BOX OFFICE *Themes* VOL. 1

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Theme from "Against All Odds" Take A Look At Me Now *9*

Theme from "Stand By Me" Stand By Me *13*

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Rhythm

(Theme from "The Karate Kid II")

Glory Of Love

Words & Music by David Foster / Peter Cetera / Diane Nini

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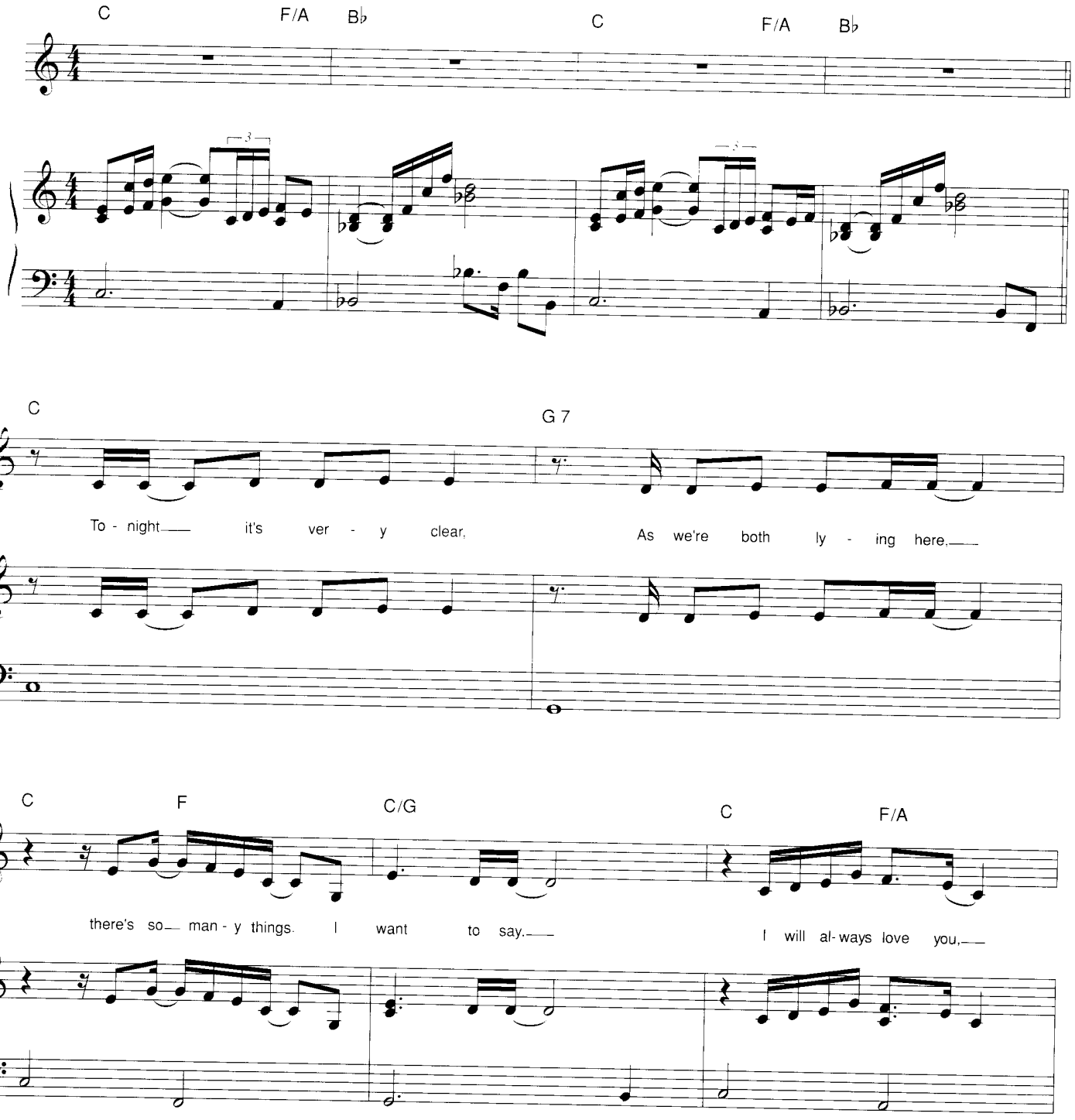
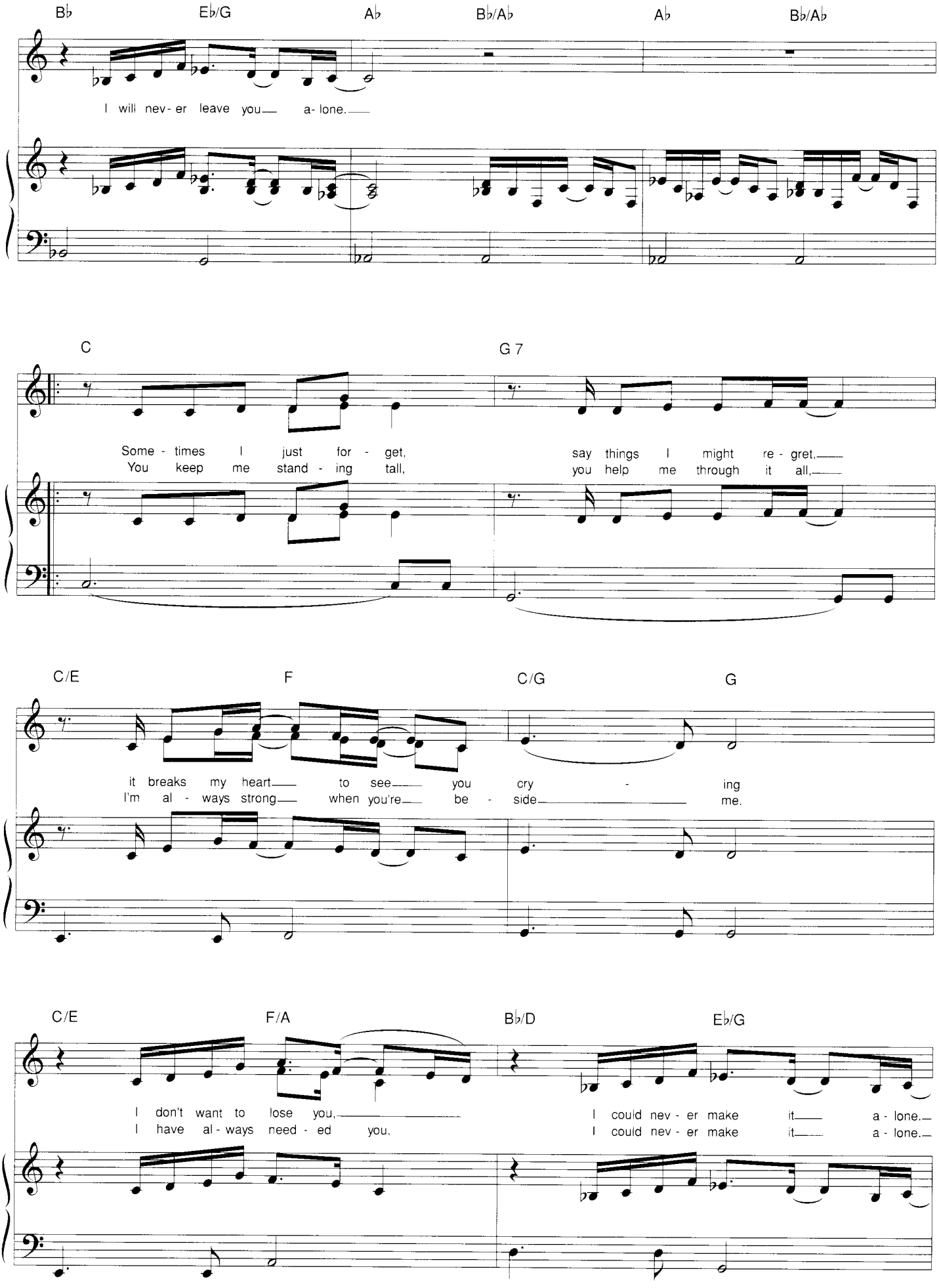
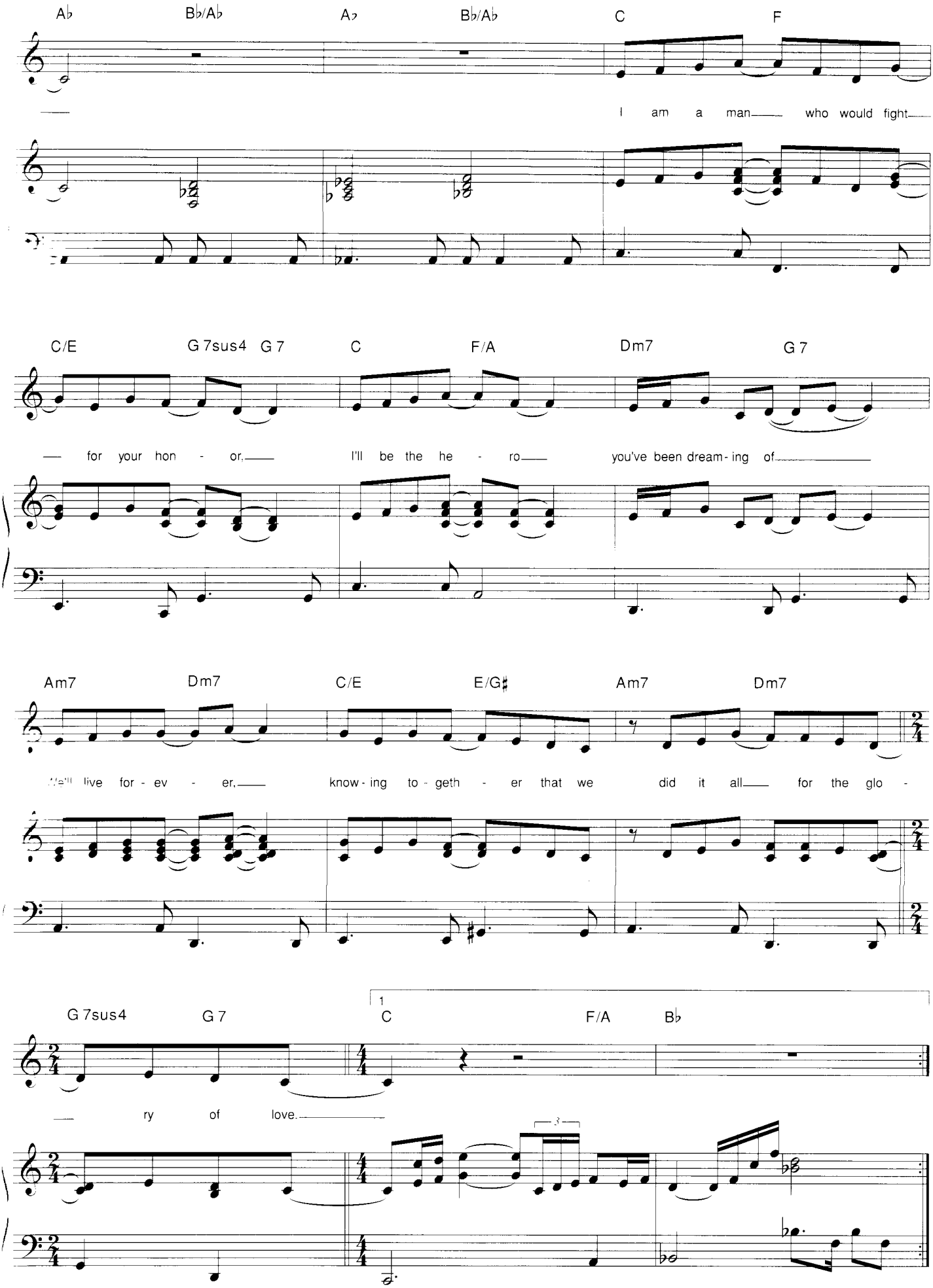
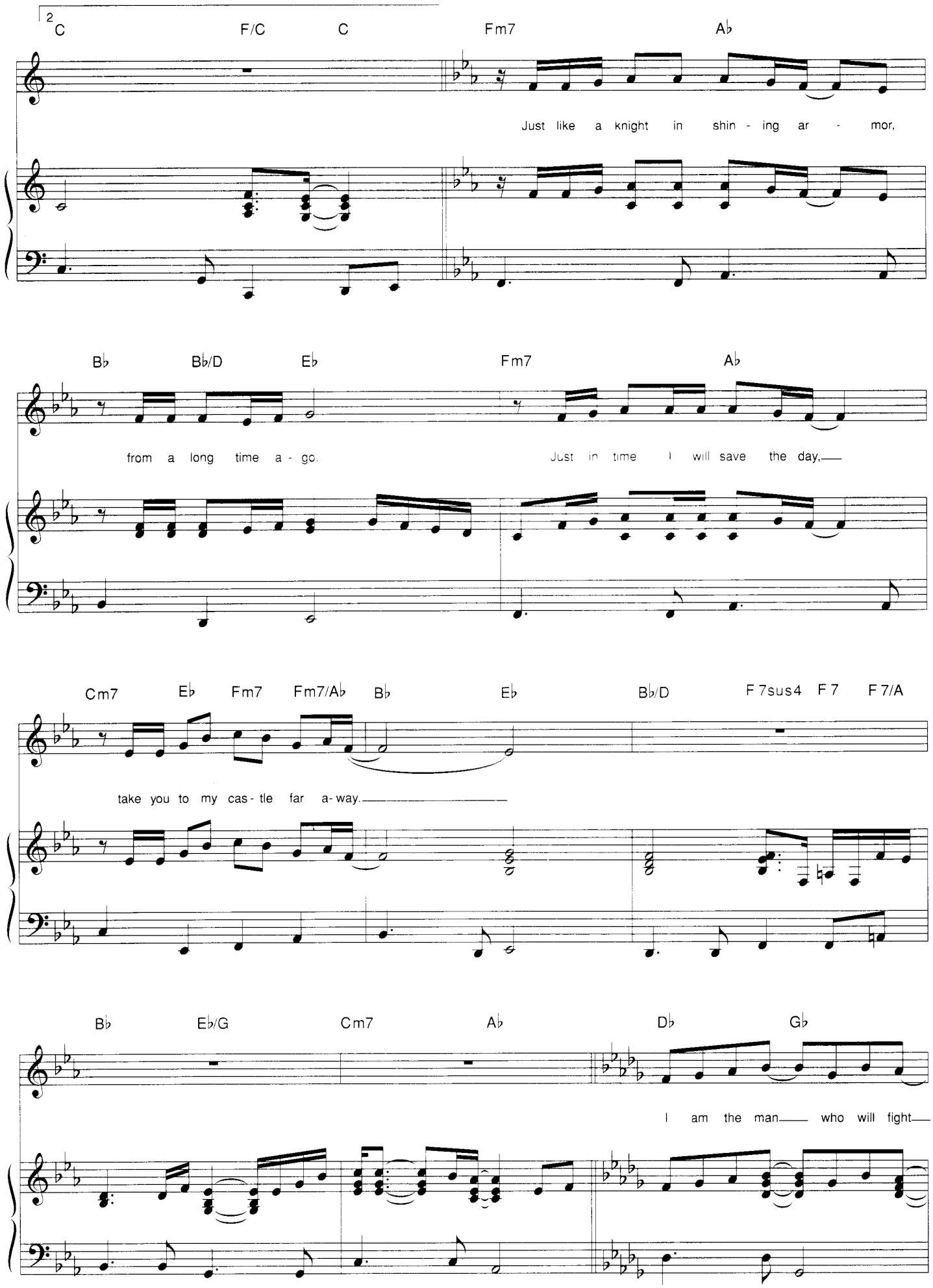
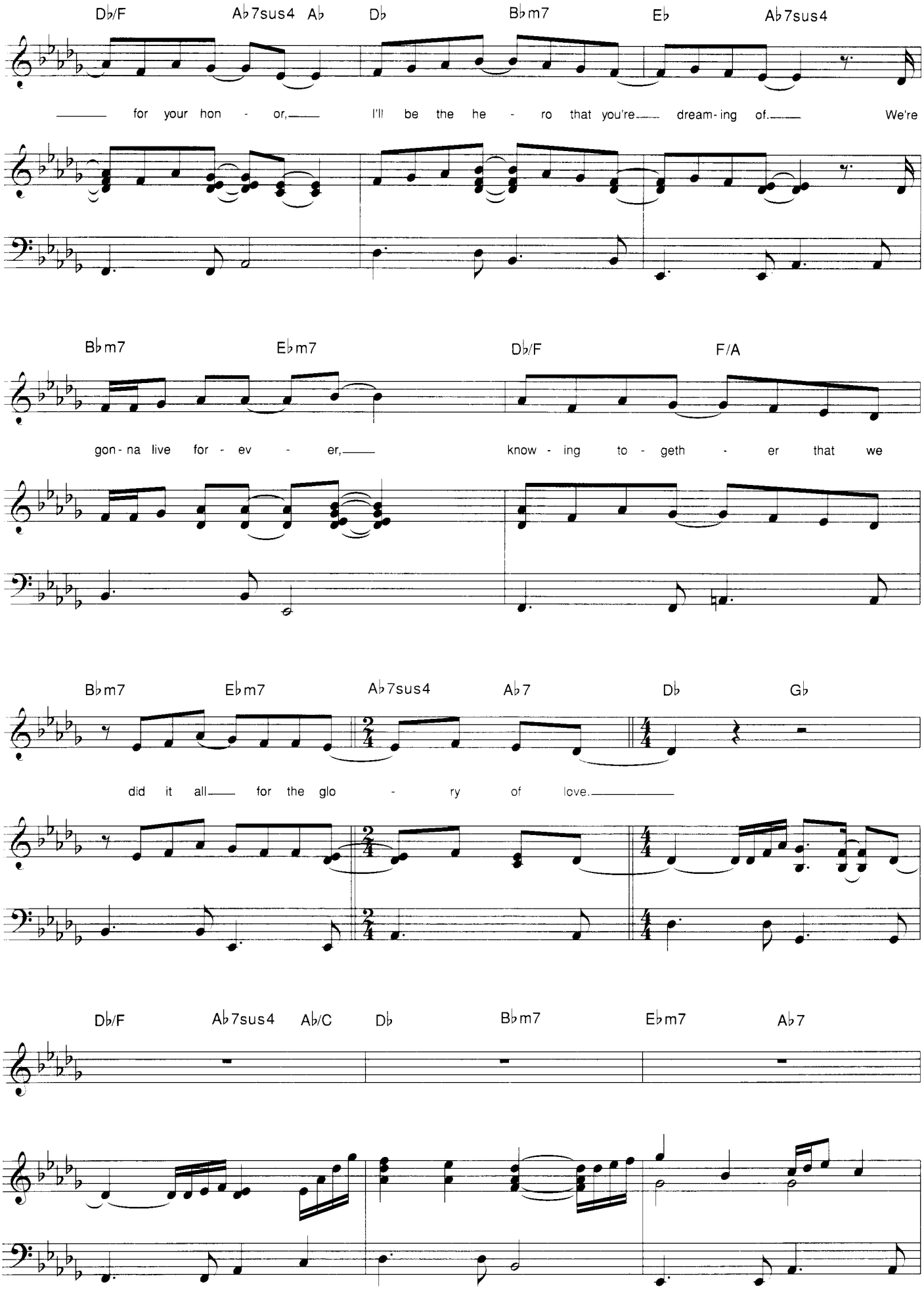
♩ = 60

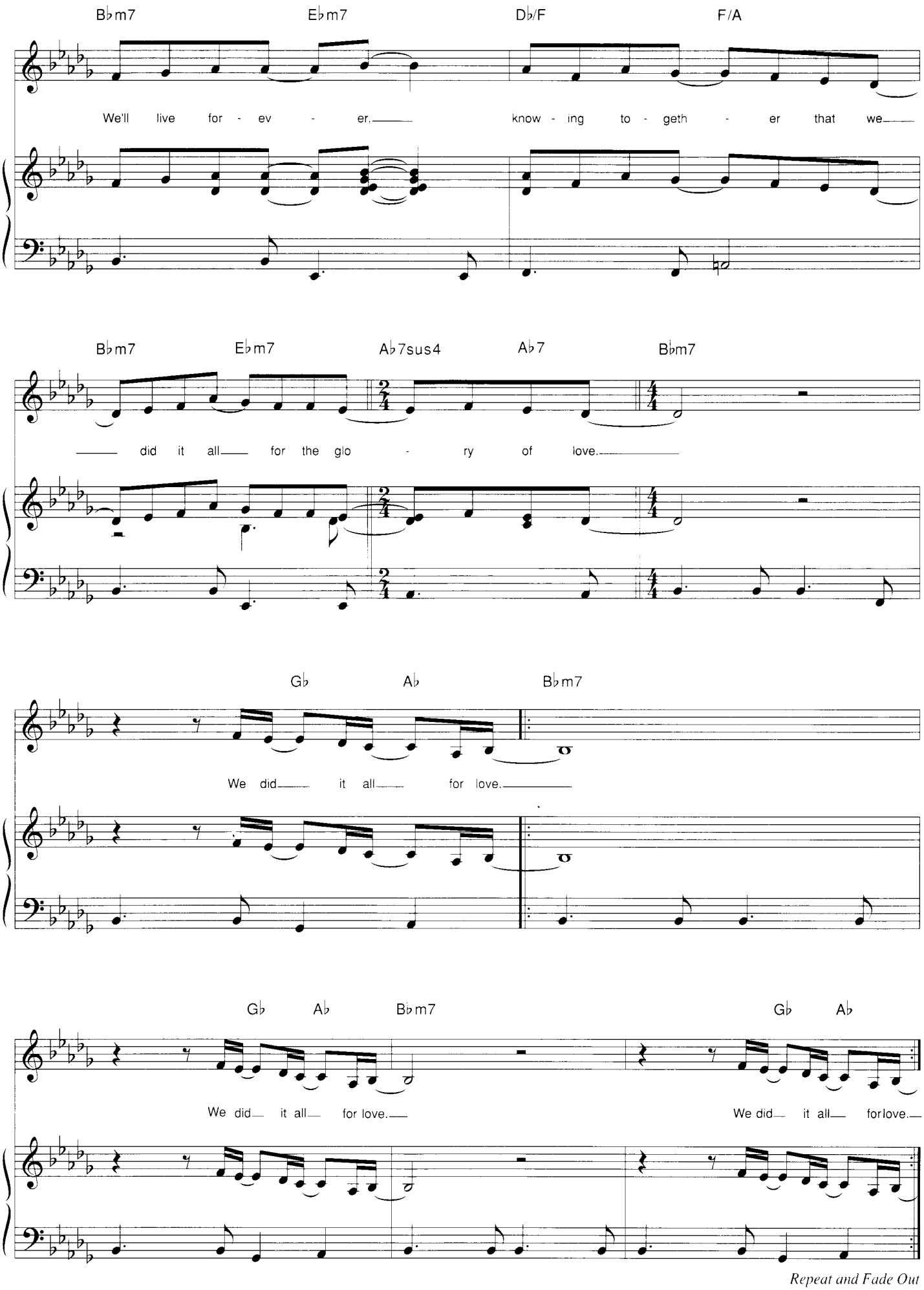



B♭
E♭/G
A♭
B♭/A♭
A♭
B♭/A♭
I will nev- er leave you a- lone.
C
G 7
Some - times I just for - get, say things I might re - gret,
You keep me stand - ing tall, you help me through it all,
C/E
F
C/G
G
it breaks my heart to see you cry - ing
I'm al - ways strong when you're be - side me.
C/E
F/A
B♭/D
E♭/G
I don't want to lose you, I could nev - er make it a - lone.
I have al - ways need - ed you. I could nev - er make it a - lone.


