

PIANO CONDUCTOR SCORE



By **Stuart Ross**

Original FOREVER PLAID Vocal and Musical Arrangement by

James Raitt

Vocal and Musical Arrangement by

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Musical Continuity and Supervision by **David Snyder**

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Plaid Tidings

Piano Conductor Score

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No. 1

OPENING FANFARE

CUE: ENTER, WALK TO THE PIANO, BOW, AND PLAY!

MUSIC BY JAMES RAITT
TRANSCRIBED BY DAVID SNYDER

Molto Liberace, ad lib

TURN TO AUDIENCE
AND WINK!

Piano/Cond.

ff

ad lib arpegg's.

Cm

A^b

G⁷

G⁷

DIRECT SEGUE

No. 2

"ON FEBRUARY 9TH..."

CUE: SEQUE FROM OPENING FANFARE

MUSIC BY JAMES RAITT

[♩ = 130]

Aggressive March (tempo di "Dagnet")

ff

w/Bass

3

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of two flats. The right hand features a complex rhythmic pattern with triplets and accents, while the left hand provides a steady bass line. A box labeled 'w/Bass' is present under the first measure.

5 (voice-over starts)

f

3

Measures 5-8 of the piano score. The dynamics are marked 'f'. The musical structure continues with similar rhythmic patterns and triplet markings.

9

3

Measures 9-12 of the piano score. The musical notation continues with consistent rhythmic and harmonic elements.

13

3

Measures 13-16 of the piano score. The piece concludes with a final triplet and a repeat sign at the end of the fourth measure.

17

mp Cm *cresc.* D[♭]/C D/C E[♭]/C E/C F/C

21

mf G[♭]/C G/C *f* A[♭]/C A/C B[♭]/C B/C

VAMP (stop abruptly after cue:

"they were never to return to earth again...")

"...Or were they?"

l.v.

25

C[°]7 *fff*

(let chord fade as
PLAIDS enter)

DEUS EX PLAID

CUE: PLAIDS' ENTRANCE

ARRANGED BY JAMES RAITT

1 A capella (unison)

ad - mi - ra - bi - le com - mer - ci - um.

Cre - a - tor ge - ner - is hu - ma - ni.

An - i - ma - - tus est cor - pus sum - mens. Sh - boom. Sh - boom.

No. 4

"WHAT HAPPENS"

CUE: "...SINCE CAPRI PANTS!"

MUSIC BY JAMES RAITT
TRANSCRIBED BY DAVID SNYDER

[♩ = 180]
Allegro furioso

Pno. *ff*

Bass Tacet

5

Pno. *mf*

8

Pno. *f*

"...REACH A FEVEROUS PITCH." *poco ad lib*

11

Pno. *ff*

"...GALAHADS OF HARMONY THROUGH THE DIMENSIONS TO RESTORE THE EARTH'S HARMONIAL BALANCE."

14 *poco rit.*

Pno. *3f legato*

"LADIES AND GENTLEMEN,"

"THAT MOMENT DRAWS NEAR."

(CUT OFF as PLAIDS breathe for "Testing")

16 *mf*

(a capella)

20

Jx. Fr. *8*

Sp. Sm. *8*

Test ing, _____ test- ing, _____

Four Plaid! _____
Three Plaid! _____

Two Plaid! _____
One Plaid! _____

No. 5

STRANGER IN PARADISE

CUE: "NOW SMILE, AND CHECK YOUR FLIES!"

MUSIC ADAPTED (FROM A. BORODIN)
AND LYRICS BY G. FORREST & R.C. WRIGHT
ARRANGED BY JAMES RAITT

Maestoso *...FOREVER PLAID!* **March tempo** [$\text{♩} = 110$]

P/C

P/C


A "Prom" tempo


Jx. Fr. 8 Take my hand, I'm a stran - ger in par - a - dise,


Sp. Sm. 8

P/C *mf* Am⁷ D⁹ G⁶

11

Jx. Fr. 

Sp. Sm. 

P/C 


15

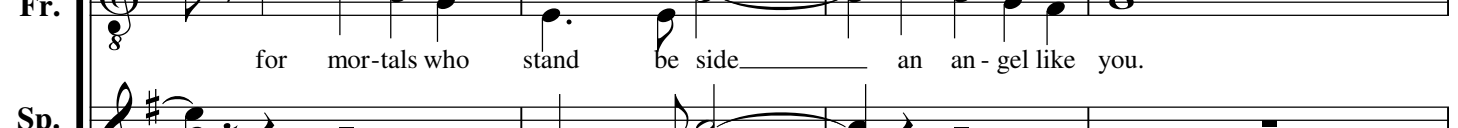
Jx. Fr. 


Sp. Sm. 

P/C 

19

Jx. Fr. 

Sp. Sm. 

P/C 

23 [♩ = 95]
B (Double Time-ish)

Fr. 8
I saw your face, _____ and

P/C

Chords: Eb7, (sim.)

27

Jx. _____
Oh, _____ Ah _____

Fr. 8
I as - cen - - - ded, _____ out

Sp. Sm. _____
Oh, _____ Ah _____

P/C

Chords: Eb⁹sus, Eb7, A^bma⁷, A^b6

31

Jx. *Ooh, Ooh,*

Fr. *of the com - mon - place*

Sp. Sm. *Ooh, Ooh,*

P/C *Fm⁶ G⁷*

35

Jx. *Ooh, Ooh, Ooh, Ooh,*

Fr. *in - to the rare. Some -*

Sp. Sm. *Ooh, Ooh, Ooh, Ooh,*

P/C *Cm cresc. Cm(sus²) Cm*

39

Jx. Ooh, Ah

Fr. where in space, I

Sp. Sm. Ooh, Ah!

P/C Cm(sus²) Cm B⁷

43

Jx. hang sus - pen - ded,

Fr. hang, sus - pen - ded, un -

Sp. Sm. hang sus - pen - ded.

P/C B⁹sus B⁷ Ema⁷ E⁶

47

Jx. Ah

Fr. til I know there's a chance that you

Sp. Sm. Ah!

P/C Am⁷ D⁷

51 **Tempo primo** C

Jx. Fr. care. Won't you an - swer the fer - vent prayer

Sp. Sm.

P/C *f* G⁶ G^{#07} Am⁷

54

Jx. Fr. *8*

Sp. Sm. *8*

P/C

*D*⁹ *G*⁶ *Em*⁷ *Am*⁷

of a stran - ger in par - a dise? don't leave me in dark des pair

58

Jx. Fr. *8*

Sp. Sm. *8*

P/C

*Cm*⁶ *D*⁷ *G*⁶ *A*⁹

from all that I hun - ger for. But o - pen your an - gel arms

62

Jx. Fr. *8*

Sp. Sm. *8*

P/C

*Cm*⁶ *D*⁹ *G*⁶ *D*^{#07} *Em*⁷

to this stran - ger in par - a - dise, and tell him that

65

Jx. Fr. he need be a stran ger no more.

Sp. Sm.

P/C

sub. p G#o7

69

D (dialogue)

P/C

(piano on melody ad lib)

Am⁷ D⁹sus D⁷ Gma⁷ Gma⁹ Em⁷

73

P/C

Am⁷ Cm⁶ D⁹sus G⁶ Em⁹ Em⁷

77

P/C

Am⁷ D⁹sus D⁷ Gma⁷ Em⁷

81

P/C

Am⁷ Cm⁶ D⁹sus G⁶ G⁶ G^{#07}

85

2. VAMP until cue "pose the musical question..."

1. Won't you an - swer the

Jx. Fr.

Sp. Sm.

P/C

G⁶ *ff* G^{#07}

88 **E**

Jx. Fr. fer - vent prayer of a stran - ger in par - a - dise?

Sp. Sm.

P/C *f* Am⁷ D⁹ G⁶

91

Jx. Fr. — Don't leave me in dark des pair from all that I hun - ger for.

Sp. Sm.

P/C Em⁷ Am⁷ Cm⁶ D⁷ G⁶

95

Jx. Fr. But o - pen your an - gel arms to this stran - ger in

Sp. Sm.

P/C *ff* A⁹ Cm⁶ D⁹

98 **rall.**

Jx. Fr. par - a - dise, and tell him that he need be a stran ger no

Sp. Sm.

P/C *(Straight 8ths thru end)*

G⁶ D^{#07} Em⁷ A⁹ A⁷ Cm⁶ D^{9sus} D⁹ *mf*

102 **Piu mosso** **molto rit.**

Jx. Fr. more. Take my hand, my hand, hand, hand,

Sp. Sm. Take my hand, my hand, hand, hand,

P/C *fff* B^{b9}

N/C

A tempo

105 -

Jx.
Fr.

Sp.
Sm.

Take my hand!

P/C

D⁹sus

D^{7(b9)}sus

fp G⁶

Bliss.

No. 6

AMOR/HALLELUJAH

CUE (FR.): "...SWING A HOSANA FOR L'AMOUR"

R. LOPEZ, S. SKYLAR, G. RUIZ/TRADITIONAL
"AMOR" ARRANGED BY BRAD ELLIS
"HALLELUJAH CHORUS" ARR. BY DAVID SNYDER

[♩ = 160]
Joyful Swing!

Jx. Fr. *ff* Swing high! Sing_ hal - le -

Sp. Sm.

P/C *ff* B^b6/F

Jx. Fr. lu - jah, Swing low! Sing_ hal - le - lu - lu - jah!_

Sp. Sm.

P/C B^b6 D⁶/A E^b6/B^b

7

Jx. Fr. *mf* My heart is all a-glow, and now I real-ly know; Hal-le-lu-jah, I just

Sp. Sm. *mf*

P/C *mf* Eb6/Bb Eb07/Bb Fm7

10

Jx. Fr. *mf* love love so! A - mor! A - mor! A mor!

Sp. Sm. *mf*

P/C *mf* Dm7 Db07 G9sus C6/G

14

Jx. Fr. *mf* unis. This word so sweet, that I re - peat, means I a - dore you.

Sp. Sm. *mf* unis.

P/C *mf* F6 G9sus C6 3 A7 Dm7 G6

18

Jx. Fr. *8*

Sp. Sm. *8*

P/C

G⁹sus *G⁷* *A⁷(b⁹)* *Dm⁷* *A⁷(b⁹)* *Dm⁷*

A - mor! my love, amor!—

21

Jx. Fr. *8*

Sp. Sm. *8*

P/C

Dm⁷ *G¹³*

Would you de - ny This heart that I have placed be -

25

Jx. Fr. *8*

Sp. Sm. *8*

P/C

G⁷(b⁹) *C⁶* *C⁶* *F[#]m⁷(b⁵)* *B⁷*

fore you? I can't find an oth - er word to say it so clear.. My

29

Jx. Fr.

lips try to wis-per sweet-er things in your ear... But now I can on-ly sigh and tell you, my dear, The

Sp. Sm.

P/C

C6 B7 Em B7 Em Eb07 G/D G#07 Am7 D7

33

Jx. Fr.

one most ro-man tic word I know: *f* A - mor! A - mor! A mor!

Sp. Sm.

P/C

Am7 D9 Dm7 G9sus C6

B

37

Jx. Fr.

mf When you're a - way, there is no day, and nights are

Sp. Sm.

P/C

F6 G9sus C6 A7

unis.

3

41

Jx. Fr. lone - ly, whoa, A - mor! my love, amor!_

Sp. Sm.

P/C

Dm7 G6 G9sus G7 A7(b9) Dm7 A7(b9) Dm7

45

Jx. Fr. This night di - vine, Say you'll be mine, And love me

Sp. Sm.

P/C

Dm7 G13

49

Jx. Fr. on - ly! Swing hal - le - lu - jah! Ring hal - le - lu - jah!

Sp. Sm.

P/C

G7(b9) C6

53

Jx. Fr. Sing hal-le-lu jah to the po-wer of love Ho-san-na ho! Ho-san-na glo-ry to the

Sp. Sm.

P/C

57

Jx. Fr. high - est!_ Whoa! Ha - le - lu - jah! Ha - le - lu - jah, hal - le -

Sp. Sm.

P/C

D (straight 8ths) (swing)

Dm7 G7 G9sus3 G9 gliss. C

61

Jx. Fr. lu - jah, hal - le - lu - jah, praise to hea - ven a - bove!_ Hal - le - lu - jah!

Sp. Sm.

P/C

C6 Dm7 G7 Db6

64

Jx. Fr. Hal - le - lu - jah, hal - le - lu - jah, what's it to ya, are ya cra - zy for love?

Sp. Sm.

P/C

A^{b7(b9)+5} Db⁶

67

Jx. Fr. And love shall swing for - e - ver and e - ver. (for - e - ver and e - ver!)

Sp. Sm.

P/C

71

Jx. Fr. In all kinds of wea - ther!) A - mor shall reign for - e - ver! and e - ver!

Sp. Sm.

P/C

74

Jx. Fr. Sing hal - le - lu - ia, and when you do, fah - get your trou - bles! C' mon, get sap

Sp. Sm.

P/C D^{b6}/A^b D^6/A $A m^7(b^5)$ G^9_{sus}

77

Jx. Fr. - py! A - mor! A - mor! A mor!

Sp. Sm.

P/C 3 G^9+5 C^6/G

80

Jx. Fr. This night di - vine, Say you'llbe mine, And love me

Sp. Sm.

P/C A^7 Dm/F $A^7(b^9)/E$ Dm^7 G^{13}

85

Jx. Fr. on - ly! When the moon hits your eye, like a big piz - za pie, that's a

Sp. Sm.

P/C

B⁷/C C⁶ E^{b9} A^{b6} E^{b9} A^{b6} B⁹ E⁶ B⁹ E⁶ A⁷(b⁹)

89

Jx. Fr. hal - le - lu - jah, for A - MOR! (RAY!)

Sp. Sm.

P/C

Dm⁷ C^{#07} Dm⁷ D⁷(b⁰) G¹³sus C⁶ 3 8^{va} 8^{vb}

No. 7

"MOMENTS" UNDERScore

CUE: PLAIDS HUDDLE, FRANKIE CUES PIANIST

ARRANGED BY JAMES RAITT

Slowly, espressivo [$\text{♩} = 70$]

CUE FOR RELEASE: "DARK PLAID-OWS"

Pno.

p Fm Fm/E^b D^bma⁷ C+

Bass tacet

Ped.

Molto rubato

Jx.

mp Jan-u-a-ry__ to De-cem-ber, we'll have mo-ments to re-

CUE: "NOW I'M THROUGH"

Pno.

(slow arpegg.)

Ped.

[$\text{♩} = 130$]

Allegro! ("Holiday for Plaids" tempo)

Fr. Sp. Sm.

mp ...re-mem-ber... *f* We'll have mo-ments to re-mem-ber!

Jx.

mem-ber. *f* We'll have mo-ments to re-mem-ber!

Pno.

f B^bm⁹ E^b7 B^bm⁹ E^b7 C^m7(4) F7

Bass IN

Ped.

DIRECT SEGUE

No. 8

HOLIDAY FOR PLAIDS

CUE: SEQUE FROM "MOMENTS UNDERSCORE"

MUSIC BY DAVID ROSE. ORIG. LYRICS BY SAMMY GALLOP
(INTERPOLATED WITH PERFIDIA, CRY, 16 TONS,
CHAIN GANG AND MOMENTS TO REMEMBER)
NEW LYRICS BY STUART ROSS; ARRANGED BY BRAD ELLIS

A **Con vivo!**

Frankie **Smudge**

Plaid: First we wan - dered in and checked our flies, just like to - night, and then sang

Piano/Cond. *f* B^badd⁹ Gm⁹ Cm⁷ F¹³_{sus} F⁷(b⁹)

5 **Sparky** **Jinx**

Plds.: THREE COINS IN THE FOUN-TAIN, and not STRAY-YAN - GERS IN PAR - A - DISE. They're

P/C *mf* B^b B^bma⁷ Dm⁷ D^bo⁷

9 **All**

Plds.: both swell songs, but THREE COINS has this real - ly cool wave move...—

P/C Cm⁹ Cm⁷ E^bm⁶ F⁷(b⁹) B^b F⁷

14

Jx. Fr.

Sp. Sm.

P/C

18

Jx. Fr.

Sp. Sm.

P/C

22

Plds.

P/C

B Jinx Sparky

27 Jinx

Plds.

P/C

32 Jinx, Sparky

Plds.

P/C

37 C All

Plds.

P/C

41

Plds. *"CRA - ZY A - BOUT YOU, BA - - - BY,"then "NO, NOT*

P/C *G^b/F F/C B^bm(ma7) B^bm7 B^bm6 B^bm7(b5) E^b7(b9)*

46 *(Jinx tacet)*

Plds. *MUCH" and Jinx hit one high*

P/C *F⁶ F⁶ A^bm7(b5) D^b7(b9)*

50 *(Jinx joins in again)*

Plds. *note and got a real bad nose - bleed... No, not*

P/C *E^b6 E^b6 D^bm7 G^b7*

56 D Smudge

Plds. *much!* Then we talked a - bout our dreams of

P/C Cm7 F7 B^badd9 Gm⁹

62

Plds. own - ing tux - es, And we got them at the end and these are those and aren't they boss? But

P/C Cm7 F¹³sus F7(b9) B^b B^bma⁷ Dm⁷

67

Plds. first we crooned PER - FID - I - A and CRY and SIX - TEEN

P/C D^bo7 Cm⁹ Cm⁷

70 *L'istesso swing!*

Plds. TONS and CHAIN GANG by Sam Cooke...

P/C E^bm⁶ Cm⁹ F7(b9) B^b6

73

Jx. Fr. **E**

To you, (doot-doot bye- oh!) my heart cries out "Per-

Sp. Sm.

P/C A⁷ D⁶ G A⁹

76

Jx. Fr. **poco rit.**

fi - di - a!" (i - di - a, i - di - a, i - di - a) If your

Sp. Sm.

P/C D⁶ G¹³

78 **Slightly slower** [$\text{♩} = 105$]

Jx.
Fr.

heart - ache seems to hang a - round__ too__
Ah!

Sp.
Sm.

P/C

80

Jx.
Fr.

long,
Ooh,

Sp.
Sm.

