



Trevor Bateman

Composer, Interpreter

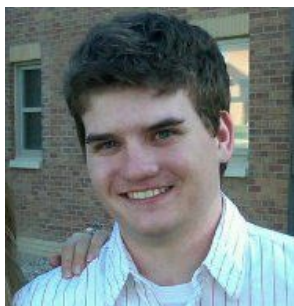
United States (USA), Oregon

About the artist

I am a third year Music Student studying at a university in Oregon in the United States. My primary instrument is the Saxophone, but I do enjoy Writing for the piano.

Qualification: Junior Music Major

About the piece



Title: Monday Afternoon
Composer: Bateman, Trevor
Arranger: Bateman, Trevor
Licence: Trevor Bateman © copyright Fri Oct 08 23:21:05 UTC 2010 - All Rights Reserved
Comment: "Inspired by the harmonies, melodic lines, and rhythms of such Minimalist Composers as Phillip Glass, and John Adams, 'Monday Afternoon' pulls from a similar Musical Ideal and gives access to the Beginner to Intermediate Pianist."

Trevor Bateman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-trevorsbateman.htm>

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Monday Afternoon

74-79 bpm

constant, methodical

Trevor S. Bateman

5

9

13

17

22

July 2010

28

Musical notation for measures 28-33. The treble clef contains a melodic line with a whole note rest in measure 29, 30, and 31, and a half note in measure 32. The bass clef features a rhythmic accompaniment of chords, with a triplet of eighth notes in measure 32.

34

Musical notation for measures 34-38. The treble clef has a melodic line with a triplet of eighth notes in measure 35. The bass clef continues with a rhythmic accompaniment of chords.

39

Musical notation for measures 39-44. The treble clef has a melodic line with a whole note rest in measure 40, 41, and 42, and a half note in measure 43. The bass clef features a rhythmic accompaniment of chords, with a triplet of eighth notes in measure 44.

45

Musical notation for measures 45-48. The treble clef has a melodic line with a whole note rest in measure 45, 46, and 47, and a half note in measure 48. The bass clef features a rhythmic accompaniment of chords, with a triplet of eighth notes in measure 48.

49

Musical notation for measures 49-51. The treble clef has a melodic line with a whole note rest in measure 49, 50, and 51. The bass clef features a rhythmic accompaniment of chords.

52

Musical notation for measures 52-54. The treble clef has a melodic line with a whole note rest in measure 52, 53, and 54. The bass clef features a rhythmic accompaniment of chords, with a triplet of eighth notes in measure 54.