A♭ B♭/A♭ A♭ B♭/A♭ C F
I am a man who would fight
C/E G 7sus4 G 7 C F/A Dm7 G 7
for your hon - or, I'll be the he - ro you've been dream - ing of
Am7 Dm7 C/E E/G♯ Am7 Dm7
We'll live for - ev - er, know - ing to - geth - er that we did it all for the glo -
G 7sus4 G 7 1 C F/A B♭
ry of love.


2
C F/C C Fm7 A♭
Just like a knight in shin - ing ar - mor,
B♭ B♭/D E♭ Fm7 A♭
from a long time a - go. Just in time I will save the day,
Cm7 E♭ Fm7 Fm7/A♭ B♭ E♭ B♭/D F 7sus4 F 7 F 7/A
take you to my cas - tle far a - way.
B♭ E♭/G Cm7 A♭ D♭ G♭
I am the man who will fight


Db/F Ab7sus4 Ab Db Bbm7 Eb Ab7sus4
for your hon - or, I'll be the he - ro that you're dream-ing of. We're
Bbm7 Ebm7 Db/F F/A
gon-na live for - ev - er, know - ing to - geth - er that we
Bbm7 Ebm7 Ab7sus4 Ab7 Db Gb
did it all for the glo - ry of love.
Db/F Ab7sus4 Ab/C Db Bbm7 Ebm7 Ab7



Repeat and Fade Out

(Theme from "Against All Odds")

Take A Look At Me Now

Words & Music by Phil Collins

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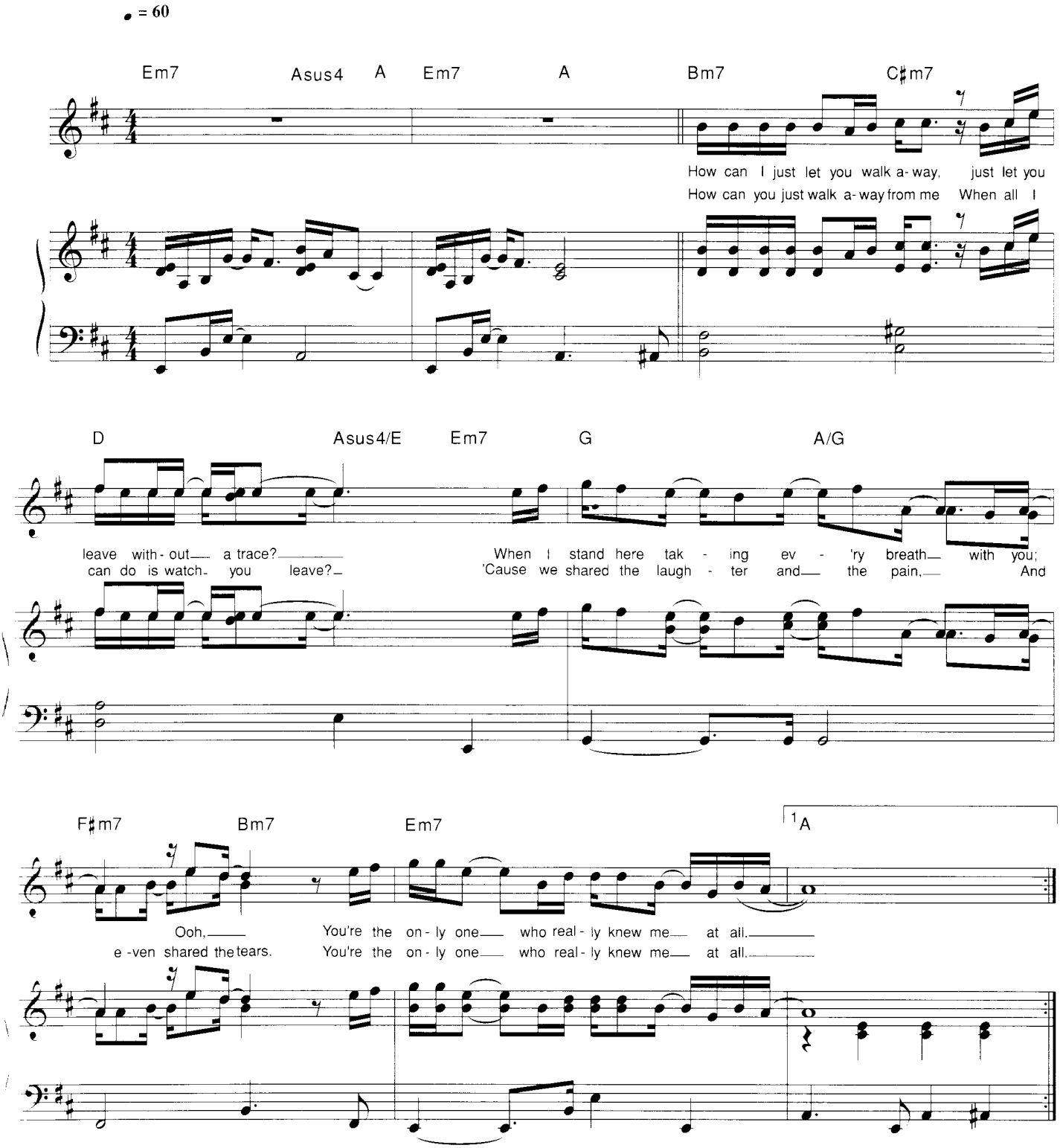
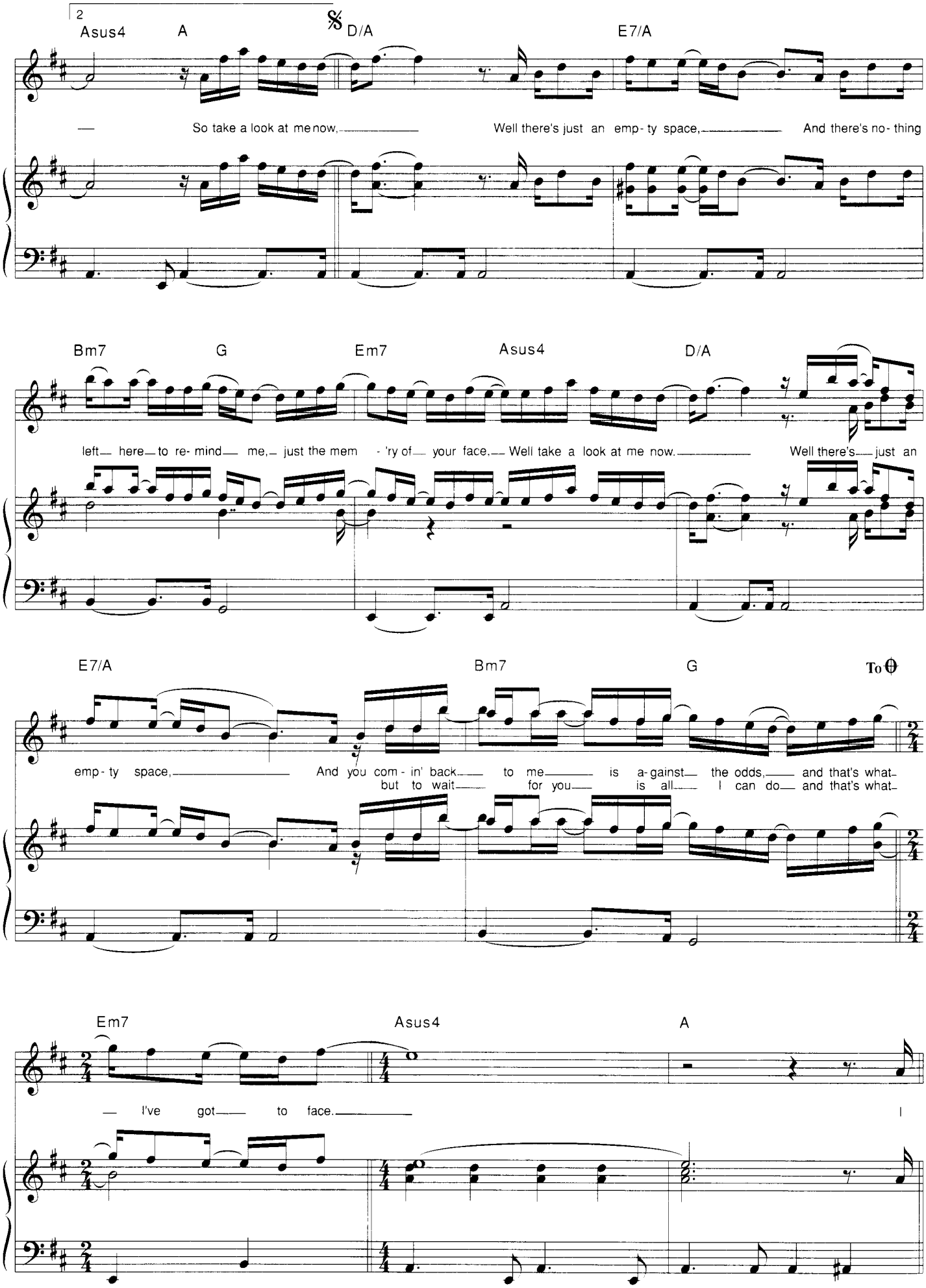
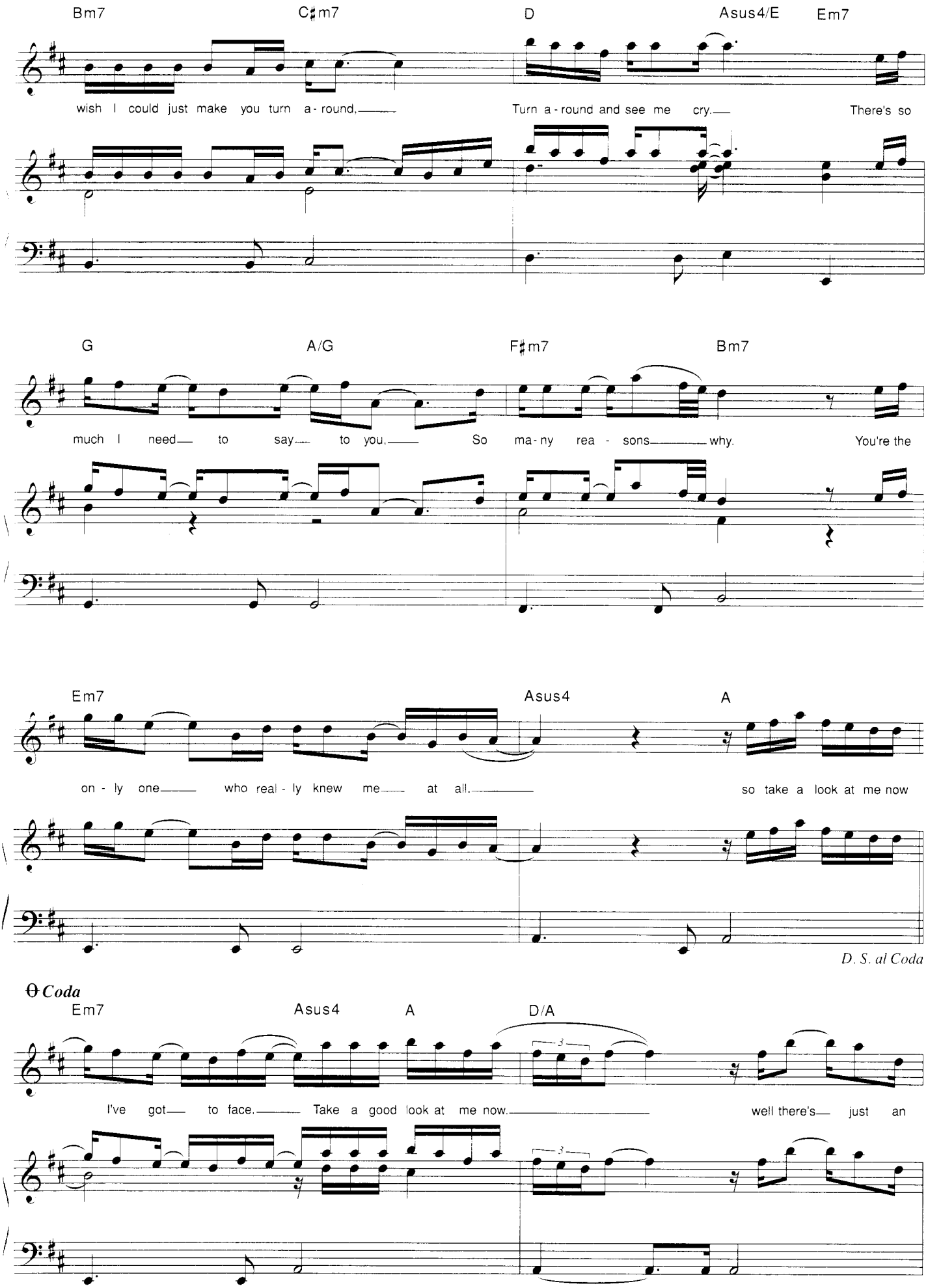
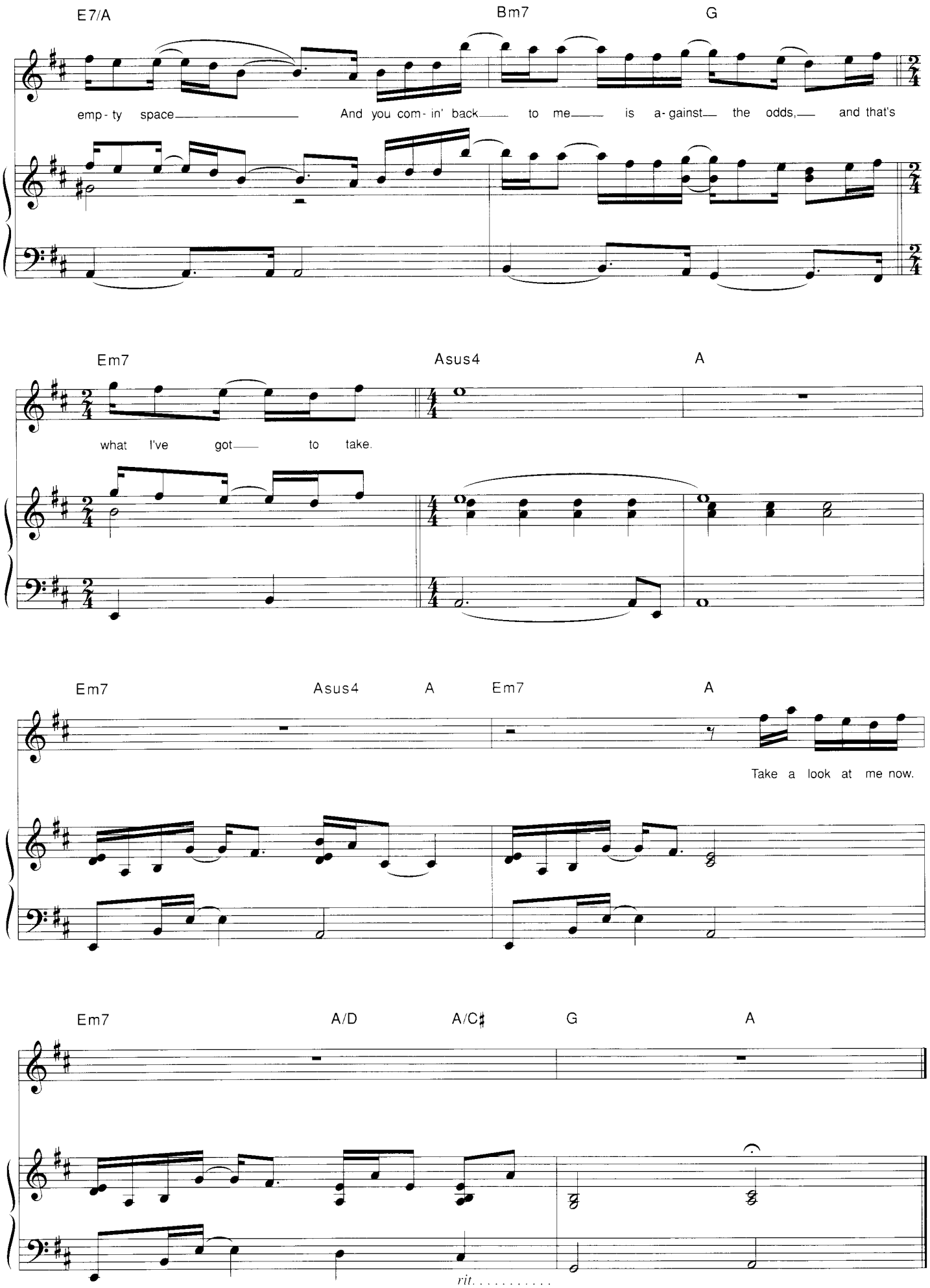
♩ = 60




2
Asus4
A
D/A
E7/A
So take a look at me now,
Well there's just an emp - ty space,
And there's no - thing
Bm7
G
Em7
Asus4
D/A
left here to re- mind me, just the mem - 'ry of your face,
Well take a look at me now.
Well there's just an
E7/A
Bm7
G
To ⊖
emp - ty space,
And you com - in' back to me is a- gainst the odds, and that's what
but to wait for you is all I can do and that's what
Em7
Asus4
A
I've got to face.


Bm7 C♯m7 D Asus4/E Em7
wish I could just make you turn a - round, Turn a - round and see me cry. There's so
G A/G F♯m7 Bm7
much I need to say to you, So ma - ny rea - sons why. You're the
Em7 Asus4 A
on - ly one who real - ly knew me at all. so take a look at me now
D. S. al Coda
θ Coda
Em7 Asus4 A D/A
I've got to face. Take a good look at me now. well there's just an


E7/A
Bm7
G
emp - ty space
And you com - in' back
to me
is a - gainst
the odds,
and that's
Em7
Asus4
A
what I've got
to take.
Em7
Asus4
A
Em7
A
Take a look at me now.
Em7
A/D
A/C♯
G
A
rit.

(Theme from "Stand By Me")

