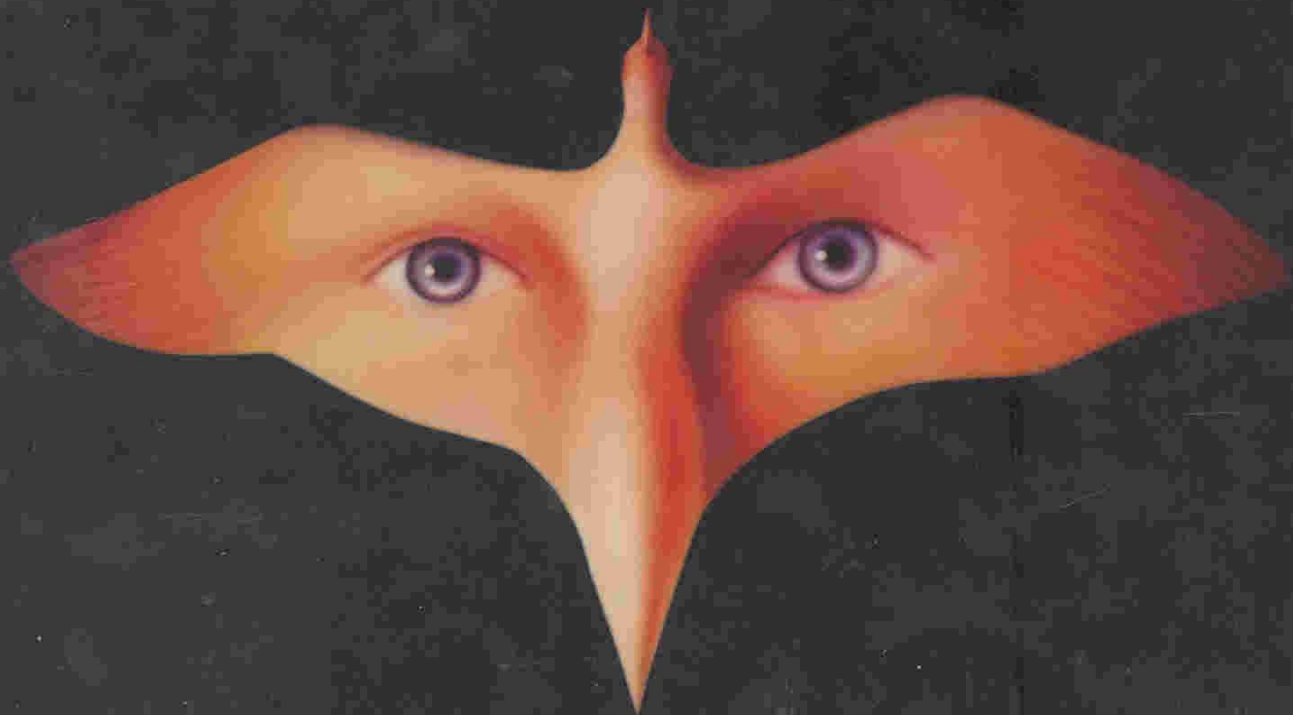


ALEGRIA

CIRQUE DU SOLEIL^{MC}



Musique composée par / Music composed by
René Dupéré

ALEGRIA

CIRQUE DU SOLEIL™

MUSIQUE de / *MUSIC by* RENÉ DUPÉRE

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ALEGRIA

Paroles / Lyrics : F. Dragone, M. Tadros, C. Amesse
Musique / Music : René Dupéré

♩ = 84



Chord diagrams: Dm, F, C, Dm

mp

mf

8^{vb} loco

Chord diagrams: F, C, Dm, F, C

8^{vb} loco

Chord diagrams: Dm, B^b, Gm⁷, F, C

3

Chord diagrams: Dm, B^b, F, C, Dm

8^{vb}

1. A-le ⁽³⁾ gri - a — Co-me un lam - po - di vi - ta A-le-
 (2) gri - a — I see a spark of life shin - ing A-le-
 (4) gri - a — Co-mo la luz de - la vi - da A-le-

mp







8th loco

(1-3) - gri - a — Co - me un paz - zo - gri - dar A-le - gri - a — Del de - lit-
 (2) - gri - a — I hear a young min - strel sing A-le - gri - a — Beau - ti - ful
 (4) - gri - a — Co-mo un pa - ya - so - que gri - ta A-la - gri - a — Del es - tu-

8th loco 8th loco 8th loco






(1-3) - tuo - so - gri - do Bel - la rug - gen - te - pe - na, se - ren Co-me la
 (2) roar - ing - scream - of joy and sor - row - so - ex - treme There is a
 (4) - pen - do - gri - to De la tris - te - za - lo - ca, se - re - na - Co-mo la

2o lido 7 3o lido

F  C  Dm  B \flat  F  C 

(1-3) rab - bia - di a - mar A - le - gri - a — Co - me un a - sal - to — di gio
 (2) love in - me rag - ing A - le - gri - a — A joy - ous mag - i - cal feel
 (4) ra - bia - de a - mar A - le - gri - a — Co - mo un a - sal - to — de fe - li - ci -

1. 2.

