

"AITORMENA"

Compositor: J. Zabala
Arreglo: Gonzalo Tejada

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts: Saxo Soprano, Saxo Alto, Saxo Tenor 1, and Saxo Tenor 2. The Saxo Tenor 1 and 2 parts include a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The Saxo Alto part includes a dynamic marking of *mf* and the instruction "igual". The Saxo Soprano part includes a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The middle section includes four trumpet parts (Trompeta 1-4) and four trombone parts (Trombón 1-4). The Trompeta 1 part includes a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The Trombón 1 part includes a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The bottom section includes Guitarra, Piano (with treble and bass clefs), Contrabajo, and Batería. The Contrabajo part includes a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The Batería part includes a tempo marking of $\text{♩} = 115$ and the instruction "even eights". The score is divided into measures by vertical bar lines. The Saxo Soprano part has a "Soli." marking above the first measure. The Trompeta 1 part has a "FISCORNO" marking above the first measure. The score is in 4/4 time and B-flat major.

9

Saxo Soprano: *ppp*, *mp*, *f*, *mf*, *mp*, *mf*, *f*, *mp*
 Saxo Alto: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*
 Saxo Tenor 1: *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*
 Saxo Tenor 2: *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*
 Saxo Barítono: *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*
 Trompeta 1 Fiscorno: *mf*, *mp*
 Trompeta 2: -
 Trompeta 3: -
 Trompeta 4: -
 Trombón 1: -
 Trombón 2: -
 Trombón 3: -
 Trombón 4: -
 Guitarra: *f* "Clean guitar w/Chorus", *mp*, *f*
 Piano: *mp*
 Contrabajo: *f*
 Batería: -

TACET 1 vez, 2ª = Soli of guitarra
 TACET 1 vez
 TACET 1 vez
 TACET 1 vez

solí
igual
igual
igual
igual

17

1.

2.

Score for Saxophone Quartet, Trombone, Trumpet, Guitar, Piano, and Bass.

Saxo Soprano: *mf*, *mf*, *mf*, *f* < mucho, *f*, *mf*, *mp*

Saxo Alto: *mf*, *mf*, *mp*, *mf*, *ff*, *mf*

Saxo Tenor 1: *mf*, *mf*, *mp*, *mf*, *ff*, *mf*

Saxo Tenor 2: *mf*, *mf*, *mp*, *mf*, *ff*, *mf*

Saxo Barítono: *mf*, *mp*, *mp*, *ff*, *mf*

Trompeta 1: *f*, *mf*, *pp*

Trompeta 2: -

Trompeta 3: -

Trompeta 4: -

Trombón 1: -

Trombón 2: -

Trombón 3: -

Trombón 4: -

Guitarra: *ff*, *mf*, *rall. molto*

Piano: *mf*, *ff*

Contrabajo: *rall. molto*, *ff*

Batería: -

Tempo markings: *rall. molto*, *pp*, *ff*, *mf*, *mp*, *f*, *ff*.

Dynamic markings: *mf*, *mp*, *f*, *ff*, *pp*.

Performance instructions: *igual*, *mucho*, *rall. molto*.

Time signature: 3/4.

27

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Saxophones:** Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, and Saxo Barítono.
- Trumpets:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4.
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4.
- Other Instruments:** Guitarra, Piano, Contrabajo, and Batería.

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 115. The piece is divided into measures, with repeat signs and first/second endings. The Piano part includes specific harmonic instructions: "as js", "mf", "Chorus! Dejar sonar ambas notas.", "f", "Fill" sobre Fm 7 (pentatónico) * Fm7 dórico * Fm7 "Blues scale", and "pp". The Contrabajo part includes the instruction "mf" and "igual". The Batería part includes the instruction "mf".

mf "Latin-Pop" ad lib. Ritmo escrito de referencia.

This musical score page (39) is for a jazz ensemble. It features the following instruments and parts:

- Saxophone Section:** Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, and Saxo Barítono. All parts are mostly silent (indicated by dashes) throughout the page.
- Trumpet Section:** Trompeta 1, 2, 3, and 4. They play a melodic line starting with a *mf* dynamic and a *sord. "BOL"* instruction. The dynamic increases to *fff* in the second system and then returns to *pp* in the third system.
- Trombone Section:** Trombón 1, 2, 3, and 4. They play a similar melodic line, starting with *mf^{ord.}* and *sord. "BOL"*, reaching *fff* in the second system, and returning to *pp* in the third system.
- Guitar:** Indicated by dashes, suggesting it is silent.
- Piano:** Features a rhythmic accompaniment. The right hand has chords and the left hand has a bass line. Dynamics include *F 4* and *fill* instructions.
- Double Bass:** Plays a walking bass line with eighth notes.
- Drums:** Plays a consistent rhythmic pattern with eighth notes.

