mix of quarter and eighth notes. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Gmaj7, Dmaj7, and Gmaj7 are provided above the vocal line.

Gmaj7 Gm7 Gm7 Fmaj7 E Fm7 Fm7  
 (C Bass) (F Bass) (Bb Bass)

May-be I'm just go - ing cra-zy. Let my-self get up

Ebmaj7 A7sus Dbmaj7 Bbmaj7 Abmaj7

tight. I'm act-ing just like a ba - by, — but I'm gon-na

Gbmaj7 Fmaj7 Gm7 Fmaj7 Gm7  
 (C Bass) (C Bass)

be all right soon as I get home. Soon as I get

*con moto*

Fm7 Ab a tempo moderato Ebmaj7 Ebd Eb Bb Ab  
 (Bb Bass) (Bb Bass) (Bb Bass) (Bb Bass)

home. Soon as I get home.

**E<sub>b</sub>**

**D<sup>+</sup>**  
(E<sub>b</sub> Bass)

In a dif - f'rent place, in a dif - f'rent time, dif - f'rent peo - ple a -  
Here I am a - lone, though it feels the same, I don't know where I'm

**E<sub>b</sub>**

round me. I would like to know of their dif - f'rent world and how  
go - ing. I'm here on my own and it's not a game and a

**D<sup>+</sup>**  
(E<sub>b</sub> Bass) **To Coda** **A<sup>b</sup>** **B<sup>b</sup>**  
(A<sup>b</sup> Bass)

dif - f'rent they find me. And just what's a Wiz, is he big, will he scare me?  
strange wind is blow - ing.

**A<sup>b</sup>** **B<sup>b</sup>** **Gm7-5**  
(A<sup>b</sup> Bass)

If I ask to leave will the Wiz e - ven hear me? How will I know



C7-5 C7 Fm7 Cb (Db Bass)

then if I'll ev-er get home a - gain? —

D. S. al  $\text{CODA}$   $\frac{3}{4}$

$\text{CODA}$  Ab Bb (Ab Bass) Ab

I'm so a-mazed at the things that I see here. Don't want to be a-fraid, I just

Bb (Ab Bass) Gm7-5 C7-5 C7 Fm7

don't want to be here. In my mind this is clear; what am I do - ing

Cb (Db Bass) Db Ebmaj7 Eb6 Dbmaj7 Ebmaj7

here? — I wish I was home.

*rall.* *freely*