

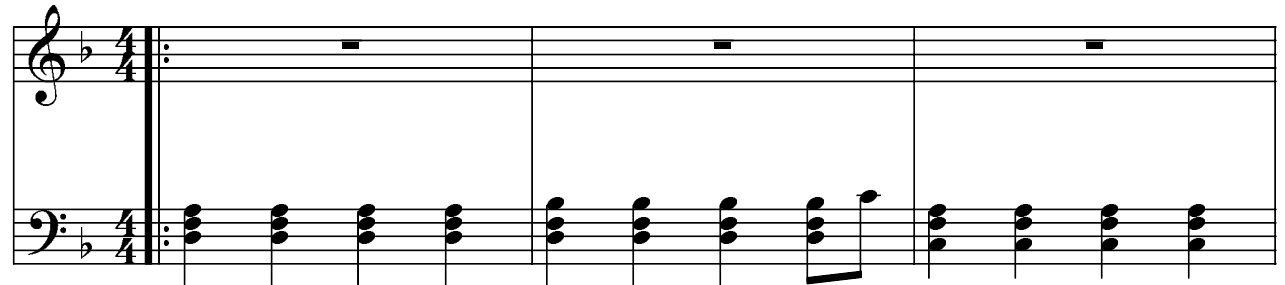
The Scientist

Arr. by Ludy

tempo = 80

Words & Music by
Guy Berryman, Jon Buckland,
Will Champion & Chris Martin

Piano

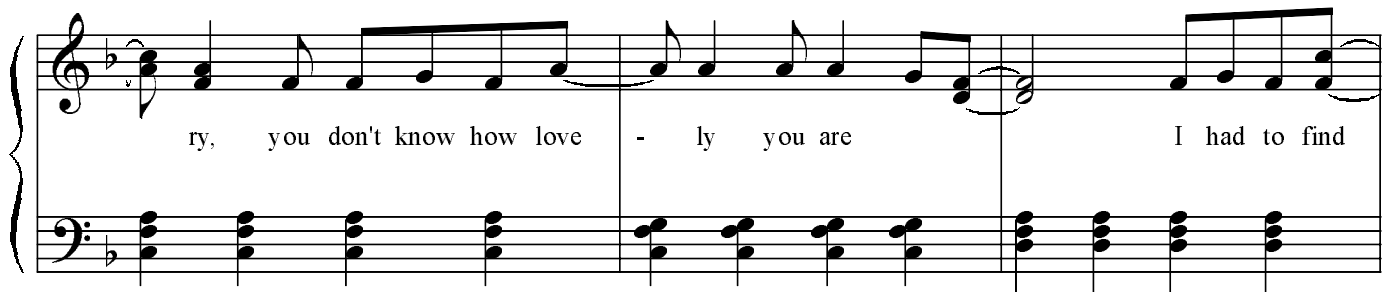


The piano introduction consists of two staves. The right staff is a treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a whole rest for the first two measures, followed by a quarter rest in the third measure. The left staff is a bass clef with a 4/4 time signature and a key signature of one flat. It features a sequence of chords: two measures of a Bb major triad (Bb, D, F), followed by two measures of a Bb major triad with a G2 bass note, and finally two measures of a Bb major triad with a G2 bass note and a descending eighth-note line (G2, F2, E2, D2).



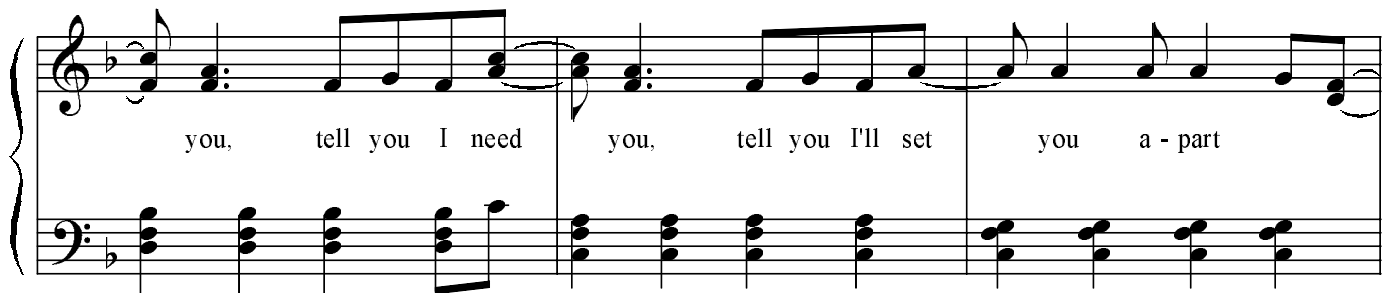
Come up to meet you, tell you I'm sor -

The vocal line begins in the second measure of the first system. The melody starts on a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics "Come up to meet you, tell you I'm sor -" are aligned with these notes. The piano accompaniment continues with the same chordal pattern as the introduction.



ry, you don't know how love - ly you are I had to find

The vocal line continues from the previous system. The melody starts on a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics "ry, you don't know how love - ly you are I had to find" are aligned with these notes. The piano accompaniment continues with the same chordal pattern.



you, tell you I need you, tell you I'll set you a - part

The vocal line continues from the previous system. The melody starts on a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics "you, tell you I need you, tell you I'll set you a - part" are aligned with these notes. The piano accompaniment continues with the same chordal pattern.

Tell me your secrets and ask me your questions, oh lets go back

to the start Run-ning in circles, comb-ing tails,

heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

§ 0

as we are

repeat 'til fades

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains a single whole note chord on the first line, consisting of the notes G4 and B4. The bottom staff is in bass clef and contains four measures of music, each with a whole note chord. The chords are: G2-B2 (first measure), G2-B2 (second measure), G2-B2 (third measure), and G2-B2 (fourth measure). The piece concludes with a double bar line and repeat dots on both staves.