

Medley: 到山嶺上去傳揚-東方三王

Introduction (Somewhat free)

Arr. Rachel Tsang (/ Ken Ho)

Flute *sfp* *mp*

Solo (Boys soli) *mf*
到山嶺去傳揚 到山嶺去傳揚

Choir

Piano *mf*

Festive, rhythmic ("Go tell it on the mountain")

Fl.

Solo *f*
到山嶺上去傳揚: 越過山嶺到各地方, 到山嶺上去傳揚傳

Chor. *f*

Pf. *f*

Fl. 

Solo 

Chor. 

Pf. 

Fl. 

Solo 

Chor. 

Pf. 

Fl. 

Solo  越過山嶺到各地方 到山嶺上去傳揚傳

Chor. 

Pf. 

Fl. 

Solo  耶穌基督降生 東方三王是我三人，長途跋涉奉獻奇珍。

Chor. 

Pf. 

Fl. *rit.*

Solo *rit.*
 千里迢迢翻山越嶺 追蹤天際明星 啊 啊 美哉至聖

Chor.

Pf. *rit.*

Fl.

Solo
 潔之星 光華皎潔 復 盪盪

Chor.

Pf.

Fl.

Solo

Chor.

Pf.

遙遙引領僕僕西行 直達你至 聖 光 明。

Fl.

Solo

Chor.

Pf.

到山嶺上去傳揚傳

Quasi maestoso

Fl.

Solo

Chor.

Pf.

耶穌基督降生。

33

sf

The image shows a musical score for four parts: Flute (Fl.), Solo, Chorus (Chor.), and Piano (Pf.). The score is written in G major (one sharp) and 4/4 time. The Flute part has a melodic line with some grace notes. The Solo part has a simple melodic line. The Chorus part has a melodic line with the Chinese lyrics "耶穌基督降生。" (Jesus Christ is born.) written above it. The Piano part has a harmonic accompaniment with a triplet of eighth notes in the first measure, marked with the number "33". The piano part ends with a dynamic marking of *sf* (sforzando) and a hairpin symbol.