

7 SECONDS

Words and Music by
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(♩ = 78)

The musical score is arranged in three systems. Each system includes a guitar chord chart at the top, a piano accompaniment in grand staff (treble and bass clefs), and a male vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The guitar chords are: F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D. The vocal line includes lyrics in two parts: 'Bul ma seen bul ma djiss ma di re nga fook ni mann xa-mu ma li nee ka thi' and 'sa ma suul ak thi gui naw Ba-gu-ma ku ma xool daal di ne yaaw Li nee-ka thi yaaw mo'. There are triplets marked with a '3' in the vocal line and piano accompaniment.

Guitar Chords: F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D

Male Vox

Bul ma seen bul ma djiss ma di re nga fook ni mann xa-mu ma li nee ka thi

sa ma suul ak thi gui naw Ba-gu-ma ku ma xool daal di ne yaaw Li nee-ka thi yaaw mo






Female Vox

— neek thi man Li neek thi man mooy di len ja - pa - le — No-thing can move








— us we should be mov-ing from the ones who prac-tice wick-ed charms — for the son and the stone









— bad to the bone man is not e - vil ev - en when it's born.. And when a child is born






in-to this world it has no con-cept of the tone the skin is liv - ing in.. It's not a



Male/Female Vox

se-cond Se-ven Se-conds a - way_ just as long as I stay I'll be wait -

Chords: G#m/B, Amaj7

- ing It's not a se-cond Se-ven Se-conds a - way_ just as long as I

Chords: G#m/B, C#m, G#m/B

stay I'll be wait - ing I'll be wait - ing

Chords: Amaj7, G#m/B, F#m, F#m/E

I'll be wait - ing.

Chords: F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D

Male Vox

J'as - su - me les rai - sons_ qui nous poussent de chan - ger tout_

J'ai - me - rai qu'on ou - blie leur cou - leur pour_ qu'ils es - per - ent

Beau - coup de sen - ti - ments de race qui_ font qu'ils deses - pe - rent (Je veux que les portes soient grandement ouvertes

Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations chan - ger_ qui ne doivent pas)

C#m Male/Female Vox G#m/B Amaj7

Se-ven Se-conds a - way_ just as long as I stay_ I'll be wait -

G#m/B C#m G#m/B

- ing It's not a se-cond Se-ven Se-conds a - way_ just as long as I

Amaj7 G#m/B F#m F#m/E

stay_ I'll be wait - ing I'll be wait - ing

F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D


I'll be wait - ing.

Bm  F#m/A  G#7  4fr

Female Vox


And when a child is born in-to this world it has no con-cept of the tone





C#m  4fr A  7fr

Male Vox

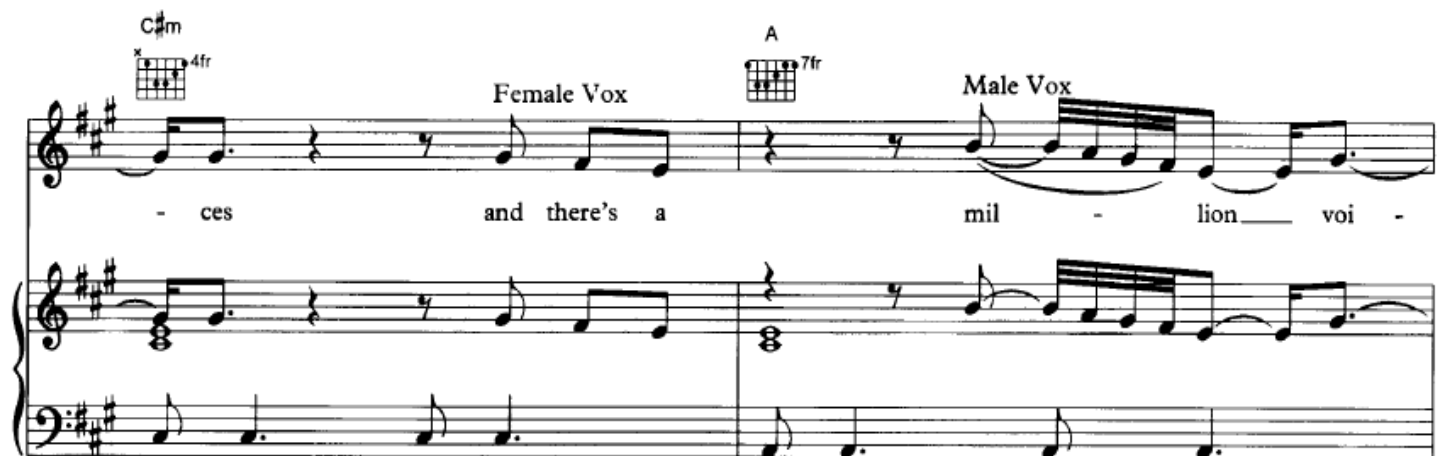
the skin is liv - ing in and there's a mil - lion voi -




