

NEVER HAD A DREAM COME TRUE

Words and Music by CATHY DENNIS
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Moderately

B \flat C Dm9

B \flat C F Cm7 B \flat maj7 Gm7

This system contains the first two staves of music. The first staff is a piano accompaniment with a treble and bass clef. The second staff is a guitar accompaniment with a treble clef. Above the guitar staff are six guitar chord diagrams: B \flat , C, Dm9, Cm7 (3fr), B \flat maj7, and Gm7 (3fr).

C7sus C7 F Cm7

Ev - 'ry - bod - y's got some - thing they

This system contains the third and fourth staves of music. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. Above the guitar staff are four guitar chord diagrams: C7sus, C7, F, and Cm7 (3fr).

B \flat maj7 F/A Gm7 C7sus F(add2) Cm7

had to leave _ be - hind. _ One re - gret from yes - ter - day that just

This system contains the fifth and sixth staves of music. The fifth staff is a piano accompaniment. The sixth staff is a vocal line with lyrics. Above the guitar staff are six guitar chord diagrams: B \flat maj7, F/A, Gm7 (3fr), C7sus, F(add2), and Cm7 (3fr).

Dm7 G7 F7sus B♭maj7 Dm7
 seems to grow with time. There's no use look-ing back or won-der-ing how it

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: Dm7, G7, F7sus, B♭maj7, and Dm7.

B♭maj7 Dm7 Gm7 F/A
 could be now or might have been. All this I know but still I can't find

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: B♭maj7, Dm7, Gm7, and F/A.

C7sus N.C. B♭ C Dm9
 ways to let you go. I nev-er had a dream come true till the day that

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: C7sus, N.C., B♭, C, and Dm9.

B♭ C F Cm7 B♭maj7 Gm7
 I found you. Ev-en though I pre-tend that I've moved on, you'll

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: B♭, C, F, Cm7, B♭maj7, and Gm7.

C7sus N.C. Bb C

al - ways be — my ba - by. I nev - er found the words to

Dm9 Bb C F

say you're the one I think a - bout — each day. And I know no

Cm7 Bbmaj7 Gm7 C7sus

mat - ter where — life takes me — to, a part of me — will

To Coda ⊕

C7 Bb C Dm9 Bb

al - ways — be with — you, — yeah! —

C7sus C7 F(add2) Cm7 B♭maj7 F/A

Some-where in my mem-o-ry I've lost all sense _ of time._

Gm7 C9sus F(add2) Cm7 Dm7 G7



And to-mor-row can nev-er be 'cause yes-ter-day is all _ that fills _

Cm7 F7 B♭maj7 Dm7

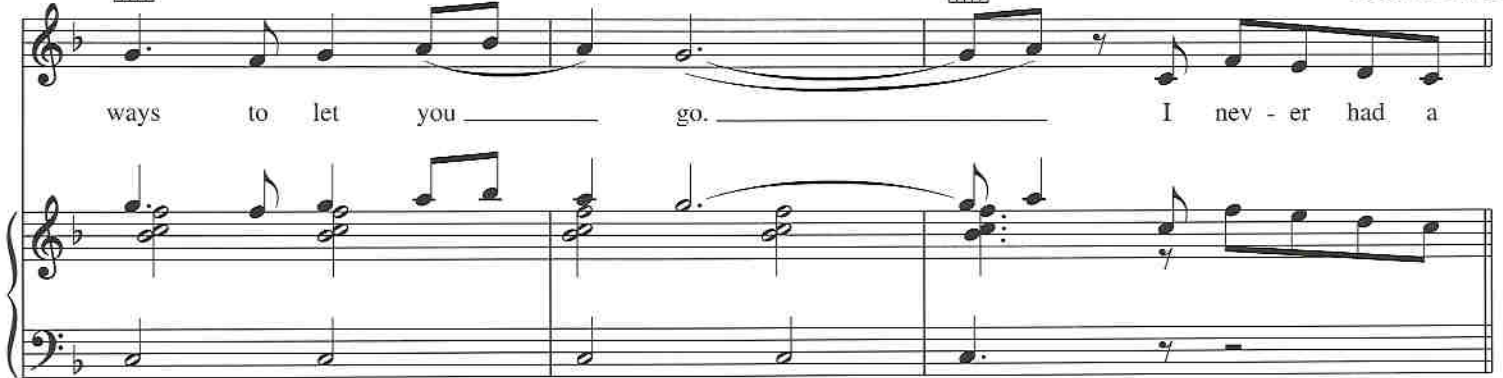
_ my _ mind. _ There's no use look-ing back or won-der-ing how it

B♭maj7 Dm7 Gm7 F/A

should be _ now or might have been. All this I know but still _ I can't find

C7sus  C7  D.S. al Coda

ways to let you _____ go. _____ I nev - er had a



CODA Gm7  Dm 






You'll al - ways be the dream that fills my head. Yes you will, say you




Gm7 

will, you know you will oh ba - by! You'll al - ways be the one I know _ I'll



C7sus  A7/C#  Dm7  Gm7  F/A 

nev - er for - get. _____ There's no use look - ing back or won - der - ing be - cause



A7 Dm7 Gm7 F/A

love is a strange and fun - ny thing. No mat - ter how I try and try I

C7sus Db7sus N.C.

just can't say good - bye, no, no, no, no! I've nev - er had a

Cb Db Ebm9 Cb Db Gb

dream come true till the day that I found you. Ev - en though -

Dbm7 Cbmaj7 Abm7 Db7sus N.C.

I pre - tend that I've moved on, you'll al - ways be my ba - by. I nev - er found the