

Outrageous

Words & Music by R. Kelly.

♩ = 102

N.C.

Out - ra - geous, when I move my bo - dy. Out -

The first system of music features a vocal line in 4/4 time with a key signature of two flats. The lyrics are "Out - ra - geous, when I move my bo - dy. Out -". The piano accompaniment includes a treble and bass clef with various rhythmic patterns and rests.

-ra - geous, when I'm at a par - ty. Out - ra - geous, in my sex - y jeans... Out -

The second system continues the vocal line with lyrics: "-ra - geous, when I'm at a par - ty. Out - ra - geous, in my sex - y jeans... Out -". The piano accompaniment features a triplet in the bass line.

-ra - geous, when I'm on the scene... Out - ra - geous, my sex - drive... Out -

The third system concludes the vocal line with lyrics: "-ra - geous, when I'm on the scene... Out - ra - geous, my sex - drive... Out -". The piano accompaniment includes a triplet in the bass line.

-ra - geous, my shop - ping spree... Out - ra - geous, we on a world tour... Out -

N.C.

-ra - geous, let's be it girl... Out - ra - geous.

1. Sex - y as I wan - na be.
2. I'm a - bout to bring the heat,

Got these fel - las chas - ing me. It's 'bout time I hit the streets.
lock - ing down the in - dus - try. All dressed up and gla - mor - ous,

All my girls still feel - in' me. 'B' girl ain't lost the beat.
red car - pet and ca - me - ras. Take trips a - round the globe.

Jumped ov - er dra - ma and I land - ed on my feet. Got - ta keep go - ing, no stop - pin' me and
Keeps on the Jeeps no - bo - dy knows. So hot, got - cha com - in' out ya clothes.

if you don't like it then la la la la la la la la. Me - di - a ov - er here, —
I'm a - bout to give you the la la la la la la la la.)

com - in' to ya like a world prem - iere. — Trench coat and my un - der - wear. —

Let's go with this freak show it's out - ra - geous, when I move my bo - dy. Out -

-ra - geous, when I'm at a par - ty. Out - ra - geous, in my sex - y jeans. Out -

-ra - geous, when I'm on the scene. Out - ra - geous, my sex - drive. Out -

-ra - geous, my shop - ping spree. Out - ra - geous, we on a world tour. Out -

1.

-ra - geous, let's be it girl. Out - ra - geous.
Coo _____ coo coo coo coo

coo. Coo coo coo coo coo coo coo

2.

coo. -ra - geous, let's be it girl. Out -

Drums

C/D

G/D

-ra - geous.
I just wan - na be hap - py, in a place where love is free.

D

Can you take me there, some - bo - dy? Ooh,



3

and when you men - tion my name make sure you know the truth,



N.C.

yeah. Un - til I vow to keep it for - ev - er. Out -

-ra - geous, when I move my bo - dy. Out - ra - geous, when I'm at a par - ty. Out -

-ra - geous, in my sex - y jeans. Out - ra - geous, when I'm on the scene. Out -

-ra - geous, my sex - drive... Out - ra - geous, my shop - ping spree... Out -

This system contains the first two measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

1.

-ra - geous, we on a world tour... Out - ra - geous, let's be it girl... Out -

This system contains the next two measures. The piano accompaniment includes a triplet of eighth notes in the left hand during the second measure.

2.

-ra - geous, let's be it girl...

This system contains the final two measures of the piece. The piano accompaniment concludes with a triplet of eighth notes in the left hand.

Repeat ad lib. to fade

This system contains the final two measures of the piece, which are a repeat of the previous system. The piano accompaniment concludes with a triplet of eighth notes in the left hand.