

When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

(VOICED FOR MEN)

Music and Words by GENE AUSTIN,
JIMMY Mc HUGH and IRVING MILLS

Arranged by
DAVID HARRINGTON

Intro

Tenor Lead

1 2

Bari Bass

There she goes just a - walk - in down the street just

3 4 5

snappin' her fin - gers and shuf-fl - in' her feet I'm sing - in'

(feet I'm sing - in')

Refrain *a tempo*

6 7 8

WHEN MY SUGARWALKS DOWN THE STREET, All the lit-tle bird - ies go

(All bird - ies go)

When My Sugar Walks Down The Street © 1924 by Mills Music, Inc. No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization acting on behalf of the copyright owner.

Arrangement may not be altered in ANY form without express consent of David Harrington. Contact: www.studiodh.com

Provided to THE VOCAL AGENDA CHORUS (SLD of the BHS) 20 Copies Oct. 2006

(All The Little Birdies Go Tweet, Tweet, Tweet)

tweet, tweet, tweet, ——— And in the ev - 'nin' when the sun goes down, ———
(sun, sun goes

(And in ——— the) (sun, sun goes
down ——— dark)

It's nev - er dark when she's ——— a - round, ——— She's so af - fec - tion - ate and
down ——— dark)

down ——— dark) (She's) ———
(when she kis - ses sure stay kissed, 'Cause

I'll say this, when down kis - ses me I sure stay kissed, ——— 'Cause

(when she kis - ses sure stay kissed, 'Cause
when my sug - ar walks down ——— tweet, tweet,)

WHEN MYSUG-AR WALKS DOWN THE STREET The lit - tle bird - ies go tweet, tweet,
when my sug - ar walks)

when my sug - ar walks down the street ——— bird - ies go tweet, tweet,

Arrangement may not be altered in ANY form without express consent of David Harrington. Contact: www.studiodh.com

When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Verse

tweet, tweet, tweet, I know a thing or two and I'm tel-ling you, I've
tweet_____)

got a won-der-ful gal, She's got the cut-est smile,
(won - der-ful gal_____)
(won - der-ful gal, — Well, She's)
(She_____ won - der-ful pal._____ Now)

a mil-lion dol-lar style, She's such (bird won-der-ful pal._____)
(She_____ won - der-ful won - der-ful pal._____)
(She_____ won - der-ful, won - der-ful pal. Now)

I just feel so hap - py _____ 'cause I love her
(hap - py)
(hap - py 'cause)

Arrangement may not be altered in ANY form without express consent of David Harrington. Contact: www.studiodh.com

(All The Little Birdies Go Tweet, Tweet, Tweet)

33 so, _____ When _____ she is by my side I'm so full of pride,

36 (Ah _____) I want the whole world to know _____ that (when my sug - ar walks)
 (Ah _____) (when my sug - ar

Refrain

Ah _____)
 down _____)

WHEN MY SUG-ARWALKS

39 DOWN THE STREET All _____ the lit - tle bird - ies go tweet, tweet, tweet, And
 down _____)

(down _____)

(ev - 'nin' when the sun the sun goes down)

42 (in _____ eve _____ sun the sun goes down) It's nev - er dark when she's
 (in _____ eve _____ sun the sun goes down)

43 in the ev - 'nin' when the sun goes down _____

Arrangement may not be altered in ANY form without express consent of David Harrington. Contact: www.studiodh.com

Provided to THE VOCAL AGENDA CHORUS (SLD of the BHS) 20 Copies Oct. 2006

(All The Little Birdies Go T wect, T wect, T wect)

Musical notation for measures 45-47, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 45, 46, and 47 are indicated above the staff.

a-round— well, She's— so af - fec-tion-ate and I'll say this,— That

Musical notation for measures 48-50, continuing the melody and accompaniment from the previous system.

when she kiss-es me I sure stay kissed,'Cause, (when my sug - gar)
 WHEN MY SUG-ARWALKS
 (when my sug - ar)

Musical notation for measures 51-53, including the instrumental interlude for the birds.

(bird ——— the bird-ies gotweet, tweet, (bird) ——— All the
 (bird ——— bird ——— tweet, tweet,)
 (bird ——— bird ——— tweet, tweet,)
 dare, dare, dare, dare

Musical notation for measures 54-56, including the instrumental interlude for the birds.

bird - ies start sing - in' dare, ———
 dare, dare, dare, dare
 dare, dare ———

Musical notation for measures 57-59, concluding the piece.

(All The Little Birdies Go Tweet, Tweet, Tweet)

dare,dare,dare When my sug - ar walks down the street ev - 'ry

dare, dare,dare WHEN MY SUGARWALKS DOWNTHE STREET ev - 'ry
OH, _____ PRETTY WOMAN _____ walkin' down the street ev - 'ry-

dare,dare, dare,dare When my sug - ar walks down _____ ev - 'ry

day _____ walk - in' down _____ street ev - 'ry)

Tag

she goeswalk - in' down thestreet ev - 'ry down the street— ev - 'ry

she goeswalk - in' down _____ street ev - 'ry day _____ ev - 'ry

my _____ way!)

day and she's walk - in' my way!

day _____ walk - in' my _____ way!

NOTICE:

This song and arrangement are the personal property of the copyright owners.
It may NOT be photocopied or otherwise recorded or provided to
ANY other party or parties for ANY reason. Provided to:

THE VOCAL AGENDA CHORUS (SLD of the BHS)

20 Copies Oct. 2006