

# SOMETHING IN THE AIR

Words and Music by  
JOHN KEEN

$\text{♩} = 90$



Call out the in - sti - ga - tors be - cause - there's some - thing in the air, -



we got to get - to - geth - er soon - er or lat - er be - cause - the

B7sus4 E E/D E/C# E/B

re - vo - lu - tion's here and you know it's right.

This system features a vocal line and piano accompaniment. The vocal line starts with a half note 're' followed by a quarter note 'vo', a quarter rest, a quarter note 'lu', a quarter note 'tion's', a quarter note 'here', a quarter rest, a quarter note 'and', a quarter note 'you', a quarter note 'know', a quarter note 'it's', and a quarter note 'right.'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

E E/D E/C# E/B B7sus4

And you know that... it's right. We have got to

This system continues the vocal line with 'And you know that...' (quarter note), 'it's' (quarter note), 'right.' (quarter note), a quarter rest, 'We have got to' (quarter note), a quarter rest, and another quarter rest. The piano accompaniment continues with the same rhythmic pattern.

get it to - geth - er, we have got to get it to - geth - er

This system features a vocal line with 'get it to - geth - er,' (quarter note), a quarter rest, 'we have got to' (quarter note), a quarter rest, 'get it to - geth - er' (quarter note), and a quarter rest. The piano accompaniment continues.

E E/D E/C# E/B E E/D E/C# E/B

now. —

This system features a vocal line with 'now.' (quarter note), a quarter rest, and a final quarter note. The piano accompaniment continues with the same rhythmic pattern.

F# C#7sus4/F# F# C#7sus4 fr4

The first system of music features a guitar part with four measures of chords: F#, C#7sus4/F#, F#, and C#7sus4 fr4. The piano accompaniment consists of a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line.

F# C#7sus4 fr4

Block off the streets and hous - es be-cause- there's some-thing in the air.-

The second system includes the lyrics "Block off the streets and hous - es be-cause- there's some-thing in the air.-". The guitar part has two measures of F# and two measures of C#7sus4 fr4. The piano accompaniment continues with the same rhythmic pattern.

F#

We got to get— to- geth - er soon-er or lat - er be-cause- the

The third system includes the lyrics "We got to get— to- geth - er soon-er or lat - er be-cause- the". The guitar part has two measures of F#. The piano accompaniment continues with the same rhythmic pattern.

C#7sus4 fr4 F# F#/E F#/D# F#/C#

re - vo - lu - tion's here and you know it's right.

The fourth system includes the lyrics "re - vo - lu - tion's here and you know it's right.". The guitar part has four measures of chords: C#7sus4 fr4, F#, F#/E, F#/D#, and F#/C#. The piano accompaniment continues with the same rhythmic pattern.

F# F#/E F#/D# F#/C# C#7sus4

And you know that\_ it's right. We have got to get it to-ge-th - er,

C#m/F# D#m/F# C#m/F# D#m/F#

we have got to get it to - geth - er now.---

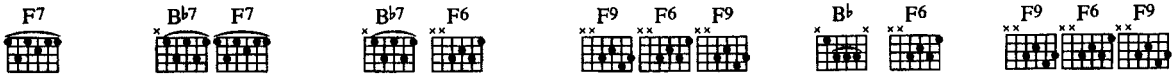
C#m/F# D#m/F# C#m/F# D#m/F# E7 E aug E7 E aug E7 E aug E7 E aug

F7 F13 F7 F13 F7 F13 F7 F13 G7 G13

C7 F7 Bb7 F7 Bb7 C7



F7 Bb7 F7 Bb7 F6 F9 F6 F9 Bb F6 F9 F6 F9



C7 G7 C% C



F13 F7 C% C F13 F7



C<sup>9</sup> A<sup>b</sup> G<sup>7</sup> A<sup>b</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> A<sup>b</sup>

This system contains the first two systems of music. The first system features a guitar solo in the treble clef with a key signature of two flats. Above the staff are guitar chord diagrams for C<sup>9</sup>, A<sup>b</sup> (fr<sup>4</sup>), G<sup>7</sup> (fr<sup>4</sup>), A<sup>b</sup> (fr<sup>4</sup>), G<sup>7</sup> (fr<sup>4</sup>), C<sup>9</sup> (fr<sup>4</sup>), F<sup>7</sup> (fr<sup>4</sup>), and A<sup>b</sup> (fr<sup>4</sup>). The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple eighth-note bass line.

A<sup>b</sup> E<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>

This system contains the third and fourth systems of music. The third system features a guitar solo in the treble clef with a key signature of two flats. Above the staff are guitar chord diagrams for A<sup>b</sup> (fr<sup>4</sup>) and E<sup>b</sup>7sus<sup>4</sup> (xx). The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.

E<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>

Hand out the arms and am - mo we're gon - na

This system contains the fifth and sixth systems of music. The fifth system features a guitar solo in the treble clef with a key signature of two flats. Above the staff are guitar chord diagrams for E<sup>b</sup>7sus<sup>4</sup> (xx) and A<sup>b</sup> (fr<sup>4</sup>). The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.

E<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>

blast our way through here, — we got to get — to - geth - er soon - er or lat -

This system contains the seventh and eighth systems of music. The seventh system features a guitar solo in the treble clef with a key signature of two flats. Above the staff are guitar chord diagrams for E<sup>b</sup>7sus<sup>4</sup> (xx) and A<sup>b</sup> (fr<sup>4</sup>). The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.



- er be-cause the re - vo - lu - tion's here and you know it's right.



And you know that— it's



right. We have got to get it to - geth - er,



we have got to get it to - geth - er now.