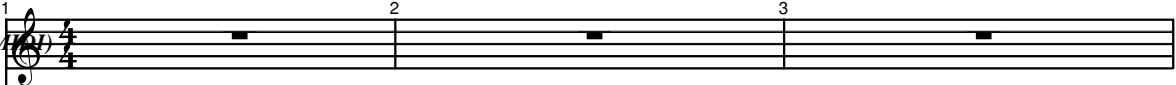



1 2 3


Rich ensemble (MIDI)



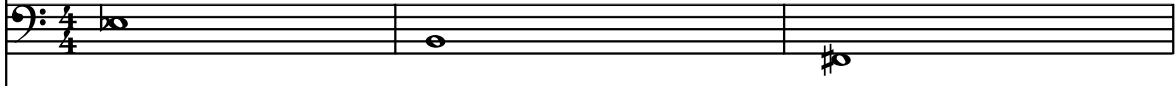
FPC (MIDI)



Hypersaw 2 (MIDI)



Synth 6 (MIDI)



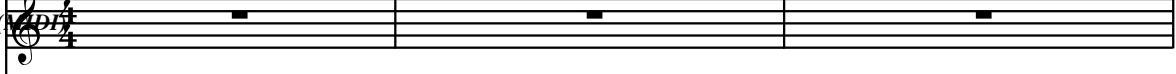
Keys (MIDI)



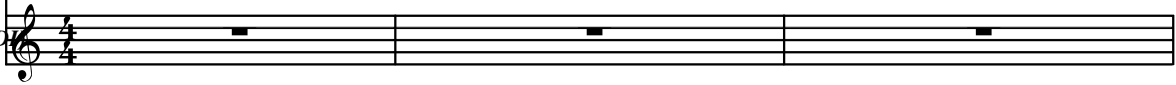
Keys #2 (MIDI)



Hypersaw pluck (MIDI)



Hypersaw 2 (MIDI)



4 5 6

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

7 8 9

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

10 11 12

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw #2 (MIDI)

Hypersaw (MIDI)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'Rich ensemble (MIDI)', shows a sequence of notes across measures 10, 11, and 12. The second staff, 'FPC (MIDI)', features a complex, rhythmic pattern of eighth notes. The third staff, 'Hypersaw (MIDI)', contains several horizontal bars, indicating sustained notes. The fourth staff, 'Synth 6 (MIDI)', shows a few notes in the lower register. The fifth staff, 'Keys (MIDI)', also has horizontal bars. The sixth staff, 'Keys #2 (MIDI)', displays chords in the lower register. The seventh staff, 'Hypersaw #2 (MIDI)', contains a melodic line with eighth notes and rests. The eighth staff, 'Hypersaw (MIDI)', has horizontal bars. The measures are numbered 10, 11, and 12 at the top of the first staff.

13
Rich ensemble (MIDI)

14

15

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

16 17 18

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

19 20 21

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

22 23 24

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

25
Rich ensemble (MIDI)

26

27

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

28 29 30

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

Detailed description: This is a musical score for a MIDI arrangement. It consists of eight staves. The top staff, 'Rich ensemble (MIDI)', shows a melodic line starting at measure 28 with a treble clef and a key signature of one sharp (F#). It continues through measures 29 and 30. The second staff, 'FPC (MIDI)', features a complex rhythmic pattern of sixteenth notes. The third staff, 'Hypersaw (MIDI)', is mostly empty with a few rests. The fourth staff, 'Synth 6 (MIDI)', has a bass clef and contains a few notes. The fifth staff, 'Keys (MIDI)', has a treble clef and contains a melodic line. The sixth staff, 'Keys #2 (MIDI)', has a bass clef and contains a few notes. The seventh staff, 'Hypersaw (MIDI)', has a treble clef and contains a melodic line with some rests. The eighth staff, 'Hypersaw (MIDI)', has a treble clef and contains a few notes. The score is marked with measure numbers 28, 29, and 30.

31 32 33

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff, 'Rich ensemble (MIDI)', shows a melodic line with notes and rests across measures 31, 32, and 33. The second staff, 'FPC (MIDI)', features a rhythmic pattern of eighth notes. The third staff, 'Hypersaw (MIDI)', contains several rests. The fourth staff, 'Synth 6 (MIDI)', has a few notes in measure 32. The fifth staff, 'Keys (MIDI)', plays a complex melodic line with many notes. The sixth staff, 'Keys #2 (MIDI)', provides harmonic support with chords. The seventh staff, 'Hypersaw (MIDI)', has a melodic line with some rests. The eighth staff, another 'Hypersaw (MIDI)', contains rests. The score is marked with measure numbers 31, 32, and 33.

34 *Rich ensemble (MIDI)* *FPC (MIDI)* *Hypersaw (MIDI)* *Synth 6 (MIDI)* *Keys (MIDI)* *Keys #2 (MIDI)* *Hypersaw (MIDI)* *Hypersaw (MIDI)*

35 36

37 38 39

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

40 41 42

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)

43 44 45

Rich ensemble (MIDI)

FPC (MIDI)

Hypersaw (MIDI)

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Hypersaw (MIDI)

Hypersaw (MIDI)