

Annie Get Your Gun

Frank: There ain't no love in a shootin woman. What a wife she'd make.
Instead of tending the house she'd be tendin her guns. Instead of staying
home sewing she'd be out hitting targets.

Annie: Yeah! And you'd be out missin' em!

Frank: We're not working together!

Annie: Not now or ever! And get us a range!

Frank: That dress sure had me fooled for a minute I thought you was gettin' to be
a lady. It's goin a be a pleasure to give you a lesson in marksmanship.

Annie: You couldn't give me a lesson in long distance spittin'

[SONG}

No. 27 Anything You Can Do

cue:

ANNIE: "You couldn't give me a lesson in long-distance spittin'!"

Swing 8ths

ANNIE: (spoken)

Dictated

Tempo

(sings)

1 2 3

An - y - thing you can do. I can do bet - ter, I can do an - y - thing bet -

FRANK:

Cl, Bs Cl

Tutti

Stgs (pizz)

Stgs. Ctr

4 5 6

ter than you! — Yes I can, — Yes I can, —

No you can't, — No you can't, — No you can't, —

Tutti

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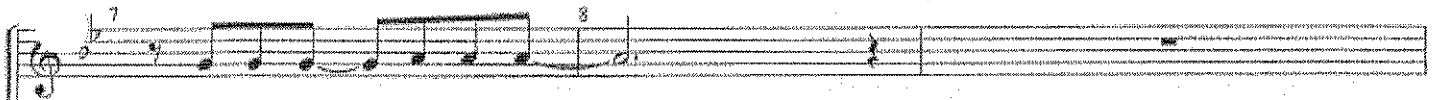
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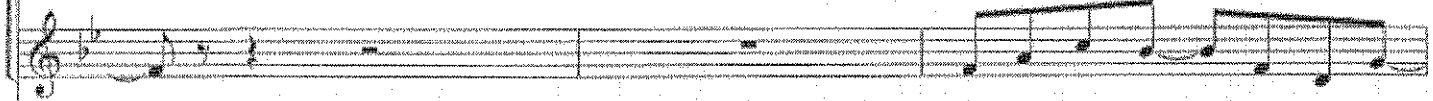
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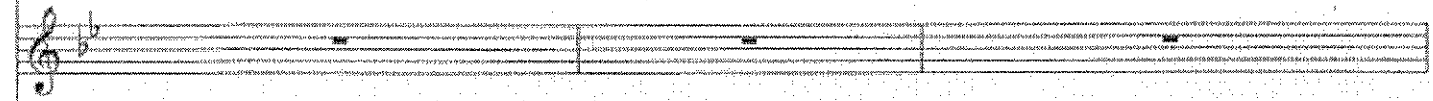
9



Yes I can! — Yes I can! —

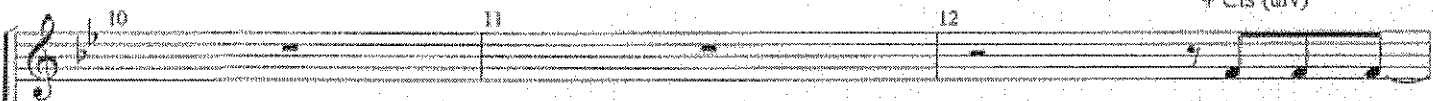


An - y - thing you — can be, I —



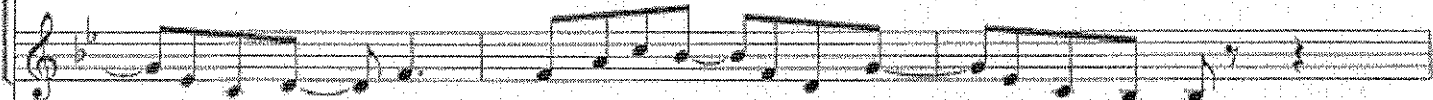
Sigs, Hp

Ww, Br

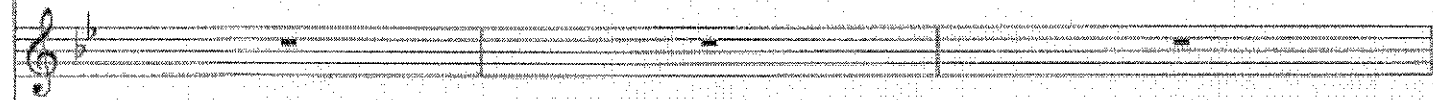


+ Cls (div)

