

Oh happy day

Solo

Oh hap - py day

Chor
oh hap - py day

This system contains the first two systems of the musical score. The top system features a vocal line with a 'Solo' section and a 'Chor' section. The piano accompaniment is shown in two systems below. The key signature is one sharp (F#) and the time signature is common time (C).

oh hap py day

when Je - sus washed

oh when je - sus

oh hap - py

when Je - sus washed

This system contains the third and fourth systems of the musical score. The vocal line continues with the lyrics 'oh hap py day', 'when Je - sus washed', and 'oh when je - sus'. The piano accompaniment continues in two systems below. The key signature and time signature remain the same.

washed

when my Je - sus washed

he washed my sins a - way

when Je - sus washed

when Jeus washed

This system contains the fifth and sixth systems of the musical score. The vocal line concludes with the lyrics 'washed', 'when my Je - sus washed', and 'he washed my sins a - way'. The piano accompaniment concludes in two systems below. The key signature and time signature remain the same.

15
oh it was a hap-py day oh hap-py day
oh hap-py day oh hap-py day

15
oh hap-py day oh hap-py day

20
oh hap-py day when Je sus washed oh when Je - sus
oh hap-py day when Je - sus washed

20
oh hap-py day when Je - sus washed

25
washed when my Je - sus washed He washed my sins a-way
when Je - sus washed when Je - sus washed

25
when Je - sus washed when Je - sus washed

29
oh it was a hap-py day
oh hap-py day
He taught me how to

35
watch
fight and pray
fight and pray
and we re -

41
joyce
in
Him
night and day
night and day

47
oh hap-py day
p oh hap-py day oh hap-py day

This system contains measures 47 through 52. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 47, followed by the lyrics "oh hap-py day" in measure 48. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A double bar line is present after measure 48.

53
f oh hap-py day oh hap-py day oh hap-py day

This system contains measures 53 through 58. The vocal line starts with a rest in measure 53, then sings "oh hap-py day" in measure 54, "oh hap-py day" in measure 55, and "oh hap-py day" in measure 56. The piano accompaniment continues with chords and a rhythmic bass line. A double bar line is present after measure 54.

59
oh hap-py day oh hap-py day oh hap-py day!

This system contains measures 59 through 64. The vocal line starts with a rest in measure 59, then sings "oh hap-py day" in measure 60, "oh hap-py day" in measure 61, and "oh hap-py day!" in measure 62. The piano accompaniment continues with chords and a rhythmic bass line. A double bar line is present after measure 60.