Ya load

P/C

E7 F#m7 E/G# G#7

82 [$\text{♩} = 120$]

Sm.

six - teen tons, and whad-da ya get?__ An - o - ther day old - er and

P/C

C#m C#m7/B A9 G#7 C#m C#m7/B

85

Sm. *[Bass clef]*
deep - er in debt. — Saint Pe - ter don't ya call me, 'cause

P/C *[Grand staff]*
A⁹ G^{#7} C^{#m} C^{#m}⁷/B

87

Sm. *[Bass clef]*
I can't go; — I owe my soul to the com - pa - ny

P/C *[Grand staff]*
F[#]/A[#] A⁷ C^{#m}/G[#] G^{#sus} G[#]

90 (straight 8ths)

Jx. *[Treble clef]*

Fr. *[Treble clef]*
That's the sound of the men wor - kin' on the chain

Sm. *[Bass clef]*

P/C *[Grand staff]*
store. A D A

93

Jx. *8* So let your hair down, _____ and go

Fr. gang, _____

Sp. Per - fi - di - ous one, _____

P/C *F#m7* *Bm7*

96 **Tempo primo**

Jx. on and cry. _____

Fr. on and cry! _____

Sp. good - bye! _____

Sm. *ad lib usual cadenza* _____

P/C *E9sus* *C#m/G#* *Dm7* *G7*

100 **F** **Frankie**

Plds. *f* Af - ter that we went cal - yp - so, which we may or may not skip, so we won't tell you how it goes, just

P/C *f* Cadd9 Am⁹ Dm⁷ G¹³_{sus} G⁷(b⁹) C Cma⁷

106 know the oth - er aud - i - ence was great: They sang a - long and clapped but you are un - der

P/C Em⁷ E^bo⁷ Dm⁹ Dm⁷ Fm⁶

111 **G** **Sparky**

Plds. *f* no _____ pres sure! HEART AND SOUL came next, and one of

P/C G⁷(b⁹)⁺ G⁷ C G⁷ Fm⁷ B^b7 E^b_{sus}² E^b Cm⁹ Cm⁷

116 you helped out by tink 'ling on the i - vo - ries when the pi - an - o guy went off stage

P/C Fm⁷(⁴) Fm⁷ B^b¹³_{sus} B^b⁹_{sus} E^b E^bma⁷ E^b/G

121 Frankie All

Plds. *8*
to go - you know. Gee that aud - i - ence was great, but

P/C
G^b07 Fm⁷

124

Plds. *8*
still you're un - der no pres - sure!

P/C
A^bm⁶ B^b7(b⁹) B^b7 E^b

127 **L'istesso Swing 4** **Tempo primo**

Jx. Fr. *8* *f*
Held all my heart and soul!

Sp. Sm. *8*

P/C *f*
Fm⁷ F⁷/B^b B^b7 E^bma⁹ Am⁷(b⁵) D⁷

132 **H** **Jinx,
Sparky**

Plds. We paid tri - - - - - bute to Ed

P/C *mf* G⁶ 5 A^b/G G/D

136

Plds. Sul - li - van, we did his

P/C Cm^(ma7) Cm⁷ Cm⁶ Cm⁷(b5) F⁷(b9)

140

Plds. "shoe" real fast, and we des -

P/C G⁶ G⁶ B^bm⁷(b5) E^b7(b9)

144 Smudge

Plds. 8
cribed how we met Per - ry Co - mo. A

P/C
F6 Fadd2 Ebm7 Ab13

Detailed description: This system contains the first vocal part (Smudge) and its piano accompaniment for measures 144-147. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "cribed how we met Per - ry Co - mo. A". The piano accompaniment is in bass clef with a key signature of one sharp. It features chords F6, Fadd2, Ebm7, and Ab13. The music ends with a double bar line and repeat dots.

148 Frankie

Plds. 8
flash of light, a thun - der clap, Our tux - es came..You just said that. And then our big fi -

P/C
f Dbadd9 Bbm9 Ebm7 Ab13sus Ab7(b9) Db

Detailed description: This system contains the second vocal part (Frankie) and its piano accompaniment for measures 148-152. The voice part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "flash of light, a thun - der clap, Our tux - es came..You just said that. And then our big fi -". The piano accompaniment is in bass clef with a key signature of three flats. It features chords Dbadd9, Bbm9, Ebm7, Ab13sus, Ab7(b9), and Db. The music ends with a double bar line and repeat dots.

153

Plds. 8
na - le, but we did - n't want to go. We did - n't know that we'd re -

P/C
Dbma7 Fm7 Eo7 Ebm9

Detailed description: This system contains the third vocal part and its piano accompaniment for measures 153-156. The voice part is in treble clef with a key signature of three flats and a common time signature. The lyrics are "na - le, but we did - n't want to go. We did - n't know that we'd re -". The piano accompaniment is in bass clef with a key signature of three flats. It features chords Dbma7, Fm7, Eo7, and Ebm9. The music ends with a double bar line and repeat dots.

157 All

Plds.

P/C

160

Jx. Fr.

Sp. Sm.

P/C

164

Jx. Fr.

Sp. Sm.

P/C

169

Jx. Fr.

Sp. Sm.

P/C

174 *molto rall.* **J** [♩ = 100] **Maestoso**

Jx. Fr.

Sp. Sm.

P/C

178

Jx. Fr.

Sp. Sm.

P/C

Slower

182

Jx. Fr. mem - ber. we will have these mo - ments

Sp. Sm.

P/C

C#o/A^b A^b6 A^b

186

Jx. Fr. to re - mem - ber.

Sp. Sm.

P/C

fff A^b6 A^b

No. 8a

AFTER "HOLIDAY" UNDERSCORE

CUE: APPLAUSE SEQUE

MUSIC BY JAMES RAITT

Bright and swingin' [$\text{♩} = 210$]

First system of musical notation (measures 1-4). The piece is in common time (C) and begins with a piano (*pp*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass line. Chord symbols C^6 and C^7 are indicated below the bass line.

Second system of musical notation (measures 5-8). The right hand continues with melodic patterns, including slurs and accents. The left hand maintains the bass line. Chord symbols b^7 and b^6 are indicated below the bass line.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' and the instruction 'CUE TO STOP: (JINX) THAT'S IT!'. The right hand has melodic lines with slurs and accents. The left hand has a bass line with the instruction 'ad lib, left hand comp' and chord symbols F^7 , C^6 , and C^7 .

Fourth system of musical notation (measures 13-16). The right hand continues with melodic lines, ending with a final chord marked with an accent (^). The left hand has a bass line with chord symbols $G^7\#9$, F^7 , C^7 , and C^6 .

No. 9

SH-BOOM

CUE: "SO LISTEN CLOSELY."

J. KEYES, C. FEASTER, F. MCRAE & J. EDWARDS
ARRANGED BY JAMES RAITT

$\text{♩} = 130$
Cool and swingin' ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

All Plaids finger snaps thru m. 9

Sparky

Pno. Bass solo, 8vb

mf

Row, row, row your boat, —

A

Fr.

Sm.

Pno.

Gent - ly down the stream. —

Mer - ri - ly, mer - ri - ly,

Jx.

Fr.

Pno.

(Stop snaps)

Life could be a dream.

mer - ri - ly, mer - ri - ly,

11 2-Feel

Jx.

Pno.

Hey non-ny ding dong, a - lang a - lang a - lang. Bum ba do, — ba dum ba doo_ bay. —

mp F6 Dm7 Gm7 C13 F6 Dm7 Gm7 C13

15 **B**

Fr. Life could be a dream, — If I could take you up in pa-ra dise_ up a bove,

Jx. Sp. Sm. Dee - oo - wee - oo, Sh - boom, sh - boom... Dee - oo - wee - oo, Sh -

Pno. F6 Dm7 Gm7 C13 F6 Dm7



18

Fr. If you would tell me I'm the on - ly one_ that you love, Life could be a dream, sweet heart.

Jx. Sp. Sm. boom, sh boom. Dee - oo - wee - oo, Sh - boom, sh boom.

Pno. Gm7 C13 F6 Dm7 Gm7 C13sus C7(b9)



21

Fr. Hel - lo, hel - lo a - gain, Sh - boom, here's hop - ing we meet a - gain. Boom sh -

Jx. Sp. Sm. Hel - lo, hel - lo a - gain, Sh - boom, here's hop - ing we meet a - gain. Boom sh -

Pno. F6 Dm7 Gm7 C7

23

Sparky

Jx. Fr. Sm.

Pno.

mf F⁶ Dm⁷ Gm⁷ C¹³ F⁶ Dm⁷

Life could be a dream, — If on - ly all my pre - cious plans would come true,

boom. Dee - oo - wee oo, Sh - boom, sh - boom. Dee - oo - wee - oo, Sh -

26

Sparky

Jx. Fr. Sm.

Pno.

Gm⁷ C⁷ F⁶ Dm⁷

If you would let me spend my whole life — lov - ing you,

boom, sh - boom. — Dee - oo - wee - oo, Sh -

28

Sparky

Jx. Fr. Sm.

Pno.

Gm⁷ C⁹ F⁶

Life could be a dream, sweet heart. Smudge (opt. 8vb)

boom, sh - boom. Sweet heart. — Now, —

31 **C** (in 4)

Sm. Ev - 'ry - time I look at you, Some thing is on my mind.

Jx. Fr. Sp. Doo, dee - oo - wee - oo.

Pno. *f* A⁹ D⁹

34

Sm. If you do what I want you to,

Jx. Fr. Sp. Dot dot dot dot dot da.

Pno. G¹³ G⁹

37

Sm. Ba - by, we'd be so fine!

Jx. Fr. Sp. Ba - by, we'd be so fine! Oh, Sparky

Pno. Gm⁷ C¹³

39 **D** (back to 2-feel)

Sparky
8 Life could be a dream,___ If I could take you up in pa-ra dise_ up a bove,

Jx. Fr. Sm.
8 Dee - oo - wee - oo, Sh - boom, sh - boom... Dee - oo - wee - oo, Sh -

Pno.
mf F6 Gm7 C13 F6 Dm7

42

Sparky
8 If you would tell me I'm the on - ly one___ that you love,

Jx. Fr. Sm.
8 boom, sh - boom.___ Dee - oo - wee - oo, Sh -

Pno.
Gm7 C7 F6 Dm7

44

Sparky
8 Life could be a dream, sweet-heart. Sh -

Jx. Fr. Sm.
8 boom, sh - boom. Sweet-heart. Sh -

Pno.
Gm7 C9 F6 Dm7 Gm7 C7sus C7(b9)

47 **E**

Jx. Fr. 8 boom, sh boom. Ya da da da da da da da da da. Sh- boom, sh- boom.

Sp. Sm. 8 boom, sh boom. Ya da da da da da da da da da. Sh- boom, sh- boom.

Pno. F6 Dm7 Gm7 C7 F6 Dm7

50

Jx. Fr. 8 Ya da da da da da da da da da. Sh boom, sh- boom. Ya da da da da da da da da da. Sh-

Sp. Sm. 8 Ya da da da da da da da da da. Sh boom, sh - boom. Ya da da da da da da da da da. Sh-

Pno. Gm7 C7 F6 Dm7 Gm7 C7

53

Jx. Fr. 8 boom. Sh- boom, sh - boom. Ya da da da da da da da da da. Sh-

Sp. Sm. 8 boom. Sh- boom, sh - boom. Ya da da da da da da da da da. Sh-

Pno. F6 F6 Dm7 Gm7 C7

57

Jx. Fr. 8 boom, sh - boom. Ya da da da da da da da da. Sh- boom, sh boom.

Sp. Sm. 8 boom, sh - boom. Ya da da da da da da da da da. Sh- boom, sh boom.

Pno. F6 Dm7 Gm7 C7 F6 Dm7

60

Jx. Fr. 8 Ya da da da da da da da da da. Sh - boom. 2, 3, 4, 1! Aaah_____ gliss.

Sp. Sm. 8 Ya da da da da da da da da da. Sh - boom. 2, 3, 4, 1! Aaah_____ gliss.

Pno. Gm7 C7 F6 gliss.

63 **F** (in 4)

Jx. Fr. 8 Ev-'ry time__ I look at you, - Some- thing is on my mind.____

Sp. Sm. 8 Ev-'ry time__ I look at you, - Some- thing is on my mind.____

Pno. A9 D9

67

Jx. Fr. 8 If you do what I want you to, Ba by, we'd be so fine!

Sp. Sm. 8 If you do what I want you to, Ba by, we'd be so fine!

Pno. G¹³ G⁹ Gm⁷ C⁷ D⁷ *gliss*

71 **G**

Jx. Fr. 8 Life could be a dream, If I could take you up in pa-ra-dise up a bove,

Sp. Sm. 8 Life could be a dream, If I could take you up in pa-ra-dise up a bove,

Pno. *ff* G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷

74

Jx. Fr. 8 If you would tell me I'm the on - ly one that you love,

Sp. Sm. 8 If you would tell me I'm the on - ly one that you love,

Pno. Am⁷ D⁹ G⁶ Em⁷

(2-feel)

76 Frankie

Jx. Fr. *mf* 8 Life could be a dream, sweet-heart. Hel lo, hel- lo a- gain. Sh boom, here's hop- ing we meet a- gain. Boom sh -

Sp. Sm. 8

Pno. *mf* Am⁷ D¹³sus D¹³ G⁶ Em⁷ Am⁷ D⁷



79 8

Jx. Hey non-ny ding dong, a - lang a lang a-lang. Bum ba do, ba dum ba doo_ bay_

Fr. Sp. Sm. 8 boo - oo - oo - oom, Sh - boo - oo - oo - oom, Sh

Pno. G⁶ Em⁷ Am⁷ D¹³ G⁶ Em⁷ Am⁷ D¹³



83 8

Jx. Life could be a dream, Life could be a dream, sweet-heart!

Fr. Sp. Sm. 8 boo - oom. Life could be a dream, sweet heart!

Pno. G⁶ Em⁷ Am⁷ D⁹sus D⁷ G⁶ *gliss.*

86 **H**

Jx. Fr. *8* Life could be a dream, If on - ly all my pre - cious plans would come true,

Sp. Sm. *8*

Pno. *ff* G⁶ Em⁷ Am⁹ D⁷ G⁶ Em⁷ Am⁷

89 **Frankie**

Jx. Fr. *8* If you would let me spend my whole life__ lov - ing you, Life could be a dream, sweet heart.

Sp. Sm. *8*

Pno. D⁷ G⁶ Em⁷ Am⁷ D⁹

92

Jx. Fr. *8* Dee - oo - wee - oo, Sh - boom, sh boom... Dee - oo - wee - oo, Sh -

Sp. Sm. *8* Dee - oo - wee - oo, Sh - boom, sh boom... Dee - oo - wee - oo, Sh -

Pno. *mf* G⁶ Em⁷ Am⁷ D⁹ *mp* G⁶ Em⁷

95

Jx. Fr. boom, sh - boom... Dee - oo - wee - oo, Sh -

Sp. Sm. boom, sh - boom... Dee - oo - wee - oo, Sh -

Pno. Am⁷ D⁹ *p* G⁶ Em⁷

8^{va} 3

97

Jx. Fr. boom, sh - boom... Sweet heart!

Sp. Sm. boom, sh - boom... Sweet heart!

Pno. Am⁷ D⁹ *sub. ff* G⁶ 3 *gliss.*

8^{va} 3

No. 10

PSYCHO CHRISTMAS

CUE: THUNDER SOUND F/X

WORDS AND MUSIC: TRADITIONAL/VARIOUS
ARRANGED BY RAYMOND BERG, DAVID SNYDER,
AND BRAD ELLIS

Moderato ♩ = 110, with an eerie build throughout

Piano

mp

6 6

Ped.

2

Plds.

Hark the he - rald an - gels sing, _____

P/C

Ped.

4


Plds.

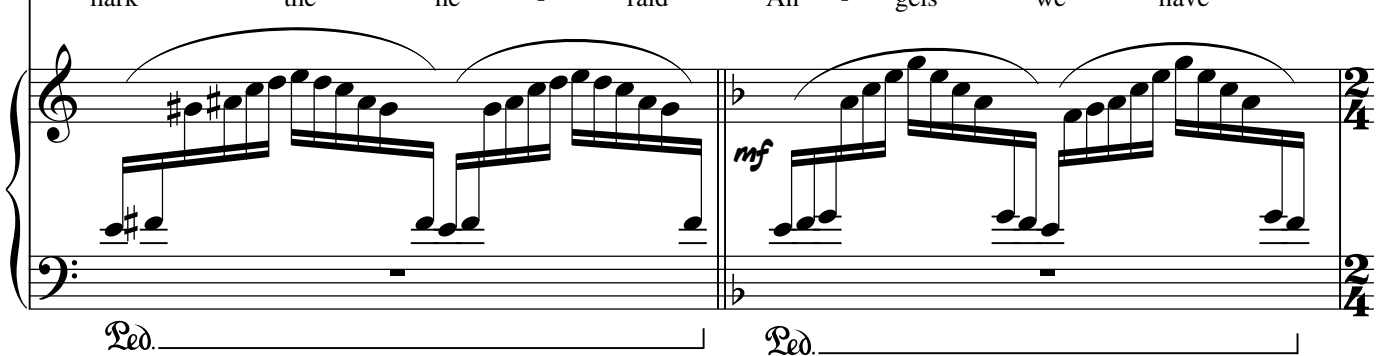
hark the he - rald an - gels sing, _____

P/C


Ped.

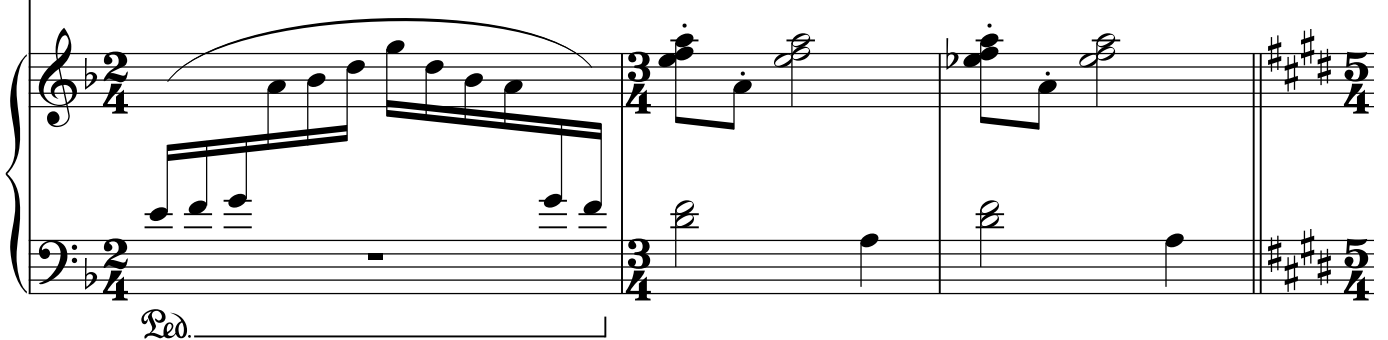
6

Plds. 
hark the he - rald An - gels we have


P/C 
Ped. Ped.


8

Plds. 
heard on We three kings of

P/C 
Ped.

11

Plds. 
chest - nuts roa - sting on an o - pen Christ - mas tree, oh

P/C 
Ped.

13 **Sultry Swing**

Plds.

8 All I want for Christ-mas is my San - ta, Ba - by, - hur - ry down the chim-ney to Si-

P/C

mf

16 **Jazz Waltz!**

Plds.

8 - lent Night, Ho - ly... Jin - gle - bell, jingle - bell,

P/C

f

20 **(Lullabye)** **♩=♩. Robust!**

Plds.

8 Way in a man ger, no Here we come a - was - sail - ing a - mong the leaves so

P/C

A little slower, more deliberately

25 $\text{♩} = \text{♩}$

Jx. Fr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
Come all ye, Come, all ye! Hark, the he - rald an - gels sing, —

Sp. Sm. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

P/C $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff*

29

Jx. Fr. $\frac{4}{4}$ $\frac{12}{8}$ $\frac{4}{4}$
Hark, the he - rald an - gels sing, Earth An - gel, — earth an - gel, —

Sp. Sm. $\frac{4}{4}$ $\frac{12}{8}$ $\frac{4}{4}$

P/C $\frac{4}{4}$ $\frac{12}{8}$ $\frac{4}{4}$

32 *rall.*

Jx. Fr. $\frac{4}{4}$ $\frac{4}{4}$
hark the he - rald an - gels... AH!