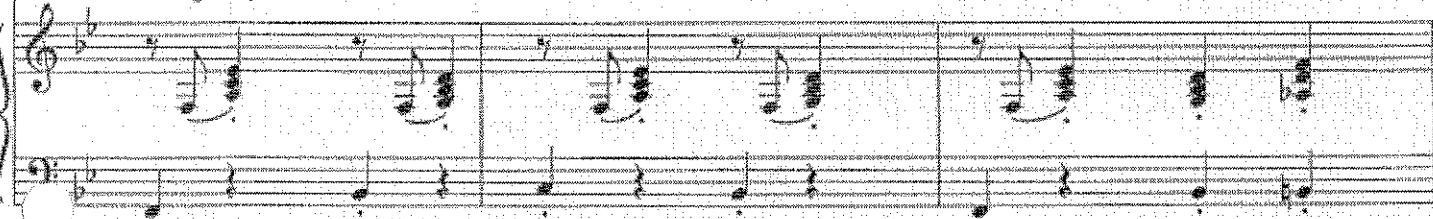
No you're not. —



.. can be great - er, Soon - er or lat - er I'm great - er than you. —



Cls, Sigs, Rhythm



13 14 15

No you're not. No you're not.

Yes I am. Yes I am. Yes I am! Yes I am!

Fl solo Ww

Detailed description: This block contains the first system of the musical score, covering measures 13, 14, and 15. The top staff is a vocal line with lyrics: "No you're not." (measure 13), "No you're not." (measure 14), and "Yes I am! Yes I am!" (measure 15). The second staff is another vocal line with lyrics: "Yes I am." (measure 13), "Yes I am." (measure 14), and "Yes I am! Yes I am!" (measure 15). The third staff is a flute solo, marked "Fl solo" and "Ww". The bottom two staves are piano accompaniment.

17

16 18

I can shoot a par-tridge with a sin-gle car-tridge.

Brass

Tpts

(+ Ww colla voce)

Sigs, Hn, Rhythm

Detailed description: This block contains the second system of the musical score, covering measures 16, 17, and 18. The top staff is a vocal line with lyrics: "I can shoot a par-tridge with a sin-gle car-tridge." (measures 16-18). The second staff is a brass line, marked "Brass" and "Tpts". The third staff is piano accompaniment, marked "(+ Ww colla voce)". The bottom two staves are piano accompaniment, marked "Sigs, Hn, Rhythm".

19 20 21

can get a spar-row with a bow and ar-row.

I can live on

22 23 24

And on-ly on that? So can a rat!

bread and cheese. Yes!

Tutti

2:

I can sing an - y-thing high -

An - y-thing you can sing, I can sing high - er.

Pi solo

er than you.

Yes I can.

Yes I can.

No you can't.

No you can't.

No you can't.

Brass

31 32 33

Yes I can. ————— Yes I

No you can't. —————

Sigs, Ww

7

34 35

can, ————— An - y - thing you — can buy, I —

Sigs, Fl

Brass, Ww, Pno

Cls, Sigs (pizz)

(swing)

37 38 39

... can buy cheap - er. I can buy an - y-thing cheap - er than you. ---

+ Cls (div)

Fif-ty cents. ---

Fl solo

Stgs (pizz), Rhythm

+ Fl (Sva)

40 41 42

For-ty cents. Twen-ty cents. Yes I can! Yes I can! ---

Thir-ty cents. No you can't. ---

Ww

44

43

45

An - y - thing you — can say, I — can say soft - er.

Stgs (8ves)

Cls, Rhythm

Ww, Brass

3

molto dim.

46

47

48

+Cls (div)

I can say an - y - thing soft - er than you. —

Yes I can. —

molto dim.

No you can't. —

No you can't. —

Brass —

Stgs (pizz)

Brass —

molto dim.

49 50 51

Yes I can. Yes I can. Yes I can!

No you can't.

Br. Fl. Ob (Sva)

Ww

Brass

52

53 54

I can drink it quick-er and

I can drink my liq-uor fast - er than a flick-er.

Stgs (8ves)

Ww

Low Stgs, Rhythm

55 56 57

- get e - ven sick - er. With -

I can o - pen an - y safe.

Clas

Brass

Br, Ww, Stgs Sva (pizz)

60

58 59

out be - ing caught? That's what I thought, you crook!