The score is divided into three systems, each containing two measures. The time signature changes from 3/4 to 2/4 in the second measure of each system. The key signature is B-flat major (two flats).

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone), which are mostly silent in this section. Below them are four trumpet and four trombone parts, all playing a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*f*) dynamic, then decrescendos to a pianissimo (*ppp*) dynamic. Each brass part includes the instruction "Quitar sordina" (Remove mute). The guitar part is silent. The piano part features a sustained chord with a "fill over Fm7 dórico-pent-blues" instruction. The double bass and drum parts provide a rhythmic foundation, with the drums playing a steady pattern of eighth notes.

63

Fill over Fm7 Dórica*Fm7 pentatonica*Fm7 "blues scale" fill.....

The musical score is arranged in a standard orchestral layout. It features 13 staves: Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Guitarra, Piano, Contrabajo, and Batería. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. The first measure is marked with a box containing the number 63. The second measure contains the instruction 'Fill over Fm7 Dórica*Fm7 pentatonica*Fm7 "blues scale"'. The third measure contains the instruction 'fill.....'. The fourth measure is the final measure of the page. Dynamics include *mf* (mezzo-forte), *fff* (fortissimo), and *pp* (pianissimo). The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

71

Fill over G/ alt 13 natural

The musical score is arranged for a large jazz ensemble. It consists of the following parts:

- Saxo Soprano:** Starts with a melodic line, then has a rest during the fill, and resumes with a dynamic of *mp* and *ppp*.
- Saxo Alto:** Similar to the soprano sax, with dynamics of *fff*, *mp*, and *ppp*.
- Saxo Tenor 1 & 2:** Play in unison with the alto sax, dynamics of *fff*, *mp*, and *ppp*.
- Saxo Barítono:** Similar to the tenor sax, dynamics of *fff*, *mp*, and *ppp*.
- Trompeta 1-4:** Play in unison, dynamics of *fff*, *mp*, and *ppp*.
- Trombón 1-4:** Play in unison, dynamics of *fff*, *mp*, and *ppp*.
- Guitarra:** Plays sustained chords, dynamics of *fff*, *mp*, and *ppp*.
- Piano:** Plays percussive chords, marked *Ad lib. Fuera de tiempo. Percusivo.* with dynamics of *f* and *pp*.
- Contrabajo:** Provides a steady bass line, dynamics of *f*.
- Batería:** Provides a steady drum pattern, dynamics of *f*.

The score is divided into measures with time signatures of 3/4 and 2/4. Dynamics are clearly marked throughout the piece.

79

Fill over Fm 7 como antes

Musical score for a jazz ensemble, page 79. The score includes parts for Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono, Trompeta 1-4, Trombón 1-4, Guitarra, Piano, Contrabajo, and Batería. The music is in 3/4 time with a key signature of two flats. Dynamics range from *mf* to *fff*. A "Fill over Fm 7 como antes" instruction is present at the top. The score shows a transition from 3/4 to 2/4 time and back to 3/4.

87

1.-3.

4.

Saxo Soprano: *mp* solo la 1ª vez *ppp*
 Saxo Alto: *mp* solo la 1ª vez *ppp*
 Saxo Tenor 1: *mp* solo la 1ª vez *ppp*
 Saxo Tenor 2: *mp* solo la 1ª vez *ppp*
 Saxo Barítono: *mp* solo la 1ª vez *ppp*
 Trompeta 1: *mp* solo la 1ª vez *ppp*
 Trompeta 2: *mp* solo la 1ª vez *ppp*
 Trompeta 3: *mp* solo la 1ª vez *ppp*
 Trompeta 4: *mp* solo la 1ª vez *ppp*
 Trombón 1: *mp* SOLO OVER Dm dórico..... *ppp*
 Trombón 2: *mp* solo la 1ª vez *ppp*
 Trombón 3: *mp* solo la 1ª vez *ppp*
 Trombón 4: *mp* solo la 1ª vez *ppp*
 Guitarra: *mp* Dm (dórico) Modal. Usar "clusters". w/chorus
 Piano: *mp* Solista: Trombón
 Contrabajo: *p* solo la 1ª vez
 Batería: *mp* ritmo similar acompañando a solo Trombón.

