

No. 1.

Pr. 25 Cts.

BECKEY'S EASY VIOLIN PLAYER

Containing thorough Instructions for the VIOLIN, and a choice Selection of the most popular

- Waltzes,
- Dances,
- Polkas,
- Marches,
- Reels,
- Cotillions,
- Mazurkas,
- Gerlitzas,



and all the most fashionable Music arranged for a Single VIOLIN (as soon as Published) in an

easy manner in the first position.

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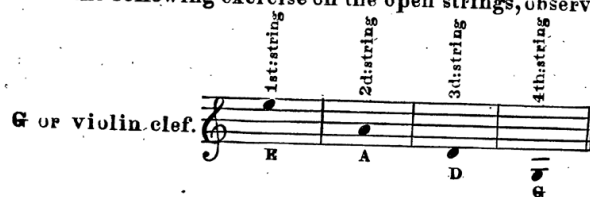
No. 25
 1852
 J. G. Beckey
 259 Strand
 London W.

BECKEL'S EASY VIOLIN PLAYER.

LESSONS

Stand in an erect position, hold the violin by the neck with the left hand, then, with the assistance of the right hand place it under the chin resting it on the collar bone: the chin must lay to the left of the tail-piece; bring the left arm directly in front of the body, the elbow under the violin, the fingers gently curved and all on the G, or lowest string: Hold the bow between the thumb and second finger of the right hand and steady it with the other fingers, slightly separate.

Then practise the following exercise on the open strings, observing always that your instrument is in tune.



Directions for tuning.

Tune the second (or A) string to an A tuning fork, Then the other strings by fifths.

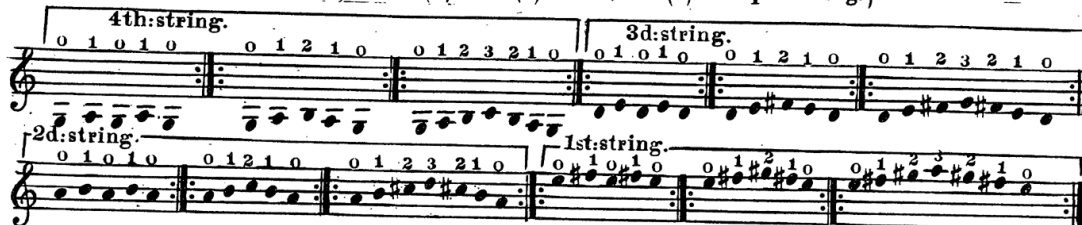


Exercise to obtain the use of the bow.

Begin with a down-bow. \wedge down. \vee up.



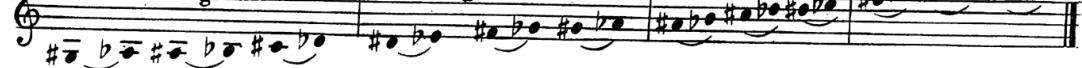
(Left hand. (1) first finger. (2) second (3) third. (4) fourth, and (o) for open string.)



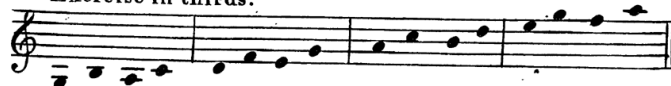
Gamut.



Chromatic gamut.



Exercise in thirds.



Exercise in sixths.



OH WOO ME NOT FROM MY COTTAGE HOME.

Allegretto. lively

Musical notation for the first piece, consisting of three staves. The first staff is the melody in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves provide accompaniment in treble clef.

DRUNKEN SAILOR.

Musical notation for the second piece, consisting of three staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The second and third staves provide accompaniment in treble clef.

'WAY DOWN IN OLD CAR'LINA.

New Ethiopian.

Allegro. brisk.

Musical notation for the third piece, consisting of three staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The second and third staves provide accompaniment in treble clef.

WORLD'S FAIR POLKA.

Allegro.

Musical notation for the fourth piece, consisting of four staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The second and third staves provide accompaniment in treble clef. The fourth staff continues the accompaniment. Performance markings include 'fine.' on the second staff, 'TRIO.' above the third staff, 'staccato.' below the third staff, and 'D.C. al fine.' at the end of the fourth staff.

The Purchasers of this work are informed that it will be issued in numbers at 25 cents each, and will be sent by mail to any part of the United States free of extra charge.

All the pieces will be easily arranged in the first position: Violins and other Instruments repaired or taken in exchange. The best Violin and Guitar strings always on hand.

Music composed, arranged or published.

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Teachers and others supplied on liberal terms.

Note: — All the Music in this Work is published for the Piano, and may be had as above.

INDEX.

No 1.

Rudiments.

Rousseau's dream.

Young folks at home.

Melbrooke.

Genl Frank Pierce's Grand march.

Oh woo me not from my cottage home.

Drunken sailor.

Way down in Old Carlina.

World's Fair Polka.