

WHO AM I

Words and Music by
TONY HATCH and JACKIE TRENT

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Refrain

E_b Db A_b

The build - ings reach up to the sky, the traf - fic thun - ders on

The first system of the refrain features a vocal line and piano accompaniment. The key signature is E-flat major. The piano part includes a triplet of eighth notes in the right hand.

E_b A_b E_b Fm7

the bus - y street, the pave - ment slips be - neath my feet, I walk a - lone and

The second system continues the refrain with the same vocal and piano parts.

Fm7 E_b Db

won - der WHO AM I.

The third system concludes the refrain with the vocal line and piano accompaniment.

E_b Db A_b

I close my eyes then I can fly and I es - cape from all this

The fourth system continues the refrain with the vocal line and piano accompaniment.

world-ly strife_ re - strict-ed by rou - tine of life, but still I can't dis -

E_b Ab E_b Fm7

cov-er WHO AM I. I long to wake up in the morn-ing and find

Fm7 G Am7

ev - ry-thing_ has changed, and all the peo-ple that I meet don't wear a

G Am7

frown. But ev - ry day is just the same, I'm chas-ing rain-bows in the

G Fm7 B_b7 E_b Cm Fm7 B_b7

rain. All the dreams that I be - lieve in let me down.

E_b Cm Gm Fm7 B_b7

E \flat Db

May - be I'm reach - ing far too high _____ for I have

A \flat E \flat A \flat E \flat

some - thing else_ en - tire - ly free, the love of some - one close to me_ un -

Fm7 E \flat

fet - tered by the world that hur - ries by, _____ to

Fm7 E \flat 1. Db

ques - tion such good for - tune WHO AM I. _____

2. Db E \flat Db E \flat