Stand By Me

Words & Music by Ben E. King / Mike Stoller / Jerry Leiber

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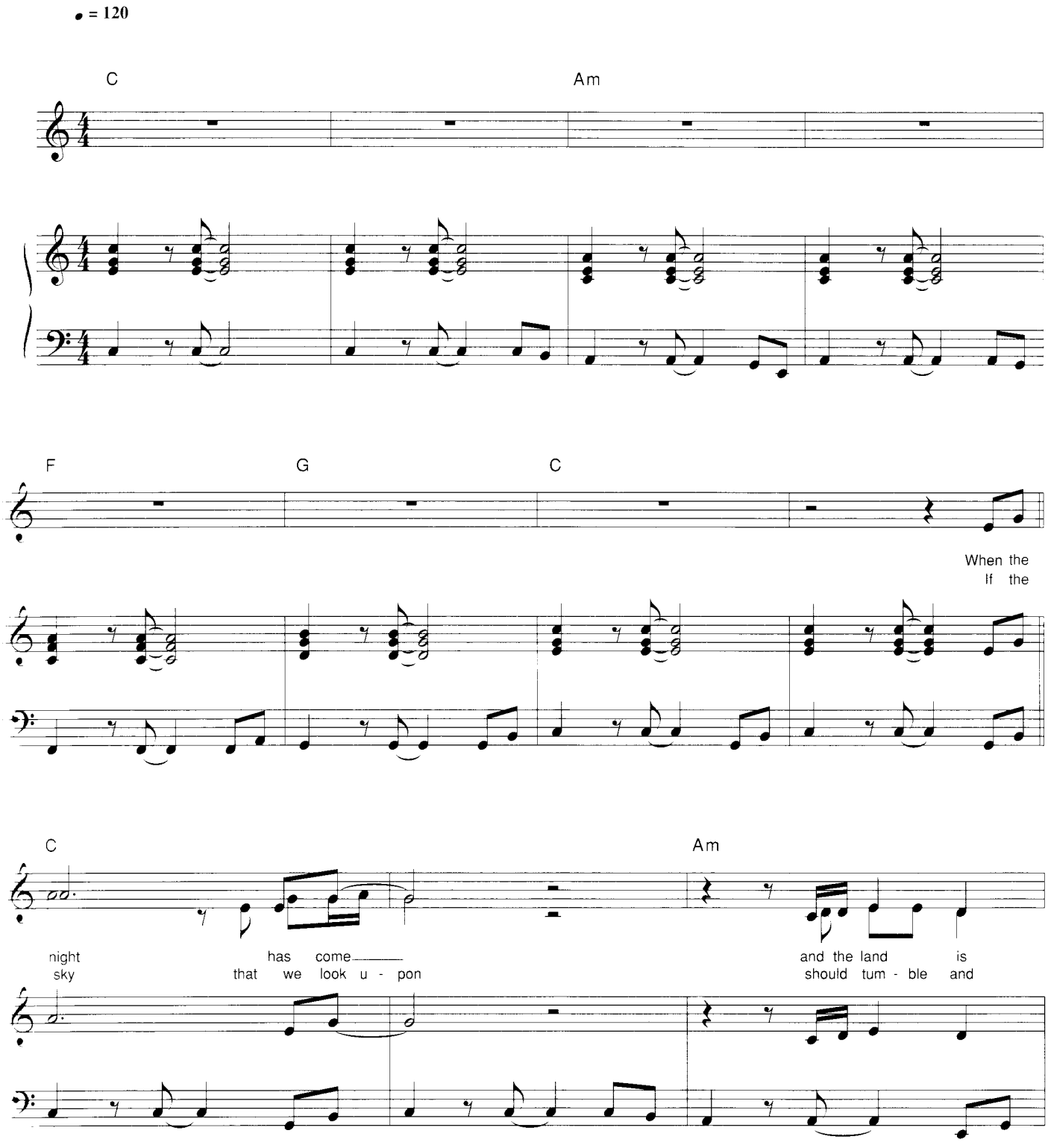
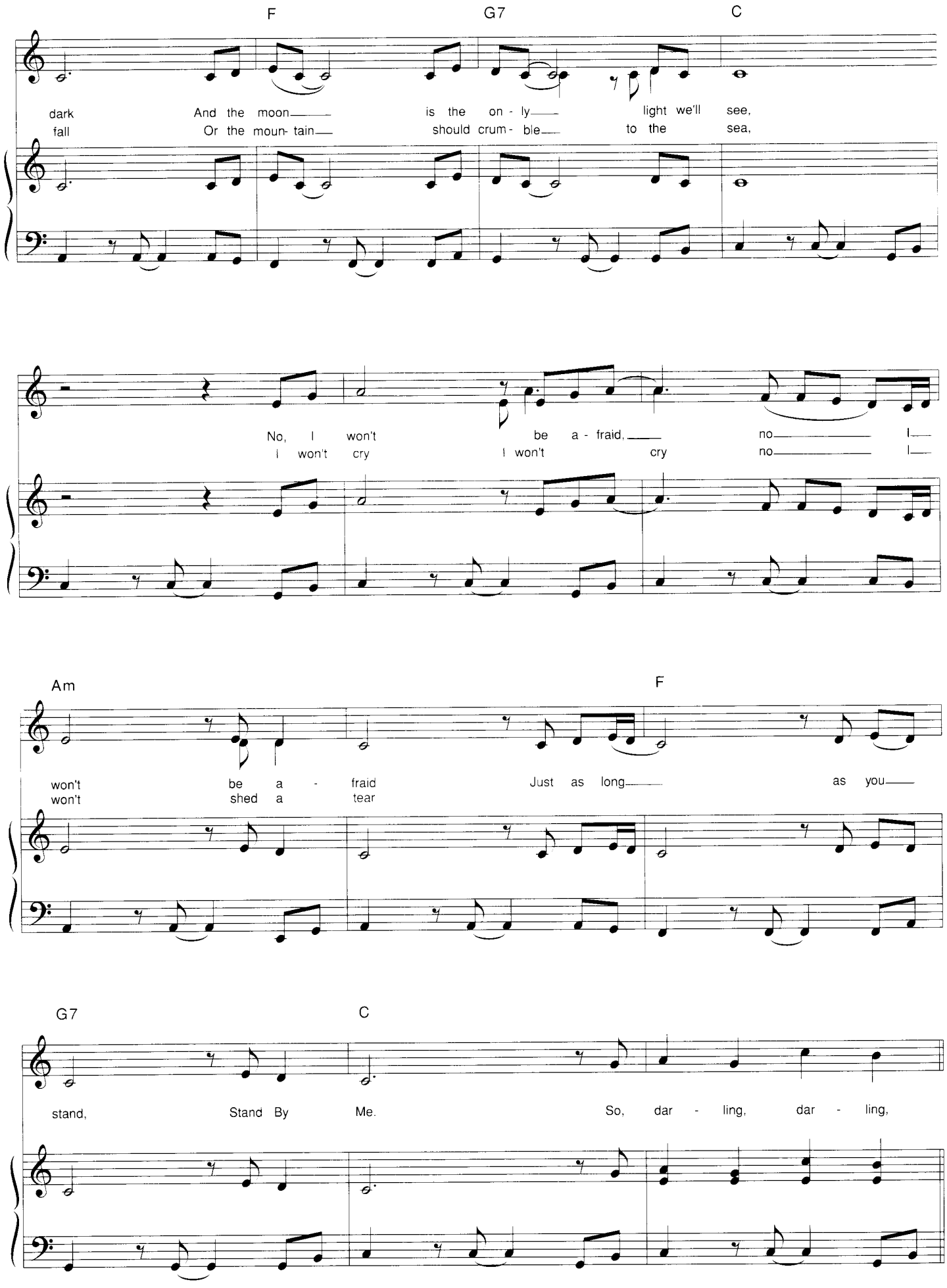
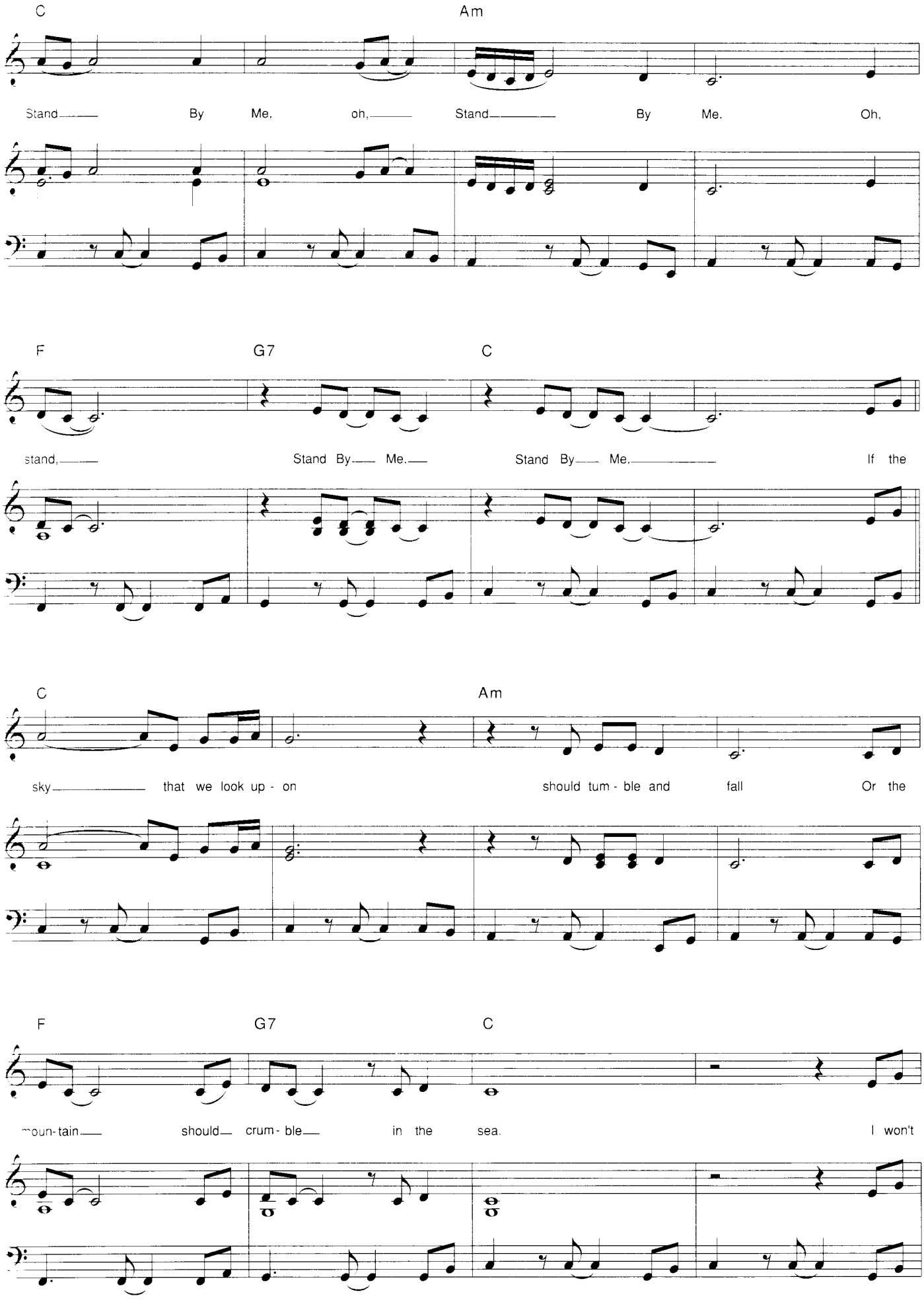
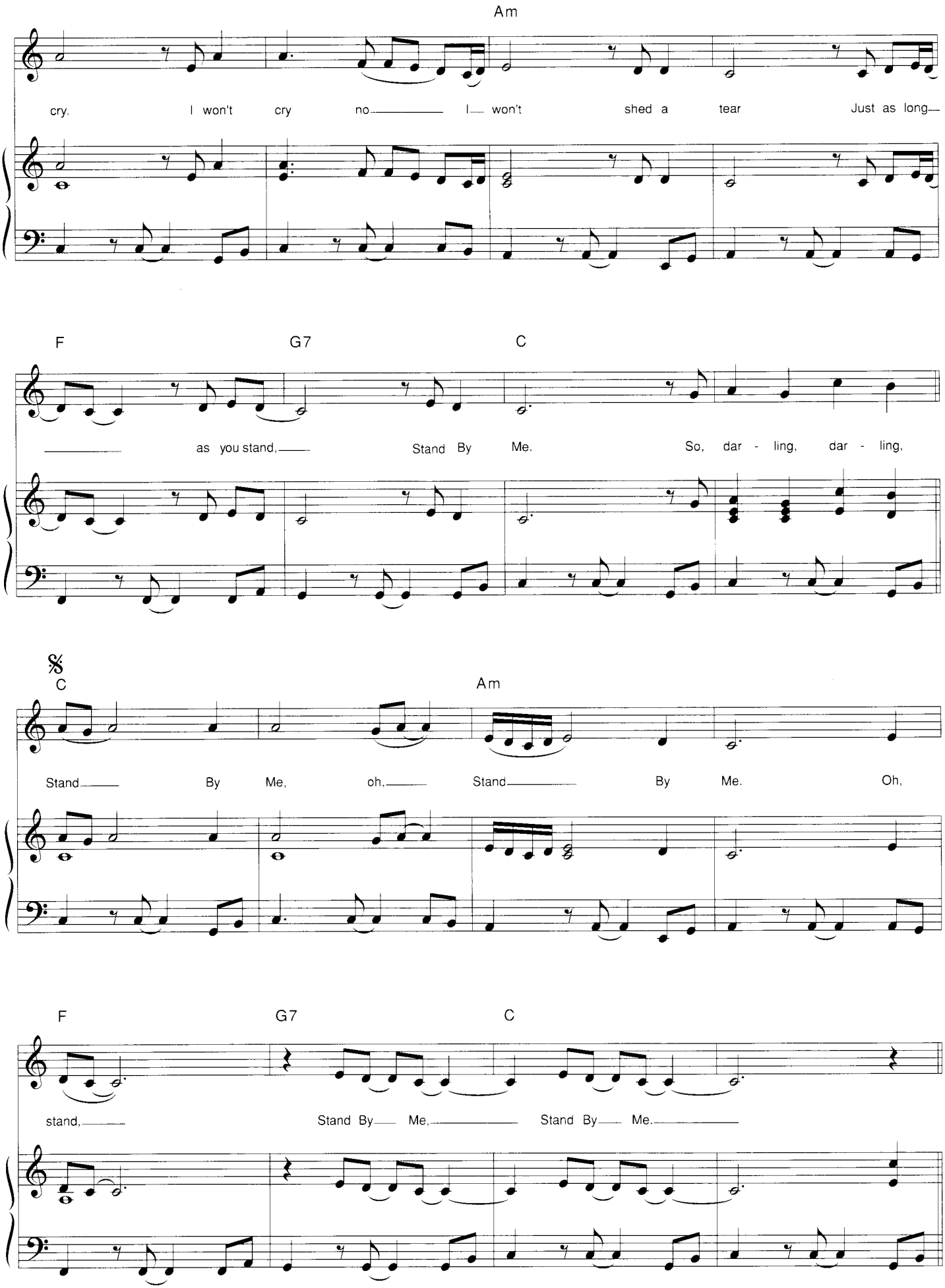
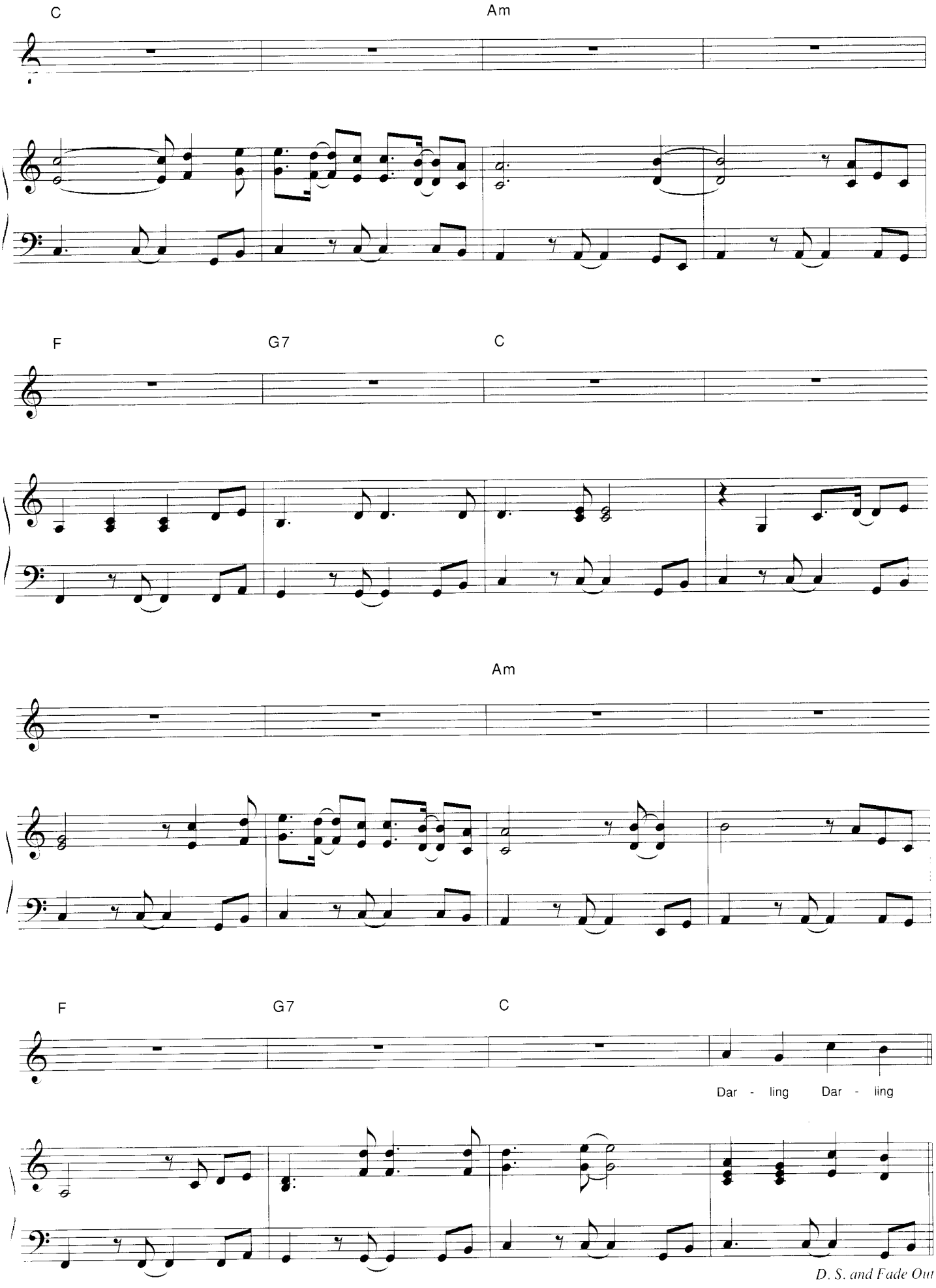



F
G7
C
dark And the moon is the on - ly light we'll see,
fall Or the moun- tain should crum - ble to the sea,
No, I won't be a - fraid, no I
I won't cry I won't cry no I
Am
F
won't be a - fraid Just as long as you
won't shed a tear
G7
C
stand, Stand By Me. So, dar - ling, dar - ling,


C
Am
Stand By Me, oh, Stand By Me, Oh,
F
G7
C
stand, Stand By Me, Stand By Me, If the
C
Am
sky that we look up - on should tum - ble and fall Or the
F
G7
C
moun - tain should crum - ble in the sea. I won't


Am
cry. I won't cry no I won't shed a tear Just as long
F G7 C
as you stand, Stand By Me. So, dar - ling, dar - ling,
𝄋 C Am
Stand By Me, oh, Stand By Me. Oh,
F G7 C
stand, Stand By Me, Stand By Me.


C
Am
F
G7
C
Am
F
G7
C
Dar - ling Dar - ling
D. S. and Fade Out

(Theme from "Beaches")