Sp. Sm. $\frac{4}{4}$ $\frac{4}{4}$

P/C $\frac{4}{4}$ $\frac{4}{4}$

No. 11

IT'S THE MOST WONDERFUL TIME/ MERRY CHRISTMAS

CUE (SMUDGE): "AND HERE'S THE SNOW..." (SPRINKLES SNOW)

EDDIE POLA & GEORGE WYLE,
JANICE TORRE & FRED SPIELMAN
ARRANGED BY DAVID SNYDER

Con moto [$\text{♩} = 70$]

8va

pp

Dadd2/A

Am7(4)

Ped.

5

(8)

...AND WE'D SING TO LOCK IN OUR DREAMS.

G

A/G

F#m

Bm

G#m7(b5)

11

Smudge

A Rubato, briskly

It's the most won - der - ful time _____ of the

A⁹sus

p

D⁹

Bm⁷

Em⁹

A⁹sus

17

year. There'll be much mis - tle - toe - ing, and

Dma⁹ Em⁷ Dsus²/F[#] Bm⁷ Em⁹ A⁷sus

23

hearts will be glow - ing when loved ones are near; it's the

Dadd² D⁹sus D⁷ Gma⁷ G^{#o7}

29

rall. **B** Slower, colla voce

most won - der - ful time... Mer - ry Christ - mas, have a

D⁹/A A⁹sus *mp* Dadd² Gm(ma⁷) Gm⁶

35

ve - ry, ve - ry mer - ry Christ mas. Dream a - bout your heart's de - si - re Christ mas

F#m7 Bm(sus2) G#m7(b5) Gm(ma7) Bm(sus2) D7/A Gadd2

39

eve, when you re - ti - re. San - ta Claus will stop and I

Bm Bm7 D7/A G G#o7 Dadd2/A

42

know he'll drop ex - act - ly what you want - ed down your chim - ney top.

Am/C B7(#5) E9sus/A E9/G# A9sus A7/G

45 C

So, be jol-ly. Have a ho-li-day that's gay as hol-ly. May the

mf D/F# Bm⁹ G A/G D⁶ D F#m⁷ F⁰⁷ Em⁷ F#/A#

Bass in

49

ones you love be near you, with the laugh of friends to cheer you. When the

Bm D⁷/A Bm D⁷/A G G#⁰⁷

53

church bells ring like the an-gels sing, and you hear the joy-ful hymn they chime,

mf D⁶/A Am⁶ B⁷sus B⁷ Em/G F#⁹(#5)sus F#⁷ Bmsus² Bm⁹

57

hang a wish from me on your Christ-mas tree for a ve-ry mer-ry Christ-mas

mp

Gm⁹/B^b D⁶/A Gmsus² Gm Am/C B⁷ Em A⁹sus

61 **D** *molto rit.*

time. Hang a

f D D/A Dadd⁹/F[#] F⁰⁷ Em⁷⁽⁴⁾ A⁷

65

wish from me on your Christ - mas tree for a ve-ry mer-ry Christ - mas

sub. mf D/F[#] (ma⁷) Am⁶/C B⁷ Em A⁹sus

68 *rit.* *Gently*

time. It's the most won - der - ful

Bm Bm/A# Bm7/A E⁹/G# mp D% Bm⁷

72 *SEGUE*

time of the year.

Em⁹ A⁹sus Dadd2 D Gm⁶ A¹³(b⁹) D% pp

BESAMÉ MUCHO/KISS OF FIRE

CUE: APPLAUSE SEQUE

T. VELAZQUEZ, S. SKYLAR/
A. VILLOLDO, R. HILL, L. ALLEN
ARRANGED BY BRAD ELLIS

Simmering Latin Feel [$\text{♩} = 76$]

(VAMP)

STOP ON JINX CUE: "THAT'S IT!"

Piano/
Cond.

mf
Emadd2 Em F#m7(b5) B7(b9)sus B7

(Dialogue)

Cue: AMORÉ THAT WAS LEFT UNREQUIRED"

Slowly

P/C

mp espressivo
Em/B C7 Em/B F#m7(b5)

A Freely, tentatively

Jx.

p Be - sa - mé *8va* Be - sa - mé

p
F9(#11)

Ped.

14 *con moto*

Jx. mu - cho. Each time I cling to your kiss I hear mu - sic di -

P/C F^{o7}/A Am F^{o7}/A Am Am/C B^{o7} Am⁷ B⁷

18

Jx. vine. Be - - - sa - mé

Fr. Sp. Sm. *pp* Ooh

P/C Em^{add2} E⁷ E⁷/G[#]

22 *poco rit.*

Jx. mu - cho, Hold me, my dar - ling, and say that you'll al - ways be

Fr. Sp. Sm. Ooh Ooh

P/C G^{#o7}/A Am G^{#o7}/A Am Em/B F[#]/B B⁷

26 [♩ = 102] **Strict Tango tempo** B

Jx. *mp* mine. This joy is some thing new, My arms en-fold ing you,

Fr. Sp. Sm. *p* Ooh Please, be mine, be mine! Ah

P/C *lightly!* Em Am/B Em/B

30 Bass enters

Jx. Ne-ver knew this thrill be-fore! Who e-ver thought I'd be

Fr. Sp. Sm. Ay! Ma ma!

P/C B7 Em E7 Am/C B7

33

Jx. Hold-ing you close to me, Whis-p'ring "it's you I a-dore?" Dear-est one,

Fr. Sp. Sm. Can't hear you... My dear, my

P/C Em F#7 C7 B7 Em Em7

37

Jx. *8* *3* *3*
If you should leave me, Each lit-tle dream would take

Fr. *8*
dar - ling... Don't say it, don't say it, don't say it! Ah

P/C
Emsus⁴ Em B^o/A Am⁹ C⁶ B^{o7}

41

Jx. *8* *3* *3*
wing, and my life would be through. Be - - sa - mé

Fr. *8*
Ooh Ooh

P/C
Am⁷ B⁷ Em E⁷

46

Jx. *8* *3* *3* *3* *poco rall.*
mu - cho, Love me for - e - ver and make all my dreams come

Fr. *8*
Ooh

P/C
G^{#o7}/A Am G^{#o7}/A Am Em/B F^{#/B} B⁷

50 [♩ = 120] Suddenly, piu mosso! Simmering ♩ = 98

Jx. true! pp I touch your

P/C *sub. ff* Em C C7 Fm^{add2} *sub. p*

54 C

Jx. lips and all at once the sparks go fly- ing, Those de - vil

Fr. Sp. Sm. *ff* FLY-ING!

P/C *ff* *p*

57

Jx. lips that know so well the art of ly- ing, And though I see the dan- ger, still the flame grows

Fr. Sp. Sm. *sub. p* Ly- ing!

P/C *ff* *p* C7 Gm^{(7) b5} C7 Gm^{(7) b5}

60

Jx. *8* high er; I know I must sur-ren-der to your kiss of fi - re. Just like a

Fr. Sp. Sm. *8*

P/C *mf* *p* C7 Gm7(b5) C7 Fmadd2

High-er! Fi-re!

63

Jx. *8* torch, you set the soul with-in me burn ing! I must go on a-long this road of no re -

Fr. Sp. Sm. *8*

P/C *mf* *p* F7

Burn-ing!

66

Jx. turn ing. And though it burns me and it turns me in - to ash - es, My whole world

Fr. Sp. Sm. Turn- ing! Ash- es!

P/C *mf* *p* B^bm B^bm

69

Jx. crash - es, with - out your kiss of fire! I can't re sist you, what good is there in

Fr. Sp. Sm. *f* O - LE!

P/C *ff* *mf* 3 C⁷ Fm C⁷ Fm E^b7

D A tempo

73

Jx. try ing? What good is there de - ny - ing you're all that I de - si - re? Since first I

P/C *mf* 3 A^b A^b/C B⁰⁷ B^bm⁷ E^b7 A^b

76

Jx. *8*
 kissed you, my heart was yours com-plete-ly. If I'm a slave, then it's a slave I want to

P/C
C7 *Fm* *f* *D^{b7}*

79

Jx. *8*
 be. Don't pit - y me! Don't pit - y

Fr. Sp. Sm.
 Oo - - wah Oo - - wah

P/C
C7 *D^{b7}* *C7* *D^{b7}*

81

Jx. *8*
 me! Don't pit - y pit - y me! *mp* Give me your

Fr. Sp. Sm.
 Ooh Don't pit - y me, Don't pit - y me!

P/C
ff *C7* *D^{b7}* *C7* *D^{b7}* *C7* *D^{b7}* *C7* *D^{b7}* *fff* *8va*

85 **E**

Jx. lips, the lips you on - ly let me bor - row! Love me to - night and let the dev - il take to -

Fr. Sp. Sm. *Unh hunh!*

P/C *p* Fmadd2 *f* *mf* F7

88

Jx. mor row. I know that I must have your kiss al though it dooms me, 'Though it con

Fr. Sp. Sm. *Unh hunh!* *Unh hunh!*

P/C Bbm *f* *mf* Gm7(b5) C7(b9) Fmadd2 Fm

91

Jx. *sumes me: Your kiss of fire!* *ff* Be - -

Fr. Sp. Sm. *Unh - hunh!* Ah

P/C *C7* *C+* *ff* *F7(b9)*

94

Jx. - sa - mé much - o, co - mo si fue - ra'es - ta

Fr. Sp. Sm. Ooh

P/C *F7* *G^b/B^b* *B^bm* *G^b/B^b* *B^bm* *ff* *Fm/C*

98 **Furioso** ♩ = 152

Jx. *no-che la ul-ti-you'd bet-ter watch out! You'd bet-ter not cry! You'd*

Fr. Sp. Sm.

P/C *f* Watch out! Don't cry!

G/C C7(b9)sus F B^b

101

Jx. *bet-ter not pout, I'm tel-ling you why... I saw Mom-my kis-sing*

Fr. Sp. Sm.

P/C Don't pout! This is why; I saw Mom-my kis-sing

F B^b F G^b F G^b F

104

Jx. *San-ta Claus! O-le!*

Fr. Sp. Sm. *Mom-my kis-sing San-ta, ff Mom-my kis-sing San-ta Claus! O-le!*

P/C *fff*

G^b F G^b F G^b F F

MAMBO ITALIANO

CUE: "...FILLED WITH DANCING AND FESTIVITIES"

BOB MERRILL
ARRANGED BY RAYMOND BERG

Mambissimo! ♩ = 145 (all unison)

Jx. Fr. *f* Hey, Mam-bo! Mam-bo I-ta-li-a-no.

Sp. Sm.

Pno./Cond. *f* Fm N/C Fm Gm^{7(b5)} C^{7sus} C⁷

5

Jx. Fr. Hey, Mam-bo! Mam-bo I-ta-li-a-no. Go, go, Joe; you

Sp. Sm.

Pno./Cond. Fm B^{bm6} C⁷ Fm

8

Jx. Fr.

Sp. Sm.

Pno./ Cond.

mixed up Si - chi - li - a - no! when you

Smudge All you Ca - la - bre - se, do the mam-bo like - a cra - zy when you

gliss.

Gm7(b5) C7(b9)sus Fm

11

Jx. Fr.

Sp. Sm.

Pno./ Cond.

Mam - bo I - ta - li - a - no! that's a-nice! (kiss)

Mam - bo I - ta - li - a - no! that's a-nice! (kiss)

3

Bb6 C7 F6/9 F6

PIANO/CONDUCTOR
No. 13a

PLAID TIDINGS

HEY THERE

CUE: "...WARM AND TENDER."

RICHARD ADLER, JERRY ROSS
ARRANGED BY RAYMOND BERG

[♩ = 100]

Dreamy 2-feel (swing 8ths)

Sp.

Jx. Fr. Sm. *p* Doo-dle-y doo - ee oo - ee oo, Doo-dle-y doo - ee

Pno./Cond. *mp* Fma7 Dm7 Gm7 C7 Fma7 Dm7

4 A

Sp. *mp* Hey there, you with the stars in your eyes, (unis.)

Jx. Fr. Sm. oo - ee oo, *pp* Doo-dle-y doo - ee oo - ee oo, *p* You talk-in'to me?

Pno./Cond. Gm7 C¹³ Fma7 Dm7 Gm7 C7 Fma7 Dm7

8 (straight 8ths thru end of song)

Sp. Love ne-ver made a fool of you; you used to be too wise.

Jx. Fr. Sm. 8

Not un-til now. Yes, I

(straight 8ths through end)

Pno./Cond. Gm7 C7 D7 Am7(b5) D7 Gm7 C7sus C7 Cm7 mf 3

12 **B**

Sp. *mf* Won't you take this ad-vice I hand you like a bro ther?

Jx. Fr. Sm. 8 was, once. Ooh Ooh

Pno./Cond. F13sus F13 Bbma7 Bm7(b5) E7 3 F C/E

16

Sp. Or are you not see-ing things too clear? Are you just too far gone to

Jx. Fr. Sm. Not too clear,

Pno./ Cond. Cm/E^b D7 Gm B^bm⁶ E^b9 F F/E^b

20

Sp. hear? Is it all go - ing in one ear, and out the

Jx. Fr. Sm. Too gone to hear, and out the

Pno./ Cond. D7 Gm B^bma⁷ C⁷ *mp*

poco rit.

23

Sp.
8
o - ther?

Jx.
Fr.
Sm.
8
o - ther.

Pno./
Cond.
E7/F F6
pp

FEVER

CUE: "PEGGY LEE!!"

EDDIE COOLEY, JOHN DAVENPORT
ARRANGED BY DAVID SNYDER

Cool, man! ♩ = 132

All: Snaps throughout

Sparky solo

mp

Pianist ad lib cool pattern on BONGOS

w/Bass

mf

(sim.)

5

Jx. Fr. Sp.

Sm.

P/C

When you put your arms a round___ me, you give me fe-ver that's so hard to bear.

doom, doo - dum, Doom, doom, doom, doo - dum, doom, doom, doom.

9

Jx.
Fr.
Sp.

— You give me fe - ver. In the mor-ning, fe-ver when you hold me tight.

Sm.

— Doom, doom, doom, doo - dum, doom, doom,

P/C

13

Jx.
Fr.
Sp.

All **Sparky**

ff FE-VAH! *mp* When you kiss me,

Sm.

doom, doo - dum, *ff* FE-VAH! *mp* doom, doom, doo - dum, Temp-'ra-ture's ri - sin'..._____

P/C

p cresc. poco a poco

17 (Cell Phone F/X)

Jx.
Fr.
Sp.

Fr. **Jx.**

Temp-'ra-ture's ri - sin'... Temp-'a-ture's ri - sin'...

Sm.

Sp. Temp-'ra-ture's ri - sin'..._____

P/C

No. 13c

THE CHRISTMAS SONG

CUE: "...AND OF THEIR ROASTING NUTS."

MEL TORME, ROBERT WELLS

ARRANGED BY DAVID SNYDER

[♩ = 90]

Poco rubato con moto, rich and warm

Jx. Fr.

Sp. Sm.

P/C

6

Sp. Sm.

P/C

10 **A** Sparky

Sp. Sm. Chest - nuts roast ing_ on an o - pen fire, Jack Frost nip ping_ at your

P/C $B^b6/9$ $Cm^{7(4)}$ Dm^7 E^bma^7 $F^{13(b9)}$ $Fm^{7(4)}$ B^b9sus $B^b7(b9)$

13 **Jx. Fr.** **Sm.** **Jx.**

Sp. Sm. nose. Yule-tide carols be-ing sung by a choir_

P/C E^badd2 $A^b9(\#11)$ B^badd2/F E^bm^6 Dm^7 B^b6 $Em^{7(4)}$ $A^7(b9)$

16 **Jx. Fr.**

Sp. Sm. (ex - tra clothes) Ev-'ry-bo-dy knows a tur-key and some

P/C Dma^7 D^6 E^bm^{11} A^b13 D^bma^7 D^b Cm^7 F^{13} B^bsus^2 B^b F/E^b F^{13}

19

Jx. Fr. mis - tle - toe help to make the sea - son bright.

Sp. Sm. mis - tle - mis - tle - toe help to make the sea - son bright.

P/C Dm7 3 F13(b9) Fm7(4) Bb9sus Bb13(b9) Ebadd2 A b9 3

22

Jx. Fr. Ooh, eyes all a - glow, will find it hard to sleep to -

Sp. Sm. eyes all a - glow ooh hard to sleep to -

P/C Em7(b5) Ebm6 Bb/F Em7(4) A7 Cm7(4) F9sus F7(b9)

Ooh Ti - ny tots with their eyes all a - glow, ooh to -

25

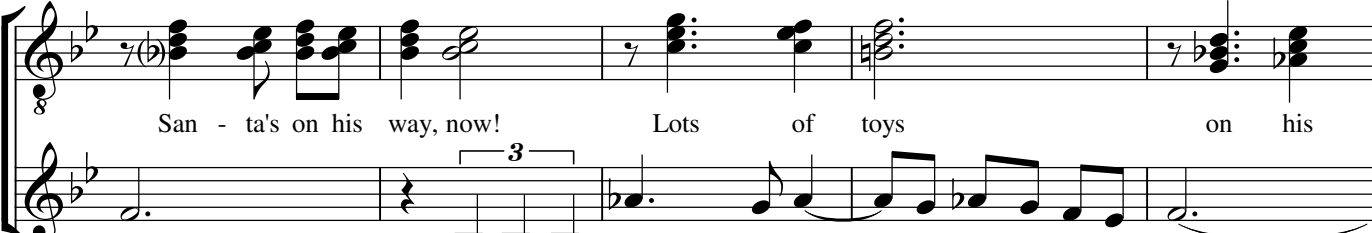
poco rit. **B** Gentle Jazz Waltz (in 1)

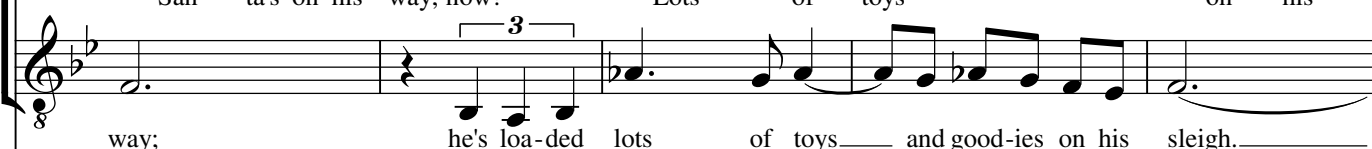
Jx. Fr. night. Jx./Fr./Sp. San - ta Claus, San - ta Claus,

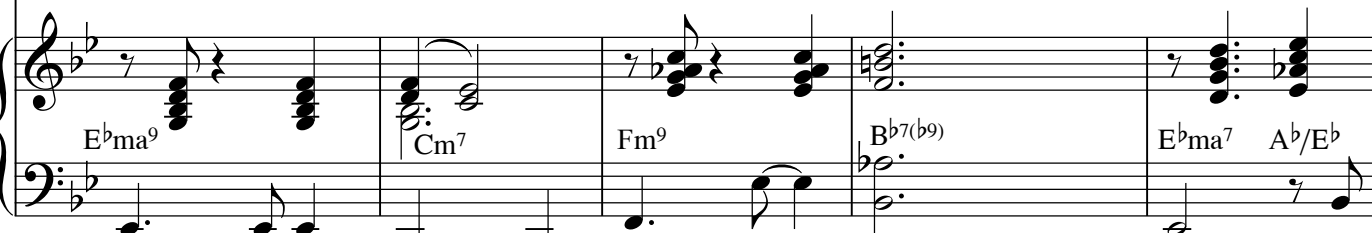
Sp. Sm. night. Sm. They know that San - - - ta's on his

P/C Bb6/6 Fm9 Bb7(b9)

28

Jx. Fr. 