96

1.-3.

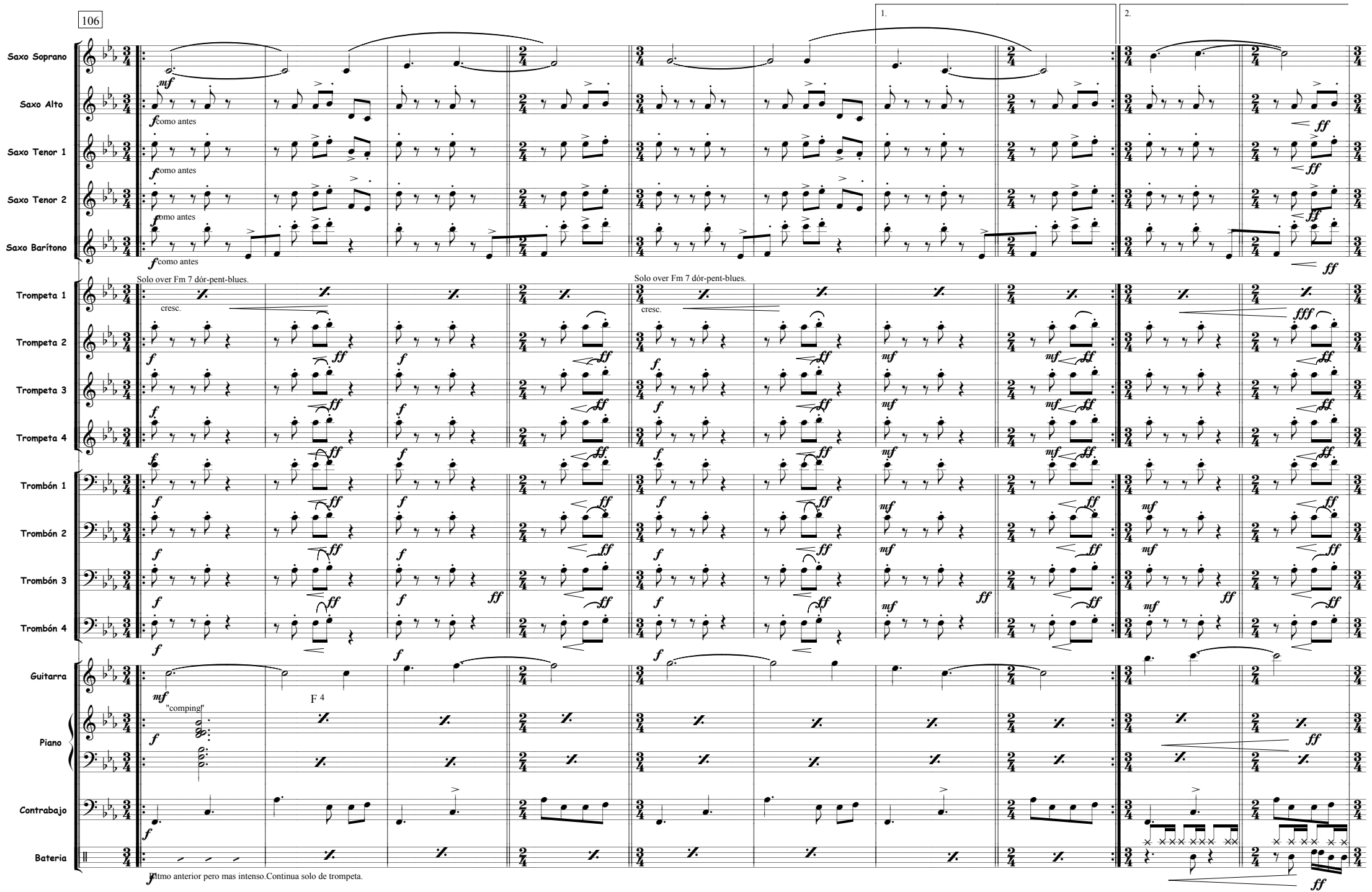
4.

