

Side Notes:

- This song evolved out of an improv. on "Piano Man", by Billy Joel. Don't worry, part of the bass-line of the chorus is the only thing I stole. (Billy probably wouldn't care because I'm sure he realizes that this bass-line had already been used in about 10,000 other songs before he ever used it in his.)

Helpful Hints:

- Again, fingering makes this song much more enjoyable to play at higher speeds.
- Give it a definite down beat. (I sometimes imagine the feeling of lift and drop that you get when boating on glassy water.)
- Level of difficulty: sixth easiest in the book

Homecoming

Intro part: make it sort of introductory

written by Jon Schmidt
(from the album *August End*)

©copyright 1996

8 va

The first system of musical notation for 'Homecoming' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff has a whole rest for the first measure, followed by a series of quarter notes. A dynamic marking of *mf* is placed between the staves. A first ending bracket is shown above the treble staff, starting at measure 1 and ending at measure 6.

Now up-tempo, with a definite down beat
♩ = 160-168

The second system of musical notation continues from the first system. It features a treble clef staff with a trill (*tr*) in measure 7, followed by a series of eighth notes and chords. A *rit.* (ritardando) marking is placed below the treble staff. The bass clef staff continues with quarter notes and chords. A first ending bracket is shown above the treble staff, starting at measure 7 and ending at measure 12. A tempo marking of ♩ = 160-168 is placed above the treble staff.

The third system of musical notation continues from the second system. It features a treble clef staff with a series of eighth notes and chords. A *accent simile* marking is placed above the treble staff. The bass clef staff continues with quarter notes and chords. A first ending bracket is shown above the treble staff, starting at measure 13 and ending at measure 18. A *accent simile* marking is also placed below the bass staff.

19 8 va small hand: let L.H. help (or just play top two notes) V V

24 5 5 3 2 1 4 3 2 1 2 1 2 1

29 5 5 3 2 1 4 3 2 1 2 1 2 1 4 1 5

l.h. fingering simile

34 5 2 1 4 4 5 4 1 5 2 1

39 V 5 5 V

mf

44

49

54

59

64

Notes in parentheses are optional advanced notes.

69

74

79

84

89

94

ff

8 vb

99

sfz

1 5 1

If you think this song is getting a little long and/or if you don't dig this key change, you may go to a special ending option after measure 105.

104

dim.

ff

1 5 1

1 5 1

110

ff

1 5 1

115

fp

cresc.

1 5 1

119

ff

123

8 va
2 1

ff

p

129

3 4

3 3

8 va
2 1

p

134

2

rit.

optional last chord (for small hand)

Simplified optional ending

140

8 va
2 1

ff

146

3 3 3 2 8 va
3 4

151

155

rit. optional last chord (for small hand)