Sp. Sm. 

P/C 

33

Jx. Fr. 

Sp. Sm. 

P/C 

38 $\text{♩} = 90$
Slower (in 3) *poco accel.* *rit.*

Jx. Fr. rein-deer real-ly know how to fly. (They can fly, they can real-ly fly and

Sp. Sm. *cresc.*

P/C $Gm^{7(4)}$ C^7sus C^7 A^{b9} G^9sus $D^{b9}(\#11)$

42 **C** **A tempo**

Jx. Fr. *so,* *ff* I'm of-fer-ing this sim-ple phrase to kids, from one to nine-ty-

Sp. Sm. *sim-ple phrase to kids,*

P/C Cma^7 Dm^6 G^{13} $F\#m^7(b5)$ $G^{13}(b9)$ $G^7(b9)$ $Gm^{7(4)}$ C^9sus

45

Jx. Fr. *two*

Sp. Sm. *Sp.* *Sp./Sm.* *3*

mf (That means you.) Al-though it's been said many times, ma-ny ways, Ma-ny ways, ma-ny ways, Mer-ry

P/C *mf* Fma7 Bb9 C6/G Fm6 Cma9/G F#m7(b5) F13

49

Jx. Fr. *Mer-ry Christ - mas*

Sp. Sm. *Mer-ry Christ - mas* *Christ - mas, Christ - mas* *p* *to you.*

P/C *p* Dm11 Cadd2/E Fma7 G7(sus13)

Slowly

54

P/C *G'NIGHT, ROSIE.* *(button as Sparky turns off phone)* *pp*

MISTLETOE MUSIC

CUE: (MISTLETOE FLIES IN FROM ABOVE)

COMPOSED BY DAVID SNYDER

Cascading [♩ = 120]

mf G^b6

8va

PLAIDS: "Wow! MISTLETOE!"

Ped.

The musical score is written for piano and conductor. It features two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Cascading' with a quarter note equal to 120 beats per minute. The dynamic is 'mf' (mezzo-forte). The piece begins with a cue: '(MISTLETOE FLIES IN FROM ABOVE)'. The treble staff contains a rapid, cascading eighth-note pattern, with a dashed line and '8va' indicating it is an octave higher. The bass staff provides a simple harmonic accompaniment with quarter notes. The piece concludes with a 'Ped.' (pedal) instruction. A stage direction for the Plaiders reads: 'PLAIDS: "Wow! MISTLETOE!"'. The score ends with a double bar line.

HOLIDAY CATERING DRILL

CUE: "CHRISTMAS PARTIES!"

TRADITIONAL/VARIOUS
ARR. JAMES RAITT, RAYMOND BERG,
AND DAVID SNYDER

Swing ♩ = 145 A

Jx. Fr. Oh, it - ty, bit - ty town of Beth - le - hem, how

Sp. Sm.

P/C *f* F7 B^b6 E^b6

4 CUE: "ITALIAN CHRISTMASSES!"

Jx. Fr. still we see thee, see thee lie. Christ - mas!

Sp. Sm.

P/C B^b/F F7sus F7 B^b6

7 **B** ♩ = 130

Jx. Fr. Fa - la - la - la, La - la - la, Fa - la - la - la - la la *Christ-mas!*

Sp. Sm.

P/C $B^b m$ $E^b m^7$ $B^b m a^7$

CUE: "HAWAIIAN CHRISTMASES!"

12 **Bright** 2 ♩ = 125 **C**

Jx. Fr. Me - le Ka - li - ki - ma - ka is Ha - wa - ii's way to

Sp. Sm.

P/C *mf* C $Gm^6/B^b A^+7$

17 **Fr** (nose hum!) **Jx Fr**

Jx. Fr. say Mer - ry Christ - mas to you, Mm *Christ - mas!*

Sp. Sm.

P/C D^7 G^7 C^6 $A^b 9$ C^6

'SPANISH CHRISTMAS'

D

23 [♩ = 130] **Con Macho!**

Jx. Fr. Fe - liz Na - vi - dad, (na - vi - dad,) Fe - liz Na - vi -

Sp. Sm.

P/C *f* N/C F#m7(b5) Fm6

27 [♩ = 120] **'IRISH CHRISTMASSES'**

Jx. Fr. dad! Christ - mas! The

Sp. Sm. Prum Prum,

P/C C6 *mf* E(omit3)

E

Jx. Fr. hol - ly green, the i - vy green; the pret - ti - est pic - ture you've e - ver seen is

Sp. Sm. Prum, Prum, Prum, prum, prum.

P/C E A/E E

33

Jx. Fr. *Christ - mas in Kil - lar - ney, — with all o' the folks at home. Christ - mas!*

Sp. Sm. *Christ - mas in Kil - lar - ney, — with all o' the folks at home. Christ - mas!*

P/C

A E/G# F#7 Bm7(4) E6

35 **Jazz Waltz (in 1)** $\text{♩} = 75$ **"...THIS HANNUKAH FAVORITE!"** Sparky

Plaid *(2ND X) Oh,*

P/C

C6% G13#11b9 C6% G13#11b9

39 **F (The Dreidel Song)** All

Plaid *Drei - del, drei - del, drei - del, — I made it out of*

P/C

C6% G13#11b9 C6% G13#11b9 C6% C#o

45

Plaids

8

Play - doh, and when it's dry and rea - dy, _____ my

P/C

Dm7 G9 Dm7 G7 Dm7 G9

51

Jx. Fr.

8

drei - del I shall play! *ff* So, Hap-py Han-nu-kah! **Jinx** Christ-mas!

Sp. Sm.

8

P/C

Dm7 G7 C6 *ff* C13#11

Molto rit.

gliss.

DIRECT SEGUE

No. 16

CHRISTMAS CALYPSO

CUE: (APPLAUSE SEQUE)

ARRANGED BY JAMES RAITT

[♩ = 130]
Calypso feel

6 (Safety Vamp)
CUE TO GO ON: "THE PLAIDS GO "CHRISTMAS CALYPSO!"

10

(8) (VAMP)
Piano tacet

Pianist "Hat Bit" - pick up hat from floor, notice how ridiculous it looks, put it on, do slow take to audience, notice PLAIDS and bassist are asleep, do another take to audience, shrug, then slowly lower forehead down on piano while R.H. plays "A" chord.

CUE (FRANKIE): "JINXI!"

(VAMP)

A Jx. solo

18

Jx. *mp* Glo - - - ri - a,

23

Jx. in ex - cel - sis Day, me say day, me say day, me say de - o.

mp

28

Jx. Ho - li - day come and me want to No - el.

Fr. Sp. Sm. Six foot, se - ven foot Christ mas tree!_

A D/A A/E A

32 **B**

Jx.

Fr. Sp. Sm.

Have you e-ver seen a rein deer? Or point-set-tias bloom-ing bright?

(Piano sneak in w/both hands)

36

Jx.

Fr. Sp. Sm.

Heard the ech-o of the ca-rol - ers?_ Drums, from morn ing 'til night?

40

Jx.

Fr. Sp. Sm.

It's Christ mas time, It's Christ mas time, It's Christ mas time in Kings ton Mar - ket.

(lift head up from piano)

44

Jx.

Fr. Sp. Sm.

A D E7 A

48

Jx.

B^b E^b F⁷ B^b

52

Jx.

B^b E^b F⁷ B^b B^{b7}

56 $\text{[}\text{♩} = 76\text{]}$
C A little brighter

Sp. Down the way, when it's hol-i - day, - and the palms light up like Christ-mas trees,

Sm. Sm. bongos

mf E^b A^b B^b7 E^b

60

Sp. I'm ta-king trip on a big cruise ship, So I'm spend-ing Christ-mas on Car - ri-be-an seas. And I'm

Sm.

E^b A^b B^b7 E^b

64

Sp. plaid to say - I'm on my way. I'll be sun - tanned on Christ-mas day. - My

Sm. (etc.)

E^b A^b B^b7 E^b

68

Sp. heart is light, the sun is shin ing so bright. Mer ry Christ mas from Ja mai ca! O, Ho-ly Night.

Sm.

E^b A^b B^{b7} E^b

72

[♩ = 82] **Brighter still!**

(Frankie dialogue)

Sp.

Sm.

B⁷ f

77

Jx: claves
 D Sp: maracas
 Sm: bongos

Fr. Get it? Ve - ry good, now! Ma - til - da,

Jx. Sp. Sm. Got it! Ma - til - da,

mf E

81

Fr. (just de Plaids now!) Ma - til - da,

Jx. Ma - til - da, ^{Jx.} Re - mem - ber this part!

Sp. Ma - til - da, Re - mem - ber this part!

Sm. Ma - til - da, Re - mem - ber this part!

84

Fr. Ma - til - da, she take me mon - ey and go Christ - mas shop - ping. Ev - 'ry - bo - dy!

Jx. Ma - til - da, Ev - 'ry - bo - dy!

Sp. Ma - til - da, Ev - 'ry - bo - dy!

Sm. Ma - til - da, Ev - 'ry - bo - dy!

88

Fr. Ma - til - da, *More from the bal con - y!* Ma - til - da, (I can - not hear you!)

Jx. Ma - til - da, Ma - til - da,

Sp. Ma - til - da, Ma - til - da,

Sm. Ma - til - da, Ma - til - da,

92

Fr. Ma - til - da, she take me mon - ey and go Christ-mas shop-ping. Five hun-dred

Jx. Sp. Sm.

8va *gliss.*

B⁷ 3 E B⁷ E

96

Fr. dol-lars, friends, I lost! Had to sell me calf and horse! Don't ya know that

Jx. Sp. Sm.

E

mf E A

100

Fr. Ma - til - da, she take me mo - ney and go Christ-mas shop-ping! Ev - 'ry-bo - dy!

Jx. Sp. Sm. Ev - 'ry-bo - dy!

f B⁷ E B⁷ E *gliss.*

104

Fr. Ma - til - da, Ma - til - da,

Jx. Sm. Ma - til - da, (sing it ve - ry pret - ty!) Ma - til - da, (not so it - ty bit - ty!) All Jx/Sp

E A

108

Fr. Ma - til - da, she take me mon - ey and go Christ - mas shop - ping. Well, that mo - ney was to

Jx. Sm. Ma - til - da, she take me mon - ey and go Christ - mas shop - ping. 8^{va} gliss.


B⁷ E B⁷ E

112

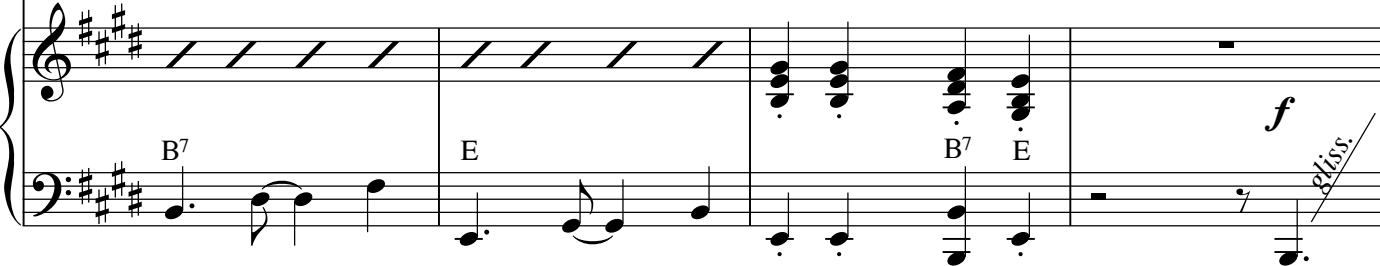
Fr. buy me house and land, but then she got a ve - ry se - ri - ous plan. Don't ya know that

mf E A

116

Fr. 

Ma - til - da, she take me mo - ney and go Christ - mas shop - ping! Once a - gain, now!



120

Fr. 


Ma - til - da, she hurt me ve - ry bad - ly, Ma - til - da,

Jx. 

Ma - til - da, Ma - til - da, he loved her ve - ry Plaid - ly!

Sp. 

Sm. 



124

Fr. 

Ma - til - da, she take me mon - ey and go Christ - mas shop - ping. Well, my friends, I'm

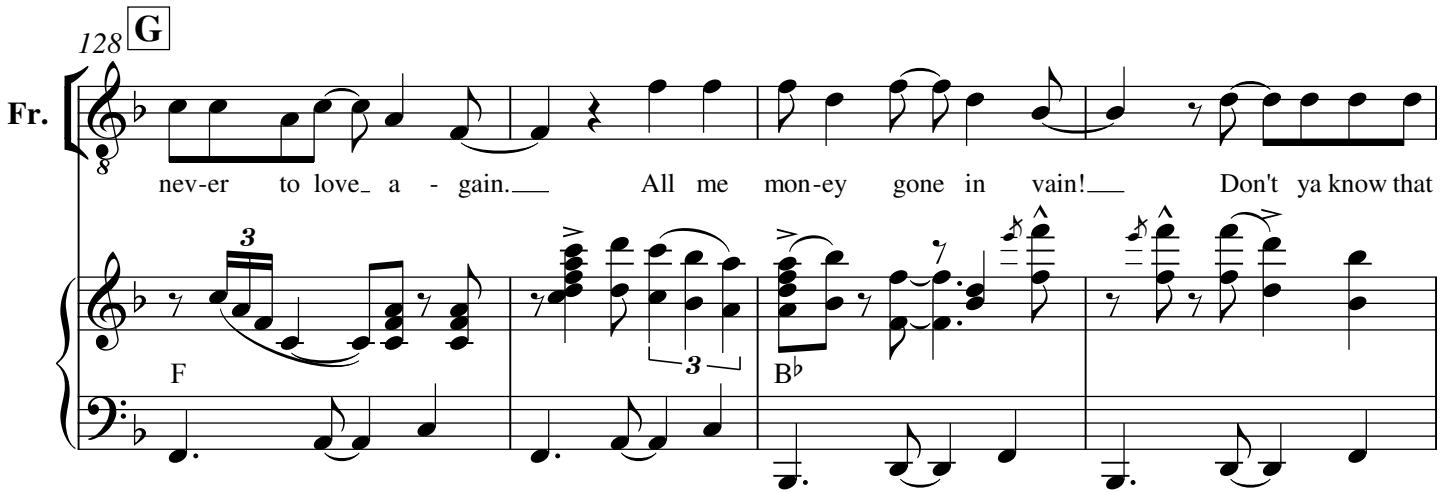
Jx. 

Sp. 

Sm. 

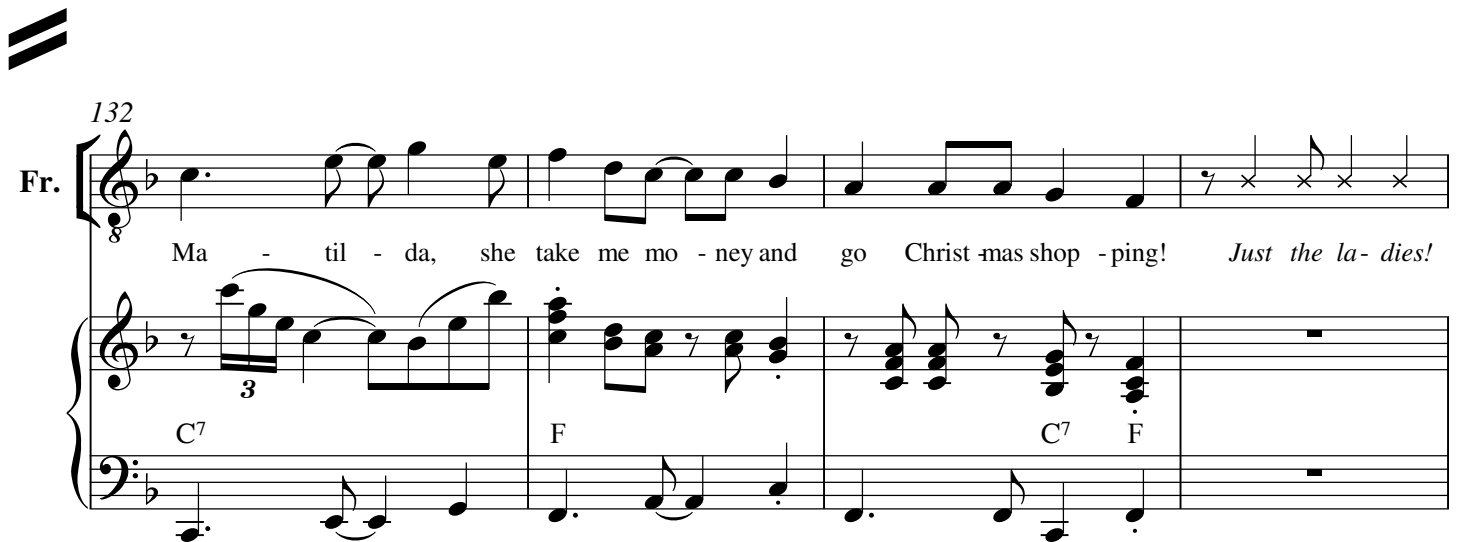


128 **G**

Fr.  nev-er to love a - gain. All me mon-ey gone in vain! Don't ya know that

F B^b

132

Fr.  Ma - til - da, she take me mo - ney and go Christ - mas shop - ping! Just the la - dies!

C⁷ F C⁷ F

136

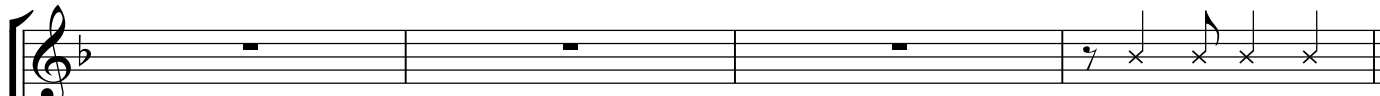
Fr.  Ma - thil - da, Ma - thil - da, Wo - men ov - er for - ty!

Jx. Sp. Sm. *8^{va} (falsetto)*

Ma - thil - da, Ma - thil - da,


mf F B^b

140

Fr. 