The musical score is for a jazz ensemble and includes the following parts and markings:

- Saxo Soprano:** TACET 1ª y 2ª vez.
- Saxo Alto:** mf TACET 1ª y 2ª vez.
- Saxo Tenor 1:** TACET 1ª y 2ª vez, mf.
- Saxo Tenor 2:** mf TACET 1ª y 2ª vez.
- Saxo Barítono:** mf TACET 1ª y 2ª vez.
- Trompeta 1:** Solo over Dm dórico.
- Trompeta 2:** Rest.
- Trompeta 3:** Rest.
- Trompeta 4:** Rest.
- Trombón 1:** mf, sordina.
- Trombón 2:** mf.
- Trombón 3:** mf.
- Trombón 4:** mf.
- Guitarra:** Dm7 dórico, comping* trompeta. Modal.
- Piano:** Rest.
- Contrabajo:** f.
- Bateria:** Rest.

Dynamic markings include *mf*, *f*, and *ff*. The score is divided into measures with time signatures of 3/4 and 2/4. A bracketed section labeled "1.-3." spans measures 13-15, and a section labeled "4." spans measures 16-18. The bottom of the page includes the instruction "Ritmo similar s/ solo de Trompeta" and the arranger's name "Arreglo : Gonzalo Tejada".

Ritmo similar s/ solo de Trompeta



Musical score for Jazz ensemble with 11 staves. The score includes parts for Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono, Trompeta 1-4, Trombón 1-4, Guitarra, Piano, Contrabajo, and Batería. The score is divided into two systems (1. and 2.) and features various dynamics, articulations, and performance instructions such as "Solo over Fm 7 dór-pent-blues" and "como antes".

Saxo Soprano: melodic lines with *mf* dynamic.

Saxo Alto: melodic lines with *f* dynamic, marked "como antes".

Saxo Tenor 1, 2, Barítono: harmonic accompaniment with *f* dynamic, marked "como antes".

Trompeta 1-4: solo sections marked "Solo over Fm 7 dór-pent-blues" with dynamics ranging from *f* to *fff*. Includes *cresc.* markings.

Trombón 1-4: harmonic accompaniment with dynamics *f*, *ff*, *mf*, and *ff*.

Guitarra: accompaniment with *mf* dynamic, marked "comping". Includes a **F 4** chord.

Piano: accompaniment with *f* dynamic.

Contrabajo: bass line with *f* dynamic.

Batería: drum set accompaniment.

1. tmo anterior pero mas intenso. Continúa solo de trompeta.

Score for Saxophones, Trombones, Trumpets, Guitar, Piano, Double Bass, and Drums.

Saxophones: Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono. Dynamics include *f*, *ff*, *mf*, *mp sub.*, and *ff*.

Trombones: Trombón 1, 2, 3, 4. Dynamics include *mp* (with "mucho" marking), *f*, *ff*, *fff*, and *mf*.

Trumpets: Trompeta 1, 2, 3, 4. Dynamics include *fff*, *f*, *ff*, *fff*, and *mf*.

Guitarra: Dynamics include *fff*, *f*, and *fff*. Chords: *Dm7*, *F4*, *G4*, *F4*, *fG4*, *A♭4*, *ff♯G4*, *fffm7*, *mf*, *fDm7*.

Piano: Dynamics include *fff* and *ff*. Chords: *Dm7*, *G4*, *A♭4*, *G4*, *Dm7*.

Contrabajo: Dynamics include *fff* and *ff*.

Bateria: Dynamics include *fff*, *ff*, *fff*, and *f*. Includes marking "Timbales timbal base."

Other: Trompeta 1 has a "FIN SOLO" marking. Saxo Barítono has a "ff" marking. Saxo Soprano has a "3" marking.

As is w/ brass.

Musical score for a jazz ensemble, page 15. The score includes parts for Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono, Trompeta 1-4, Trombón 1-4, Guitarra, Piano, Contrabajo, and Batería. The music is in 3/4 time with a key signature of two flats. It features various dynamics (mf, mp, f), articulation (accents), and phrasing. The guitar part includes chords like F4, Gm7(9/11), C7 Sus 4, and C7. The piano part has a slash indicating it is mostly silent. The bass and drums provide a steady rhythmic foundation. There are some performance instructions like "Do-si es posible" and "¡Ojo! Pasamos a 3/4 todo el tiempo."

