

# Ye Dooriyan

Album/Movie: Love Aaj Kal

*Allegretto*

♩ = 118 *C*

Yeh doo - r - i - ya - n

The first system of music is in 4/4 time with a tempo of 118. It features a treble clef and a common time signature 'C'. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'Yeh doo - r - i - ya - n' are written below the notes. The bass line consists of a quarter rest followed by a long, sustained chord.

5

Yeh doo - r - i - ya - n

The second system continues the melody from the first system. It starts with a quarter rest and continues with the same melodic pattern. The lyrics 'Yeh doo - r - i - ya - n' are repeated. The bass line remains a long, sustained chord.

9 *A#*

Yeh doo - r - i - ya - n I - n raa - hon k - i do - o - ri - y - a - n Ni -

The third system begins with a key signature change to A major (A#). The melody continues with the lyrics 'Yeh doo - r - i - ya - n I - n raa - hon k - i do - o - ri - y - a - n Ni -'. The bass line features a series of chords, including a key signature change to A major.

13 *C*

- ga - ho - n k - i do - o - ri - y - a - n Hu - m raa - hon k - i do - o - ri -

The fourth system continues the melody in common time. The lyrics are '- ga - ho - n k - i do - o - ri - y - a - n Hu - m raa - hon k - i do - o - ri -'. The bass line consists of a series of chords.

16 *A#*

- y - a - n Fa - nah ho sa - bhi do - o - r - i - yan

The fifth system continues the melody in A major. The lyrics are '- y - a - n Fa - nah ho sa - bhi do - o - r - i - yan'. The bass line features a series of chords, including a key signature change to A major.

20 *C* *A#* *C* *D#*

Kyun ko - i paa - s hai doo - r ha - i Kyun ko - i jaa - n - e na ko - i ya -

24 *A#* *C* *A#*

- han pe Aa Ra - ha paa - s ya doo - r mei - n

28 *C* *D#* *A#*

Ja ra - ha jaa - n - u na mein hoon ka - han pe Yeh doo - r - i -

32 *C* *A#*

- ya - n I - n raa - hon k - i do - o - ri - y - a - n Ni -

35 *C*

- ga - ho - n k - i do - o - ri - y - a - n Hu - m raa - hon k - i do - o - ri -

38 *A#*

- y - a - n Fa - nah ho sa - bhi do - o - r - i - yan