The Wind Beneath My Wings

Words & Music by Larry Henly / Jeff Silbar

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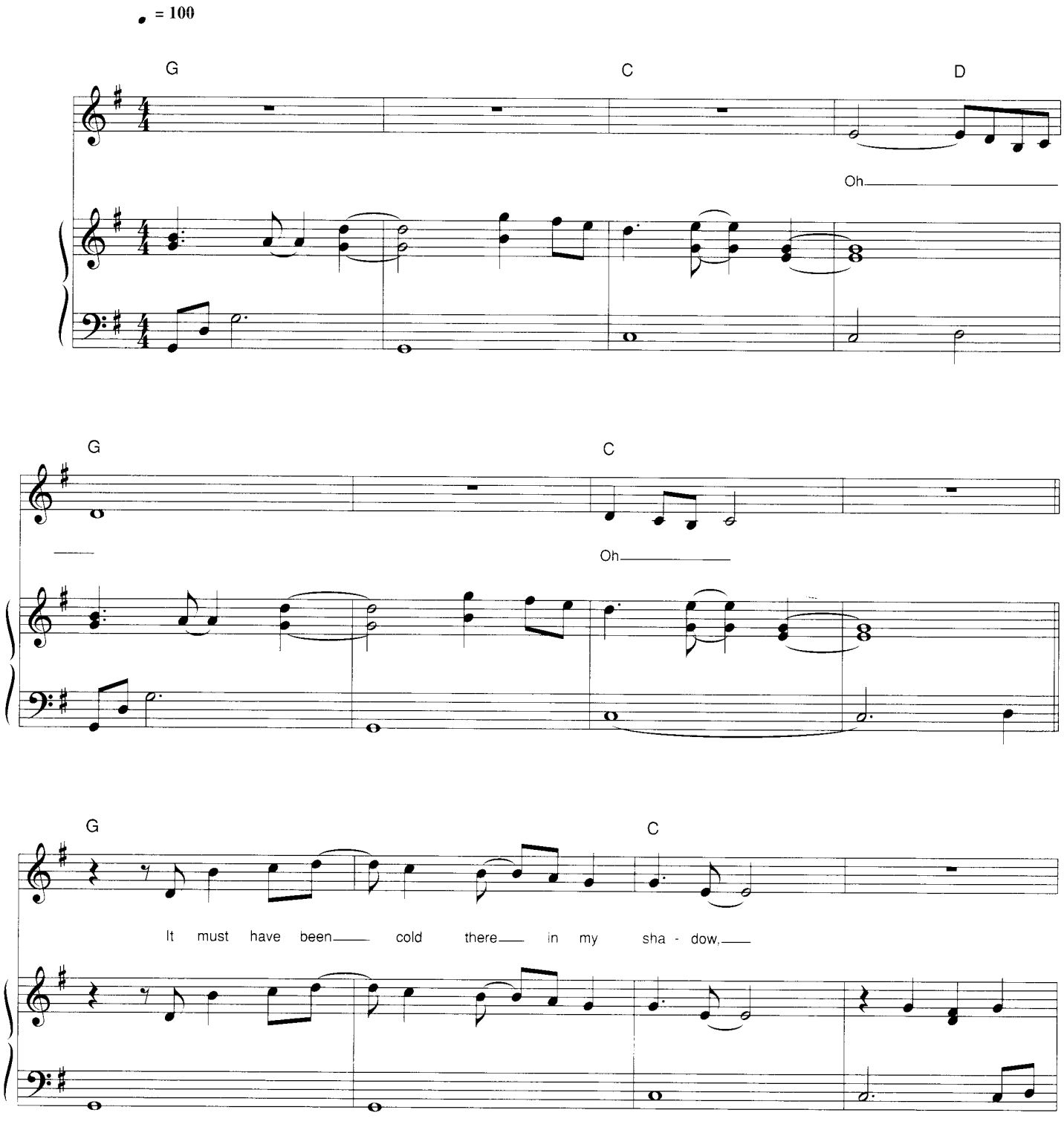
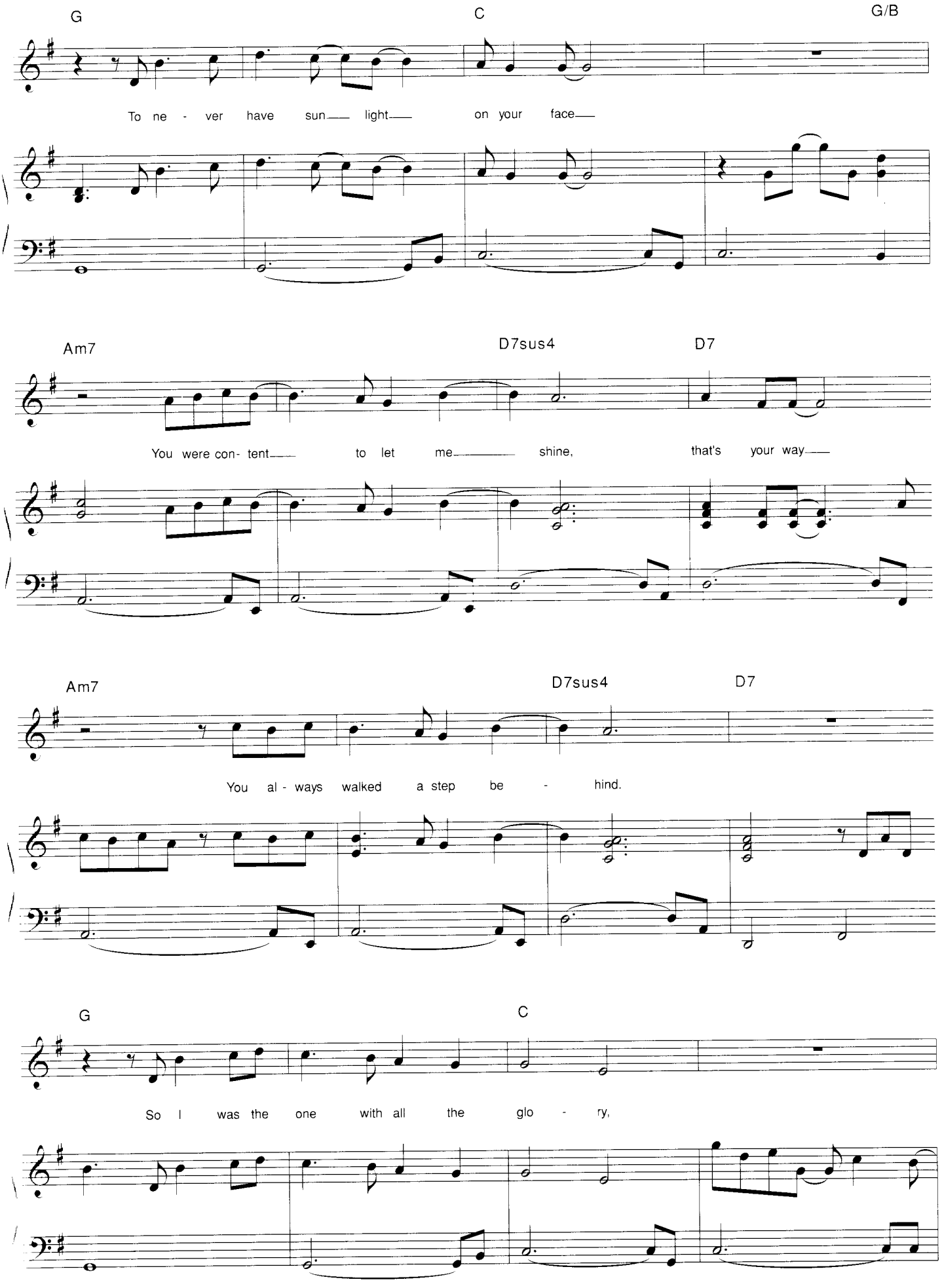
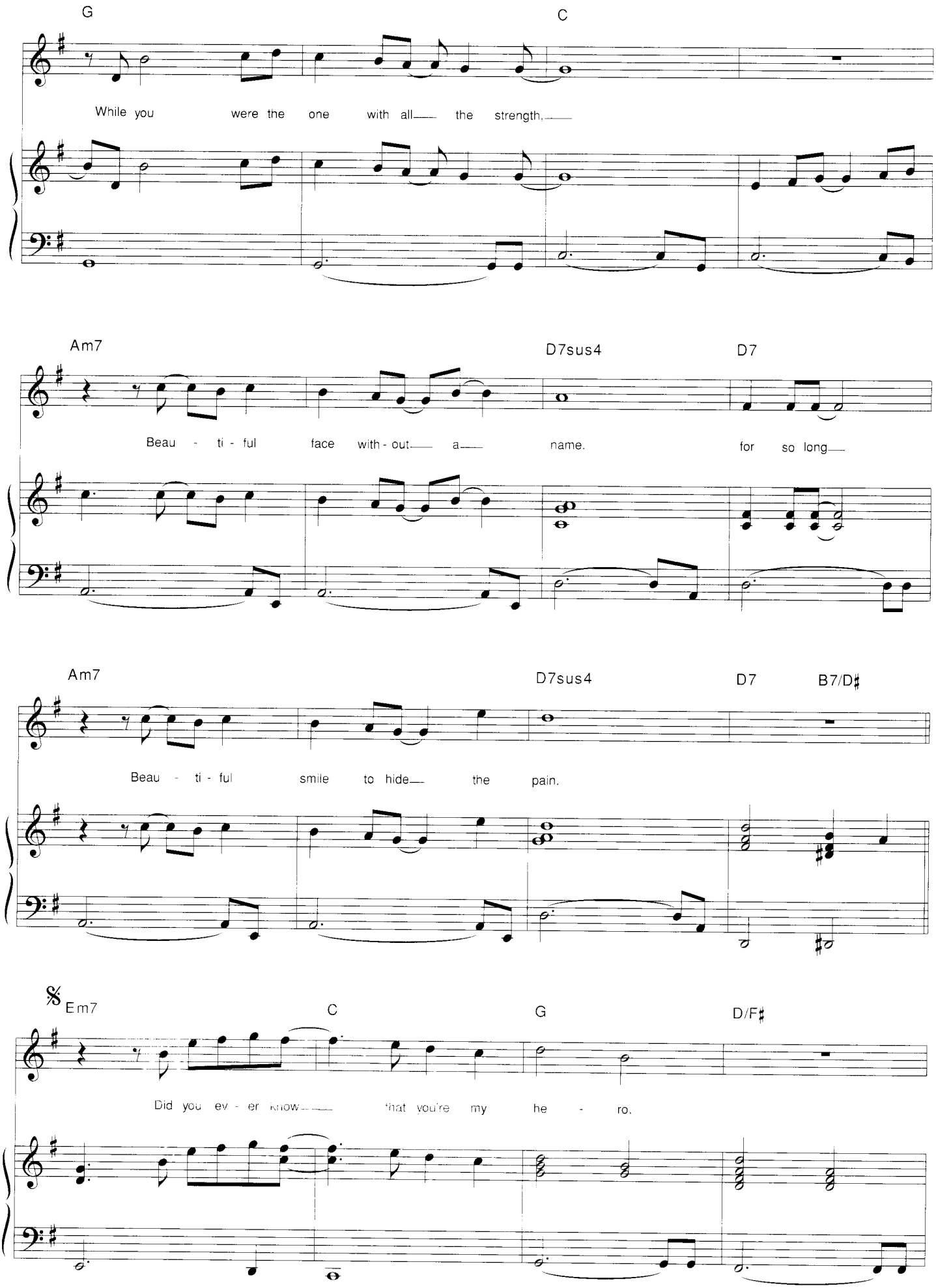
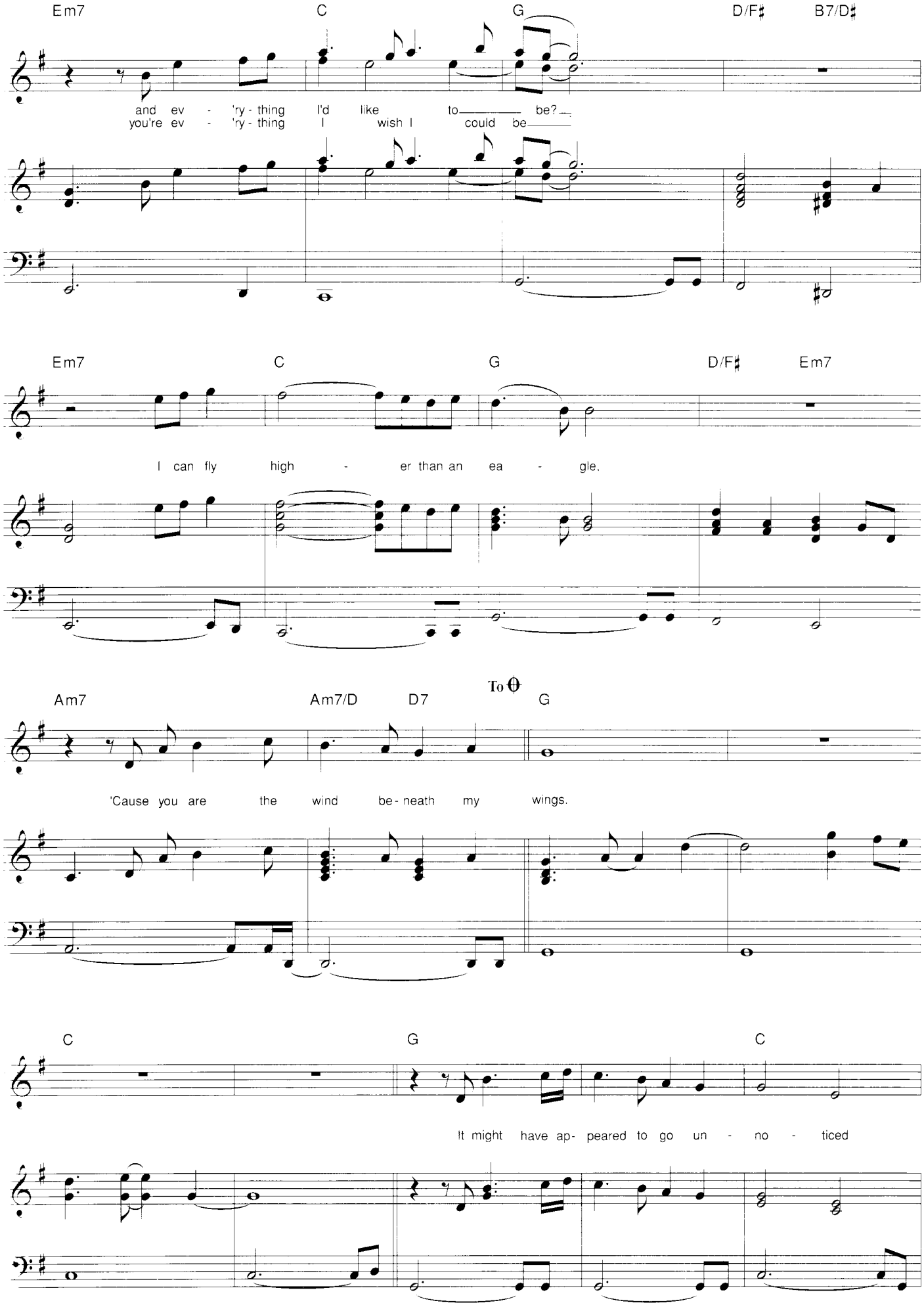
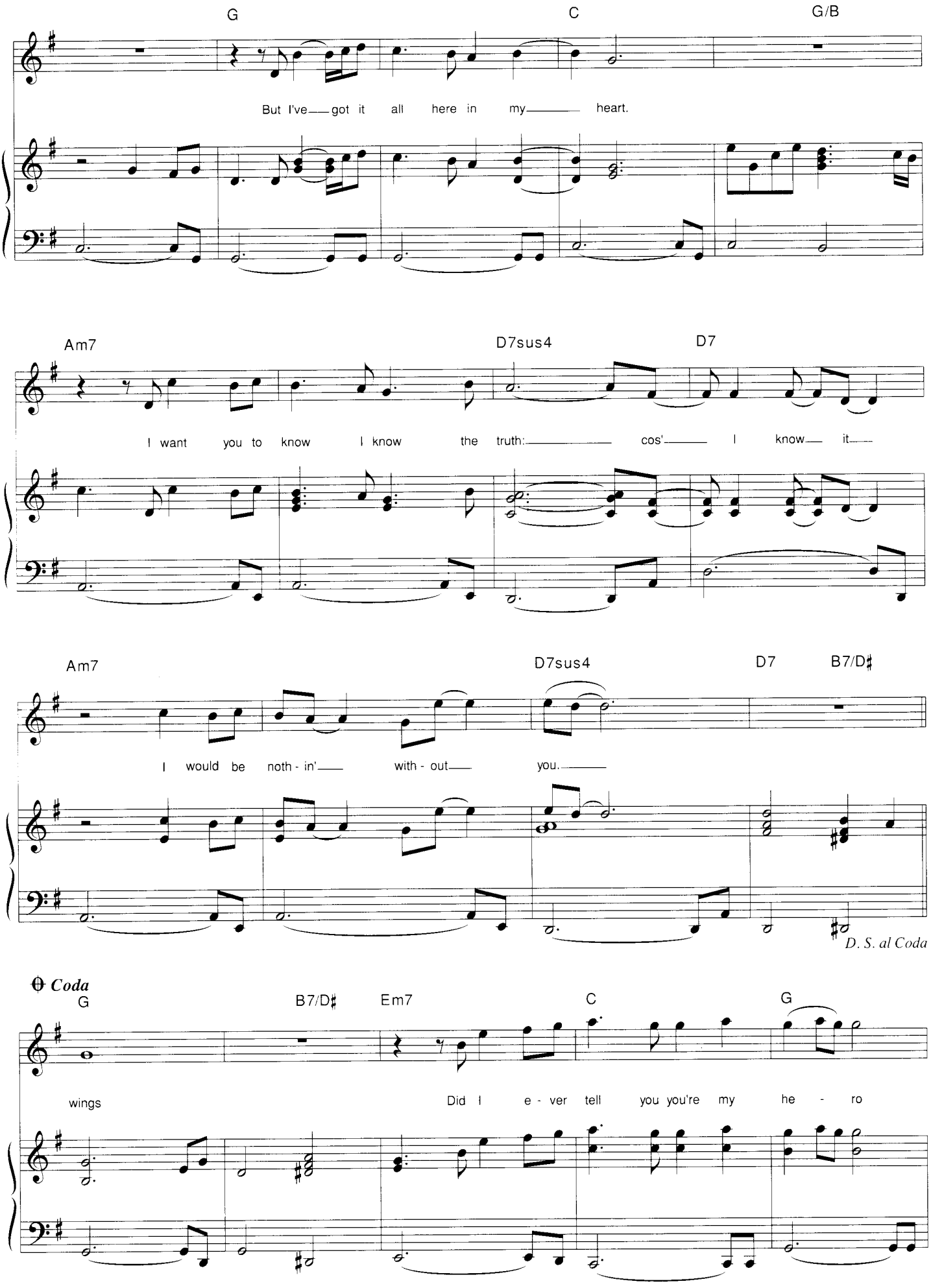
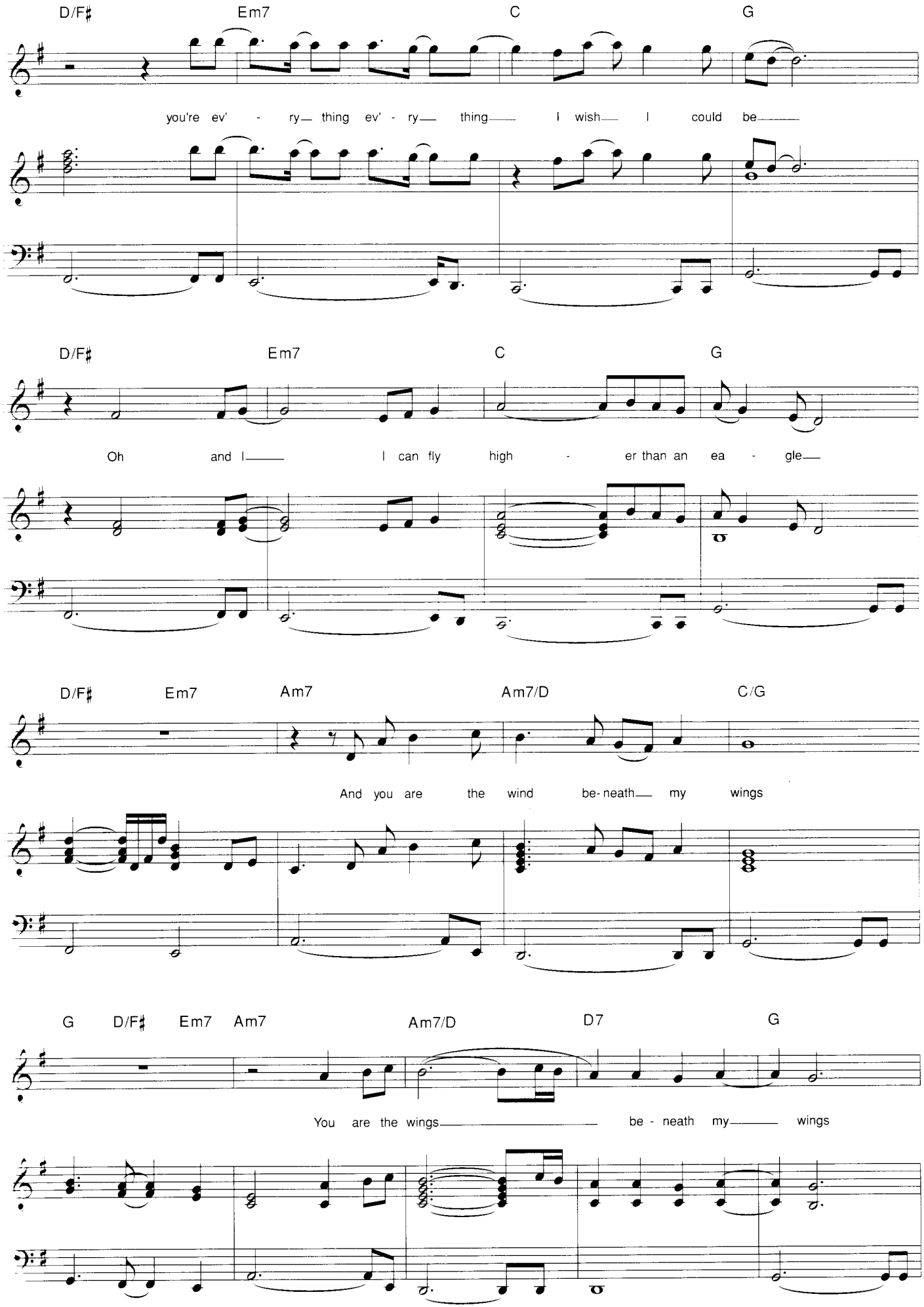


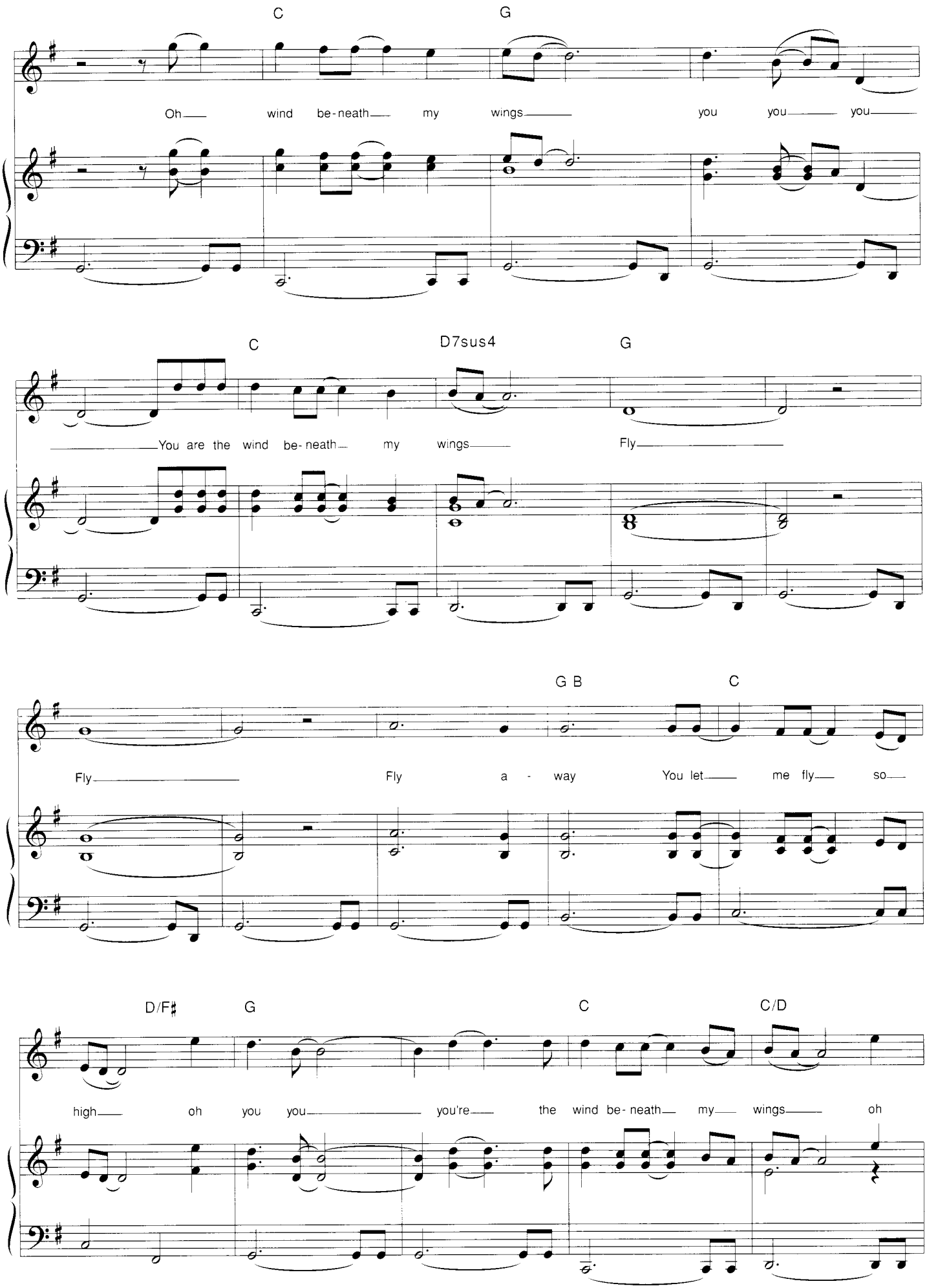

G
C
G/B
To ne - ver have sun light on your face
Am7
D7sus4
D7
You were con- tent to let me shine, that's your way
Am7
D7sus4
D7
You al - ways walked a step be - hind.
G
C
So I was the one with all the glo - ry,

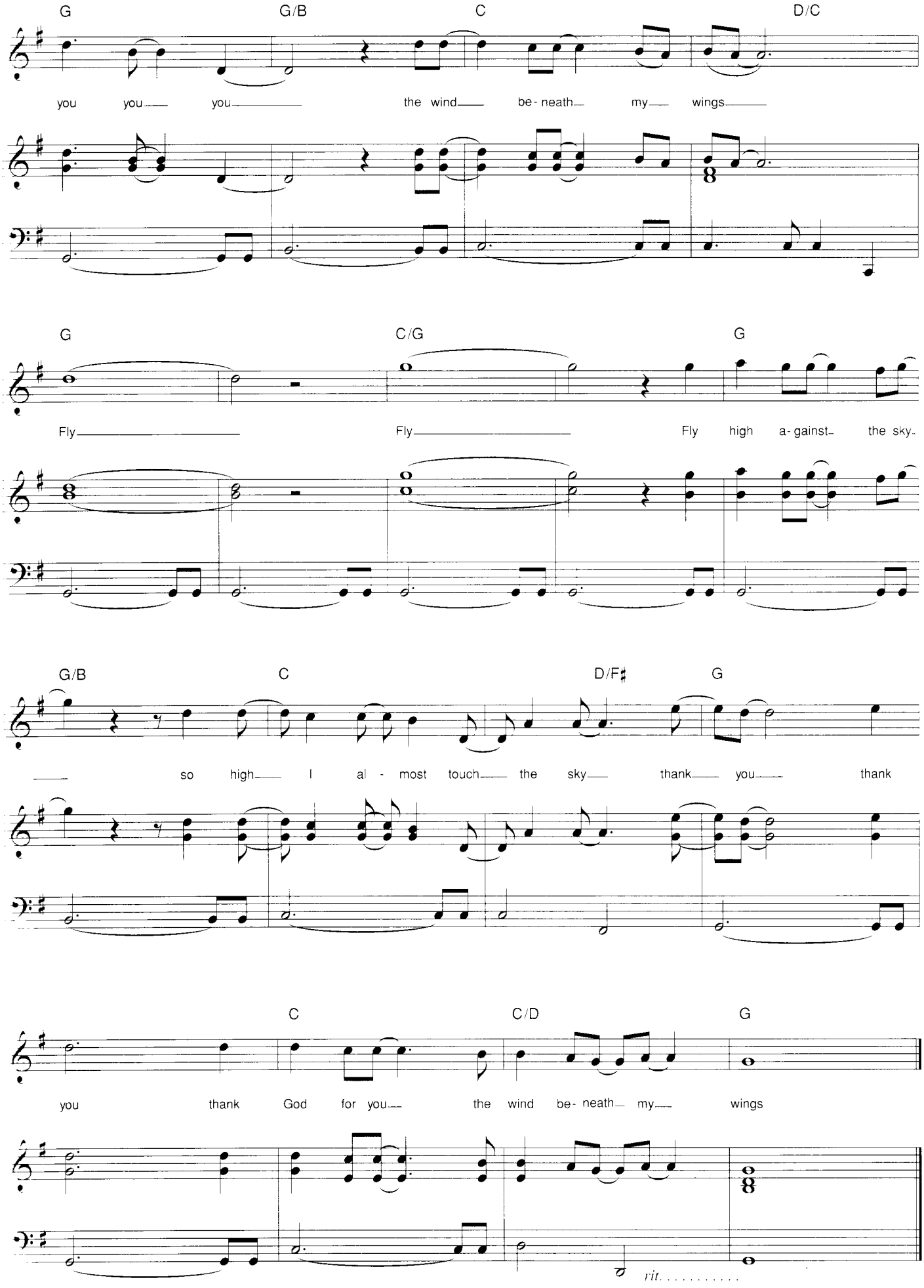

G
C
While you were the one with all the strength.
Am7
D7sus4
D7
Beau - ti - ful face with - out a name. for so long
Am7
D7sus4
D7
B7/D♯
Beau - ti - ful smile to hide the pain.
𝄋
Em7
C
G
D/F♯
Did you ev - er know that you're my he - ro.