Dm  F  C  Dm  B \flat 

(1) - ia Instrumental
 (2) - ing

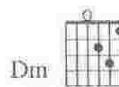
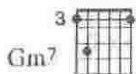
F  C  Dm 

2. 3. A - le -

3. 4.

Dm  F  C  Dm  B \flat 

(3) - ia Del de - lit - tuo - so - gri - do Bel - la rug - gen - te - pe - na se -
 (4) - dad Del es - tu - pen - do - gri - to De la tris - te - za - lo - ca se -



(3) - ren Co-me la rab - bia - di a-mar A-le - gri - a - Co-me un as-

(4) - re - na - Co-mo la ra - bia - de a-mar A-le - gri - a - Co-mo un a-



2e fois al Coda

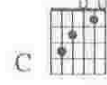
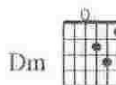


(3) - sal - to - di gio ia 4. A-le-

(4) - sal - to - de fe - li - ci -

Sib -----

Coda



- dad There is a love in - me rag - ing A - le -

Sib

loco



- gri - a - A joy - ous mag - i - cal feel - ing

Sib

Dm

8b

loco

decresc.

8b

Dm

pp

p

F C Dm F C

Dm F C Dm Bb

Gm7 F C Dm Bb

F C Dm

rit. e decresc.

Fine

8b

VAI VEDRAI

Paroles / Lyrics : Franco Dragone
Musique / Music : René Dupéré

♩ = 94

Em  Am/F#  B7 

mp

Em  Am/F#  B7 

♩

Em  Am/F#  B7 

Ottava bassa - Quasi parlato
1. 3. Vai Vai bam - bi - no vai ve - drai vai

loco
2. - li - a Del uo - mo sen - za dri - tur - ra vai Fol-

mp



Em  Am/F#  B7 

1. 3. Vai vai pic - ci - no vai ve - drai vai

2. - li - a Dei guer - rier(i) sen - za pa - u - ra vai Fol-



Am  Em  Em/G 

1. 3. Ve - drai Do - ve man - cha la for - tu - na Non si va piu - con il

2. - li - a Del bam - bi - no pien' di - vi - ta Che gio - can - do al - pa - ra -



Am/F#  B7  Em  E7 

1. 3. cuo - re Ma coi pie - di sul - la lu - na — Oh mio fan - ciull(o)

2. - di - so Dal sol - da - to fu uc - ci - so Mio fan - ciull(o)



Am  Em  Em/G 

1. 3. ^{8^{va}} ve - drai Vai ve-drai che un sor - ri - so Nas - con - de spes - so un gran' do-

2. ve - drai Vai ve-drai che un sor - ri - so Nas - con - de spes - so un gran' do-



Am/F#  B7  Em  (Fine)

1. 3. ^{8^{va}} - lo - re Vai ve-drai fol - lia del uo - mo

2. - lo - re Vai ve-drai fol - lia del uo - mo Fol -





① Em  Am/F#  B7 



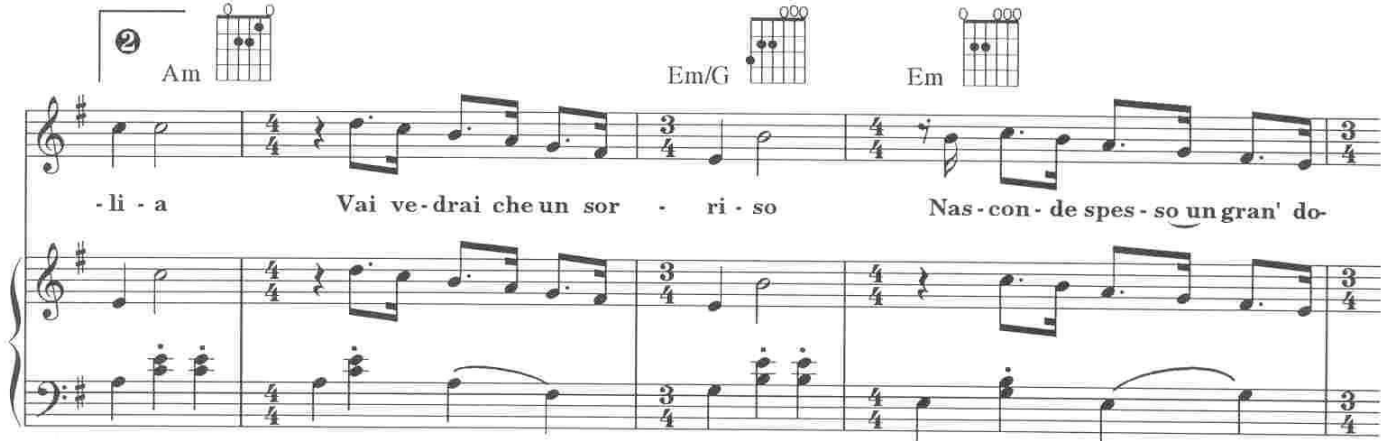
Em  Am/F#  B7 

loco
2. Fol -



Am  Em/G  Em 

- li - a Vai ve - drai che un sor - ri - so Nas - con - de spes - so un gran' do -



