

E. C. Wright

# BRADLEY QUICK STEP

Performed by the **INDEPENDENT BLUES BAND.** Dedicated by **THE INDEPENDENT BLUES**

TO **JOSEPH H. BRADLEY ESQ.**

of Washington D.C.

composed by

**J. M. DEEMS.**

Published by James M. Deems, Baltimore.

PIANO

ff Ped. \*

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a forte (ff) dynamic and a pedaling instruction. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A star symbol is placed above the right staff at the end of the first measure.

8va Ped.

The second system continues the piano accompaniment. The right staff has an 8va (octave up) marking above it. The left staff continues with the harmonic accompaniment. A pedaling instruction is present in the middle of the system.

8va loco p \*

The third system continues the piano accompaniment. The right staff has an 8va marking above it. The system concludes with a 'loco' marking and a piano (p) dynamic. A star symbol is placed above the right staff in the second measure.

Ped. \* Ped. \* Ped. \*

The fourth system continues the piano accompaniment. The right staff has an 8va marking above it. The left staff features multiple pedaling instructions, each accompanied by a star symbol.

8va - - - - - loco. Post Horn.

*p* Ped. Ped. \*

Ped. \* Ped. \* *ff* Ped. \*

Ped. \* *p* 8va - - -

8va - - - - - loco.

*ff* *p*

*ff* *p* *ff*

*sf* *sf*