Jx. Sp. Sm. *(PLAIDS tacet)* *Just the men, now!*

Ma - thil - da, she take me mo - ney and go Christ mas shop ping!

mp 

144 (overly "manly")

Fr. 

Jx. Sp. Sm. 

Ma - til - da, *Oob-a lock-a chung - a!* Ma - thil - da, *Oob-a lock-a chung - a!*

ff 

148

Fr. 

Jx. Sp. Sm. 

Ma - thil - da, she take me mo - ney and go Christ -mas shop -ping! *pp* *Just a whis per...*



152 (sung in a whisper)

Fr. Ma - thil - da, Sh, sh! Sh, sh, sh! Ma - thil - da, **SP:** *That's a little loud, Señorita.*

Jx. Sp. Sm.

156

Fr. Ma - thil - da, she take me mo - ney and go Christ - mas shop - ping! *Now, just think a bout it...*

Jx. Sp. Sm.

8^{va}

160 (the PLAIDS think!)

Fr. 7

Jx. Sp. Sm. 7

7

7

167 H

Fr. *Ev - 'ry-bod - y!* Ma - til - da, Peo ple, sing a-long, now!

Jx. Sp. Sm.

ff *gliss.* F#

170

Fr. Ma - til - da, Help me sing the song, now! Ma - thil - da, she take me mo - ney and

Jx. Sp. Sm.

B G#m/F# F# C# F#

174

Fr. go Christ mas shop ping. (Just de last part!) go Christ-mas shop-ping.(De ve-ry ve-ry last part)

Jx. Sp. Sm.

F# C# F# F# C# F#

178

Fr. go Christ-mas shop - ping. *Here's your last chance!* go Christ - mas

Jx. Sp. Sm.

F# C# F# C#7

181

Fr. shop - - - ping! Christ mas!

Jx. Sp. Sm.

Remove hat on beat 3!

CALYPSO TAG

CUE: "A REAL HOLIDAY SHOW FOR YOU!"

ARRANGED BY JAMES RAITT

(previous tempo)

Jx. Fr. All

Sp. Sm. Sm.

(now it's our am - bi - tion,)

Pno./Cond. *ff* F# *sub. f* 3 B/C# F#

4

Jx. Fr. Fr. All

Sp. Sm. Ma - til - da, (to take an in-ter-mis-sion!) Ma - thil - da, she take a break now and

Ma - thil - da, she take a break now and

Pno./Cond. B 3 G#m/F# F# C# 3 F#

8

Jx. Fr. Jx.

Sp. Sm. Sp. Sm.

Pno./Cond.

have an in - ter - mis - sion. (Eat some fruit - cake now.)

have an in - ter - mis - sion.(we're gon-na take a break now) *8^{va}* (a)

11

Jx. Fr. All

Sp. Sm.

Pno./Cond.

Now it's in - ter - mis - -
Christ-mas show we'll make now.) Now it's in - ter - mis - -

14

Jx. Fr.

Sp. Sm.

Pno./Cond.

- sion! Christ - mas!

- sion! Christ - mas!

F# F#6 *Bliss.*

ENTR'ACT

BASED ON "HAVE YOURSELF A MERRY LITTLE CHRISTMAS," BY
HUGH MARTIN & RALPH BLANE
ARRANGED BY DAVID SNYDER

[♩ = 130]

Bright and Swingin'

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chords: $Bb6$, F^9sus , F^9 , $B/F\#$, F^9sus . Includes triplets and accents.

Musical notation for measures 5-7. Treble clef, 4/4 time signature. Chords: C^6/G , G^9sus , $G7(b9)$, $F\#m7(b5)$, $Fo7$. Includes a "walking bass" box and dynamic marking *sub. mf*.

Musical notation for measures 8-10. Treble clef, 4/4 time signature. Chords: $Em7$, $Eb07$, $Dm7$, $Db9(\#11)$, $Cma7$. Includes triplets.

DIRECT SEGUE

Musical notation for measures 11-14. Treble clef, 4/4 time signature. Chords: $F\#m7(b5)$, $B7+5$, $Em7$, $D^7/F\#$, G , C/E , Am^9 , $Am7$, D^7sus , $D7(\#9)+5$. Includes triplets and dynamic marking *ff*.

No. 18

HOLIDAY TALK

LYRICS BY STUART ROSS, MUSIC BY BRAD ELLIS

[♩ = 65]

L'istesso, swing 2-feel

(offstage dialogue)

Piano/
Cond.

sub. mp

G⁶ B^b0⁷ Am⁷ D⁹ G⁶ B^b0⁷ Am⁷ D⁹

5 **A** VAMP under dialogue
poco ad lib 2nd X Cue: "C'mon, let's go!"

G⁶ B^b0⁷ Am⁷ D⁹ G⁶ B^b0⁷ Am⁷ D⁹

9 **B** (Plaids walk onstage)

D⁹ G[#]0⁷ D⁷ G⁶ Em⁷ Am⁷ D⁹

13 *loco*

G⁶ Em⁷ Am⁷ Am⁷(4) D⁹ E^b9 D⁷

17 **C** (unison)

Jx. Fr. Sp. *mf* We just could-n't find the words to say— just how cool we find this

Sm. *mf* (we ran out of words)

P/C *mp* G⁶ Em⁷ Am⁷ D¹³ G⁶ Em⁷

20

Jx. Fr. Sp. ho - li day... Our vo - ca - bu - la - ry had to grow, ad - ding to the words we

Sm. (it real-ly is swell) (we had to ex - pand)

P/C Am⁷ D^{9sus} G⁶ Em⁷ Am⁷ D¹³ G⁶ Em⁷

24

Jx. Fr. Sp. al - rea - dy know. So, at in - ter - mis - sion we wrote a few;—

Sm. (we made up the

P/C *mf* Am⁷ D^{9sus} A^{b6} Fm⁷ B^bm⁷ E^b13

27

Jx. Fr. Sp. *f* Now, in Plaid tra-di-tion, we'll scat them for you! *mp* wish!

Sm. *f* words) we'll scat them for you! *mf* (Christ-ian or Jew-ish!)

P/C *f* A^b6 $Fm7$ B^bm7 B^o7 A^b6/C

31 **D**

Jx. Fr. *mf* Zahp! A mis-tle-toe pear-tree, Zahp! A mis-tle-toe par-tridge! A

Sp. Sm. *mf* Zahp! A mis-tle-toe pear-tree, Zahp! A mis-tle-toe par-tridge! A

P/C *mf* A^b6 $Fm7$ B^bm7 E^b13 A^b6 $Fm7$ B^bm7 E^b9

35

Jx. Fr. drei-dle ee zay— bah dap, Drei dle ee zoy - dle oy-dle Kwan- za! A - hol-i-day talk in' to you!

Sp. Sm. drei-dle ee zay— bah dap, Drei dle ee zoy - dle oy-dle Kwan- za! A - hol-i-day talk in' to you!

P/C A^b6 A^b7/C D^b6 D^o7 A^b/E^b

39

Jx. Fr. 8 Zahp! A mis-tle-toe French hens! Ja-va ja-va ja, joy-va ja-va jin-gle.

Sp. Sm. 8

P/C A^b6 $Fm7$ B^bm7 E^b13 A^b6 $Fm7$ $B^bm7(b5)$ E^b7

43

Jx. Fr. 8 Egg! Nog! Dahp,Dahp ah zwee bap!

Sp. Sm. 8

P/C A^b6 3 $A^b7/C^>$ $Db6$ 3 D^o7 A^b/E^b (w/bass)

47

Jx. Fr. 8 Hap - py Hol - i - dayz-le layz - zle - ah — Bee daht nn Snow ball fight

Sp. Sm. 8

P/C f C^9 $C^9(\#11)$ F^9 $F^{13}sus$ F^9

50

Jx. Fr. — (we're talk in' Christ-mas!) Dah bahp ba dahp bahp Win - ter nights, Five Gol - den

Sp. Sm.

P/C

B^b7 E^o7 F7(b⁹)sus B^b7 E^b7 B^b9susB^b7

54

Jx. Fr. Rings! Zahp! A mis-tle-toe pear - tree, Zahp! A mist-le-toe par - tridge,

Sp. Sm.

P/C

F A^b6 Fm⁷ B^bm⁷ E^b13 A^b6 Fm⁷

58

Jx. Fr. Zahp! A mis - tle - toe, A drei - dle ee zay — bah dap, Drei dle ee zoy - dle oy Men -

Sp. Sm.

P/C

B^bm⁷ E^b9 A^b6 A^b7/C D^b6 D^o7

61

Jx. Fr. *8*

Sp. Sm. *8*

P/C

or- rah!

Ram - a - dan, Ram - a - dan, Ram - a - dan, Ram - a - dan,

mf *E^b7*

A^b/E^b

64

Jx. Fr. *8*

Sp. Sm. *8*

P/C

DIRECT SEGUE

Froz en snow_ kiss, Win ter sol - stice! All a cross the U. S. A. —

A^b *F7* *C⁹* *F7*

COOL YULE

MUSIC AND LYRICS BY STEVE ALLEN
ARRANGED BY BRAD ELLIS

A ♩ = 130
L'istesso swing (2-feel)
(unison)

Jinx Frankie
mf From Con ey Is land to the Sun - set strip, - Some bod y's gon-na make a

Sparky Smudge

Piano/Cond.
mf B^badd2 Gm7 Cm7 F⁹sus F⁹+5 B^badd2 Gm7 3

4

Jx. Fr.
hap - py trip - to night! Doo vah doo bah doop bop! While the moon is

Sp. Sm.

P/C
Cm7 F⁹ B^b6 Gm7 Cm7 Fm¹¹ 3

7

Jx. Fr. *bright!* Oh, way- oh, way- oh, Bah— dap! He's gon- na have a bag of

Sp. Sm.

P/C $B^b6/9$ E^b9 Dm^7 A^7 B^b B^b7/D

10

Jx. Fr. cra - zy toys— To give the hip-pest of the girls and boys, - so

Sp. Sm.

P/C E^b7 G^b7 F^7 B^b B^b7/D E^b9 G^b9 F^{13}

13

Jx. Fr. dig! San - ta comes on big!

Sp. Sm.

P/C B^b6 Gm^7 Cm^7 $F^{13}sus$ $F^{13}(b9)$ B^b6

16 **B** Sparky solo

Sp. He'll come a - call - in' when the snow's the most, -

Jx. Wah dap wah dao_ Whoa_ Bee dahp!

Fr. Sm.

P/C

E^b Fm⁷ B^{b13} E^{b6} Cm⁷ Fm⁷ B^{b7}sus

19

Sp. When all you cats are sleep - in' warm as toast! Bee dahp! And you are gon-na flip when

Jx. Oh_ Bee dahp! And you are gon-na flip when

Fr. Sm.

P/C

E^bm⁶ A^{b7} Gm⁹ Gm⁹(ma7)

22

Jx. ol' Saint Nick *f* Plays a lick on a pep per mint stick! *mf* He'll come a - fly in' from a

Fr. Sm.

Sp.

P/C

B^{b6}/F C⁹/E Cm⁹ E^{b7}(#11) *mf* B^badd2 Gm⁷

26

Jx. Fr. *f* high-er place, And fill the stock in's by the fi - re place, so you'll

Sp. Sm.

P/C Cm7 F9sus 3 Bb Bb7/D Eb Cm7(b5) Bb/D Gm7 *f*

30

Jx. Fr. *gliss.* have a yule... that's cool! Yeah!

Sp. Sm.

P/C Cm11 F+5 Bb7 Ab7 Gb7 F13

33 **C** (Dance)

P/C *f* jazzy ad lib solo Bb Gm Cm F7 Bb Gm Cm7 F7

37 **Slightly brighter** ♩ = 145

P/C

B^b Gm⁷ Cm⁷ F¹³ *ff*

P/C

p

P/C

p

P/C

E^b E^{b6} *sub.f* *mp* E^bma⁷ D^{b9} C⁹ Fm⁹

P/C

ff D⁷ Gm D⁷(#⁹) Gm⁹ Gm D⁷(#⁹)

56 *poco rit.*

Jx. Fr. Ho - li - day time in A - me - ri - ca! Lat - kes will be fry - in' when San - ta comes a - fly - in'!

Sp. Sm.

P/C

A^b D^b Fm E^{o7} Fm⁷ F⁷ B^{b9}_{sus} B^{b13}

60 **D** *A tempo*

Sp. *mf* He'll come a - call - in' when the snow's the most, _ When all you cats are sleep - in'

Jx. Fr. Sm. *mp* Whoa _ Bee dahp! Oh _

P/C

E^{b6} sub. mf Cm⁷ Fm⁷ B^{b7}_{sus} E^bm⁶

63

Sp. warm as toast!_ Bee dahp! And you are gon - na flip when ol' Saint Nick

Jx. Fr. Sm. Bee dahp! And you are gon - na flip when ol' Saint Nick

P/C

*A^{b7} Gm⁹ Gm⁹(ma⁷) B^{b6}/F *f* C⁹/E*

66

Jx. Fr. *f* Plays a lick on a pep per mint stick! *mf* He'll come a - fly in' from a high-er place,

Sp. Sm.

P/C *Cm*⁹ *E*^{b7(#11)} *mf* *B*^{badd2} *Gm*⁷ *Cm*⁷ *F*^{9sus} 3

70

Jx. Fr. And fill the stock in's by the fi - re place, *f* so you'll

Sp. Sm.

P/C *B*^b *B*^{b7/D} *E*^b *f* *Cm*^{7(b5)} *B*^{b/D} *Gm*⁷

73

Jx. Fr. have a yule_ that's cool!_ *mf* have a yule_ that's cool!_

Sp. Sm.

P/C *Cm*¹¹ *F*⁺⁵ *B*^{b6} *A*^{b13} *mf* *G*^{b6} *F*⁷⁺⁵ *B*^{b6} *A*^{b13}

77

Jx. Fr. *mp* have a yule_ that's cool, *sub. f* boo da ba, ba doo - ba doo - bahp!

Sp. Sm.

P/C *mp* *mf* *ff*
G^b6 F7+5 B^b E^b6/G E^o/G^b B^b/F

80 (pianist leaves stage)

Jx. Fr. Keep cool - y cool, Yule!

Sp. Sm.

P/C *gliss.* *8vb*
B^b6/9

No. 20

TWUZ THE NITE 84...

MUSIC AND LYRICS BRAD ELLIS

(ADAPTED FROM THE POEM BY CLEMENT CLARKE MOORE)

CUE: FRANKIE LOOKS AT MUSIC, GETS PITCH PIPE

Tentitively, rubato

Pitch pipe

Frankie *mf*

Jinx Sparky Smudge *f*

(turn music right-side up)

Pub!gon gge! Egg nog, Bup!

6 Allegretto [♩ = 100]

Fr. *mp* 'Twas the

Harpichord (recording)

P/C *mp*

10 A

Funk [♩ = 105]

Fr. night be fore Christ - mas when all through the house

Jx. Sp. Sm.

P/C *ff*

E. Bass (recording)

14 **Plaintively** **Funk!**

Fr. *mf* 'Twas the night be fore Christ - mas when

P/C *mf* Harpsich. *ff* E. Bass.

18 **Plaintively**

Fr. *f* 'Twas the night be fore Christ - mas when all through the

P/C *mf* Harpsich.

22 **Funk!**

Fr. whoa! *In da house!* *In da house!*

Jx. Sp. Sm. whoa! bup!

P/C *f* Clav. *F7(no3) Eb E F7 F7(no3) Bb Ab F7(no3) Eb E F7*

B

Fr. 25
 'Twuz the nite B 4 X - mas_ when all thru thee_____ house,

Jx. Sp. Sm.
 bup!

Onstage bass joins recording

P/C
 F7(no³) B^b A^b F7(no³) E^b E F7 F7(no³) B^b A^b

Fr. 28
 Not a creat ure was stir - ring_ not

Jx. Sp. Sm.
 bup! bup! bup!

P/C
 F7(no³) E^b E F7 F7(no³) B^b A^b F7(no³) E^b E F7

31

Fr. e - ven a mouse. The

Jx. Sp. Sm. bup! bup! bup!

P/C

F7(no3) Bb Ab F7(no3) Eb E F7 F7(no3) Eb Db

34 [C]

Fr. stock ings were hung by the chim - ney with care, ___ 'Cause we hoped that Saint Nich - o - las soon

Jx. Sp. Sm. dub a dub a dub a dub a duhp!

P/C Double-time Walk

37

Fr. — would be there! — — — — — When

Jx. Sp. Sm. dub a duhp! be there, bup! bup! be there, bup!

P/C

F7(no3) Eb E F7 F7(no3) Bb Ab

40

Fr. out in the car - port there came — such a clat-ter, I jumped to my feet — to see what

P/C

Eb7 Ab A Bb Bb7 Bb Ab Bb Eb7 Ab A Bb

43

Fr. — was the mat-ter, — — — — — I

Jx. Sp. Sm. Jump! Plaid boys — can jump! May - be....

P/C

Bb7 Bb Ab F7(no3) Eb E F7 F7(no3) Bb Ab

46

Fr.

P/C

49

Fr.

Jx. Sp. Sm.

P/C

52

Fr.

Jx. Sp. Sm.

P/C

55

Fr.

Jx.
Sp.
Sm.

P/C

dig - a bomp bup! too much_ egg - nog, bah! hum - bug, dig - a

F7(no³) B^b A^b F7(no³) E^b E F7

57

Fr.

Jx.
Sp.
Sm.

P/C

This dude was dressed all in red_ from his head_ dig - a bomp bup! too much_ egg - nog, bah! hum - bug, dig - a

F7(no³) B^b A^b F7(no³) E^b E F7

E

59

Fr.

Jx. Sp. Sm.

P/C

61

Fr.

Jx. Sp. Sm.

P/C

64

Fr. *8* tum-my would shake like a bowl___ full of jel- lo!

Jx. Sp. Sm. *8* ho ha ha ho___ ha

P/C *8* F7(no³) E^b E F7

67

Fr. *8* Like a bowl full of jel- lo!___ He

Jx. Sp. Sm. *8* ho ho ha ha ho___

P/C *8* F7(no³) B^b A^b F7(no³) E^b E F7 F7(no³) B^b A^b

70 **F**

Fr. spoke not a word, But went straight to his work, And filled all the stock - ings; then

Jx. Sp. Sm. Bup! Whoa ho_ ho bup! Bup! Whoa ho_ ho

P/C Eb7 Ab A Bb Bb7 Bb Ab Bb Eb7 Ab A Bb

73

Fr. turned with a jerk. And lay - ing his fin - ger a - side of his nose, — And

Jx. Sp. Sm. bup! Bup! Whoa ho_ ho bup!

P/C Bb7 Bb Ab Eb7 Ab A Bb Bb7 Bb Ab Bb

76

Fr. giv-ing a nod up the chim - ney he rose. And I heard him ex - claim 'ere he

Jx. Sp. Sm. Bup! Whoa ho__ ho bup! Bup! Whoa ho__ ho

P/C Eb7 Ab A Bb Bb7 Bb Ab Eb7 Ab A Bb

79

Fr. drove out of sight, "Mer - ry Christ mas! Hap - py Kwan - zaa! Joy - ful

Jx. Sp. Sm. Christ mas! Kwan zaa!

