

Fem Minuter

POLKA
af

MAX BRÜHLING

CHRISTIANIA,
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Fem Minuter!

Polka.

Max Frühlin

Introduction.
Allegro.

PIANO.

Musical notation for the Introduction section, featuring piano (*p*) and forte (*ff*) dynamics. The piece is in 2/4 time and includes a *cresc.* marking.

Polka.

Musical notation for the first part of the Polka section, including fingerings (1, 2, 1, 5, 3, 2, 3, 4, 1) and piano (*p*) dynamics.

Musical notation for the second part of the Polka section, including a *cresc.* marking and forte (*ff*) dynamics.

Musical notation for the third part of the Polka section, including a first ending (*1.*) and a *Fine.* marking. The dynamics are marked *ff*.

Musical notation for the final part of the Polka section, including piano dolce (*p dolce*) and forte (*ff*) dynamics.

ff *p dolce* ff *mf* ff

Dal Segno al Fine.

Trio. $\frac{3}{4}$ *p dolce ma marcato*

cresc. *f* *cresc.*

ff *1.* *Fine.* *scherzando* *f*

p *cresc.* *p* *f*

p *cresc.*

Trio dal Segno $\frac{3}{4}$ al Fine e poi Polka D.C.