

# STAND BY ME

SATB, Accompanied

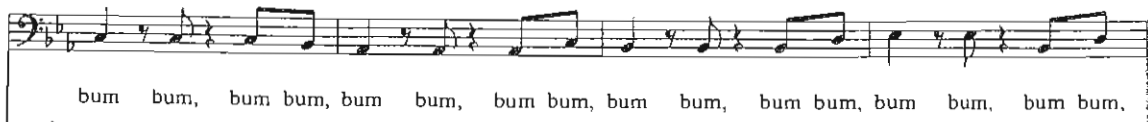
Words and Music by BEN E. KING,  
MIKE STOLLER and JERRY LIEBER  
Arranged by ROGER EMERSON

Soul Rock (♩ = ca.104)  
Unison  
(String bass-like)

T  
B



Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,



bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

S  
A

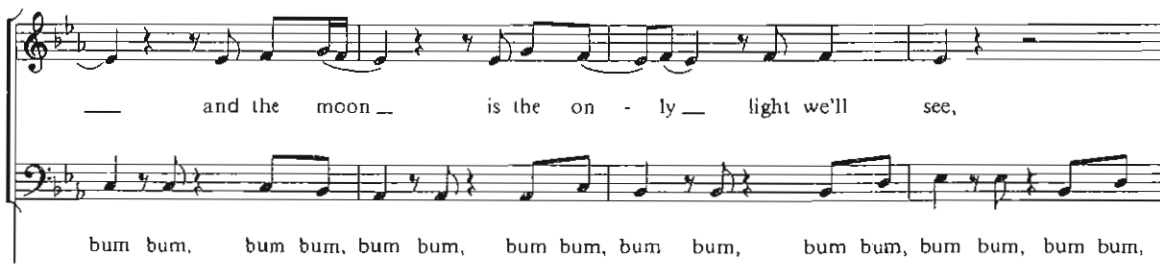
Unison *mp* [9]



When the night — has come — and the land is dark

T  
B

bum bum. Bum bum, bum bum, bum bum, bum bum, bum bum,

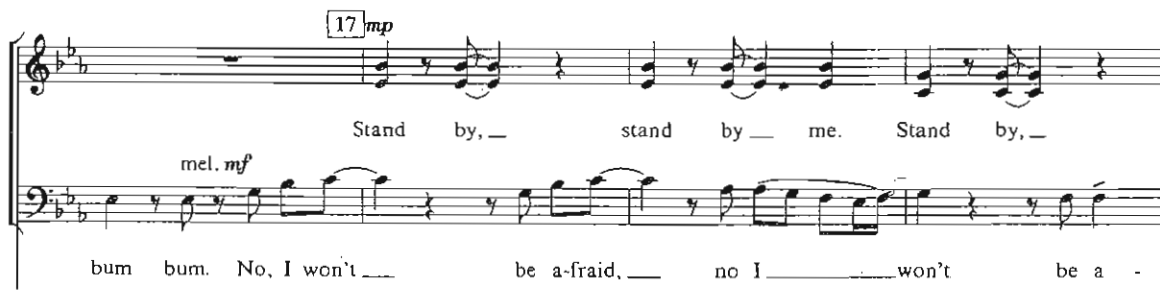


— and the moon — is the on - ly — light we'll see,

T  
B

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

[17] *mp*



Stand by, — stand by — me. Stand by, —

mel. *mf*

T  
B

bum bum. No, I won't — be a-fraid, — no I — won't be a -



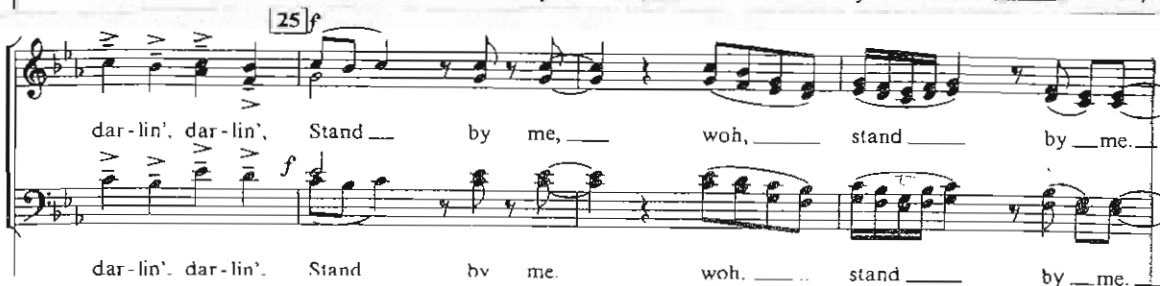
stand by — me. Stand by, — stand by — me. Stand by, — So,

mel. *cresc.*

T  
B

fraid just as long — as you stand, — stand by — me. — So,

[25] *f*



dar-lin', dar-lin', Stand — by me, — woh, — stand — by — me.

T  
B

dar-lin'. dar-lin'. Stand by me. woh. — stand — by — me.

*dim.* *mf*

Oh, stand, stand by me, stand by me.

*dim.* *mf*

Stand by me, stand by me, stand by me.

[33] Spoken: Hushed and breathy and with a "sing song" attitude.

If the sky we look up-on

If the sky that we look up-on should tum-ble and

tum-ble and fall, the moun-tain should crum-ble to the sea,

fall, or the moun-tain should crum-ble to the sea,

[41] *\*mp*

I won't cry, I won't cry, I won't

*mf*

I won't cry, I won't cry, no I won't shed a

shed a tear just as long as you stand, stand by me. So,

tear just as long as you stand, stand by me. So,

*S.A. cresc.*  
*Unis. cresc. mel.*

[49] *f*

dar-lin', dar-lin', Stand by me, woh, stand by me. Oh,

dar-lin', dar-lin', Stand by me, woh, stand by me.

*dim.* *mf*  
*dim.*

Flowing (string quartet-like) *mf*

stand, stand by me, stand by me. Oo

*mf*

Stand by me, stand by me, stand by me.

57

Stagger breathing

Oo Oo

*mf*

So, dar-lin', dar-lin', Stand by me, woh,

*cresc.* *f* *cresc.*

Oo So, dar-lin', dar-lin', Stand by me, woh,

*mel.* *f*

stand by me. Oh, stand, stand by me, stand by me. So,

*dim.* *mf* *cresc.*

stand by me. Stand by me, stand by me, stand by me. So,

*dim.* *mf* *cresc.*

dar-lin', dar-lin', Stand by me, woh, stand by me.

*f*

dar-lin', dar-lin', Stand by me, woh, stand by me.

Oh, stand, stand by me, stand by me.

*dim.* *mf*

Stand by me, stand by me, stand by me.

*dim.* *mf*

*dim.* *mp* **81**

Oh, stand, stand by me, stand by me.

*dim.* *mp*

Stand by me, stand by me, stand by me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *dim.* and *mp*. A box containing the number 81 is positioned above the first measure of the vocal line.

*rit.*

Oh, stand, stand by me, stand by me.

*rit.*

Stand by me, stand by me, stand by me.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *rit.* (ritardando).