Sure. An - y note you can hold, I

Stgs (Sves)

(string)

Tutti

Clas, Rhythm

61 62 63

I can hold an - y not long - er than you.....

... can hold long - er, No you can't.---

Brass

64 65 66

Yes I can..... Yes I can..... Yes I can!... Yes I.....

No you can't..... No you can't.....

Vins

Brass

Rhythm

67 Brighter

68 69 70

Cls, Vls, Vc + Fl 8va

This block contains the musical notation for measures 68, 69, and 70. It features four staves: two vocal staves at the top and two piano staves at the bottom. The piano part includes a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The piano part is marked with 'Cls, Vls, Vc' and '+ Fl 8va'.

71 72 73

This block contains the musical notation for measures 71, 72, and 73. It continues the four-staff format from the previous block. The piano part continues with complex rhythmic patterns and chordal structures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

74 75 76

can!

Yes you can!

Stgs, Fl

Brass, Ww, Pno

77 **Vamp** (vocal last x)

78 79

An-y-thing you can wear, I can wear bet - ter, In what you wear, I look bet -

Fl solo

Cls, Stgs (pizz)

(swing)

+ Fl (8va)

80 81 82

ter than you. In your vest. In you hat.

+ Cls (div)

In my coat? In my shoes. No you can't.

Stgs (pizz), Rhythm

85

83 84

Yes I can! Yes I can!

An - y - thing you can say, I

Ww

Stgs (8ves)

An - y - thing you can say, I

Ww, Br 3

Cls, Rhythm

(swing)

86 87 88

I can say an - y-thing fast - er than you.---

This block contains the first three measures of the score. Measure 86 is a whole rest. Measures 87 and 88 contain a melodic line for the vocal part. The lyrics are "I can say an - y-thing fast - er than you.---".

... can say fast - er. No you can't.---

+ Cls (div)

This block contains the second three measures of the score. Measure 86 is a whole rest. Measures 87 and 88 contain a melodic line for the vocal part. The lyrics are "... can say fast - er. No you can't.---". There is a marking "+ Cls (div)" above measure 88.

This block contains the third three measures of the score, showing a piano accompaniment with chords and some melodic movement.

Brass

Brass

This block contains the piano accompaniment for measures 86-88, including both treble and bass staves. The word "Brass" is written above the staff in two locations.

89 90 91

Yes I can.----- Yes I can.----- Yes I can!----- Yes I can!-----

This block contains measures 89-91. Measure 89 is a whole rest. Measures 90 and 91 contain a melodic line for the vocal part. The lyrics are "Yes I can.----- Yes I can.----- Yes I can!----- Yes I can!-----".

No you can't.----- No you can't.-----

This block contains the second three measures of the score. Measure 89 is a whole rest. Measures 90 and 91 contain a melodic line for the vocal part. The lyrics are "No you can't.----- No you can't.-----".

This block contains the third three measures of the score, showing a piano accompaniment with chords and some melodic movement.

Brass Brass Brass, Ww

Strs (pizz), Rhythm

This block contains the piano accompaniment for measures 89-91, including both treble and bass staves. The word "Brass" is written above the staff in three locations, and "Strs (pizz), Rhythm" is written below the staff.

93

92

I can wear a gir-dle.

I can jump a hur-dle.

Sigs (Bves)

Ww

Low Sigs, Rhythm

95

I can fill it bet-ter.

96

97

I can do most

can knit a sweat-er.

Brass

Br, Ww, Sigs Bva (pizz)

98 99 100

Can you bake a pie? Neith-er can I.

an-y-thing..... No. An-y-thing you..... can sing, I.....

Stgs (8ves)

Cls, Rhythm

Cowbell

(swing)

102 103 104

I can sing an - y-thing sweet - er than you.

- can sing sweet - er. No you

105 Delicately

106 107 108 109

Yes I can.

can't. No you can't.

Fl, Ob

Hr, Cl

(+ Stgs colla voce)

Rhythm

110 111 112 113 114 115

Yes I can. Yes I can. Yes I

+ Brass (div)

No you can't. No you can't.

Vins

Rhythm

Rall.

116 117 118 119 120

can. Yes I can. can. can. Yes I

No you can't, can't can't. No you

Stgs, Ww

Stgs, Ww (8ves)

Tutti

A tempo

121 122 123 124

can!

can't!

Brass, Rhythm

Tutti