Em7
C
G
D/F♯
B7/D♯
and ev - 'ry - thing I'd like to be?
you're ev - 'ry - thing I wish I could be
Em7
C
G
D/F♯
Em7
I can fly high - er than an ea - gle,
To ⊖
Am7
Am7/D
D7
G
'Cause you are the wind be - neath my wings.
C
G
C
It might have ap- peared to go un - no - ticed


G
C
G/B
But I've got it all here in my heart.
Am7
D7sus4
D7
I want you to know I know the truth: cos' I know it
Am7
D7sus4
D7
B7/D♯
I would be noth - in' with - out you.
D. S. al Coda
Coda
G
B7/D♯
Em7
C
G
wings
Did I e - ver tell you you're my he - ro


D/F♯ Em7 C G
you're ev' - ry_ thing ev' - ry_ thing_ I wish_ I could be_
D/F♯ Em7 C G
Oh and I_ I can fly high - er than an ea - gle_
D/F♯ Em7 Am7 Am7/D C/G
And you are the wind be-neath_ my wings
G D/F♯ Em7 Am7 Am7/D D7 G
You are the wings_ be - neath my_ wings


C
G
Oh wind be-neath my wings you you you
C
D7sus4
G
You are the wind be-neath my wings Fly
G B
C
Fly Fly a - way You let me fly so
D/F♯
G
C
C/D
high oh you you you're the wind be-neath my wings oh


G
G/B
C
D/C
you you you the wind be-neath my wings
G
C/G
G
Fly Fly Fly high a-gainst the sky
G/B
C
D/F♯
G
so high I al-most touch the sky thank you thank
C
C/D
G
you thank God for you the wind be-neath my wings
rit.

(Theme from "An Officer And A Gentleman")

Up Where We Belong

Words & Music by Will Jennings / Buffy Sainte-Marie / Jack Nitzsche

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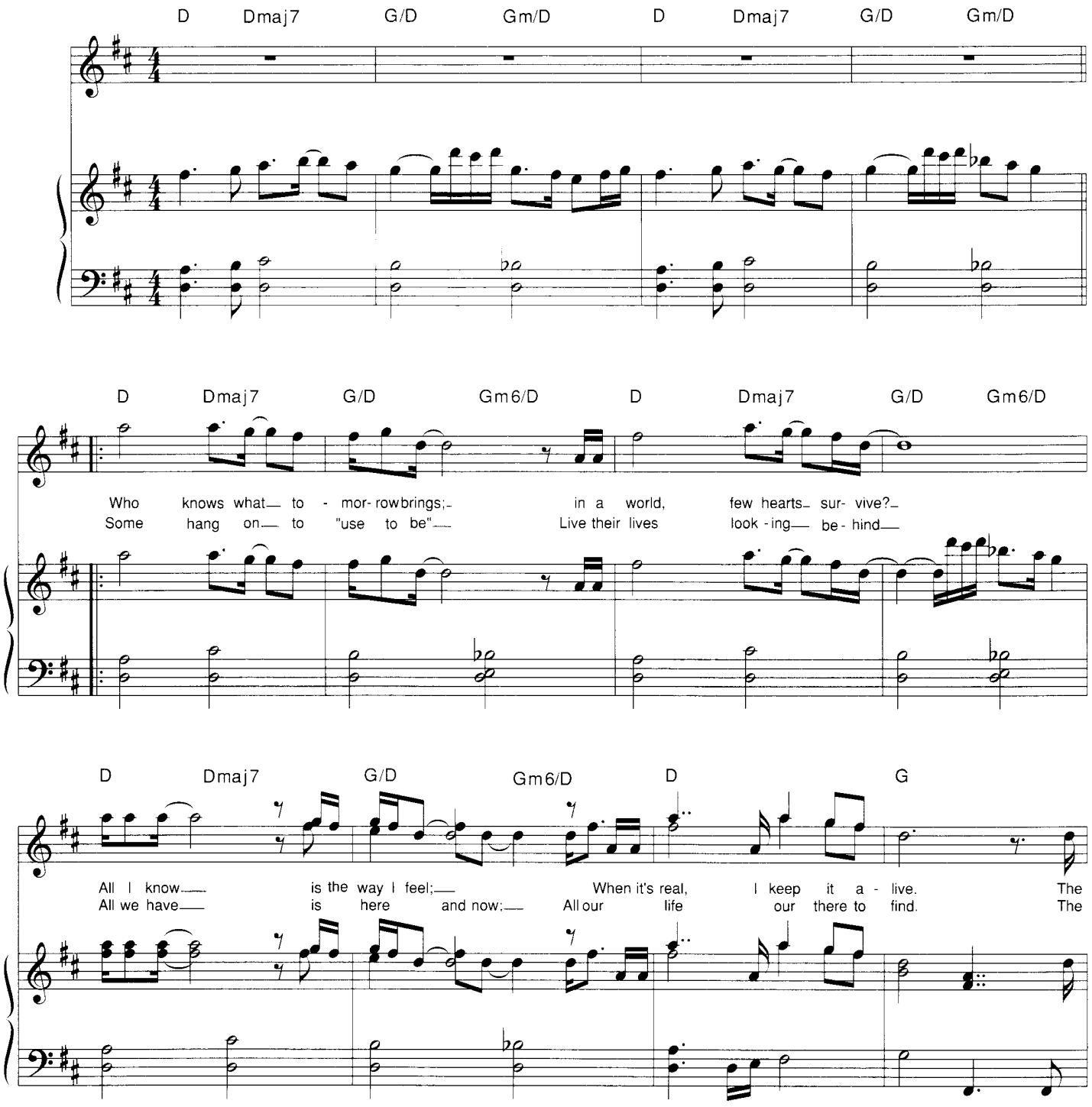
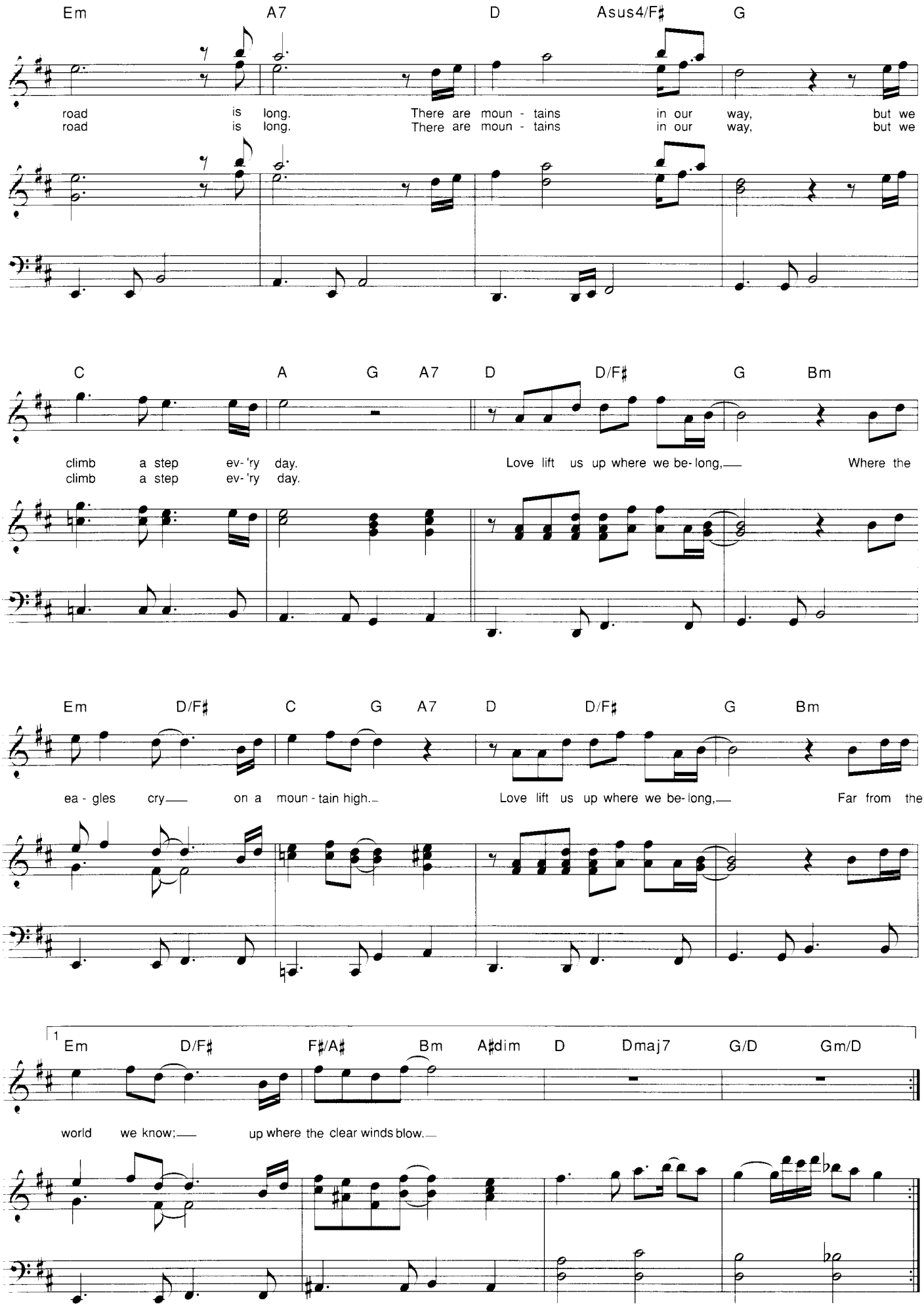
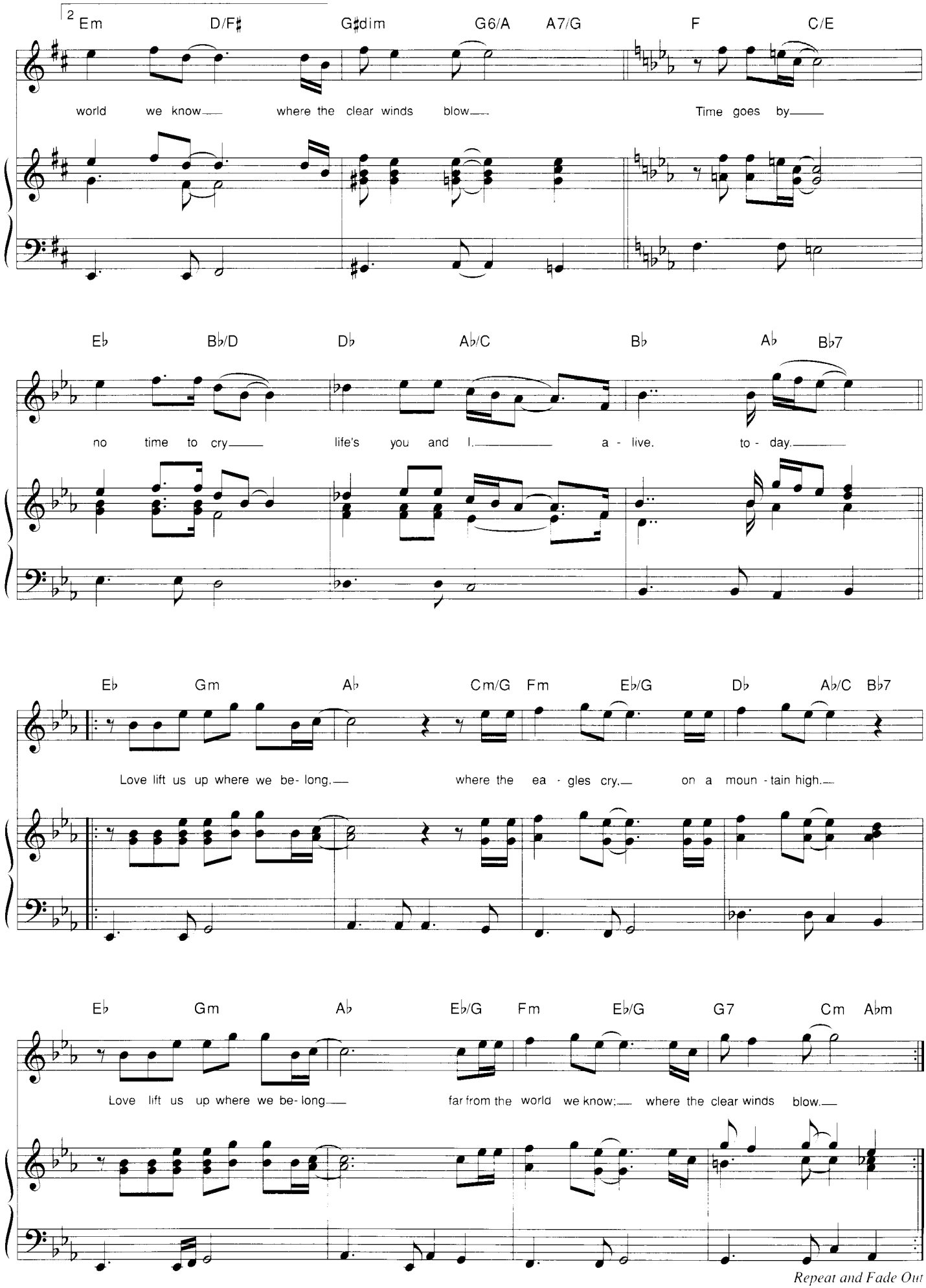
♩ = 69




Em A7 D Asus4/F♯ G
road is long. There are moun - tains in our way, but we
road is long. There are moun - tains in our way, but we
C A G A7 D D/F♯ G Bm
climb a step ev-'ry day. Love lift us up where we be-long,— Where the
climb a step ev-'ry day.
Em D/F♯ C G A7 D D/F♯ G Bm
ea - gles cry— on a moun - tain high.— Love lift us up where we be-long,— Far from the
1
Em D/F♯ F♯/A♯ Bm A♯dim D Dmaj7 G/D Gm/D
world we know;— up where the clear winds blow.—



Repeat and Fade Out

(Theme from "Flashdance")