Am/F#  B7  Em 

- lo - re Vai ve - drai fol - lia del uo - mo



Em  Em/G  Am/F#  B7 





mp

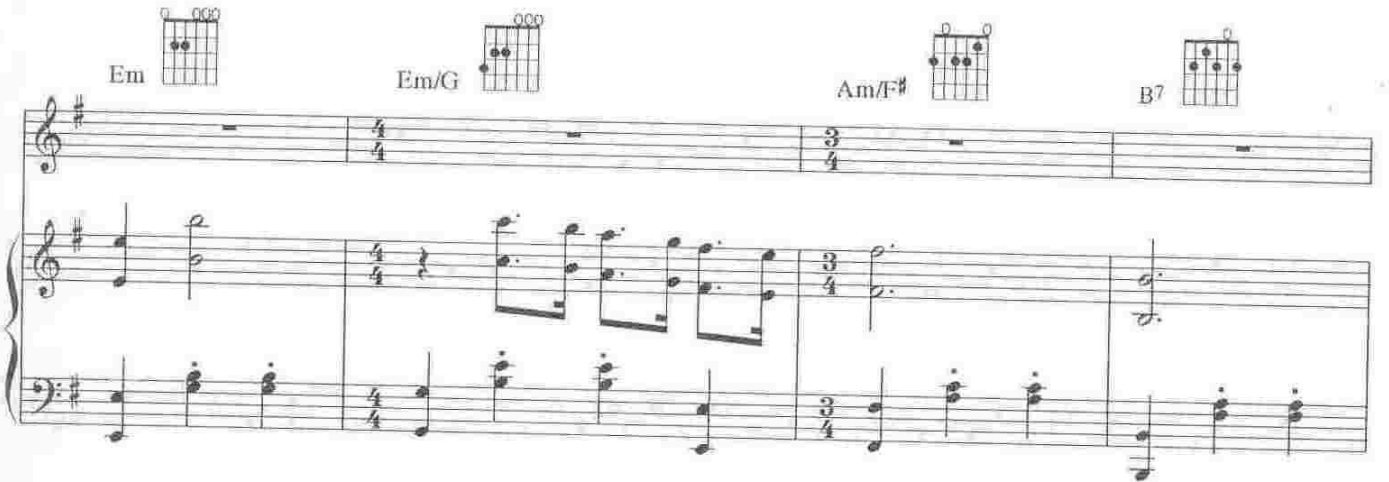


Em  Am/F#  B7 







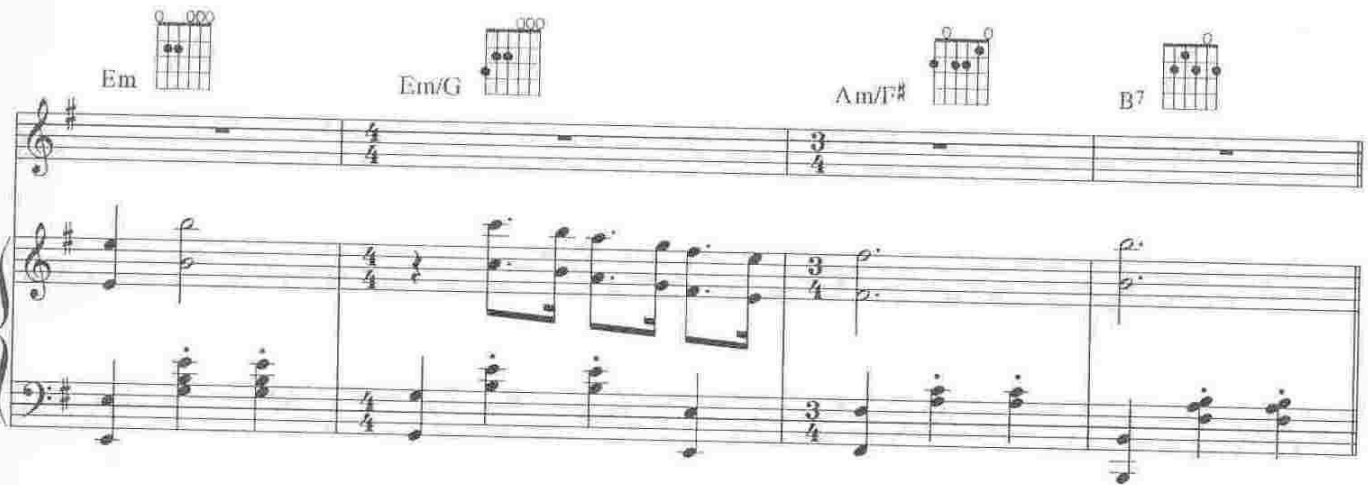
The first system of music features a guitar part with four measures of chords: Em, Am/F#, B7, and another B7. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The time signature changes from 4/4 to 3/4 in the second measure.

