

O LOVE THAT WILL NOT LET ME GO

Words by George Matheson
Music by Christopher Miner

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line contains four measures of whole rests. The piano accompaniment begins with a series of chords and eighth-note patterns.

The second system continues the vocal and piano parts. The vocal line starts at measure 5 with a half note G5, followed by a quarter rest, and then a quarter note G5. The piano accompaniment continues with similar harmonic and rhythmic patterns.

O
O
O
O

The third system includes the vocal line with lyrics, a piano accompaniment, and a chord chart above the vocal staff. The chord chart shows the following chords: B, F#, E, B, and /A#. The lyrics are: Love that will not - let me go, I; Light that foll - ow'st all my way, I; Joy that seek - est me through pain, I; Cross that lift - est up my head, I.

13 G#m F#/A# B E F#

rest my wear - y soul in thee; I
 yield my flick' - ring torch to thee; My
 can - not close my heart to thee; I
 dare not ask to fly from thee; I

17 B F# E B /A#

give thee back the li - fe I owe, That
 heart re - stores its bor - rowed ray, That
 trace the rain - bow through the rain, That
 lay in dust life's glo - ry dead, And

21 G#m F#/A# B E F#

in thine o - cean depths its flow May
 in thy sun - shine's blaze its sun - day May
 feel the prom - ise is not vain, That
 from the ground there bless - oms red Life

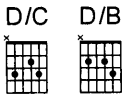
25 C#m G#m F# F#/E

ri - cher, full - er be.
 brigh - ter, fair - er be.
 morn shall tear - less be.
 that shall end - less be.

29 F#/D# F# 1. 2. 3. 4.

1. 2. 3. 4. *rit.*

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CAPO IV

G D C G /F#

1. O Love that will not let me go, I
2. O Light that foll - ow'st all my way, I
3. O Joy that seek - est me through pain, I
4. O Cross that lift - est up my head, I

4 Em D/F# G C D

rest my wear - y soul in thee; I
yield my flick' - ring torch to thee; My
can - not close my heart to thee; I
dare not ask to fly from thee; I

6 G D C G /F#

give thee back the li - fe I owe, That
heart re - stores its bor - rowed ray, That
trace the rain - bow through the rain, And
lay in dust life's glo - ry dead, And

8 Em D/F# G C D

in thine o - cean depths its flow May
in thy sun - shine's blaze its day May
feel the prom - ise is not vain, That
from the ground there bloss - oms red Life

10 Am Em D D/C D/B D

ri - cher, full - er _____ be.
brigh - ter, fair - er _____ be.
morn shall tear - less _____ be.
that shall end - less _____ be.

Capo III

O Love That Wilt Not Let Me Go

O Love that wilt not let me go ^G ^D ^C ^G ^{F#}
I rest my weary soul in Thee; ^{E_{mi}} ^{F#} ^G ^C ^D
I give Thee back the life I owe; ^G ^D ^C ^G ^{F#}
That in Thine ocean depths its flow ^{E_{mi}} ^{F#} ^G ^C ^D
May richer, fuller be. ^{A_{mi}} ^{E_{mi}} ^D ^C ^B ^A

O Light that follow'st all my way;
I yield my flick'ring torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's blaze its day
May brighter, fairer be.

O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

slow tempo

O Cross that liftest up my head,
I dare not ask to fly from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red
Life that shall endless be.