

AFTER HOURS

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Slow blues C6 F9 C6

Af - ter Hours, _____ when it's time to close the doors and turn the light's down _____ low, _____

C7 F9 C6

_____ Af - ter Hours, _____ where the lone - ly shad - ows spend the night, that's where I _____ go! _____

Dm7 G7 Dm7 G7 C C7/E F F# dim7

_____ You can find me _____ walk - in' with those Af - ter Hours - blues, Af - ter Hours with the

C/G C#dim7 G7/DG7 C7

blues. Look - in' a - round for a place to for - get her, I keep com - in' back to the one where we met. It's

dark and de - sert - ed, but some - thing a - bout it still makes me a - ware that I care for her yet.

F7

Out of the past comes a dim rec - ol - lec - tion, she's sit - tin' with me at a ta - ble for two;

C7 C#dim7 Dm7 G7

Then in the dark of a win - dow's re - flec - tion, I see I'm a - lone and I know that we're thru. And I go on _____

Dm7 G7 C C7/E F F# dim7 C/G Ab 9 G9 C

walk - in' with those Af - ter Hours - blues, Af - ter Hours, just the blues and me. _____

F C

some peace of mind; a friend - ly voice, some - one who's kind. I close my eyes,
the streets are bare; and like the blues, she's ev - 'ry - where. I close my eyes,

Dm7 G7# 5 C G7 C C#dim7 Dm7 G7

try not to think, oh, Lord, _____ got - ta have a drink, Oh, Lord, _____ please
but mem - 'ries stay, oh, Lord, _____ make them go a - way. She's gone, _____ why