P/C

82

Fr. Ram-a dan! Good Chan uk-kah! And to all,

Jx. Sp. Sm. Ram-a dan! Chan uk kah!

P/C

85

Fr. a good night! Eight tin-y rein-

Jx. Sp. Sm. bah! hum - bug, dig-a dig-a bomp bup! too much-

P/C

88

Fr. deer. Like a bowl full of

Jx. Sp. Sm. egg - nog, bah! hum - bug, dig - a dig - a bomp bup! too much-

P/C

90

Fr. jel - lo! _____ hap - py

Jx. Sp. Sm. egg - nog, bah! hum - bug, dig - a dig - a bomp bup! Day - yo _____

P/C

F7(no³) E^b E F7 F7(no³) E^b A^b

92

Fr. hol - i - days, and to all, you been served!

Jx. Sp. Sm. WORD.

P/C

LET IT SNOW

CUE: (SPARKY SITS AT THE PIANO)

SAMMY CAHN, JULE STYNE
ARRANGED BY RAYMOND BERG
DANCE ARRANGEMENT BY DAVID SNYDER

Marcato ridiculoso

Piano *ff*

Am E Am E Am E Am

5 *molto ad lib* (SPARKY PUTS ON HIS SEAT BELT) [♩ = 128] **Tempo di "Heart & Soul"**

Pno. *mf* F⁶ Dm⁷ Gm⁷ C⁷

9 **A VAMP (long)** Cue: (SMUDGE THROWS GLASSES) (2X)

Jx. Fr. Sp. *mf* Bum ba, bum ba, bum - ba, bum - ba,

Sm. *mf* Bum ba, bum ba, bum ba, bum ba. Oh, the **2nd X**

Pno. F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷

13 **B** (unison)

Jx. Fr. Sp. We-oh-ee-oh The fire, Oh-ee-oh-ee-

Sm. wea-ther out-side is fright-ful, but the fire is so de-light-ful. And

Pno. F6 F/A G#o C7/G

17 (Smudge stumbles offstage)

Jx. Fr. Sp. oh Woh, Snow, Snow Snow, snow. Snow, snow.

Sm. since we've no place to go, Let It Snow, Let It Snow, Let It Snow...

Pno. Gmin7 D# Gmin G#o C7 Am F C+

21 **C**

Jx. Fr. Sp. Heck, no!_

Sm. Oh, it does-n't show signs of stop-ping, and I brought some corn for

Pno. F6 F Fma7 Am7 A#dim

26

Jx. Fr. Sp. 8

Sm. 8

Pno.

Way down low, Snow, Snow,

pop-ping. The lights are turned way down low, Let It Snow, Let It Snow, Let It

C7/G C7 Gm7 D7 Gm7 G#o C7

30

Jx. Fr. Sp. 8

Sm. 8

Pno.

Snow, Snow! Woh oh

Snow, Snow!

Snow! Snow!

Snow! When we fin - al - ly kiss good - night, how I'll

F6 Cmaj7 C#dim

D

34

Jx. Fr. *woh, oh, Snow! Snow! Woh - oh*

Sp. *woh, oh, Snow! Woh - oh*

Sm. *hate go-ing out in the storm. But if you real - ly hold me tight,*

Pno. *Dmin7 G7(b9) C6 Amin7*

38

Jx. Fr. Sp. *All the way home I'll be warm and co - zy, warm and co - zy!*

Sm. *all the way home I'll be warm and co - zy, warm and co - zy!*

Pno. *D7 G7 cresc. C7 F#07/C F#07/C C7 Db7 Db9sus G07/Db Db7*

43

Pno. *D7 sub. mp cresc. mf*

E (Smudge dance)

48

Pno.

G⁶ D⁹ G⁶ Bm⁷ B^{bo} D⁷/A Am G^{#o7}Am C⁶

53

Pno.

C^{#o} D⁹sus G⁹sus

58

Jx.
Fr.
Sp.

(unison)

F

He's dan - cin' in the snow, just

Pno.

f gliss.

C Dm⁹ Em⁷ Am⁷

62

Jx.
Fr.
Sp.

dan - cin' in the snow, let it snow!

Pno.

f gliss.

Dm⁷ G⁷ C⁶ G⁹sus C Dm⁹ Em⁷ Am⁷

66

Pno.

D⁹ G¹³ C⁹sus C⁹

70

G

Jx. Fr. Sp. 8

Sm. 8

Pno.

C⁷ F⁶ F/A A^bo

mf

Oh the fire is slow - ly dy - ing, and my dear, we're still good

But ba - by, it's cold out -

74

Jx. Fr. Sp. 8

Sm. 8

Pno.

Gm⁷(⁴) C⁷ Gm⁷ D⁷(^{b9})sus D⁷ Gm⁷ G[#]o⁷ C⁷

side. Woh-ee-oh-ee - oh - ee - oh - ee - oh, snow, let it snow,

by - ing. But as long as you love me so, let it snow, let it snow, let it

78

Jx.
Fr.
Sp.

oh, yeah!

Sm.

snow! Let it snow! Let it snow! Let it

Pno.

Am⁷(b5) D⁷ Gm⁷(4) C⁹sus

83

Jx.
Fr.

Snow, let it snow, let it snow, let it snow, let it Snow, Snow,

Sp.

Snow, let it snow, let it snow, let it snow, let it Snow,

Sm.

Snow, let it snow, let it snow, let it snow, let it Snow,

Pno.

F⁶

86

Jx.
Fr.

Snow, _____ SNOW! _____

Sp.

Snow _____ SNOW! _____

Sm.

Snow _____ SNOW! _____

Pno.

Fma⁹ *f* F⁶ F^{6/9} *pliss.*

No. 22

CAROL OF THE BELLS

CUE: (APPLAUSE SEQUE)

MYKOLA LEONTOVICH AND PETER J. WIHOUSKY

ARRANGED BY RAYMOND BERG

BELL ASSIGNMENTS (Stage L to R):

Smudge: C1, D; Jinx: Eb, F

Sparky: G, Ab; Frankie: Bb, C2

Moderato [♩ = 160]

VAMP (LONG DIALOGUE)

CUE (FRANKIE): 'So...?

Piano

5 **A** Frankie Jinx Frankie

Jx. Fr. Sp. *mf* Where are the bells? Go get the bells. I'll get the bells. He'll get the bells.

Sm. No, not the bells! He'll get the bells.

Pno.

10 Sparky Frankie

Jx. Fr. Sp. I love the bells! Let's play the bells.

Sm. I hate the bells! I hate the

Pno.

16

Jx.
Fr.
Sp.

8

Sparky Jinx Frankie

Oh yes, the bells! Here come the bells! Here are the bells.

Sm.

bells. I hate the bells.

Pno.

21

B (2+1)

Jx.
Fr.
Sp.

8

Hark, how the bells, sweet sil - ver bells, all seem to say "throw cares a - way."

Sm.

Pno.

25

Jx.
Fr.
Sp.

8

Christ - mas is here, bring - ing good cheer for young and old, meek and the bold!

Sm.

Pno.

29 **C** (piano tacet)

Bells



35

Bells



40

Bells



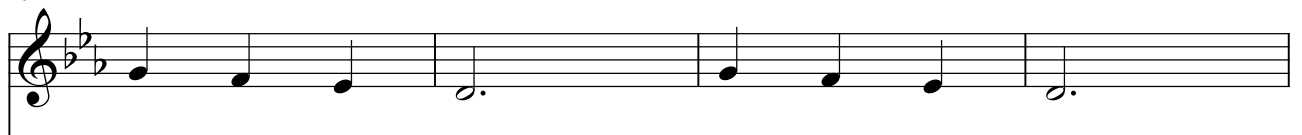
45

Bells



49

Bells



Jx.
Fr.
Sp.



Mer-ry, mer-ry, mer-ry, mer-ry Christ-mas! Mer-ry, mer-ry, mer-ry, mer-ry Christ-mas!

Sm.



53

poco rit.

Bells



JOY TO THE WORLD

BELL ASSIGNMENTS (Stage L to R):

Smudge: D, stopped (dummy) bell;

Lady from Audience: C1

Sparky: E, F; Jinx: G, A; Frankie: B, C2

TRADITIONAL

ARRANGED BY DAVID SNYDER

CUE: "ONE, TWO, THREE, FOUR!"

Not too fast!

Handbells

9

15

No. 22b

MR. SANTA

BELL ASSIGNMENTS (Stage L to R):

Smudge: C1, E; Sparky: D, F;

Jinx: G, A; Frankie: B, C2

Audience Lady: Db

PAT BALLARD

ARRANGED BY DAVID SNYDER

CUE: "FORMERLY KNOWN AS MR. SANDMAN."

Perky ♩ = 100

Handbells

Bells

Bells

Plaids

P/C

Bells

P/C

19 "Guest" bell **A tempo**

Bells

Plaids (unison)

Mis - ter San - ta, bring me a

23

Bells

Plaids dream!

P/C

f

No. 23

NEWSPAPER UNDERSCORE

CUE: "ON MORE THAN ONE OCCASION."

[♩ = 160]

A Sprightly, but not too fast

MUSIC BY JAMES RAITT

Measures 1-8 of section A. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment. Chords are indicated below the bass staff: C, C/B, C7/B^b, Am, Fma⁹, C/E, and Dm⁷. Pedal markings (Ped.) are placed under the bass line for measures 1, 2, 3, and 4.

STOP after "as formica is to marble", then GO DIRECTLY TO **B**

B "WE TOOK THAT AS A COMPLIMENT!"

Measures 9-13 of section B. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment. Chords are indicated below the bass staff: D⁷, G¹³, G, and G⁺. The key signature changes to B-flat major (two flats) starting at measure 9.

14 **A** *tempo* *va*

Measures 14-17 of section A. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment. The chord D^b is indicated below the bass staff.

18

(8)

rit.

Poco Rubato

Measures 18-21 of section A. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment. Chords are indicated below the bass staff: D^b, D^b/C, D^b7/C^b, B^bm, and E^bm⁹. The time signature changes to 2/4 at measure 20. Tempo markings include *rit.*, *Poco Rubato*, and *rall.*

DIRECT SEGUE

No. 24

THE CHRISTMAS CARDIGAN

CUE: SEQUE FROM NO. 23

ARRANGED BY JAMES RAITT

[♩ = 76]
Dreamy
mp *quasi-harp*
 A^b6 5 5 5 5

A
 Jx. 2
 Dream a long_ with me, I'm on my way to a star!
 P/C A^b6/9 (continue sim.) Dm¹¹ C7

[♩ = 125] **B** (Vamp as needed) Cue: "...HIS NBC CHRISTMAS SPECIAL."
 Jx. 6
 (last x only) Find a wheel and it goes
 Fr. Find a wheel and it goes round and 'round, As it
 Sm. Bum bum Bum! Find a wheel and it goes 'round and 'round, As it
 P/C *p* (piano play 1x, then fade out)

12

Jx. 

Fr. 
'round and 'round With a hap - py sound. As it goes a -

Sm. 
spins a long With a hap - py sound, As it goes a long the ground, ground,
spins a - long With a hap - py sound. As it goes a long the ground, ground,

P/C 

19 (Vamp)

Jx. 

Fr. 
long the ground, Lead ing to the one you love.

Sm. 
ground, 'Til it leads you to the one you love. Bum bum

P/C 

25 Cue: "...SPARKY!!" C (♩ = ♩.)
Jx./Fr./Sm. whistle

Plds. *f*

P/C

28

Jx.
Fr.

Sm.

P/C

pp (sneak in)

Mag - ic

Mag - ic

31

STOP CUE: "...WE HEARD A CRASH"

Jx.
Fr.

Sm.

P/C

mo - ments Mem - 'ries we've been shar - ing.

mo - ments Mem - 'ries we've been shar - ing.

Gm A^b Gm C⁷

No. 24a

MAMBO IN A WINTER WONDERLAND

CUE: "...WE WERE JUST COLD..."

ARRANGED BY JAMES RAITT

[♩ = 160]
Peppy Latin!

Jx. Fr.

Sp. Sm.

P/C

ff

f

A⁷⁺⁵

Unh! Sleigh-bells

5 CUE TO STOP, (2nd x): "I STOPPED THE NUMBER!"

Jx. Fr.

Sp. Sm.

P/C

2nd x p

D⁶

D^{#07}

A^{9/E}

A⁹

1. ring, are you list 'nin'? In the lane, snow is
2. way (gone a-way) is the blue bird, here to stay is the

8

Jx. Fr. glist 'nin'. A beau - ti - ful sight, we're hap - py to night,
new bird... He sings a love song... as we go a - long, -

Sp. Sm.

P/C A⁹/E A⁷ A⁹ A/E A⁹_{sus} D[#]07 A⁹/E

11

Jx. Fr. mam - bo in a win - ter won - der - land! Gone a - land!
mam - bo in a win - ter won - der -

Sp. Sm.

P/C E⁹ A⁹ D⁹ sub.p! D⁶

No. 24b

SWELL BACKUPS

CUE: "...YOUR FAVORITE BACKUP VOCAL LINES"

ARRANGED BY RAYMOND BERG

[♩ = 128]
(Vamp as needed) **A** (6x)

Plaid's *8* **"B/U VOCALS TO 'CATCH A FALLING STAR'"** Bum, bum ba-bum, Bum, bum ba-bum bum.

Piano/Cond. *mp*

5 [♩ = 140]
Slightly faster **B** (7x)

Plds. *8* **"ROUND AND ROUND"** Bum - bum, Bum - bum, Bum - bum, bum.

P/C *mf*

11 [♩ = 72] **C** (3x)

Jx. Fr. *8* **"LITTLE DRUMMER BOY"** Prum, prum-prum Prum, prum-prum Prum, prum-prum prum.
Prum, prum, Prum, prum, Prum, prum, prum.

Sp. Sm. *8* Sm: (8vb opt)

P/C

16 [♩ = 128] **Bouncy** D

Plds. 8 "IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS" It's be lot like mas Ooh_____ Go!_____

P/C *mf* E^b7 A^b D^b A^b C⁷ D^b6 F⁷

COMO UNDERSCORE/"WE WISH YOU.."

CUE: "...MELTING THE SNOW..."

UNDERSCORE MUSIC BY DAVID SNYDER

"WE WISH YOU A MERRY CHRISTMAS" ARR. BY BRAD ELLIS

Gently, poco rubato

Piano/Cond.

8va
pp Eadd2 A6/9
Piano only

Sp.

5 "...HIS CHRISTMAS CARDIGAN."

8 We

Pno.

p A B7/A G#m7 C#m7 F#m7 D B9sus

Jx.
Fr.
Sm.

10 Simply [♩ = 96]

8 wish you a Per-ry Christ-mas, we wish you a Per-ry Christ- mas, we wish you a Per-ry

Sp.

8 wish you a Per-ry Christ-mas, we wish you a Per-ry Christ- mas, we wish you a Per-ry

Pno.

E A F# B G#7

15

Jx. Fr. Sm. *A little slower* *A tempo*

Christ - mas _____

Sp. Christ - mas _____ Oh, lit - tle town of Beth - le - hem, P. A. _____

Pno. C#m F#m7(b5) E/B A/B B E

DIRECT SEGUE

No. 25

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

MEREDITH WILLSON

ARR. ADAPTED BY RAYMOND BERG

CUE: DIRECT SEQUE

A Freely

Perry Como

Piano/Cond.

pp *ad lib arpegg.* *mf* *B^b13*

Dream a-long with me;
(let chord fade)

Perry

I'm on my way to a star. Come a - long, come a-long; leave your wor-ries where they

B Poco rubato

Perry

are. It's be - gin-ning to look a lot like Christ-mas,

In tempo [$\text{♩} = 102$]

Perry

Ev - 'ry-where you go. Take a look at the five and ten, glist-en-ing once a-gain, with

Piano/Conductor

2

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

19

Perry

can - dy canes and sil - ver lanes a - glow. It's be - gin-ning to look a lot like

Plaid

Ya-da-da dum! lot like

P/C

mp
(Sneak in)

G^b C^b

22

Perry

Christ - mas; toys in ev - 'ry store. But the

Jx. Fr.

'mas; Ooh Yum - ba dum - ba dum!

Sp. Sm.

'mas; Ooh Yum - ba dum - ba dum!

P/C

G^b G^b6 G^b B⁷ C^b E^b7

25

Perry

pret - ti - est sight to see is the hol - ly that will be on your own front door. A pair of

P/C

C^b C⁰⁷ G^b/D^b E^b7 A^bm⁷ D^b7 G^b

29 **D**

Perry
8
hop a - long boots and a pis - tol that shoots is the wish of Bon-nie and Ben.

Plaids
8
Yum - pum, pum, pum, yum - pum, pa - dum.

P/C
B^b7 E^bm B^b7 E^bm

31

Perry
8
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. and

Plaids
8
Yum - pum, pum, pum, yum - pum, pa - dum.

P/C
A^b7 D^b A^b7 D^b

33

Perry
8
mom and dad can hard - ly wait for school to start a - gain!

Plaids
8
Yum - pa dum - pa, dum pa, dum pa,

P/C
D^b A^b7 D^b A^bm⁷(4) D^b Dm⁷(4) A¹³

36 E

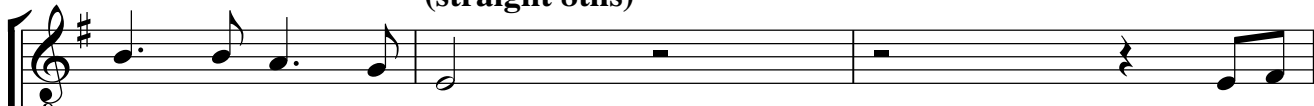
Perry 


Plaid's 

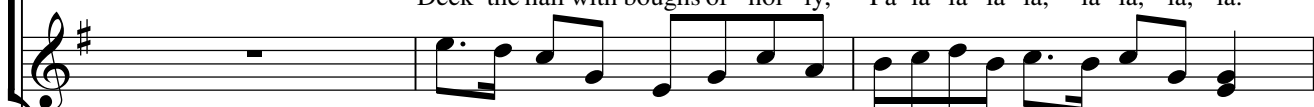
It's be - gin-ning to look a lot like Christ - mas,
yum - pa dum - pa dum! Christ-mas!

P/C 

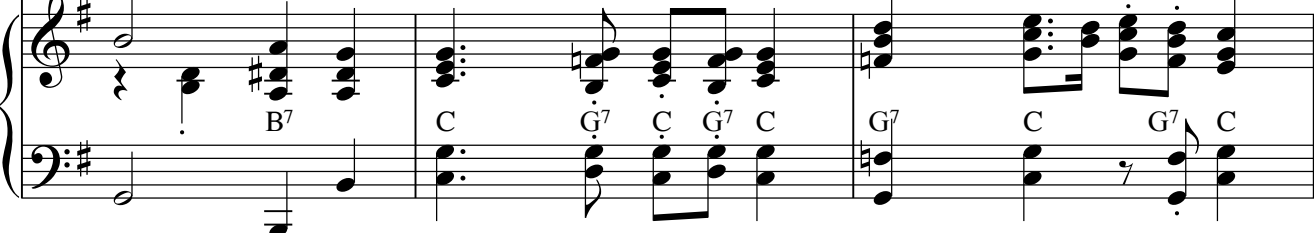
39 (straight 8ths) - - - - -

Perry 


Jx. Fr. 

