

# IF I DIDN'T CARE

*words and music by Jack Lawrence*

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# If I Didn't Care

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JACK LAWRENCE

Moderato

Piano

*mp*

*poco rit*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano (*mp*) to piano (*poco rit*).

\* F7

B $\flat$

Dmi.

B $\flat$

E $\flat$

B $\flat$

*p*

If your heart's in doubt, my love, — Wor-ried a - bout my love, —

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'If your heart's in doubt, my love, — Wor-ried a - bout my love, —'. The piano accompaniment is marked 'p' and 'a tempo'. Chord diagrams for F7, B $\flat$ , Dmi., B $\flat$ , E $\flat$ , and B $\flat$  are provided above the vocal line. A triplet of eighth notes is indicated with a '3' over the notes.

E $\flat$

B $\flat$ +

E $\flat$ 6

C7 $\circ$

E $\flat$ 6

E $\flat$ mi.6

F7

Then all your fear Is on-ly fool-ish fan-cy, dear. —

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'Then all your fear Is on-ly fool-ish fan-cy, dear. —'. The piano accompaniment continues with chords and accompaniment. Chord diagrams for E $\flat$ , B $\flat$ +, E $\flat$ 6, C7 $\circ$ , E $\flat$ 6, E $\flat$ mi.6, and F7 are provided above the vocal line. A triplet of eighth notes is indicated with a '3' over the notes.

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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

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Refrain *slowly, with expression*  
*Guitar tacet*




B $\flat$ 6  F+  B $\flat$ 6 

*p - mf*

*Guitar tacet*

If I did - n't care \_\_\_\_\_ more than words can



B $\flat$ 6  F+  B $\flat$ 6 

A $\text{mi.}$   E $\text{4}$  

*p - mf*

say, \_\_\_\_\_ If I did - n't care, \_\_\_\_\_



C7 

A $\text{mi.}$  

E $\text{4}$  

C7 

\_\_\_\_\_ would I feel this way? \_\_\_\_\_ If this is - n't



D7 

C $\text{mi.}$  



D7 

G $\text{mi.}$  

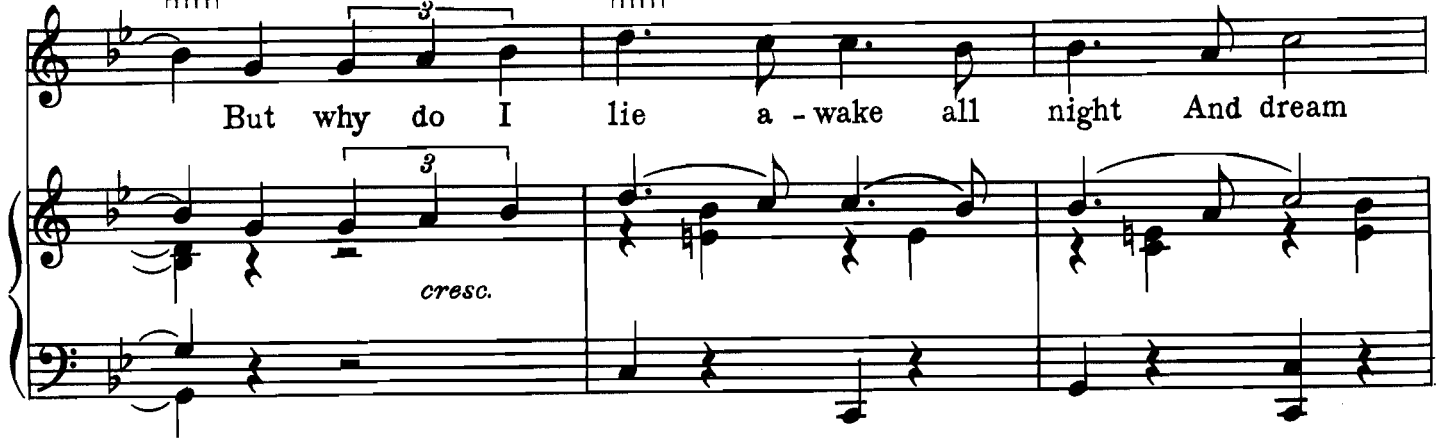
love, \_\_\_\_\_ then may - be I'm wrong; \_\_\_\_\_

*più espressivo*



Gmi.  *cresc.*  *cresc.*





But why do I lie a - wake all night And dream




   *Guitar tacet*  

all day long? If I did - nt care,



 *Guitar tacet*   

— would it be the same? ————— Would my ev - 'ry



 *cresc.*

pray'r be - gin and end with just your



Ami.

E4

C7

name? \_\_\_\_\_

And

would

I

be

D7

Cmi.6

D7

G7

*mf*

*mf*

sure

that this

is

love

be - yond

com -

pare? \_\_\_\_\_

G7

C7

E $\flat$ 6

F7<sup>9</sup>

*mp*

*mp*

— Would all this be true

If I did - n't

care

for

*espr.*

1. B $\flat$

F+

2. B $\flat$

B $\flat$ 6

*mf*

you?

If I did - n't

you? \_\_\_\_\_

*mf*

*mf*