132

1.,2.

3.

Saxo Soprano *Soli*
f

Saxo Alto *Soli*
f

Saxo Tenor 1
mf

Saxo Tenor 2
mf

Saxo Barítono
f

Trompeta 1
f

Trompeta 2
f

Trompeta 3
f

Trompeta 4
f

Trombón 1
f

Trombón 2
f

Trombón 3
f

Trombón 4
f

Guitarra
ff *Soli con sax. sopr. y alto. "Clean guitar w/ chorus"*

Piano

Contrabajo
ff

Batería
ff

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The saxophone section (Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono) plays a melodic line that starts with a *mf* dynamic and gradually decays to *ppp* by the end of the first system. The trumpet section (Trompeta 1-4) and trombone section (Trombón 1-4) play a similar melodic line, with some instruments starting with *fp* dynamics. The guitar part (Guitarra) features a chord progression from F(9) to F(9+11). The piano part (Piano) provides harmonic support with sustained chords. The double bass (Contrabajo) plays a rhythmic pattern of eighth notes, and the drums (Batería) play a basic rhythm with a fill in the final measure of the second system.

mf "Fill" Platos s/ ritmo básico.

The musical score is arranged in a standard orchestral layout. It includes parts for Saxo Soprano, Saxo Alto, Saxo Tenor 1, Saxo Tenor 2, Saxo Barítono, Trompeta 1-4, Trombón 1-4, Guitarra, Piano, Contrabajo, and Batería. The score is divided into two systems of four measures each. The first system shows various instruments with dynamics like *mp* and *p*. The second system shows changes in dynamics and includes a trill for Saxo Alto and a guitar chord change from F(9) to F(9+11). The piano part features a complex chordal texture, and the bass and drums provide a rhythmic foundation.

mp "Fill" Platos s/ ritmo básico.

Musical score for page 157, featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes dynamic markings, performance instructions, and articulation symbols.

Saxo Soprano: Rests throughout the piece.

Saxo Alto: Rests throughout the piece.

Saxo Tenor 1: Rests throughout the piece.

Saxo Tenor 2: Rests throughout the piece.

Saxo Barífono: *p* (piano), rests throughout the piece.

Trompeta 1: *p* (piano), rests until measure 5. Measure 5: "on stand", *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Trompeta 2: *p* (piano), rests until measure 5. Measure 5: "on stand", *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Trompeta 3: *p* (piano), rests throughout the piece.

Trompeta 4: *p* (piano), rests throughout the piece.

Trombón 1: *p* (piano), rests until measure 5. Measure 5: *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Trombón 2: *p* (piano), rests until measure 5. Measure 5: *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Trombón 3: *p* (piano), rests until measure 5. Measure 5: *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Trombón 4: *p* (piano), rests throughout the piece.

Guitarra: "Chorus" Dejado sonar ambas notas. *mf* F. (9), rests until measure 5. Measure 5: Dejar sonar. F TRIAD.

Piano: Chords, rests until measure 5. Measure 5: *pp* (pianissimo).

Contrabajo: *mp* (mezzo-piano), rests until measure 5. Measure 5: *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Batería: *mp* (mezzo-piano) Fill" Platos. Disminuyendo. Measure 5: *pp* (pianissimo). Measure 6: Rall. Measure 7: Rall. Molto.

Fine

165

Saxo Soprano $\text{♩} = 90$
 Saxo Alto $\text{♩} = 90$
 Saxo Tenor 1 $\text{♩} = 90$
 Saxo Tenor 2 $\text{♩} = 90$
 Saxo Barítono $\text{♩} = 90$
 Trompeta 1 $\text{♩} = 90$
 Trompeta 2 $\text{♩} = 90$
 Trompeta 3 $\text{♩} = 90$
 Trompeta 4 $\text{♩} = 90$
 Trombón 1 $\text{♩} = 90$
 Trombón 2 $\text{♩} = 90$
 Trombón 3 $\text{♩} = 90$
 Trombón 4 $\text{♩} = 90$
 Guitarra $\text{♩} = 90$
 Piano $\text{♩} = 90$. Soli. Sereno y profundo.
 Contrabajo $\text{♩} = 90$
 Batería $\text{♩} = 90$

Dejar sonar.

mp Mazos platos.

p