Em  Em/G  Am/F#  B7 






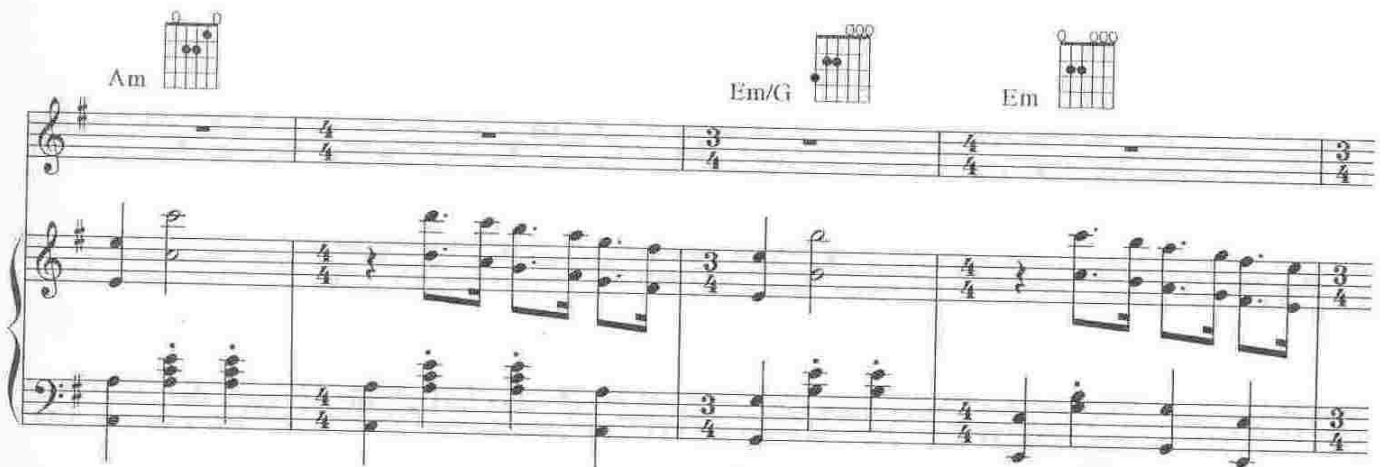
The second system continues the piece with guitar chords: Em, Em/G, Am/F#, and B7. The piano accompaniment maintains the same melodic and harmonic structure as the first system, with a treble staff melody and a bass staff accompaniment. The time signature remains 4/4 for the first measure and 3/4 for the second.

Em  Em/G  Am/F#  B7 



The third system features guitar chords: Em, Em/G, Am/F#, and B7. The piano accompaniment continues with the same melodic and harmonic patterns, showing the progression of the piece through the piano and bass staves. The time signature is 4/4 for the first measure and 3/4 for the second.

Am  Em/G  Em 



The fourth system concludes the piece with guitar chords: Am, Em/G, Em, and another Em. The piano accompaniment continues with the same melodic and harmonic structure, with the treble staff melody and bass staff accompaniment. The time signature is 4/4 for the first measure and 3/4 for the second.

Am/F# B7 Em E7

Fol -

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with chord diagrams for Am/F#, B7, Em, and E7. The piano accompaniment is in treble and bass clefs. The first measure is in 3/4 time, the second and third in 4/4, and the fourth in 3/4. The lyrics 'Fol -' are written above the final measure.

Am Em/G Em

- li - a Vai ve - drai che un sor - ri - so Nas - con - de spes - so un gran' do -

Detailed description: This system contains measures 5 through 8. The guitar part features chords Am, Em/G, and Em. The piano accompaniment continues in the same style. The lyrics '- li - a Vai ve - drai che un sor - ri - so Nas - con - de spes - so un gran' do -' are written across the vocal line.

Am/F# B7 Em

- lo - re Vai ve - drai fol - lia del uo - mo

D.S. *Sal Fine*

Detailed description: This system contains the final three measures of the piece. The guitar part uses chords Am/F#, B7, and Em. The piano accompaniment concludes with a final chord. The lyrics '- lo - re Vai ve - drai fol - lia del uo - mo' are written across the vocal line. The piece ends with the instruction 'D.S. Sal Fine'.

