

SHE'S ALWAYS A WOMAN

Words and Music by
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Moderately

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Moderately'. The piano accompaniment is marked 'mp' (mezzo-piano) in the first system and 'pp' (pianissimo) in the fourth system. The guitar chords are indicated by letter names and diagrams above the staff. The lyrics are written below the vocal line.

System 1: Chords: Eb, Eb sus, Eb, Bb, Eb, Ab, Eb, Bb. Lyrics: She can kill with a

System 2: Chords: Eb, Bb, Eb. Lyrics: smile. She can wound with her eyes. She can ru - in your

System 3: Chords: Ab, Abmaj7, Ab, Abmaj7, Bb7. Lyrics: faith with her cas - u - al lies. And she on - ly re -

System 4: Chords: Eb, Bb, G, Cm, Cm, Ab, Bb7. Lyrics: veals what she wants you to see. She hides like a child but she's al - ways a wom - an to

me. She can lead you to love, she can take you or

leave you she can ask for the truth but she'll nev - er be -

lieve you, And she'll take what you give her as long as it's free yeah, she

steals like a thief but she's al-ways a wom-an to me.

Cm Cm F7 F7 Bb Bb Gm Eb
 Bbass A bass A bass

Oh she takes care of her-self she can wait if she

Ab Ab Fm Bb7 Eb Ab Eb
 G bass Eb bass

wants, she's a-head of her time.

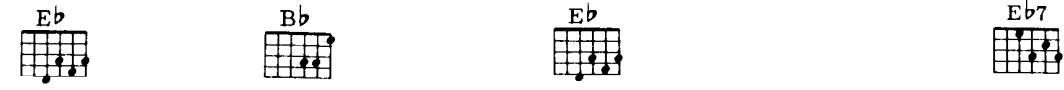
Ebm Ebm Cm Ab Db Db Bbm Gb6
 Db bass C bass

Oh and she never gives out and she never gives


Cb Cb Adim7 F7 Bb Bb6 Bb7
 Bb bass

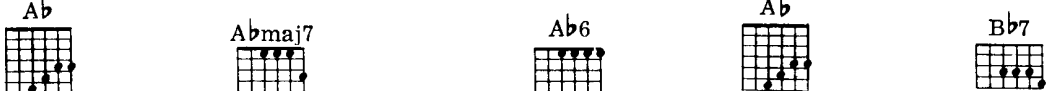
in, she just changes her mind.