Flashdance . . . What A Feeling

Words & Music by Keith Forsey / Irene Cara / Giorgio Moroder

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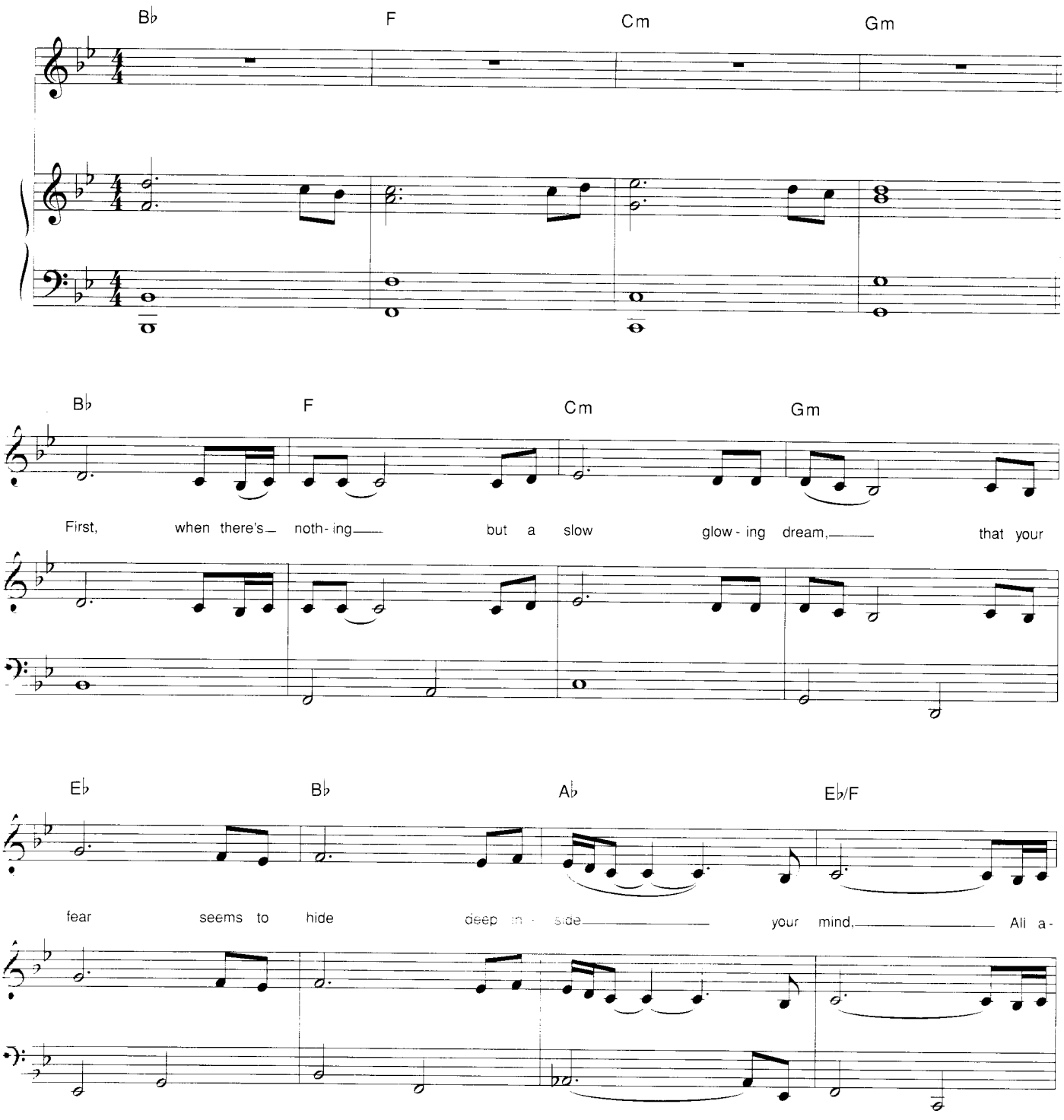
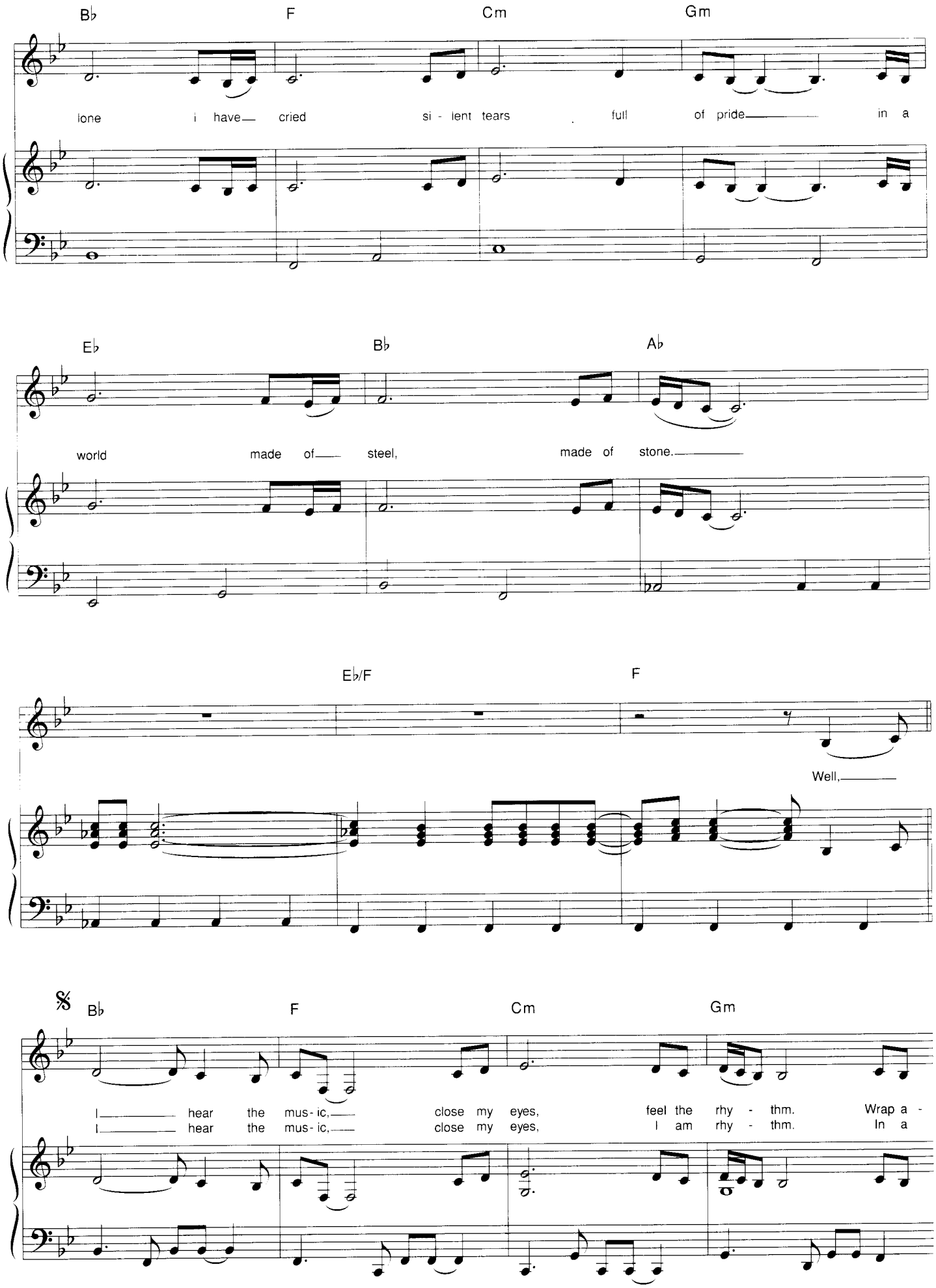
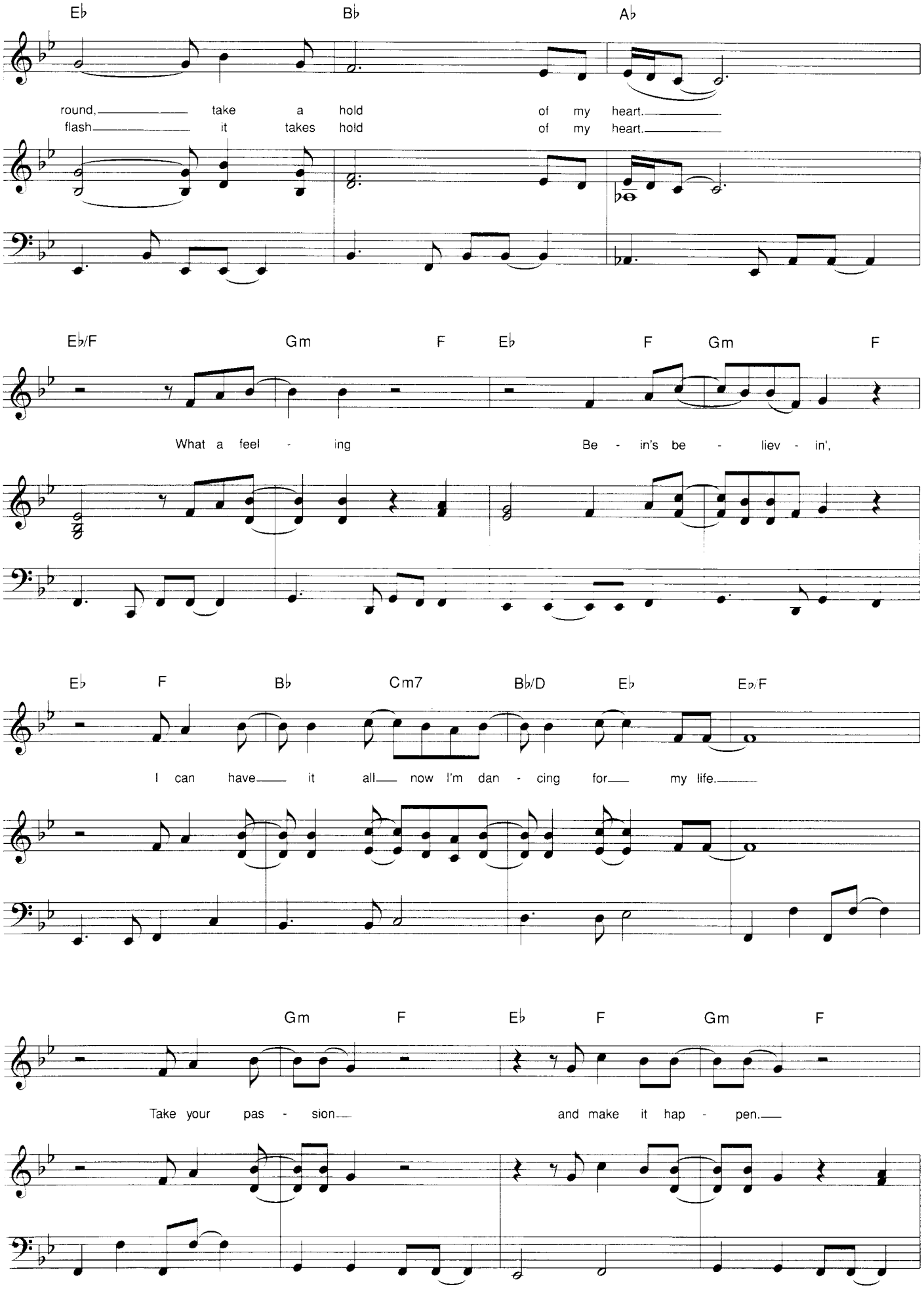
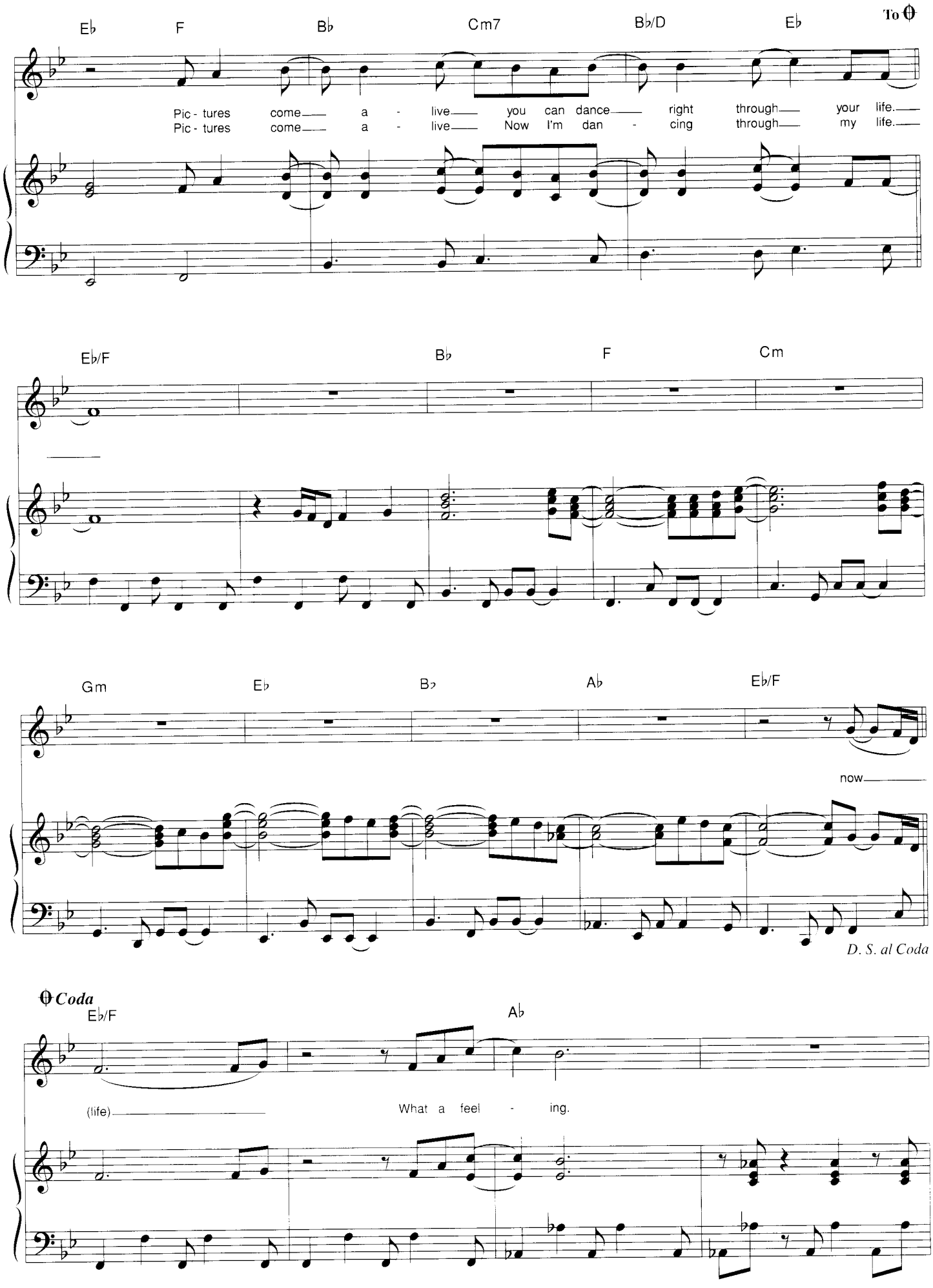
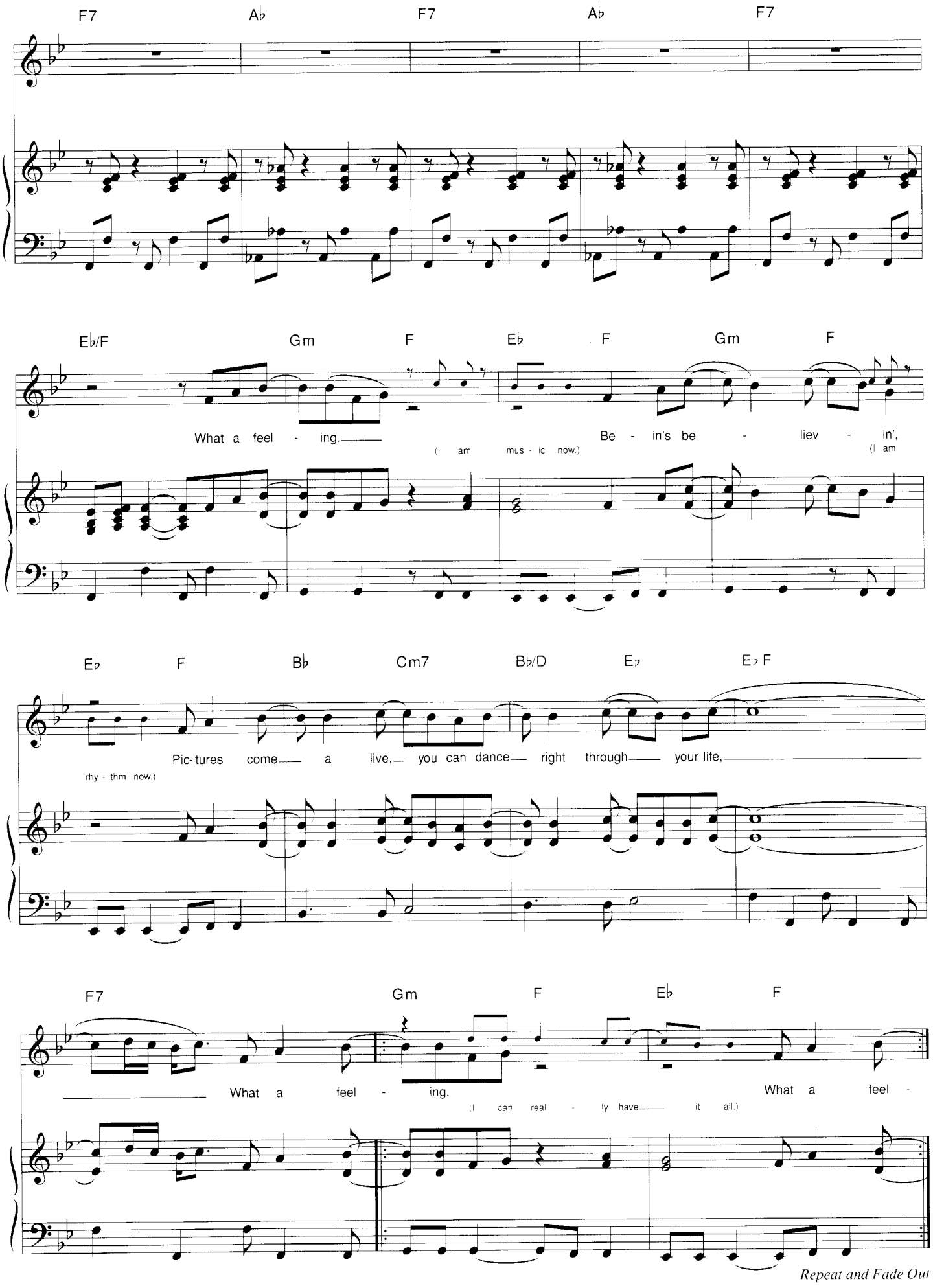
♩ = 120




B♭
F
Cm
Gm
lone i have— cried si - lent tears full of pride— in a
E♭
B♭
A♭
world made of— steel, made of stone.—
E♭/F
F
Well,—
𝄋
B♭
F
Cm
Gm
I— hear the mus - ic,— close my eyes, feel the rhy - thm. Wrap a -
I— hear the mus - ic,— close my eyes, I am rhy - thm. In a


E♭ B♭ A♭
round, take a hold of my heart.
flash it takes hold of my heart.
E♭/F Gm F E♭ F Gm F
What a feel - ing Be - in's be - liev - in',
E♭ F B♭ Cm7 B♭/D E♭ E♭/F
I can have it all now I'm dan - cing for my life.
Gm F E♭ F Gm F
Take your pas - sion and make it hap - pen.


E♭
F
B♭
Cm7
B♭/D
E♭
To ⊖
Pic - tures come a - live you can dance right through your life.
Pic - tures come a - live Now I'm dan - cing through my life.
E♭/F
B♭
F
Cm
G m
E♭
B♭
A♭
E♭/F
now
D. S. al Coda
⊖ Coda
E♭/F
A♭
(life)
What a feel - ing.

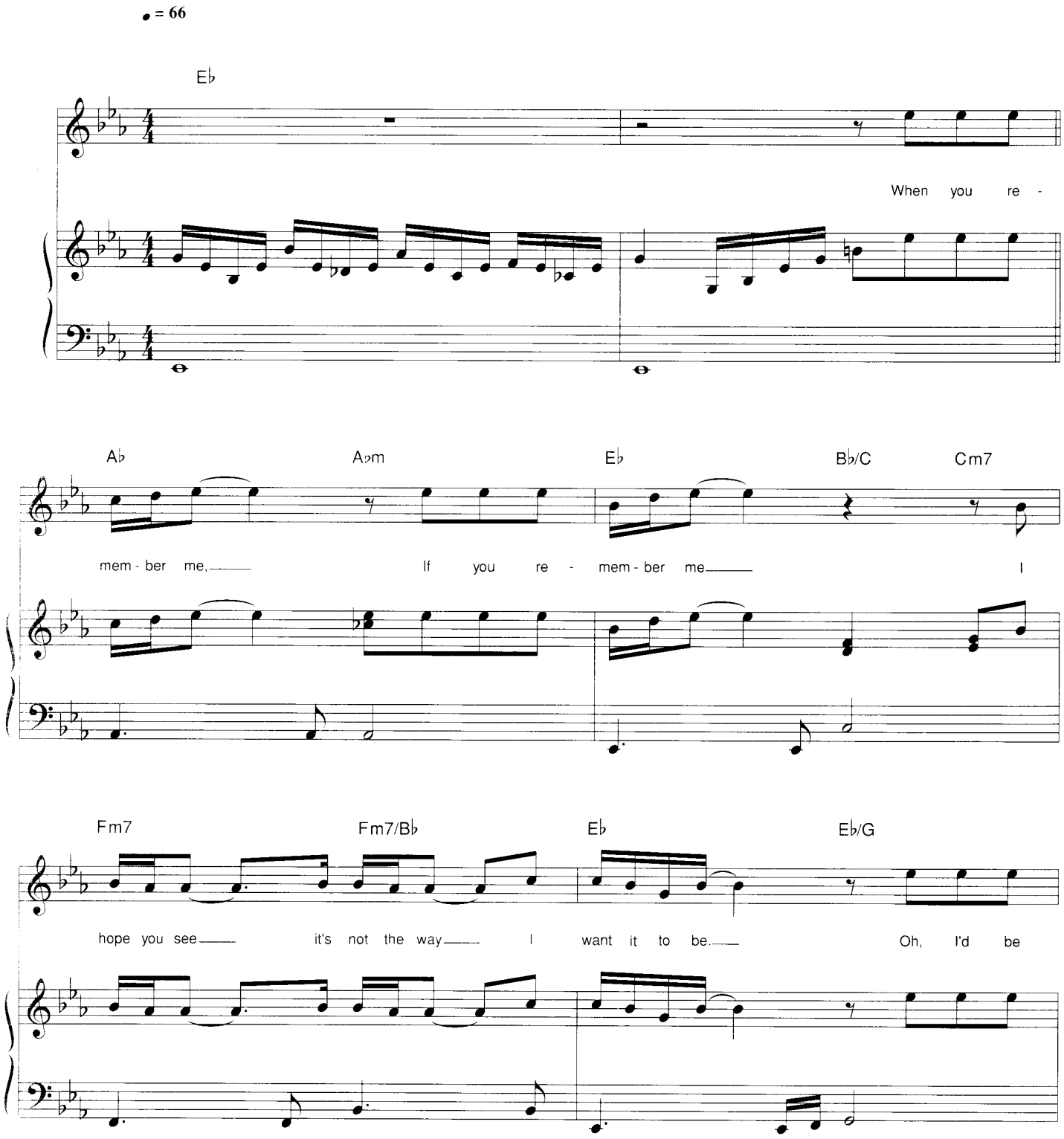


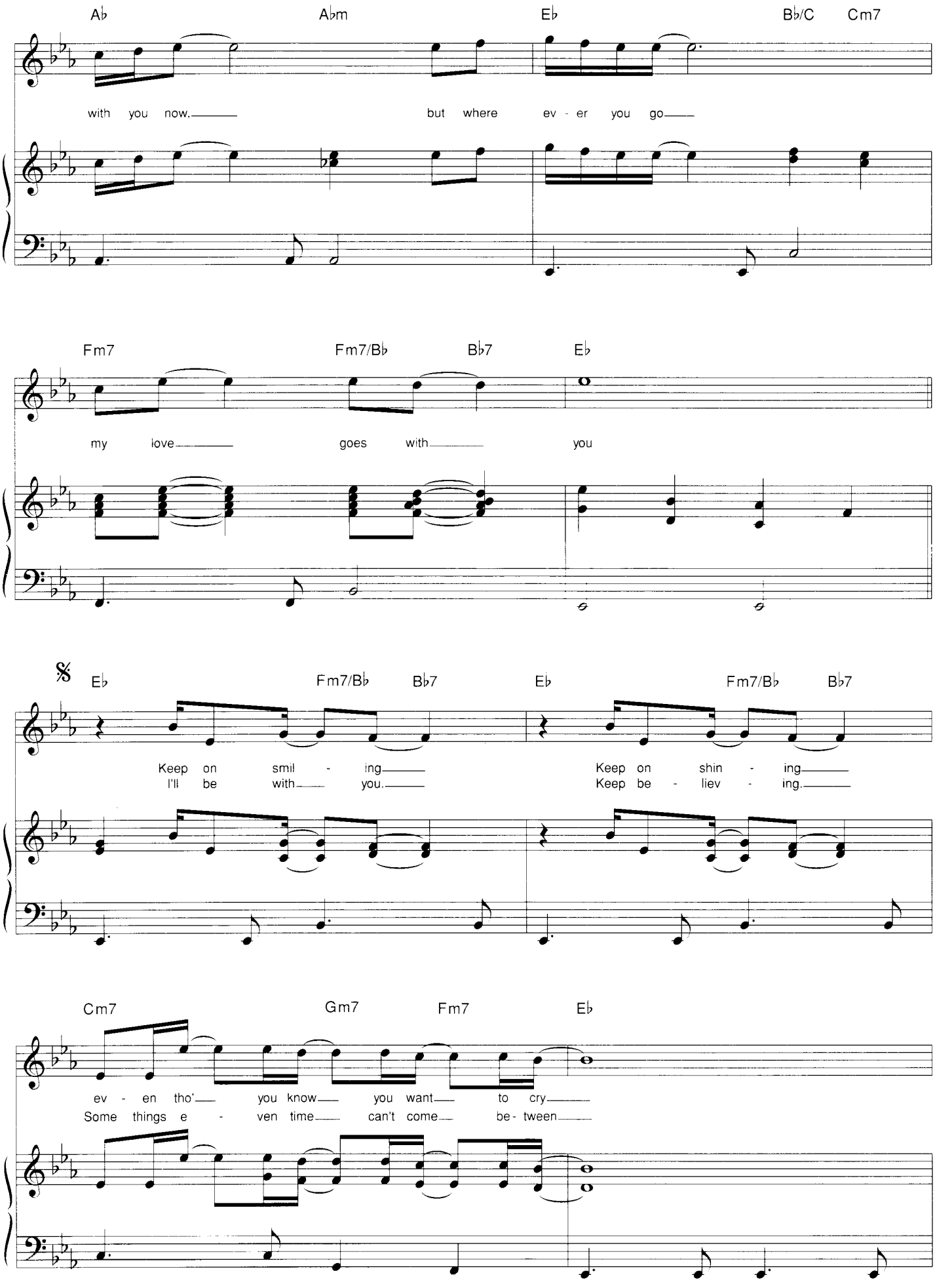
Repeat and Fade Out

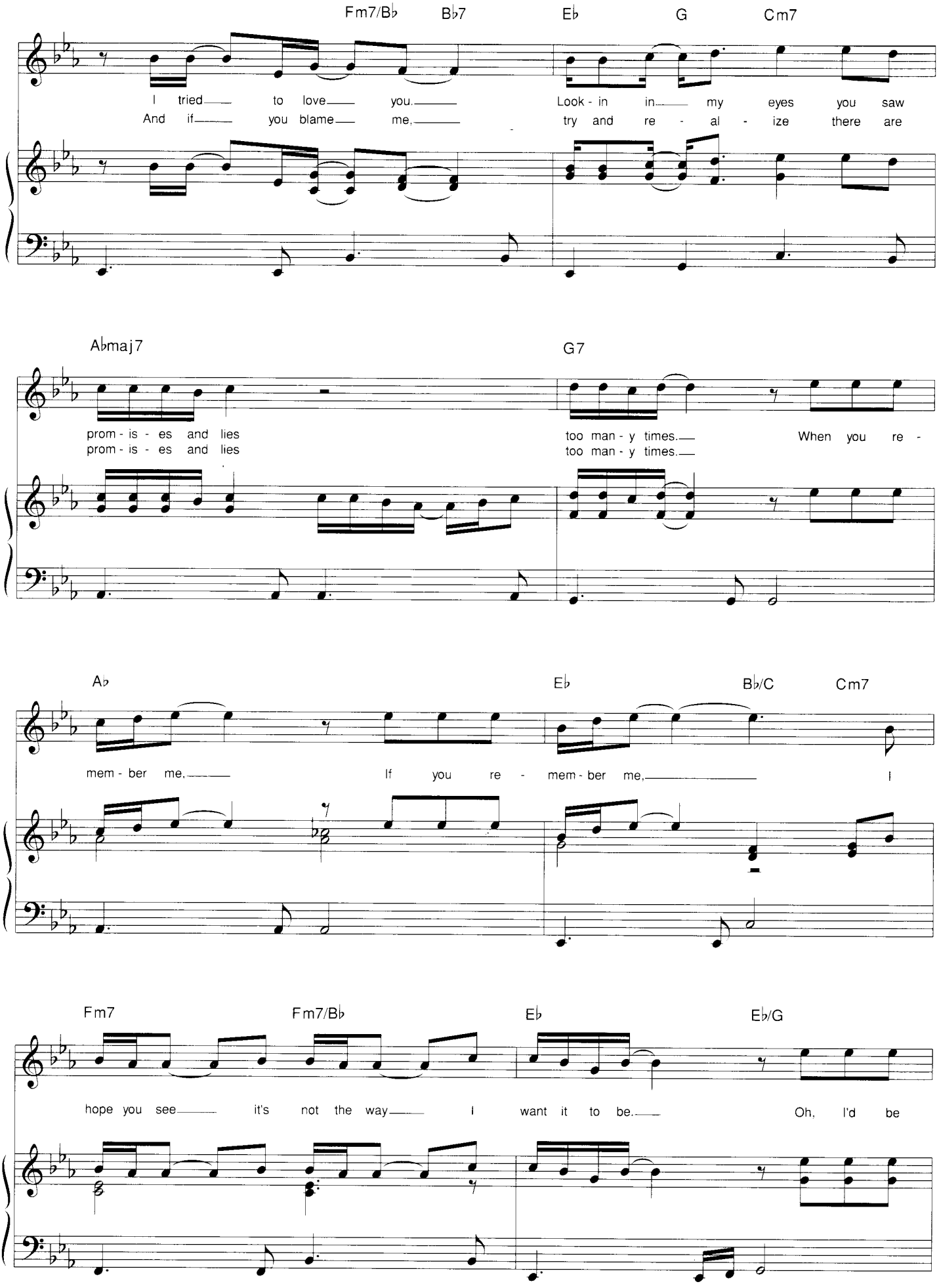
(Theme from "The Champ")