QUERER

Paroles / Lyrics : Manuel Tadros
Musique / Music : René Dupéré

$\text{♩} = 100-104$

mp

1. Que - rer
2. Que - rer

Den - tro del co - ra -
En - tre cie - lo y

Dm  A7/D  Dm 

(1) - zon Sin — pu - dor, sin ra - zon
 (2) mar Sin fuer - za de gra - vi - dad



D/F#  Gm  Em-5  A7 

(1) Con — el fue - go de la pa - sion Que -
 (2) Sen - ti - mien - to de li - ber - tad Que -



Dm  A7/D  Dm 



(1) - rer Sin — mi - rar ha - cia a - tras
 (2) - rer Sin — ja - mas es - pe - rar



A7/D  Dm  D/F# 

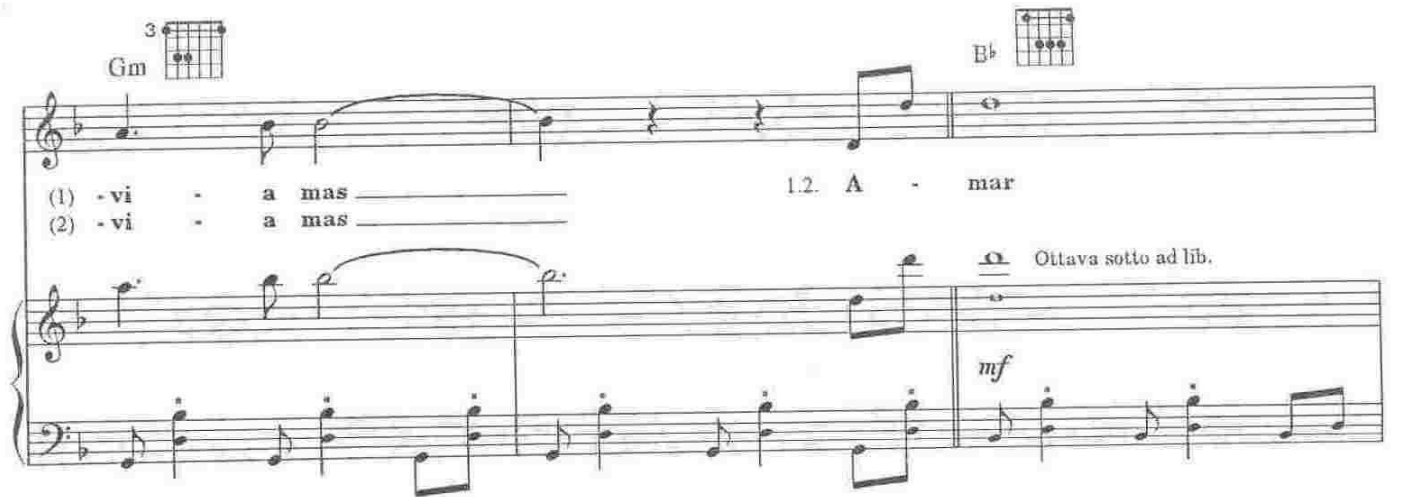
(1) A — tra - ves de los o - jos Siem - pré y to - da -
 (2) Dar — so - lo pa - ra dar — Siem - pré y to - da -






3  Gm  Bb

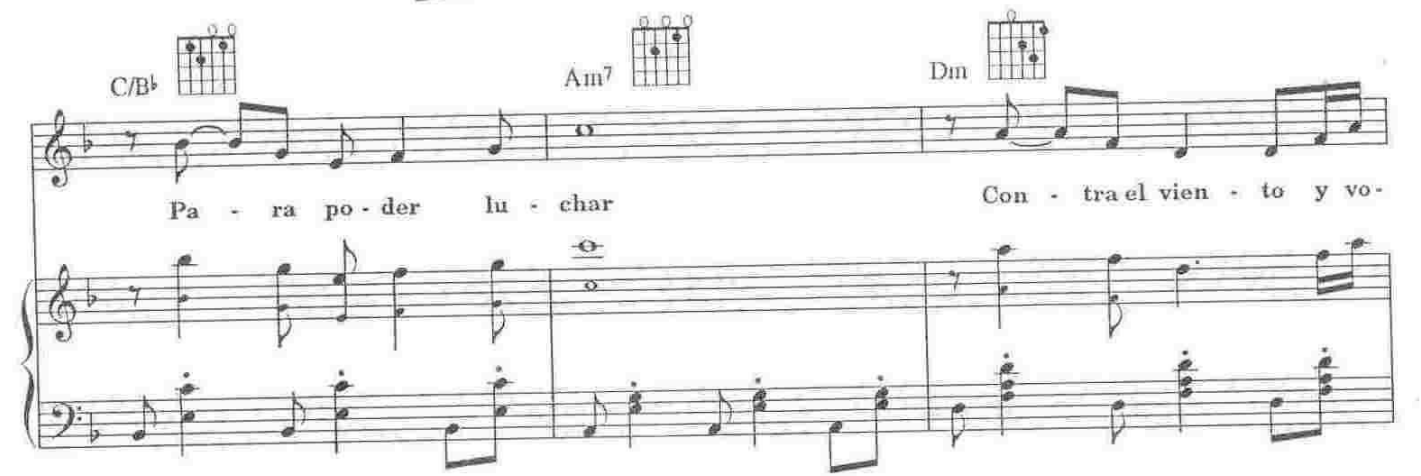
(1) - vi - a mas _____ 1.2. A - mar
 (2) - vi - a mas _____

mf Ottava sotto ad lib.