1. And she'll promise you
2. She is frequent-ly

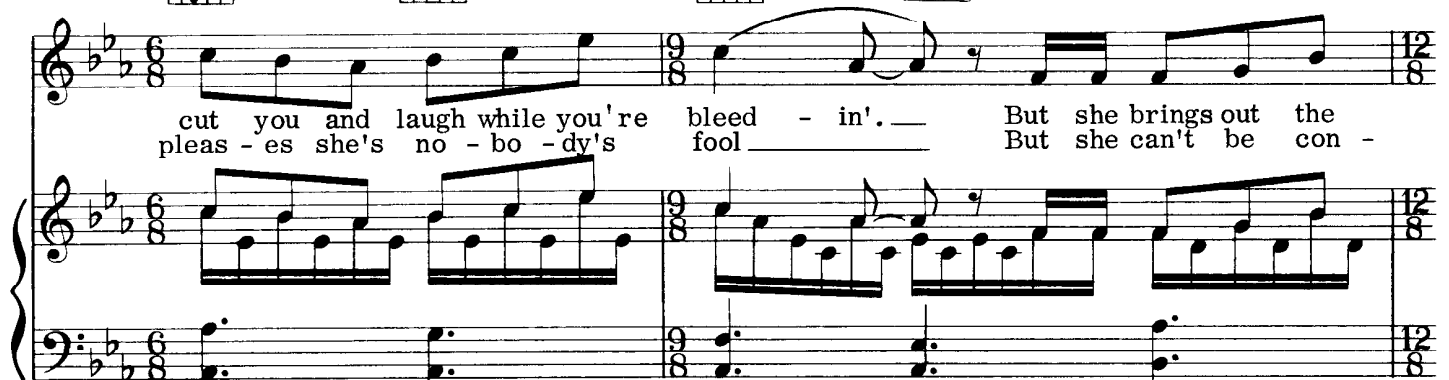


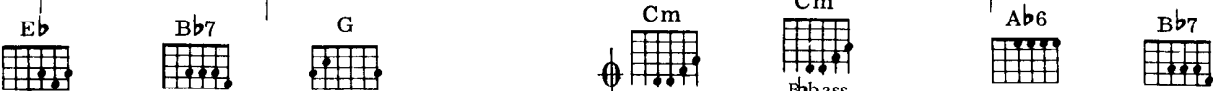
more than the gar - den of E - den. Then she'll care-less - ly
 kind and she's sud - den - ly cru - el. She can do as she



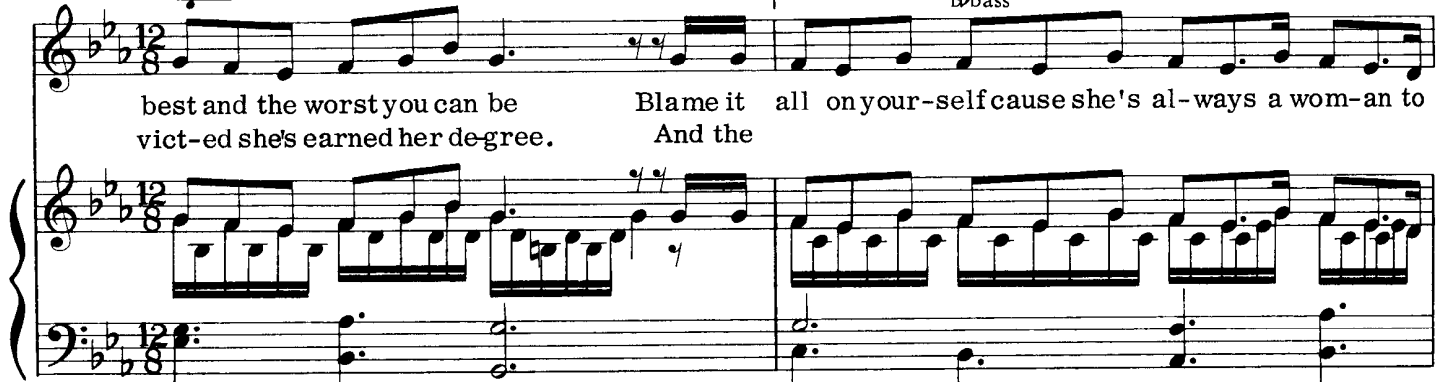


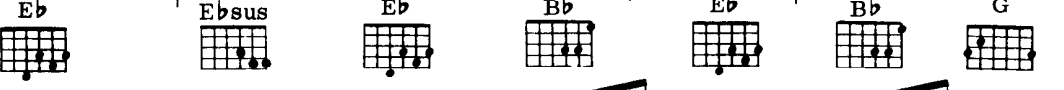
cut you and laugh while you're bleed - in'. — But she brings out the
 pleas - es she's no - bo - dy's fool — But she can't be con -






best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
 vict-ed she's earned her degree. And the





me. — (Hum) — (Hum) —



Cm Cm Ab6 Bb7 Eb Eb sus Eb Eb
 Bbbass D bass
 D. S. al Coda

Coda Cm Cm Ab Eb Fm Bb7
 Bbbass

most she will do is throw sha-dows at you But she's al-ways a wom-an to

Eb Eb sus Eb Bb Eb Bb7 G

me. (Hum) (Hum)

Cm Cm Ab6 Bb7 Eb Eb sus Eb
 Bbbass

rit. rit.