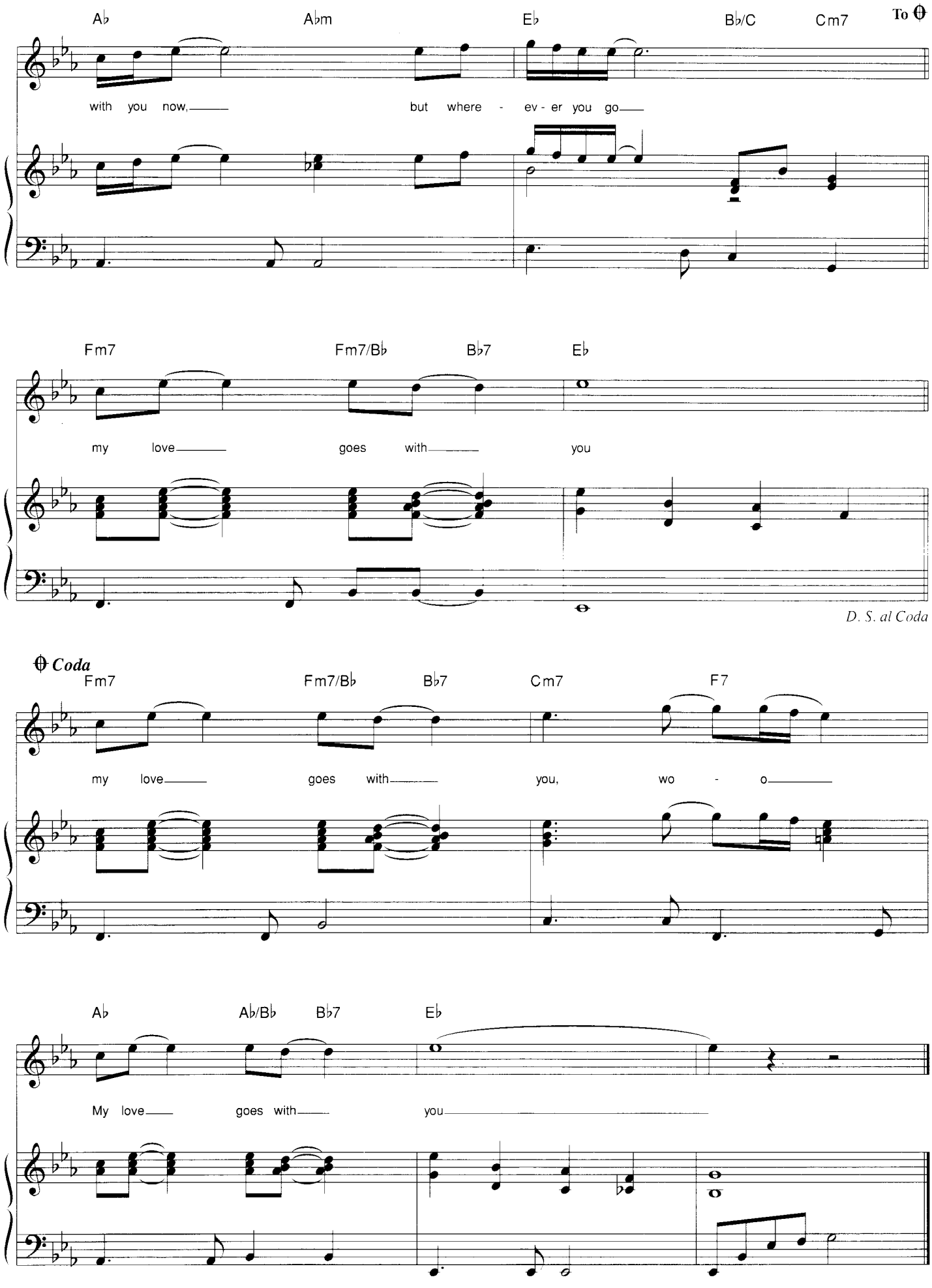
If You Remember Me

Words & Music by Marvin Hamlisch / Carole Bayer Sager




A♭ A♭m E♭ B♭/C Cm7
with you now. but where ev - er you go
Fm7 Fm7/B♭ B♭7 E♭
my love goes with you
𝄋 E♭ Fm7/B♭ B♭7 E♭ Fm7/B♭ B♭7
Keep on smil - ing Keep on shin - ing
I'll be with you. Keep be - liev - ing.
Cm7 Gm7 Fm7 E♭
ev - en tho' you know you want to cry
Some things e - ven time can't come be - tween


Fm7/B♭ B♭7 E♭ G Cm7
I tried to love you. Look - in in my eyes you saw
And if you blame me, try and re - al - ize there are
A♭maj7 G7
prom - is - es and lies too man - y times. When you re -
prom - is - es and lies too man - y times.
A♭ E♭ B♭/C Cm7
mem - ber me, If you re - mem - ber me, I
Fm7 Fm7/B♭ E♭ E♭/G
hope you see it's not the way I want it to be. Oh, I'd be

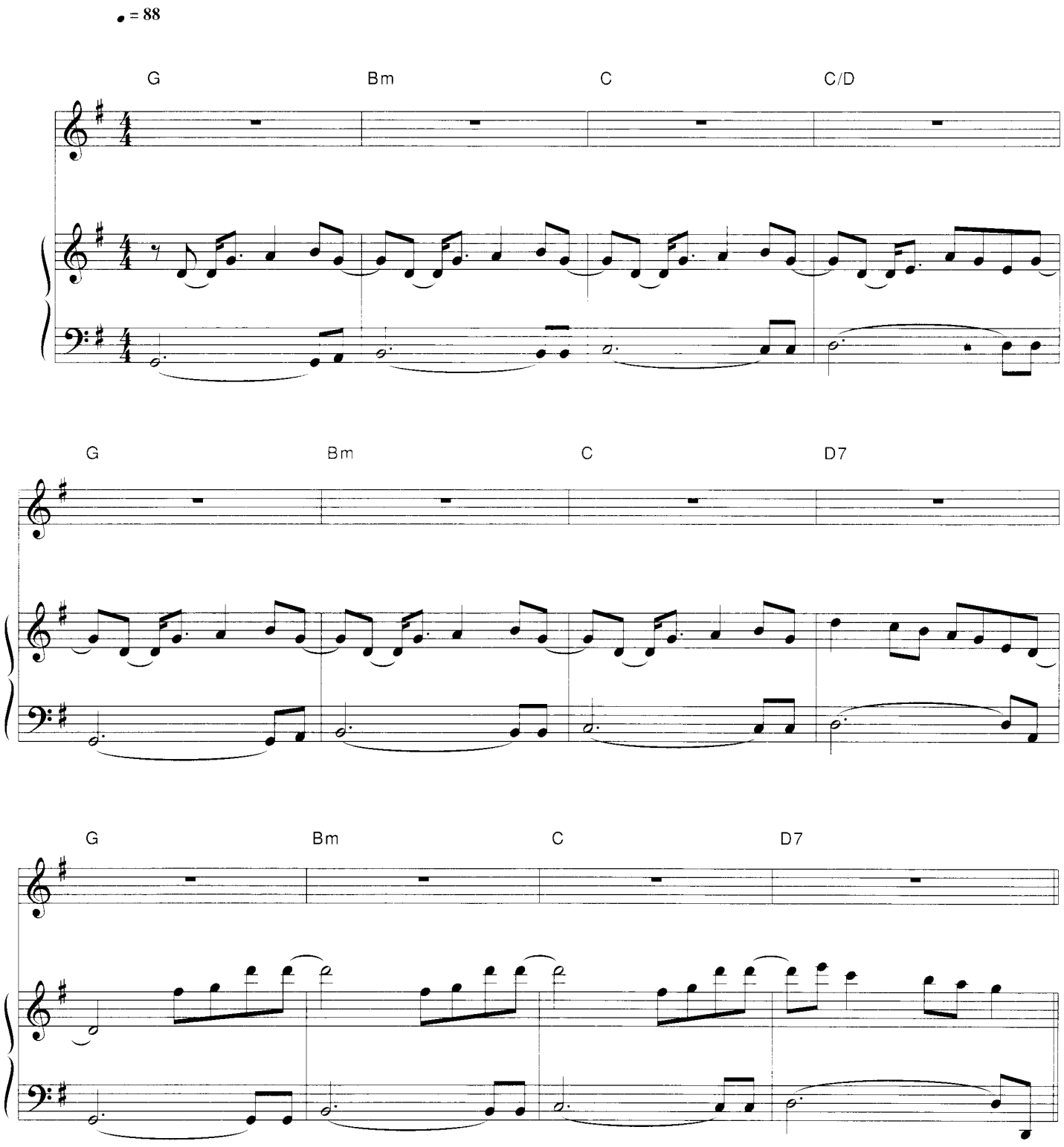

A♭
A♭m
E♭
B♭/C
Cm7
To 𝄋
with you now, but where - ev - er you go
Fm7
Fm7/B♭
B♭7
E♭
my love goes with you
D. S. al Coda
𝄋 Coda
Fm7
Fm7/B♭
B♭7
Cm7
F7
my love goes with you, wo - o
A♭
A♭/B♭
B♭7
E♭
My love goes with you

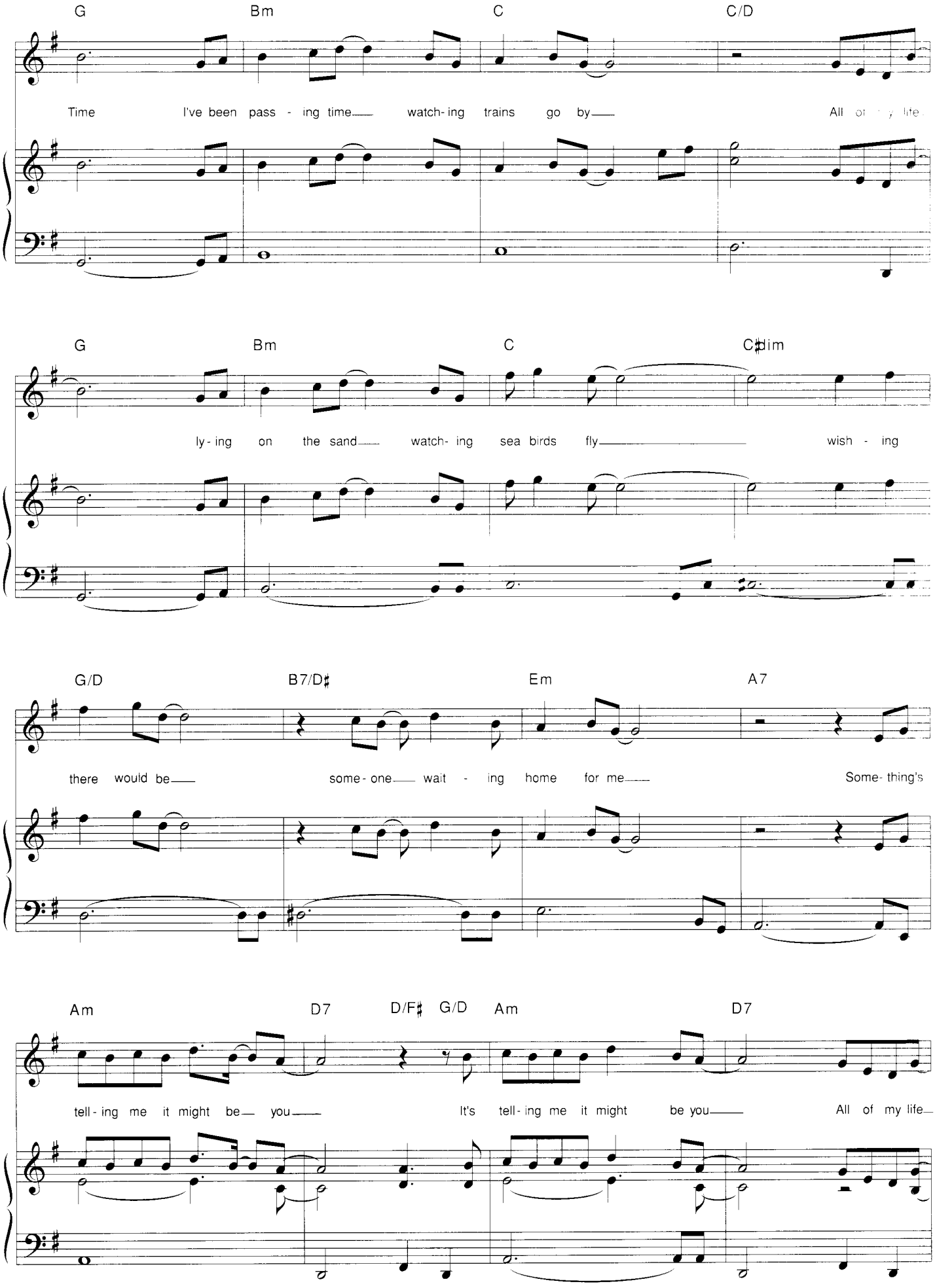
(Theme from "Tootsie")

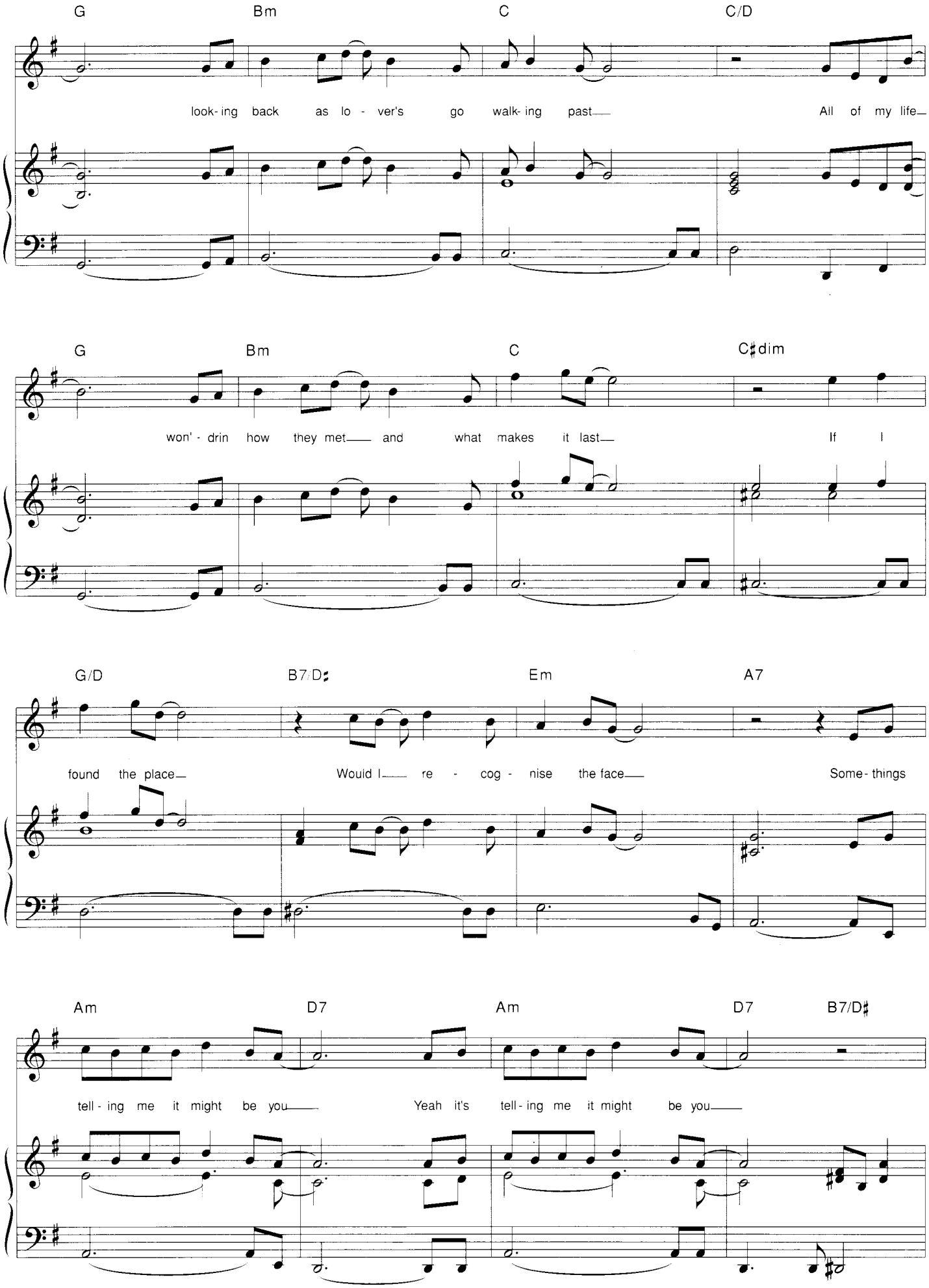
It Might Be You

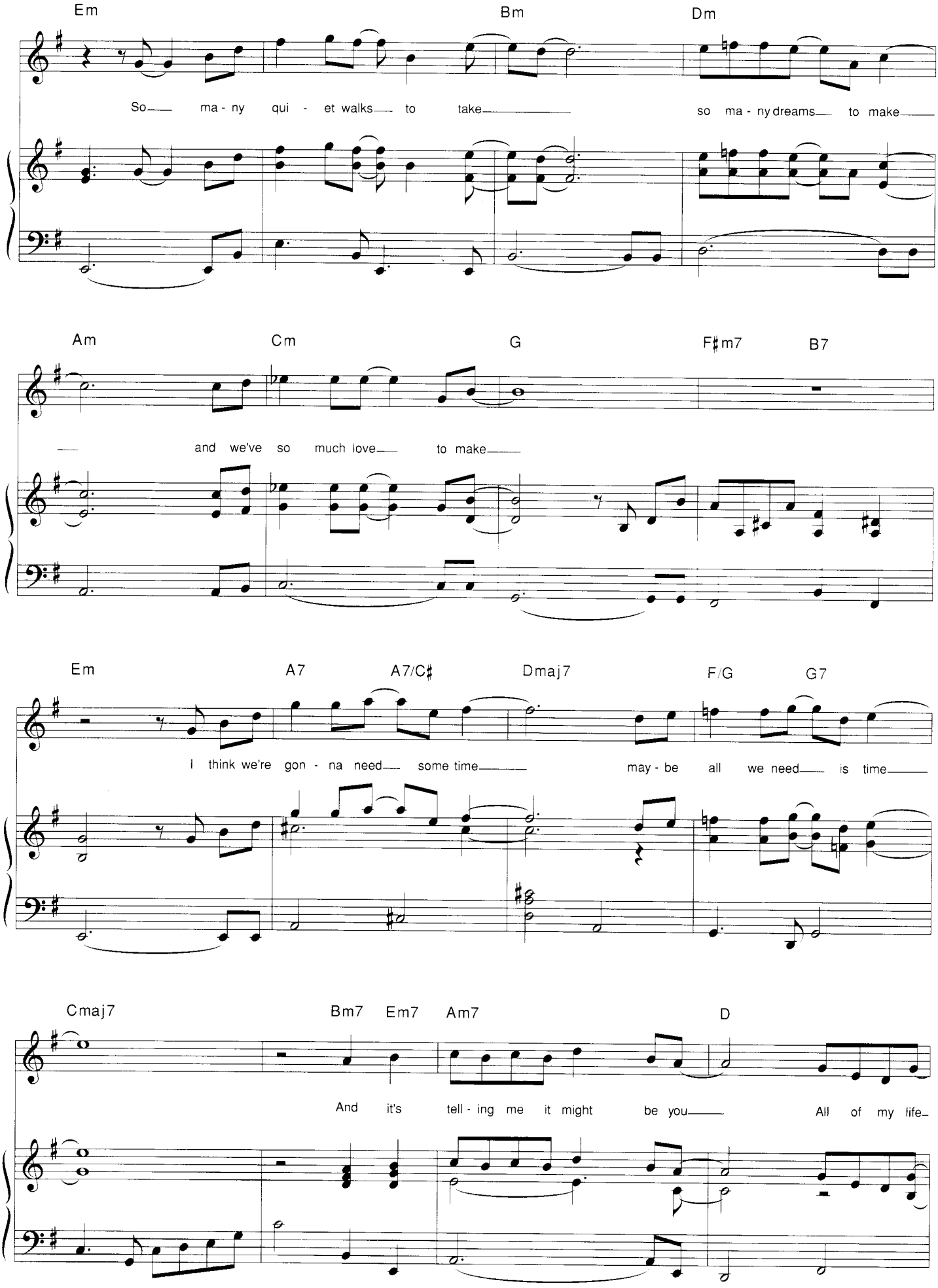
Words & Music by Dave Grusin / Marilyn / Alan Bergman

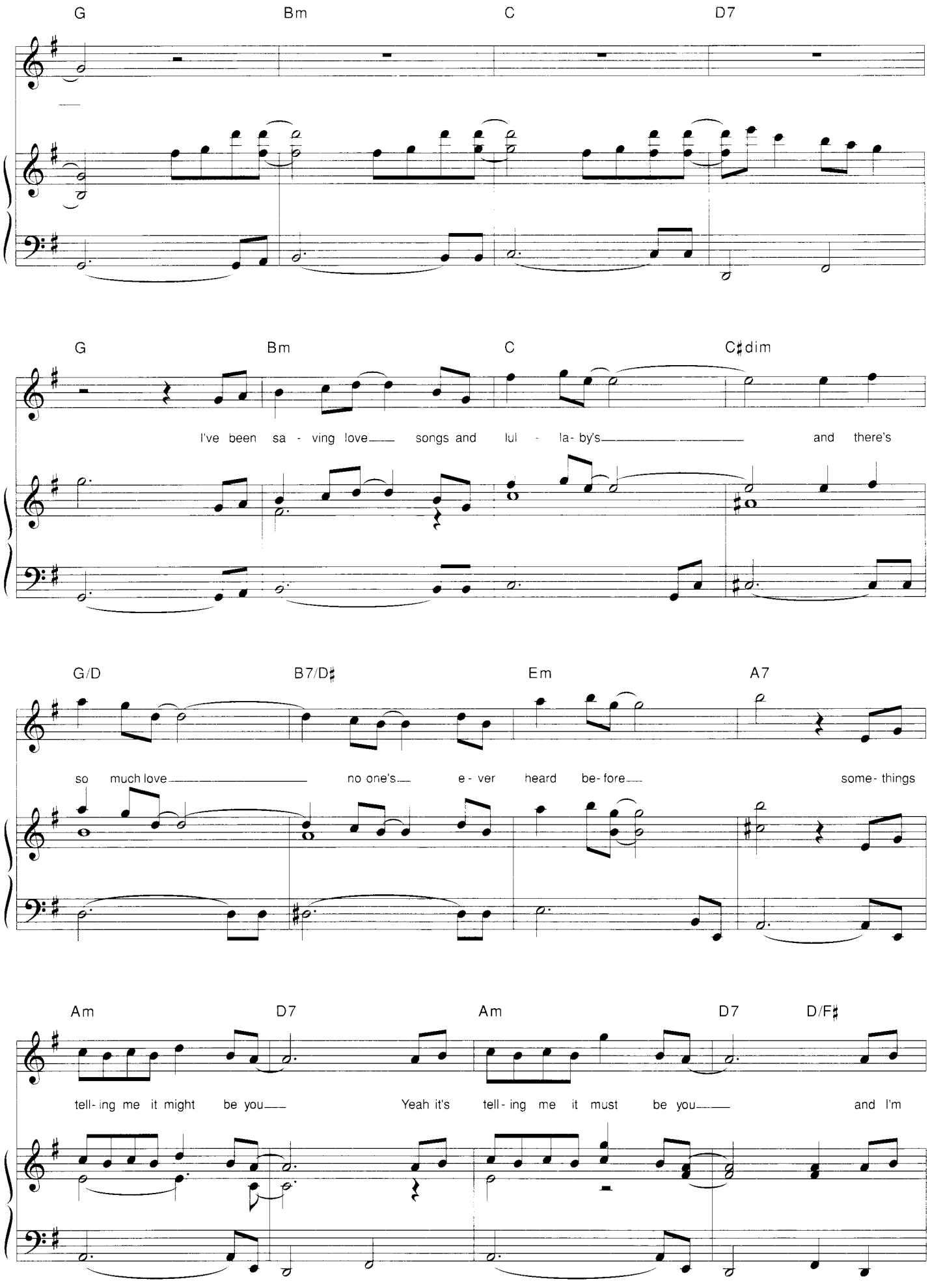
©Coryright by EMI for Golden Torch Music / Gold Horizon