C/Bb  C/Bb Am7  Am7 Dm  Dm





Pa - ra po - der lu - char Con - tra el vien - to y vo -



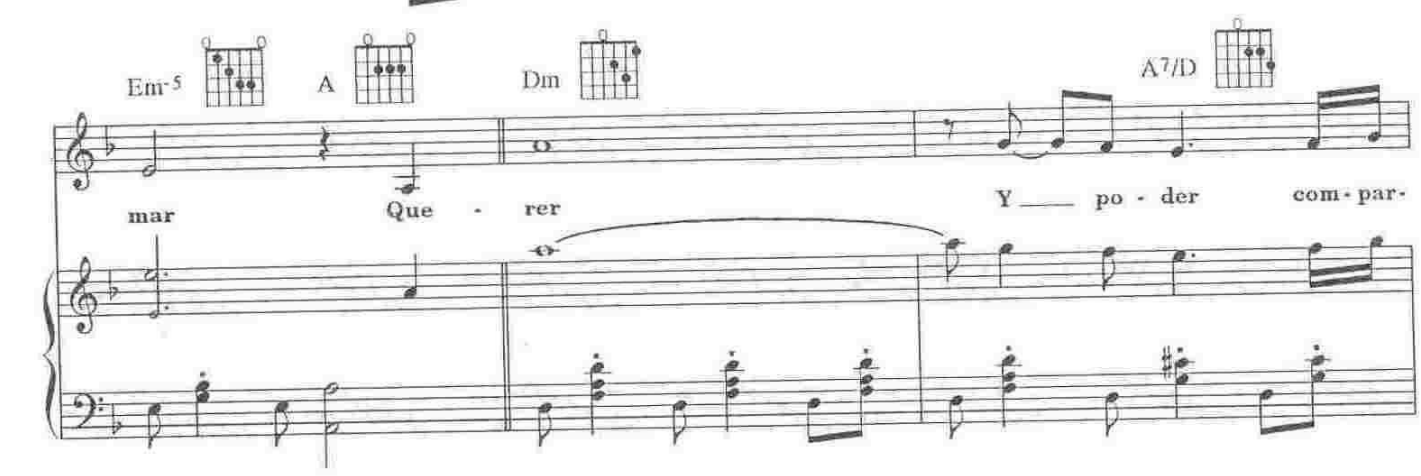
Gm7  Gm7 C7  C7 F  F Bb  Bb


- lar Des - cu - brir la bel - le - za del



Em⁵  Em⁵ A  A Dm  Dm A7/D  A7/D

mar Que - rer Y po - der com - par -



Dm  A7/D  Dm 




-tir Nues - tra sed de vi - vir




D/F#  Gm  Em⁵  A7 



El re - ga - lo que nos da el a - mor es la



① Dm  A7/D  ② Dm 


vi - da vi - da






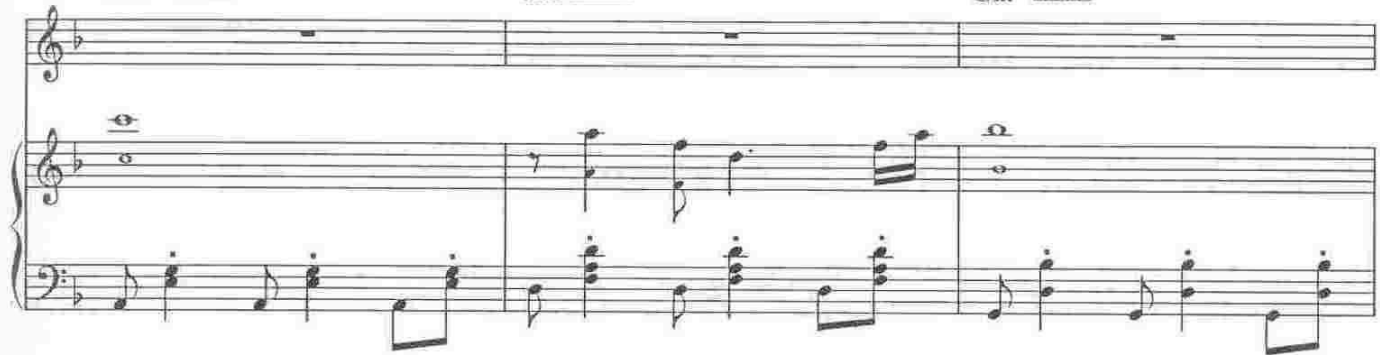
B♭  C/B♭ 






Ottava sotto ad lib.