C#m  4fr A  7fr

Female Vox **Male Vox**

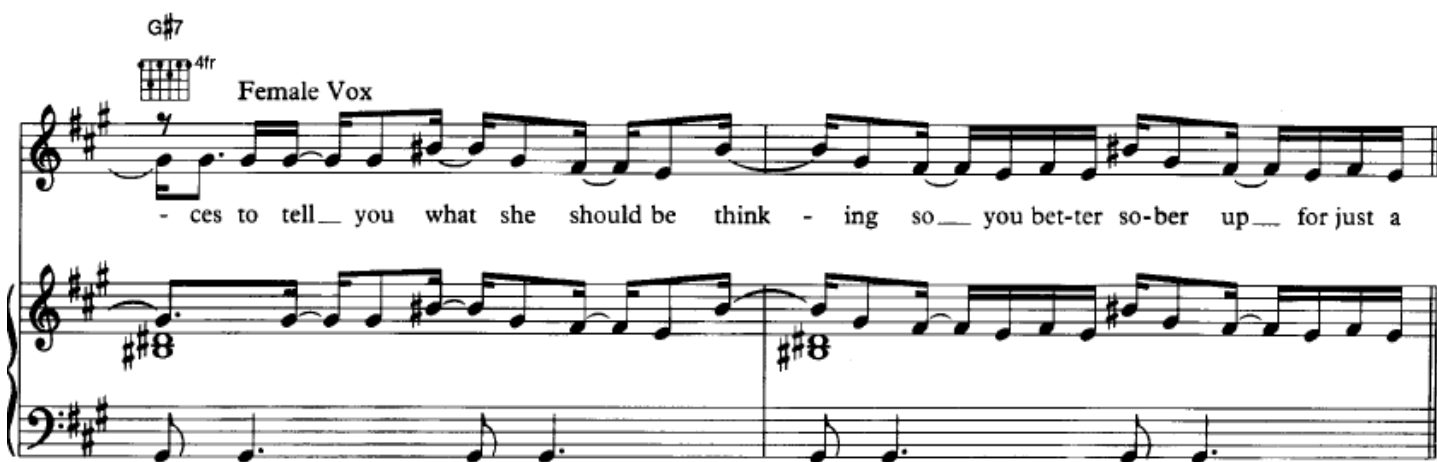
- ces and there's a mil - lion voi -



G#7  4fr

Female Vox

- ces to tell you what she should be think - ing so you bet-ter so-ber up for just a



C#m
x 4fr

Male/Female Vox

G#m/B
x 4fr

Amaj7
x 4fr

se- cond. Se- ven Se- conds a - way_ just as long as I stay _____ I'll be wait -

G#m/B
x 4fr

C#m
x 4fr

G#m/B
x 4fr

- ing It's not a se- cond Se- ven Se- conds a - way_ just as long as I

Amaj7
x 4fr

G#m/B
x 4fr

repeat ad lib. to fade

stay _____ I'll be wait - ing. It's not a