

Silencio

Words and Music by
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Piano introduction in G minor, 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, while the bass line uses a simple harmonic accompaniment.

Gm Am7(b5) D7(b9) Gm

Duer - men en mi jar - din

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Duer - men en mi jar - din". The music is in G minor and 4/4 time. The piano part includes a piano (*p*) dynamic marking.

Am7(b5) D7(b9)

las blan-cas a - zu - ce - nas, — los nar-dos y las

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "las blan-cas a - zu - ce - nas, — los nar-dos y las". The music is in G minor and 4/4 time. The piano part includes a piano (*p*) dynamic marking.

Gm Gm^{maj.7} Gm7 Gm6 G7

ro - sas, — mi al - ma

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "ro - sas, — mi al - ma". The music is in G minor and 4/4 time. The piano part includes a mezzo-piano (*mp*) dynamic marking.

G⁷ G⁷(b⁹) Cm E^b7

muy tris - tey pe - sa - ro - sa _____ a las flo - res

Gm⁶ E^b7 D⁷ Gm

quie - re o - cul-tar _____ su a - mar-go do - lor. _____ Yo no

F⁷ Cm F⁷ B^bsus B^b Cm

quie - ro que las flo - res se - pan _____ los tor -

D⁷ Am⁷(b⁵) Gm(sus) Gm

men - tos que me da la vi - da, _____

Gm *Cm* *Am7(b5)* *D7*

si su - pie - ran lo que es - toy su

Gm *Eb*

frien - do por mi pe - na mo - ri -

A7(b5) *D* *D7*

rían tam - bién.

G *G#°* *Am7*

Si - len - cio que es - tán dur - mien - do

D7 Am D7 Am7 D7 G

los nar - dos _____ y las a - zu - ce - nas, _____

B7 Em

no quie - ro _____ que se - pan mis pe - nas, _____

C C#° G A7 D7

por - que si me ven llo - ran - do mo - ri -

1. G Em Am7 D7 2. G Em Eb F G

rán. _____ Si - rán. _____