mf

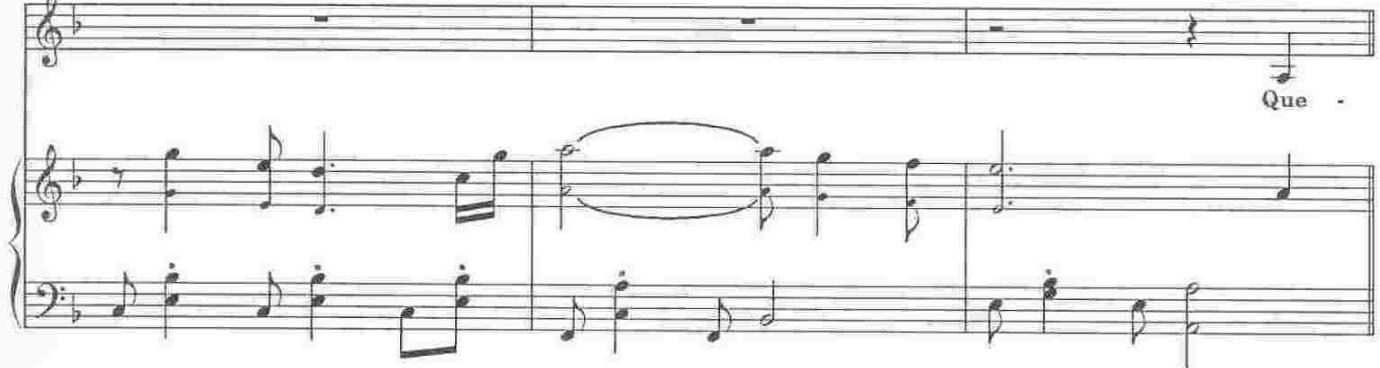


Am⁷  Dm  Gm 



C⁷  F  B^b  Em⁵  A⁷ 

Que -



Dm  A⁷/D  Dm 

-rer Den - tro del co - ra - zon



A⁷/D  Dm  D/F# 

Sin — pu - dor, sin ra - zon Con — el fue - go — de



3 Gm Em⁵ A7 Dm

la pa - sion Y vo - lar

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'la pa - sion Y vo - lar'. Above the staff are guitar chord diagrams for Gm (with a triplet '3' above it), Em⁵, A7, and Dm. The piano accompaniment is shown in two staves below the vocal line, with a triplet '3' above the final notes of the vocal line.

A⁷/D Dm A⁷/D

mf

This system contains the third and fourth staves of music. The top staff continues the vocal line. Above the staff are guitar chord diagrams for A⁷/D, Dm, and A⁷/D. The piano accompaniment is shown in two staves below, with a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Dm A⁷/D Dm

This system contains the fifth and sixth staves of music. The top staff continues the vocal line. Above the staff are guitar chord diagrams for Dm, A⁷/D, and Dm. The piano accompaniment is shown in two staves below.

D/F# Gm Em⁵ A7 Dm

This system contains the seventh and eighth staves of music. The top staff continues the vocal line. Above the staff are guitar chord diagrams for D/F#, Gm (with a triplet '3' above it), Em⁵, A7, and Dm. The piano accompaniment is shown in two staves below.

Dm/A A7 Dm Dm/A A7 Dm

rit. Fine

This system contains the ninth and tenth staves of music. The top staff continues the vocal line. Above the staff are guitar chord diagrams for Dm/A, A7, Dm, Dm/A, A7, and Dm. The piano accompaniment is shown in two staves below, with a dynamic marking of *rit.* (ritardando) and the word 'Fine' at the end.