Sp. Sm. 

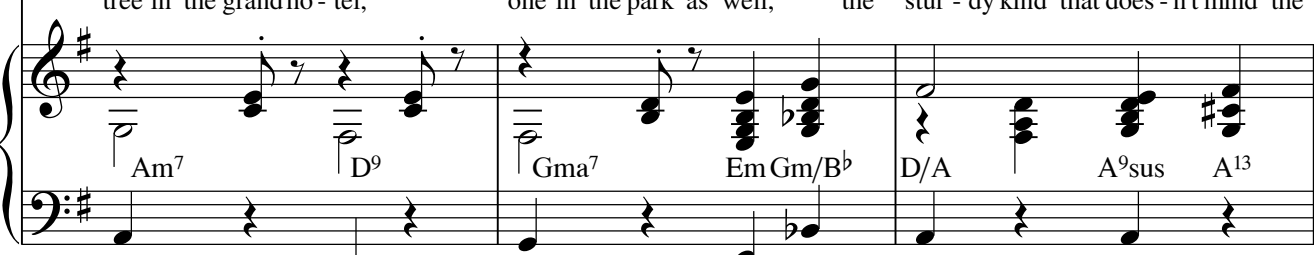
ev - 'ry-where you go. There's a
Deck the hall with boughs of hol - ly, Fa-la-la-la-la, la-la, la, la.

P/C 

42

Perry 

tree in the grand ho - tel, one in the park as well, the stur - dy kind that does - n't mind the

P/C 

Piano/Conductor

5

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

45

Perry

8

3

Plaid

8

3

Yum-ba-ba-bum!

P/C

8

3

7

Cm⁶ D⁷ G C G B⁷

snow. It's be - gin-ning to look a lot like Christ - mas. Soon the bells will

49 (straight 8ths)

Perry

8

3

Jx. Fr.

8

Sp. Sm.

8

P/C

8

3

C G^{9sus} C C^o

chime. And the thing that will make them ring is the

Jin- gle Bells, Jin- gle Bells, Jin- gle all the way!

52

Perry

8

Plaid

8

P/C

8

3

G/D E⁷ Am⁷ D⁹ G E^{b7} f

car - ol that you sing right with - in your heart. It's be-

(unison) It's be-

55 **F**

Perry
gin-ning to look a lot like Christ - mas. Soon the bells will

Plaids
gin-ning to look a lot like Christ - mas. Soon the bells will

P/C
A^b D^b A^b 3 A^b 3 C⁷

58

Perry
start, and the thing that will make 'em ring is the ca - rol that you sing_ right with

Plaids
start, and the thing that will make 'em ring is the ca - rol that you sing_ right with

P/C
D^b Cm⁷⁽⁴⁾ F⁷ D^b D^o A^b/E^b F⁷

61

Perry

in your heart!

Plaids

P/C

B^bm⁷ Cm/E^b E^b7 A^b6

64

Perry

Plaids

P/C

D^b E^b7 A^b

No. 26

ED SULLIVAN

(I'LL BE HOME FOR CHRISTMAS)

CUE: "THE ED SULLIVAN SHOW"

KIM GANNON, WALTER KENT (ET AL)
ARRANGED BY RAYMOND BERG
AND DAVID SNYDER

Theatrically rubato "...INVITES YOU TO STAY TUNED FOR..." [♩ = 150]
Briskly

First system of the score. The piano part (P/C) is in C major, 4/4 time, with a tempo of 150. It begins with a piano introduction marked *sfp*. The conductor part (C) has a fermata over the first measure. The piano part includes a *mp* section with a *C⁹sus* chord and a fermata. The conductor part has a fermata over the second measure.

Second system of the score. The piano part (P/C) continues with a fermata over the first measure. It includes a *sfp* section with an *8^{vb}* dynamic marking. The conductor part (C) has a fermata over the second measure. The piano part includes a *C¹³* chord and a fermata. The conductor part has a fermata over the third measure.

Third system of the score. The piano part (P/C) begins with a fermata over the first measure. It is marked *ff* and *Impressively fast* with a tempo of 172. The piano part includes a *C* chord and a fermata. The conductor part (C) has a fermata over the second measure.

Fourth system of the score. The vocal part (Jx.) begins with a fermata over the first measure. The piano part (P/C) includes a *C⁶* chord and a fermata. The piano part includes a *E^bo* chord and a fermata. The piano part includes a *Dm⁷* chord and a fermata. The piano part includes a *G⁷* chord and a fermata.

17

Jx. you can count you on me.

Acc.

P/C C⁶ C^{#o7} D^m

||

21

Jx. Please have snow and mist - le - toe, and

Acc.

P/C F⁶ G⁷ C⁶ A^{m7}

||

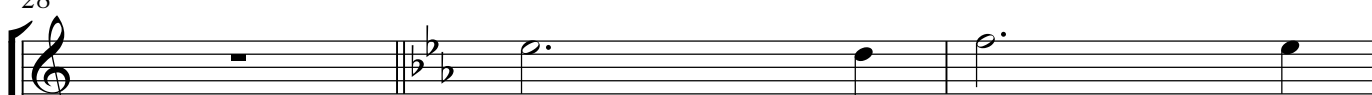
25


Jx. pre - sents on pre - sents the tree.

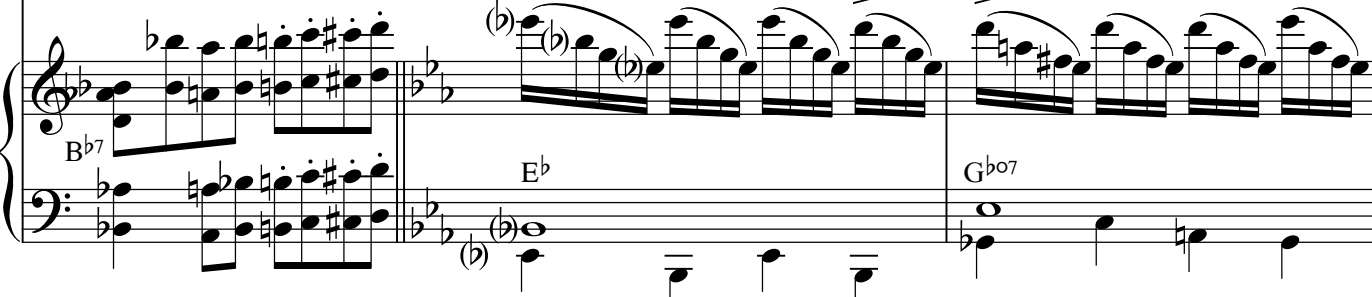
Acc.

P/C D^{9sus} D¹³ D^{m7}

28

Jx. 


Acc. 


P/C 


Christ - - mas eve will

Bb7 Eb Gb07

31

Jx. 

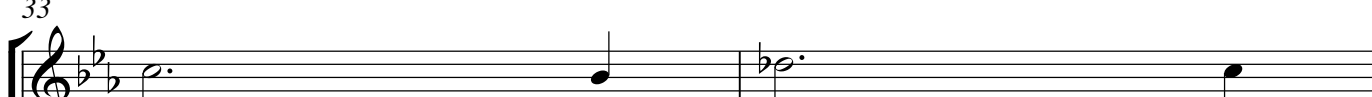
Acc. 

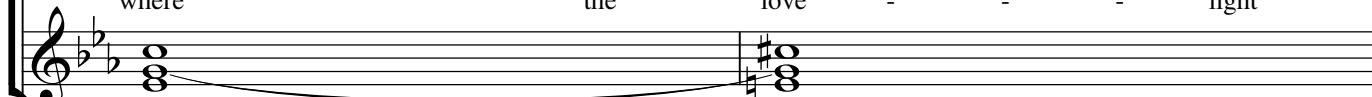
P/C 


find me

Fm7 Bb7

33

Jx. 

Acc. 

P/C 

where the love - - - light

Eb6 E07 C

35

Jx. beams. I'll be home for

Acc.

P/C

Fm A^b6 A^bm⁶

39

Jx. Christ - - mas if on - ly in my

Acc.

P/C

E^b C Fm Fm⁹ B^b⁹sus B^b7

43

Processional march **SMUDGE: 'THE VIENNA BOYS' CHOIR!'** **B** Frankie & Sparky (sing 8va)

Jx. dreams Oh, ho - ly night, the

Acc.

P/C

f Cm B+ B^b7sus Cm⁷ B^b/D E^b E^bma⁷

SMUDGE: 'THE RADIO CITY ROCKETTES!'

46

Jx. stars are bright - ly shi - ning!

P/C

A^b E^b C⁷ B^badd⁹/D C⁷/E

50 **C** Brighter

P/C

F 3 F⁶ F^{ma}7 F F⁶ F 3 F⁶ F^{ma}7 F

54 **Tempo primo**

Jx. I'll be home for

Acc.

P/C


C⁶ E^{bo}


57 **D**

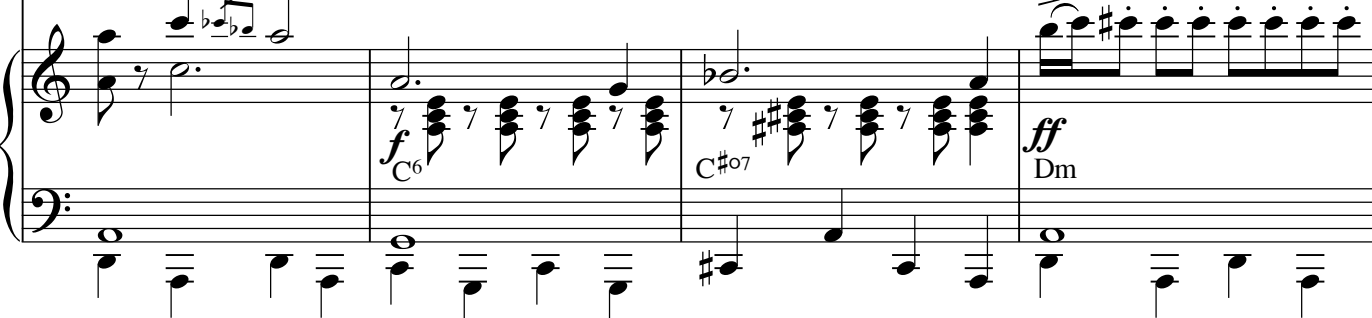
P/C

ff D^m


60

Jx.  you can count on

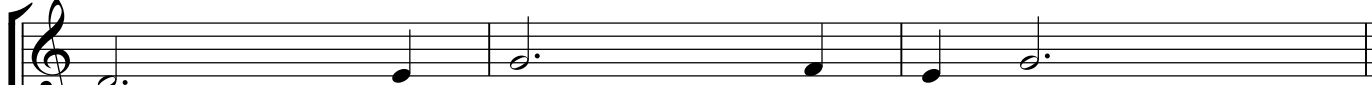
Acc. 

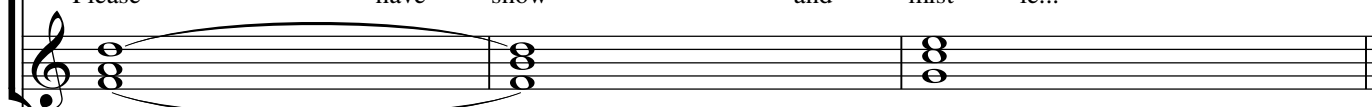
P/C  *f* C6 C#07 *ff* Dm

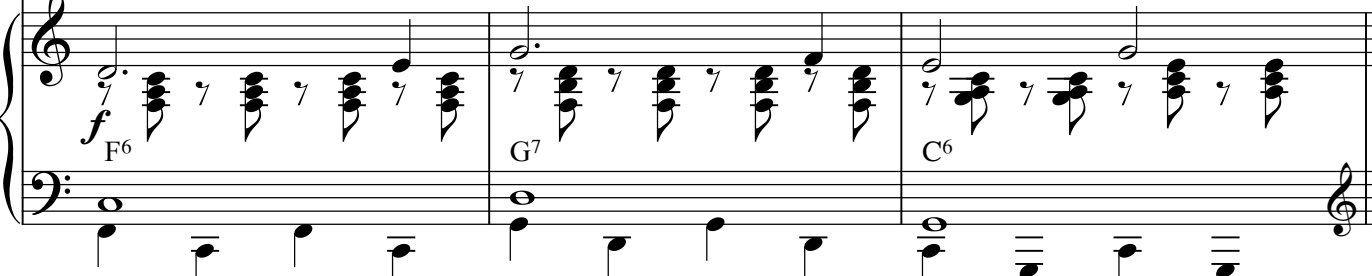
64

P/C 

67

Jx.  Please have snow and mist - le...

Acc. 

P/C  *f* F6 G7 C6

E Slower

A tempo

70

mf C C/G G⁷ Dm/C C/G Fm/C G⁷ *f* B^b7

74 **F**

Acc. Jx. Fr. Sp. Sm. P/C

I'll be home for Christ-mas!

E^b A^o Fm⁷⁽⁴⁾

78

Acc. Jx. Fr. Sp. Sm. P/C

You can count on me!

Jx: "Oh, I wish my brother GEORGE WERE HERE!"

E^b6 E^b E^o7 Fm⁷ B^b7 *Big arpegg.*

82 **G** [♩ = 160] **Heavy Waltz**

P/C

89

H **Tempo primo** Fr: 'My
JOSE JIMEN

Jx. 8

Acc.

P/C

8va

aliss.

Fm7

A^b6

B^b7

E^b

Please have snow and mis-tle..

94 **Sm.** 'sal- right? Ho,

Jx. 8

Acc.

P/C

F⁹sus

F13

Fm7

And pre - sents on the tree...

98 *ho, ho, ho!* **I**

Jx. *Christ - mas Eve will find me*

Sp. *sing 8va* *3*

Acc. *Hi - a - ta*

P/C *N/C* *ff* *F6* *A^{bo}* *Gm⁷⁽⁴⁾*



102

Jx. *Where the*

Sp. *3* *ho! Hi - a - ta Ho - ho - ho!*

Acc.

P/C *F6*

105

Jx. *8* love - - light gleams.

Fr. *8* Do - mi - nique, a - nique, a nom de plume, Joy-eux No - el!

Acc. *8*

P/C *8* F#o7 Gm7

sing 8va

108 **J**

Jx. *8* I'll be home for Christ - - mas, if

Acc. *8*

P/C *8* Bb6 Bbm6 F6 D7

Sm: "EDDIE, GIVE ME MY XMAS KISS!"
"MERRY CHRISTMAS, TOPO GIGIO!"

113

Jx. 8 on - ly in my

Acc.

P/C Gm Am B^b C⁷

116

Jx. 8

Acc.

P/C *molto rit.*

119 [♩. = 70] 8^{va}

Fr. Sp. Sm. Me, I want a hu - la hoop!

Jx. AL - VIN!

P/C *ff*

122 **Tempo primo** Sm. cymbal

Jx. dreams!

Acc.

P/C *fff* F A^b B^b C⁷ F gliss.

No. 27

FINALE, PART I
(MERRY CHRISTMAS/THE WASSAIL SONG)

CUE: (PLAIDS OPEN X-MAS BOX)

TRADITIONAL/TORRE & SPIELMAN
ARRANGED BY DAVID SNYDER
AND BRAD ELLIS

Poco Rubato, tenderly

8^{va} (loco)

P/C *pp*

Piano only

8 Sp: "SPRINKLE SNOW..."

P/C *p*

Dadd2 Am⁷⁽⁴⁾ Dadd2

12 **A** Wistfully **All**

Plds. *p* Mer - ry Christ mas, have a ve-ry, ve-ry Mer-ry Christ- mas...

P/C *mp*

G A/G Dadd2 Gm(ma7) Gm⁶ D⁶/A Bmadd2 E/G# Gm⁶

17 **con moto** (SET FLIES IN)

P/C *mp* *poco accel.*

D/F# D⁹sus Gma⁷ B^{7+(b9)} E⁷sus E⁷ Em⁷

Bass In

21

P/C

mf
Fm7

23

rall..

[♩ = 90]

P/C

Bb⁹sus

Bb⁷

ff
Fm⁹

Bb⁹sus

26

B **Maestoso**

Jx.
Fr.

ff

Mer - ry Christ - mas, have a ve - ry, ve - ry mer - ry Christ - mas. When the church bells ring, like the

Sp.
Sm.

P/C

E^b

A^bma⁷ B^b

E^b9sus E^b

A^bma⁷ B^b B^b/A^b E^b/G E^b

31 poco rit. . . . L'istesso, broadly poco rit. . . .

Jx. Fr. an - gels sing, and you hear the joy-ful hymn they chime!

Sp. Sm.

P/C

E^b/D^b C⁷+⁵ Fm⁷ G⁷(b⁹) Cmadd⁹ A^bm⁶/C^b.

35 [♩ = 102]

Jx. Fr. Joy to the world! Joy to the world! to the world! to the world!

Sp. Sm. Joy to the world! Joy to the world! to the world! to the world!

P/C

E^b/B^b G^b/D^b Fm⁷ Fm⁹

C L'istesso, jovially!

38

Jx. Fr. *f* Love and joy come to you, and to you your was-sail

Sp. Sm.

P/C

E^bm⁷ A^b7sus D^b G^b6 D^bsus²/F A^b13 D^bma⁷ G^b6

42

Jx. Fr. too, Plaid tid - ings of com - fort and joy, com fort and joy, — Plaid

Sp. Sm.

P/C

D^b/F G^b/A^b D^b G^b D^b D^b B^bm/F B^bm/D^b B^bm⁷ E^b7 A^bsus D^b/FA^b/C

FINALE, PART II

(HOME FOR THE HOLIDAYS)

CUE: (DIRECT SEQUE FROM PT. 1)

AL STILLMAN, ROBERT ALLEN
ARRANGED BY JAMES RAITT

[♩ = 90]
A Plaidantino

Jx. Fr.
no place like home for the hol - i - days, _____ for no

Sp. Sm.

P/C
mf F6 Gm7 G#07 F6/A Fma7/C F6 C⁹sus C⁹

5

Jx. Fr.
mat - ter how far a - way you roam, _____ when you pine for the

Sp. Sm.

P/C
F6 Fma7/E D⁹ G7 C7 C⁹sus C⁹ F6

22

Jx. Fr. 8 home - made pump - kin pie. Ooh

Sp. Sm. 8 From Penn - syl - van - ia, folks are trav - lin down to

P/C Gm7 C7 F6 F7 Bb6

27

Jx. Fr. 8 Dix - ie's sun - ny shore. From At - lan - tic to Pa - ci - fic gee, the traf - fic is ter -

Sp. Sm. 8

P/C E7/B Am Fm6/Ab C/G G13 C7sus

32

Jx. Fr. 8 ri - fic, Oh, there's no place like home for the hol - i days, for the

Sp. Sm. 8

P/C C7 F6 Bb6 B° F/C Eb6 D7 G7

molto rit.