VALSAPENA

Paroles / Lyrics : Manuel Tadros
Musique / Music : René Dupéré

$\text{♩} = 92$  Em  Bm7 

p


A  Am  Em 

2^{da} Volta :|| Em  Bm7 


1. Li - ge - ro y et li - bre Co - mo un
2. Lé - gère et douce À en - pleu -



tul - rer Un ve - lo En el cie -
Li - vresse De pou - voir



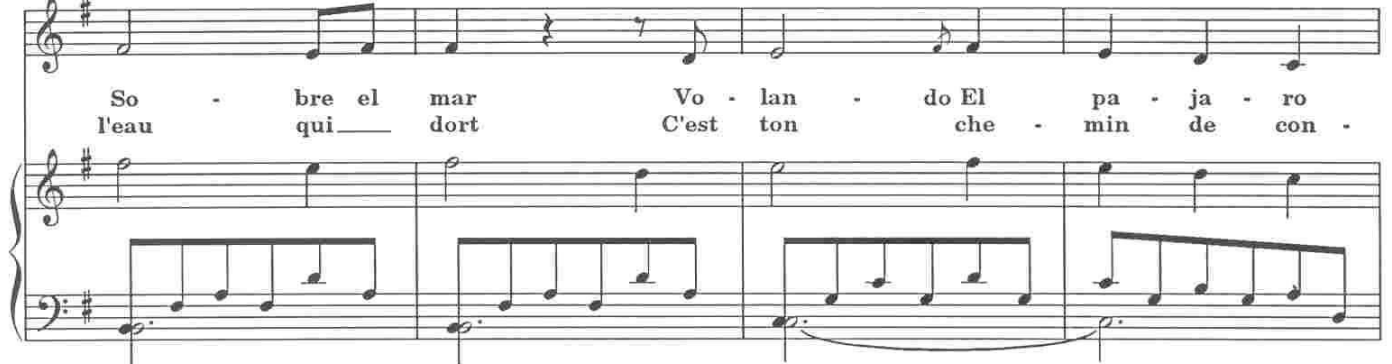
Em 



-lo a - zul Di - vi - no y cal - mo
s'en - vo - ler Dia - mants no y de lune Sur




Bm7  C 

So - bre el mar Vo - lan - do El pa - ja - ro
l'eau qui dort C'est ton che - min de con -



G  Am 





es un rey Sus o - jos mi - ran el
- quis - ta - dor Tes yeux ne voient que le



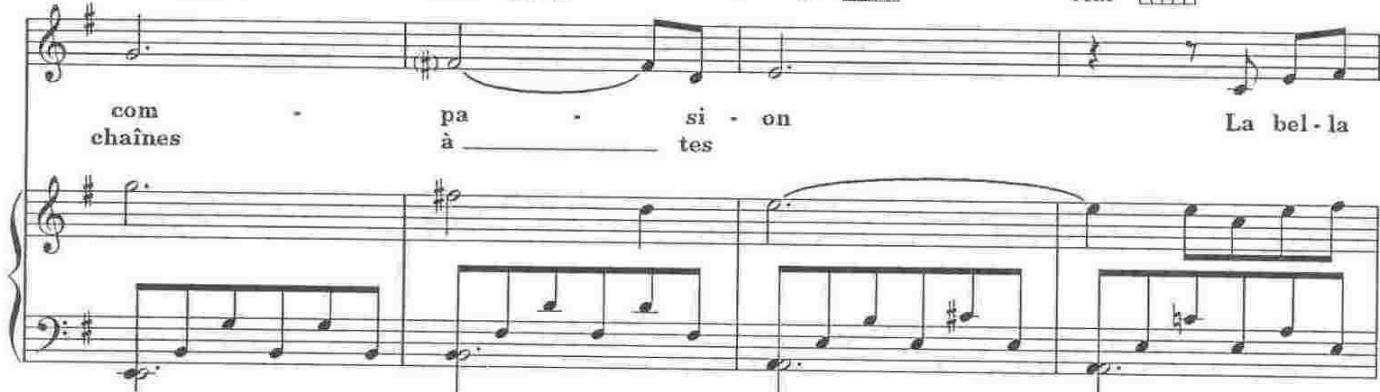
Em  F 



mun - do triste Su al - ma llo - ra de
bleu du ciel La terre a po - sé des



Em  Bm7  ① A  Am 


com chaînes pa - si - on La bel - la
à tes





Em  Am 


so - le - dad ailes





rit. -----



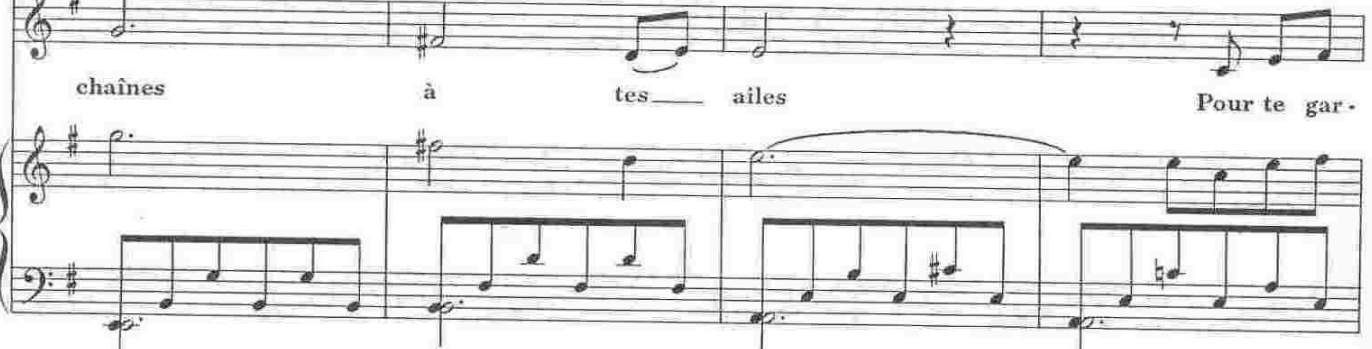
Em  F 


La terre a po - sé des



Em  Bm7  A  Am 

chaînes à tes ailes Pour te gar -



Em 

Contrappunto
Contre-chant

- der près d'elle

Ah Ah




mp

Bm/E  A/E 

Ah Ah Ah Ah

Em  Bm/E 

Ah Ah Ah

Em  C/E  D/E  Em  Fine

Ah Ah Ah

rit. e decresc.