37 **Presto** [$\text{♩} = 150$]

Jx. Fr. ho - li - days, you can't beat home sweet... *ff* Sleigh ride!

Sp. Sm.

P/C *C7* *C7(b9)* *ff*

DIRECT SEGUE

39

Jx. Fr. Sleigh ride! Com - fy sleigh ride!

Sp. Sm.

P/C

No. 27b

FINALE, PART III
(JINGLE BELLS)

CUE: (SEGUE FROM FINALE, PT. II)

TRADITIONAL
ARRANGED BY JAMES RAITT

[♩ = 145]

fff C6% /G C6 Cma7/G C6% /G C6 Cma7/G

5

Jx. Fr.

Sp. Sm.

Do you hear what I hear? Do you hear what I hear? Do you hear what I hear?

P/C

f C6%(omit3) D6%(omit3) Em7(4)

11

Jx. Fr.

Sp. Sm.

Do you hear what I hear?

P/C

F6%(omit3#4) G6%(omit3) ff C6% /G C6 Cma7/G C6% /G C6 Cma7/G

17 **A** ALL PLAIDS, unison

Jx. Fr. *mf* Jin - gle bells, jin - gle bells, Jin - gle all the way. Oh what fun it

P/C *mf* C⁶ F Fm⁶/A^b

22

Jx. Fr. is to ride In a one horse o - pen sleigh. *f* Jin - gle bells, jin - gle bells,

Sp. Sm.

P/C C/G A⁷ D⁹sus D⁷ G⁹sus G¹³ *f* C⁶ C⁹ C⁶ C⁹

27

Jx. Fr. Jin - gle all the way. Oh what fun it is to ride In a one horse o - pen

Sp. Sm.

P/C C⁶ C⁹sus C⁶ F Fm⁶/A^b C/G D⁹ G⁷

32 *cresc. poco a poco*

Jx. Fr. sleigh. *sub. mf* on Dan- cer, on Pran- cer, on Vix - en, on

Sp. Sm. sleigh. *sub. mf* On Dash - er, on Dan- cer, on Pran- cer, on Vix - en, on

P/C *mf* *cresc. poco a poco*

37

Jx. Fr. Com - et, on Cup id, on Don - ner, on Blitz en!

Sp. Sm.

P/C *ff*

43

Jx. Fr. Ring out the bells, it's Christ - mas day.

Sp. Sm. Ring out the bells, it's Christ - mas day.

P/C *gliss.*

48 **B**

Jx. Fr. Come on, we're go - in' for a sleigh - ride,

Sp. Sm.

P/C *f* B^b6 Cm⁷ F⁹ B^b6 Gm⁷ Cm⁷ F⁷⁺⁵

53

Jx. Fr. Christ - mas - time is hear a - gain. Come on, we're

Sp. Sm.

P/C B^b6 F^{7sus} F⁹ B^b6

58

Jx. Fr. go - in' for a sleigh - ride, To share good

Sp. Sm.

P/C Cm⁷ F⁹ B^b6 *gliss.* E^b6 B^bmaj⁷/D B^b/D

63

Jx. Fr.

Sp. Sm.

P/C

cheer a- gain. From the top of the chim - ney to the top of the wall,

*Cm*⁷ *F*¹³ *Bb*⁶ *mf* *Am*⁷⁽⁴⁾ *D*⁷ *G*⁷

68

Jx. Fr.

Sp. Sm.

P/C

Dash a- way, dash a - way, dash a - way all. Ring out your

G cresc. *C*⁷ *F*⁷ *Bb*⁶

73

Jx. Fr.

Sp. Sm.

P/C

bells! Dash - ing through the snow,

ff *8va* *Eb*^{6/9} *Eb*⁶ *Eb*^{ma}⁷ *Eb*^{6/9} *Eb*⁶ *Eb*^{ma}⁷ *A*^{b6/9}/*Eb* *B*^{b7}/*Eb* *B*^b¹³

79

Jx. Fr. Laugh ing all the way, Ha! Ha! Ha! Ha!

Sp. Sm.

P/C

B^b

8^{va}

3

E^b6/9

84

Jx. Fr. Bells on bob - tails ring, Mak - ing spir - its bright, — What fun it

Sp. Sm.

P/C

E^b6 E^bma⁷ A^b6/9/E^b A^b6/E^b B^b9sus E^b6/9

8^{va}

89

Jx. Fr. is to ride a sleigh ing song to - night. Plaid

Sp. Sm. is to ride a sleigh ing song to - night. Plaid

(Jin - gle, jin - gle, jin - gle, jin - gle)

P/C

F⁶ *sub. mf*

94

Jx. Fr. ti- dings! Plaid ti- dings!

Sp. Sm. ti- dings! (Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle) Plaid ti- dings!

P/C *ff* *sub. mf* *ff*

99 **D**

Jx. Fr. Jin - gle bells, jin - gle bells, Jin - gle all the way.

Sp. Sm. Oh...

P/C *sub. mf* F Fma7 F6 Fma7 F

103

Jx. Fr. Jin -

Sp. Sm. — what fun it is to ride In a one horse o - pen sleigh.

P/C B^b F/A G⁹ C

107

Jx. Fr. *8* - gle bells, jin - gle bells, Jin - gle all the way.

Sp. Sm. *8* Oh — what fun it

P/C *8* F F⁶/C Fma⁷ F⁶/C F F⁶/C Fma⁷ F B^b

112

Jx. Fr. *8* In a one horse o - pen sleigh. Old St. Nich - o - las, he

Sp. Sm. *8* is to ride In a one horse o - pen sleigh. Old St. Nich - o - las, he

P/C *8* F/A G⁹ F *f* Gm⁷ C⁷

gliss.

117

Jx. Fr. *8* took a flight, The moon was shin - ing bright, Ring out the

Sp. Sm. *8*

P/C *8* Am⁷ Dm⁷ Gm⁷ C⁷ C⁹sus⁶

121

Jx. Fr. bells! Old St. Nick was fly - in' through the sky;

Sp. Sm. bells! Old St. Nick was fly - in' through the sky;

P/C *ff* Fma⁹ Am⁷ D⁷ Bm⁷ Em⁷ *gliss.*

126

Jx. Fr. You should have seen those rein - deer fly!

Sp. Sm. You should have seen those rein - deer fly!

P/C *ff* Am⁷ Am⁷(b5) *gliss.* 8va *gliss.*

131 **F**

Jx. Fr. Ring out the bells, it's the hol - i - day sea son. Ring out the bells, it's a

Sp. Sm. Ring out the bells, it's the hol - i - day sea son. Ring out the

P/C *F*⁶ *F* *C*⁷ *F* *C* *F*⁶

137

Jx. Fr. hap - py time! — Ring out the bells, for we got a good

Sp. Sm. bells, it's a hap - py time! — Ring out the bells, 'cause we

P/C *C*⁷ *F* *C*add2(omit3) *G*⁶

142

Jx. Fr. rea - son To ring the bells and make those pret - ty bells chime!

Sp. Sm. got a ring to ring the bells and make those pret - ty bells chime!

P/C *sub. mf* *G*⁶ *G*ma⁷ *G*⁶ *G*ma⁷ *G*⁶

147

Jx. Fr. Ring the bells and make those pret - ty bells_ chime!

Sp. Sm.

P/C

151 **G**

Jx. Fr. Jin - gle bells, jin - gle bells, Jin - gle all the

Sp. Sm.

P/C

A^b6 A^bma^j7 A^b6 E^b7(b9) A^b6 E^b9/B^b E^b7(b9)

157

Jx. Fr. way. Oh, what fun it is to ride_

Sp. Sm.

P/C

A^b6 F7 B^bm7 E^b7(b9) A^b6

162

Jx.
Fr.

Sp.
Sm.

P/C

In a one horse o - pen sleigh.

gliss.

F⁷ B^bm⁹ B^bm⁷ B^bm⁹ Cm⁷ F⁹

[♩ = 100]
Half-time Swing!

167

Jx.
Fr.

Sp.
Sm.

P/C

Jin - gle bells, jin - gle bells, Jin - gle all the way.

B^b B^b6 B^bmaj⁷ B^b6 B^b Dm⁷ G⁷

[♩ = 145]
Tempo primo

172 **H**

Jx. Fr. 8

Sp. Sm. 8

P/C

What fun it is to ride In a one horse

Cm⁷ B^bma⁷ G⁷ F F⁷ *cresc.* F¹³sus F⁷

176

Jx. Fr. 8

Sp. Sm. 8

P/C

o - - pen sleigh!

F¹³sus F F¹³sus F⁷+⁵ *fff* B^b6

180

Jx. Fr. *O - pen sleigh!*

Sp. Sm. *Hap - py Hol - i - days! O - pen sleigh!*

P/C *B^badd² B^b6*

184

Jx. Fr. *Fa la la*

Sp. Sm. *Hap - py Hol - i days! Fa la la*

P/C *B^badd² Cm⁷sus Cm⁹ F⁹sus*

189

Jx. Fr. *la LA! PLAID TI-DINGS! Whip!*

Sp. Sm. *la PLAID TI - DINGS! 8^{va}*

P/C *F⁷ G^b/F B^b 8^{vb}*

CLOSING UNDERSCORE

("STRANGER IN PARADISE")

CUE: "...EXCEPT FOR THE CLOSING NUMBER."

A. BORODIN

ARRANGED BY DAVID SNYDER

Poco rubato, slow and expressive

8va

Musical score for measures 1-4. Treble clef, common time. Dynamics include piano (*p*) and *8va*. Features a melodic line with slurs and a bass line with chords.

(loco)

5

Cue: 'TUESDAYS!'

R.H.

Musical score for measures 5-9. Treble clef, common time. Includes a 'loco' marking and a 'Cue: TUESDAYS!' marking. Features a melodic line with slurs and a bass line with chords.

10

Musical score for measures 10-13. Treble clef, common time. Features a melodic line with slurs and a bass line with chords.

Fr: 'PLEASE?'

14

Con moto

rall.

R.H.

mf

Musical score for measures 14-17. Treble clef, common time. Includes a 'Fr: PLEASE?' marking and a '3' triplet. Dynamics include Con moto and *mf*. Features a melodic line with slurs and a bass line with chords.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

CUE: DIRECT SEQUE FROM UNDERScore

HUGH MARTIN, RALPH BLAINE
ARRANGED BY JAMES RAITT

Poco rubato, con moto

Jinx Frankie
Sparky Smudge
Piano

pp Ooh... *p* Fa - la - la - la - la, La - la - la -

5 **A** [$\text{♩} = 100$] *Poco piu mosso*

Jx. Fr.
Sp. Sm.
Pno.

la... Fa - la la. Have your - self a mer - ry lit - tle Christ mas,

p

C^9_{sus} C^7 F F/E Dm^7 Gm^7 C^9_{sus} C^7

9

Jx. Fr. *8* Let your heart be light. From now on, your troubles will be out of

Sp. Sm. *8* Let your heart be light.

Pno. *7* F Dm7 B^bmaj7 C7 F C7/E Dm7 Gm7 C6 C7

13


Jx. Fr. *8* sight, Ooh *mp* Have your self a mer ry lit-tle Christ- mas, rit..


Sp. Sm. *8* Have your-self a mer-ry lit-tle Christ- mas,

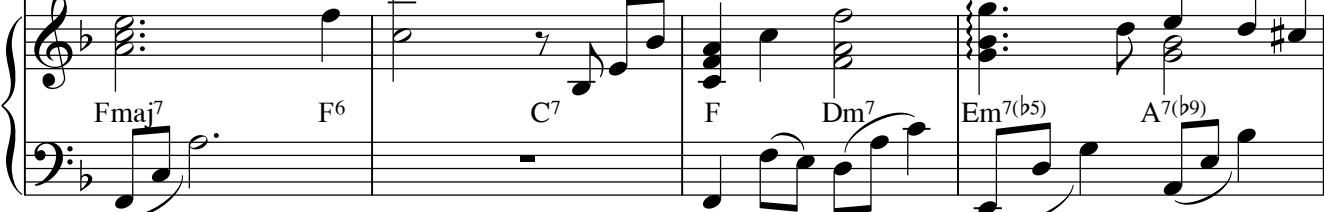
Pno. *7* Am7 # D7(b9) Gm7 C7(b9) *mp* F F/E Dm7 Gm7 C¹³sus C7(b9)

poco rit. A tempo


17 **A tempo**

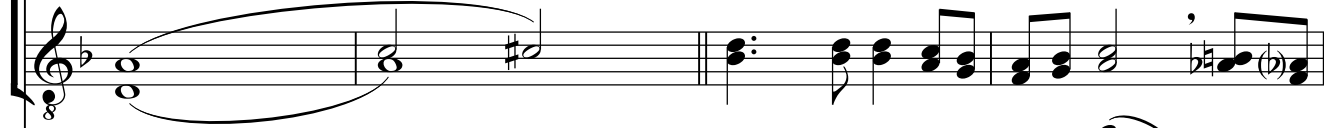
Jx. Fr. 

Sp. Sm. 

Pno. 

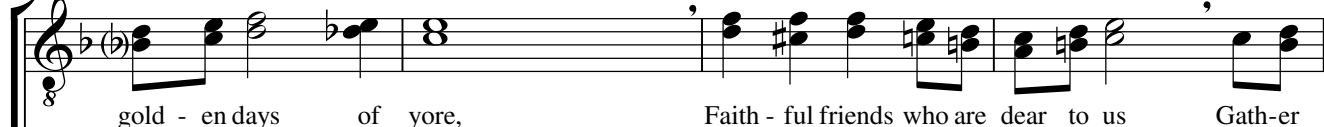
21 **accel.** **B** **A tempo**


Jx. Fr. 


Sp. Sm. 

Pno. 

25

Jx. Fr. 

Sp. Sm. 

Pno. 

29 *poco rit.* **C** *A tempo*

Jx. Fr. near to us once more. Through the years, we all will be to-gether,

Sp. Sm.

Pno. *Dm7 G⁹sus C⁹sus C⁷ F F/E Dm⁷ Gm⁷ C⁹sus*

33

Jx. Fr. If the fates al - low. Un - til then, we'll have to mud-dle through some -

Sp. Sm.

Pno. *Fadd² Dm⁷ Gm⁷ C⁷ F C⁷/E Dm⁷ Em⁷(b⁵) Asus A⁷*

The image shows a page of sheet music for the song 'Have Yourself a Merry Little Christmas'. It includes vocal parts for Soprano (Sp. Sm.) and Alto (Jx. Fr.), and a piano accompaniment (Pno.). The score is divided into two systems. The first system starts at measure 29 and includes the instruction 'poco rit.' followed by a 'C' time signature and 'A tempo'. The lyrics for the first system are 'near to us once more. Through the years, we all will be to-gether,'. The piano accompaniment for the first system includes chord markings: Dm7, G9sus, C9sus, C7, F, F/E, Dm7, Gm7, and C9sus. The second system starts at measure 33. The lyrics for the second system are 'If the fates al - low. Un - til then, we'll have to mud-dle through some -'. The piano accompaniment for the second system includes chord markings: Fadd2, Dm7, Gm7, C7, F, C7/E, Dm7, Em7(b5), Asus, and A7.

37

Jx. Fr. *8* how So have your-self a mer ry lit-tle Christ mas

Sp. Sm. *8*

Pno. *8* Dmsus² F7 *mf* B^bmaj⁷ Gm⁷ C⁹sus

41 **D**

Jx. Fr. *8* now. We all will be to geth - er If the fates al - low.

Sp. Sm. *8* Through the years, we all will be to geth - er

Pno. *8* D^badd² *f* E^bm⁷ A^{b9}sus A^{b7(b9)} D^b/A^b E^bm⁷ A^{b9}

45

Jx. Fr. *8* Hang a shin - ing star u pon the high - est bough, *And*

Sp. Sm. *8*

Pno. *8*
D^bA^{b7}/C B^bm⁷ D^bma⁷/A^b G^{b6} F⁷sus F⁷(^{b9}) B^bm⁷sus D^{b7}

49

Jx. Fr. *8* have your - self a mer - ry lit - tle Christ - mas now.

Sp. Sm. *8*

Pno. *8*
G^bmaj⁷ E^bm⁹ A^{b9}sus D^{b6}

52 **poco rit.** **rall.**

Jx. Fr. *8*

Sp. Sm. *8*

Pno. *8*

Have your - self a mer - ry lit - tle Christ - mas

colla voce

D^{b9} *G^bmaj⁷*

56 **A tempo** **Slowly**

Jx. Fr. *8*

Sp. Sm. *8*

Pno. *8*

Now. Ooh Fa - la - la - la - la, la -

Now. Ooh Fa - la - la - la - la, la -

Now. Ooh

D^{b6}/A^b *G^b* *D^b/A^b*

"GOOD-NIGHT."
"HAPPY HOLIDAYS."
"AND PLEASE."
"DRIVE SAFELY."

SEGUE

59

Jx. Fr.

Sp. Sm.

Pno.

la, - la, la.

D^{b6}/A^b A^b D^b

ped.

No. 30

CURTAIN CALL MUSIC

CUE: PLAIDS' SALUTE HITS "3-O'CLOCK"

BASED ON "HAVE YOURSELF A MERRY LITTLE CHRISTMAS," BY HUGH MARTIN & RALPH BLANE
ARRANGED BY DAVID SNYDER

[♩ = 130]

Bright & Swingin'

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *ff*. Chords: B^b6, F⁹sus, F⁹, C⁶/G, G¹³sus. Includes triplets and accents.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *sub. f*. Chords: F^{ma}7, B^b9(#11), C^{ma}7/G, G^b0, D^m9, D^b7, C^{ma}7. Includes accents and a (fill) instruction.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F[#]m7(b5), B7(b9)+5, E^m7, C^m6/E^b, G⁶/D, D⁹sus, G¹³sus. Includes accents and an 8va instruction.

Musical notation for measures 13-15. Treble clef, 4/4 time. Dynamics: *ff*. Chords: A^b13sus, A^b7(b9), C/D^b, B^bm7, E^bm11, A^b9sus, A^b7(b9). Includes triplets and a (Lights come up) instruction.

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D^b6, B^bm9, E^bm7, D⁹#11, D^b6 /C, B^bm7, D^b6/A^b, G^bma7, F7(b9). Includes accents.

(MUSICIAN bows)

20

3 3 3 3

B^bm⁹ A^bm⁷ G⁷+⁵ G^bma⁹ E^bm⁷ A^b⁹sus A^b13(^b9)

(Piano ad lib riffs on melody over changes)

24

D^b6/9 A^bm⁷ D^b9 *f* G^bma⁷ C^b9(#11) D^bma⁷/A^b G⁰ E^bm⁹ D⁷

29

D^bma⁷ Gm⁷(^b5) C⁷(^b9)+⁵ Fm⁷ D^bm⁶/F^b A^b6/E^b E^b9sus A^b13sus

(PLAIDS re-enter)

34

A¹³sus E^b/A *ff* D^b/D Bm⁷ Em¹¹ 3 A⁹sus A⁷(^b9)

37

D⁶ Bm⁹ A¹³sus Dadd2

Gliss on Smudge's wave

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