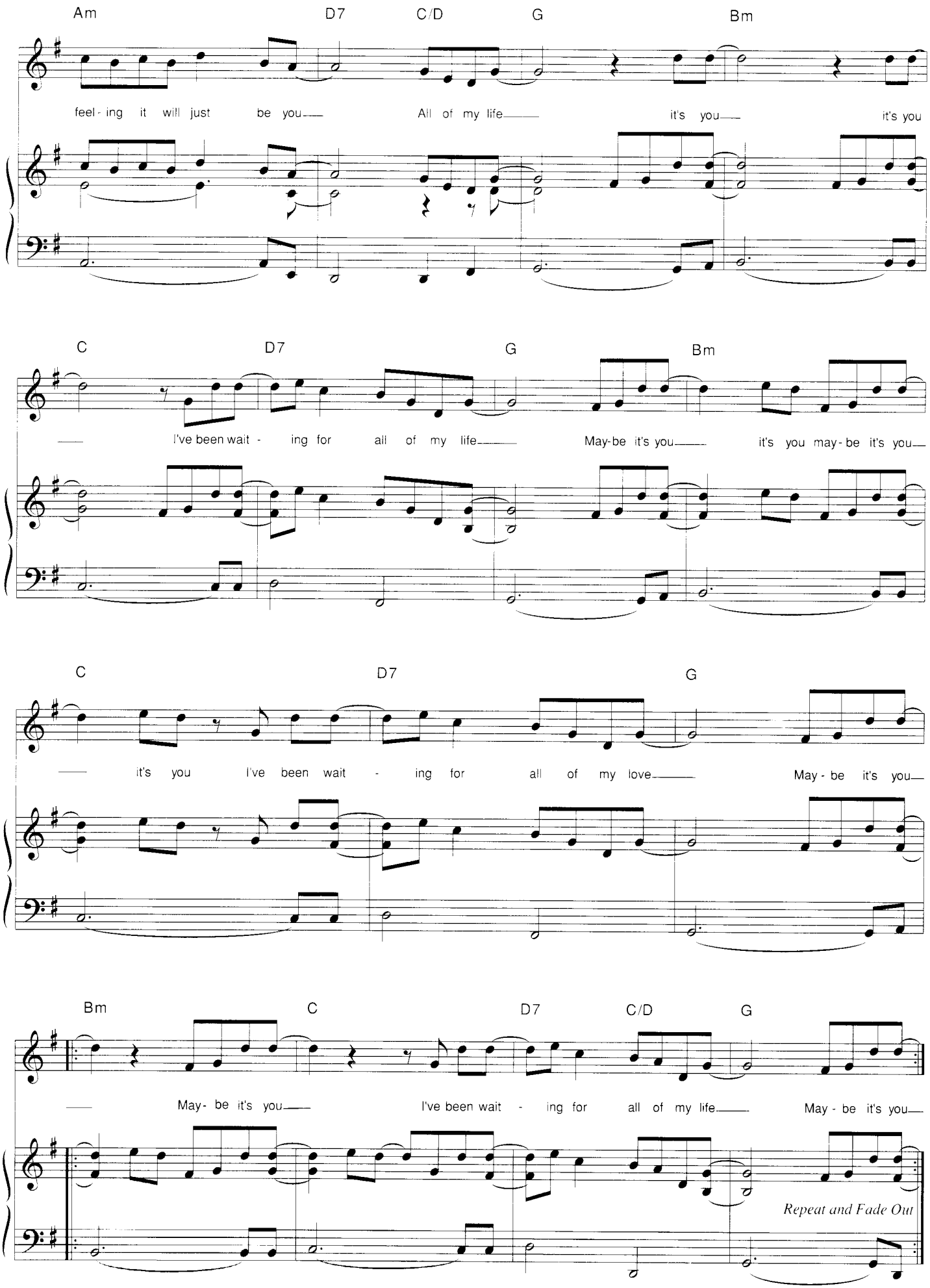



G Bm C C/D
Time I've been pass - ing time watch- ing trains go by All
G Bm C C♯dim
ly - ing on the sand watch- ing sea birds fly wish - ing
G/D B7/D♯ Em A7
there would be some - one wait - ing home for me Some- thing's
Am D7 D/F♯ G/D Am D7
tell - ing me it might be you It's tell - ing me it might be you All of my life


G
Bm
C
C/D
look- ing back as lo - ver's go walk- ing past All of my life
G
Bm
C
C♯dim
won' - drin how they met and what makes it last If I
G/D
B7/D♯
Em
A7
found the place Would I re - cog - nise the face Some- things
Am
D7
Am
D7
B7/D♯
tell - ing me it might be you Yeah it's tell - ing me it might be you


Em
Bm
Dm
So ma - ny qui - et walks to take so ma - ny dreams to make
Am
Cm
G
F♯m7
B7
and we've so much love to make
Em
A7
A7/C♯
Dmaj7
F/G
G7
I think we're gon - na need some time may - be all we need is time
Cmaj7
Bm7
Em7
Am7
D
And it's tell - ing me it might be you All of my life


G
Bm
C
D7
G
Bm
C
C♯dim
I've been sa - ving love songs and lul - la- by's and there's
G/D
B7/D♯
Em
A7
so much love no one's e - ver heard be- fore some- things
Am
D7
Am
D7
D/F♯
tell- ing me it might be you Yeah it's tell- ing me it must be you and I'm


Am
D7
C/D
G
Bm
feel - ing it will just be you
All of my life
it's you
it's you
C
D7
G
Bm
I've been wait - ing for all of my life
May-be it's you
it's you may-be it's you
C
D7
G
it's you I've been wait - ing for all of my love
May - be it's you
Bm
C
D7
C/D
G
May- be it's you
I've been wait - ing for all of my life
May - be it's you
Repeat and Fade Out

(Theme from "The Way We Were")

The Way We Were

Words & Music by Alan / Marilyn Bergman / Marvin Hamilsch

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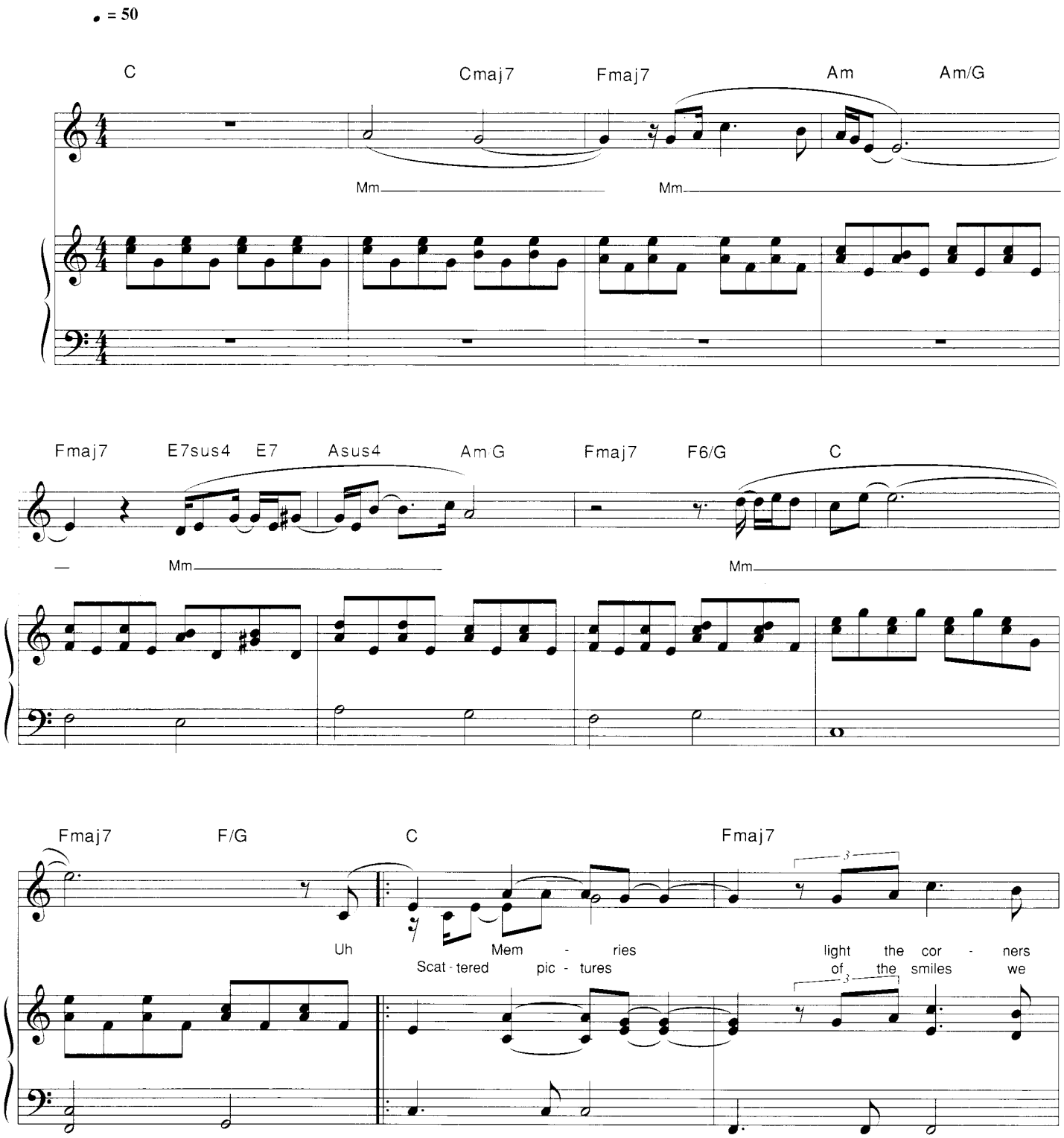
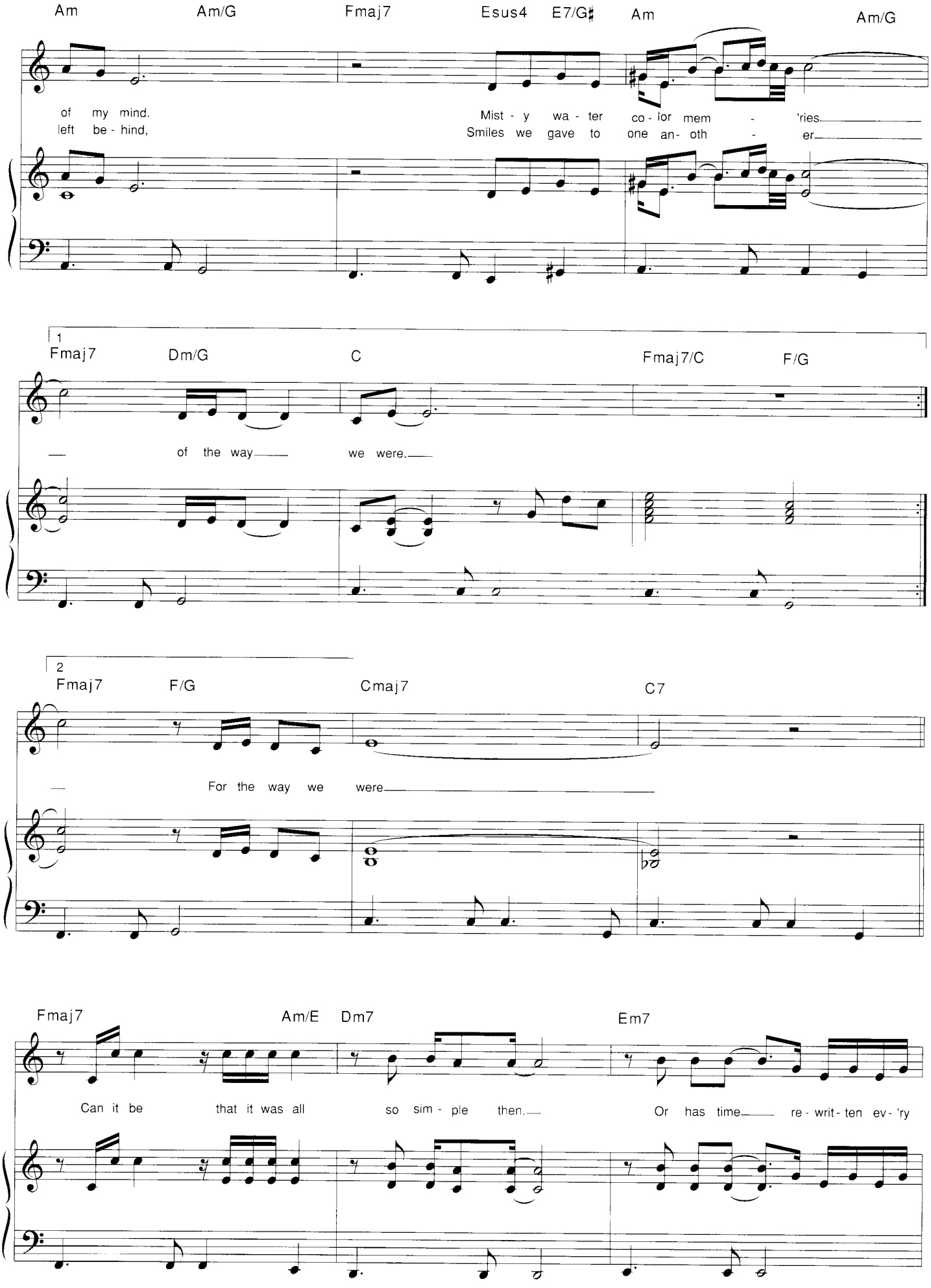
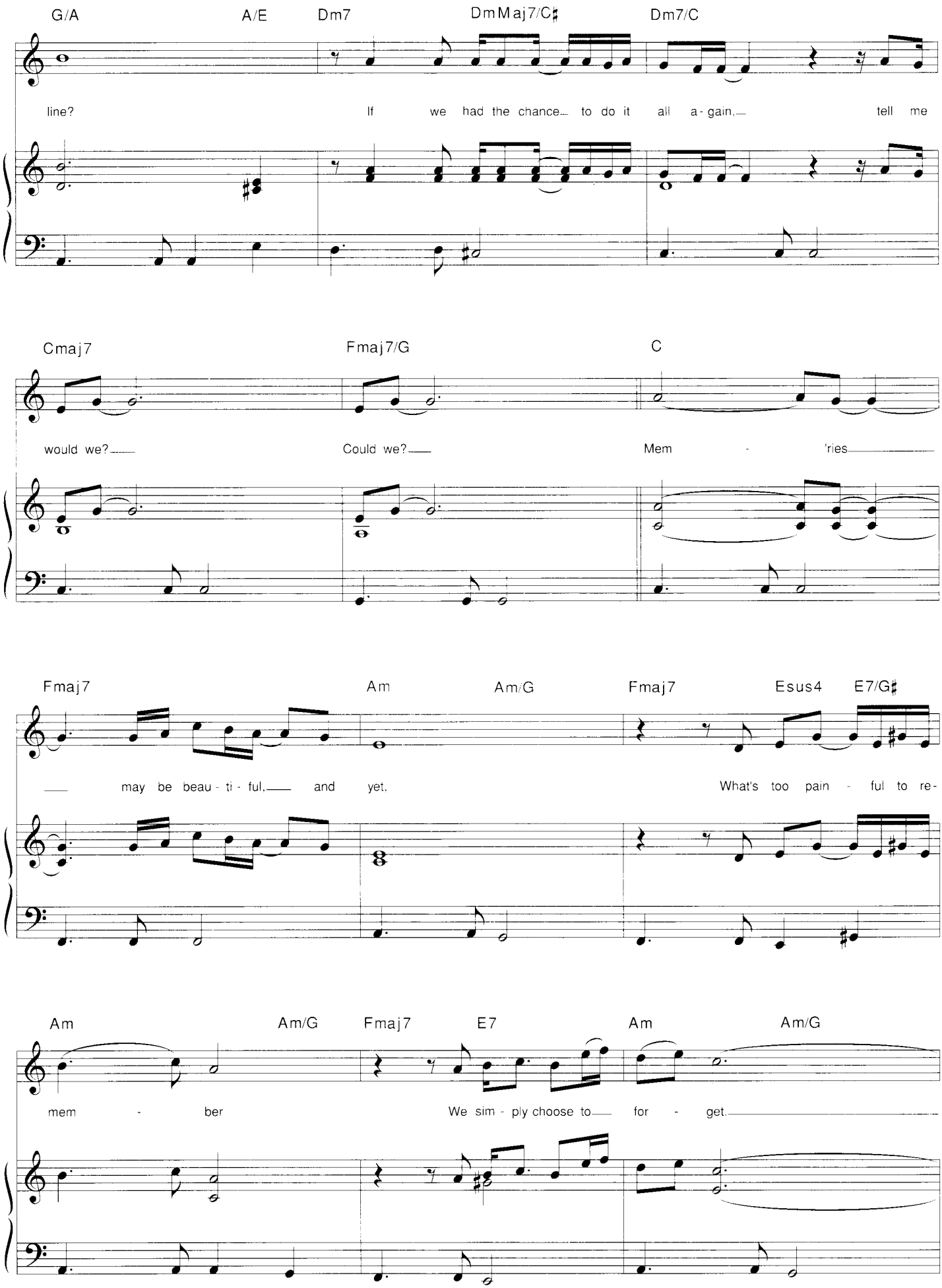
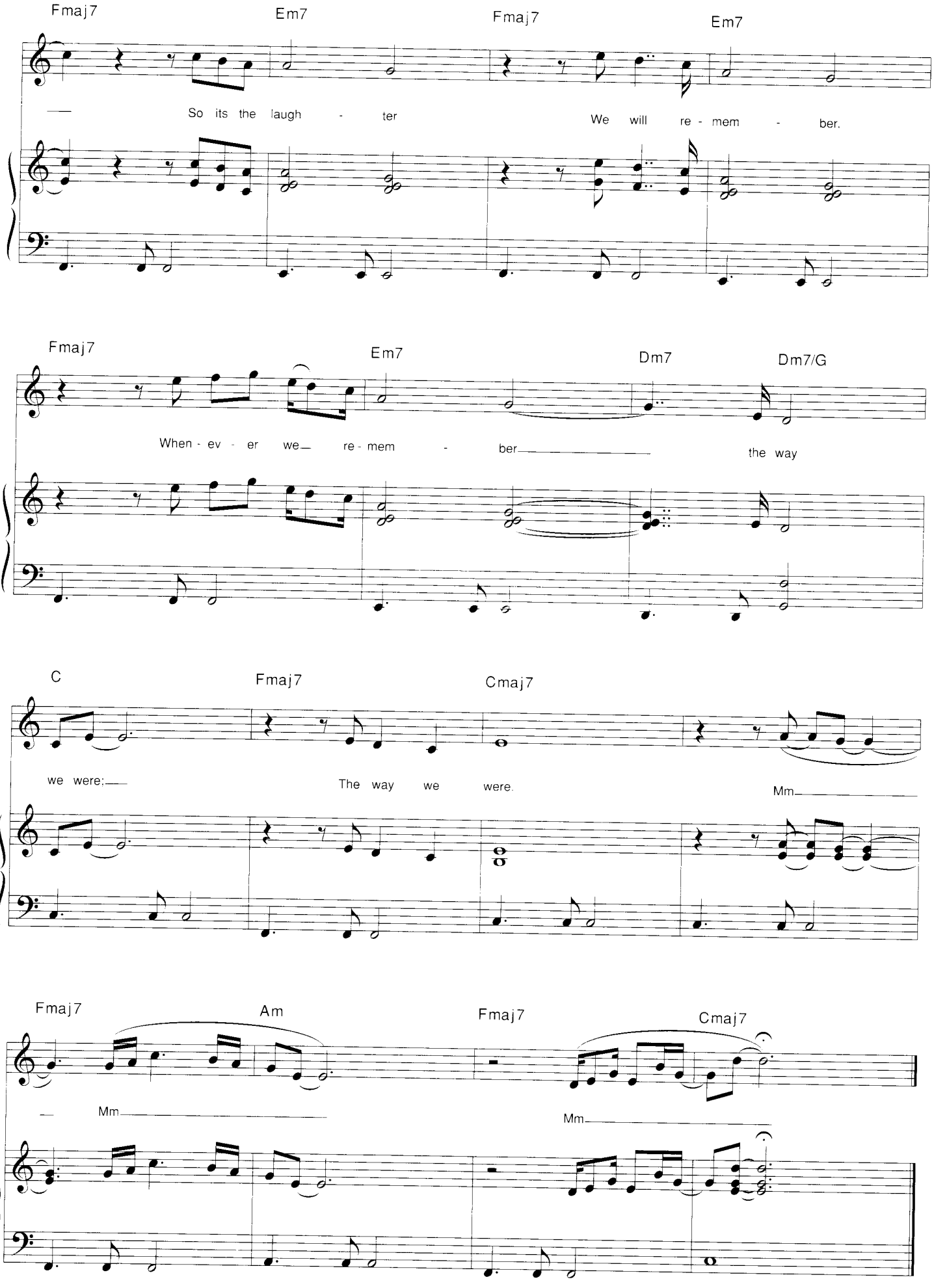



Am
Am/G
Fmaj7
Esus4
E7/G♯
Am
Am/G
of my mind.
left be - hind,
Mist - y wa - ter co - lor mem - 'ries
Smiles we gave to one an- oth - er
1
Fmaj7
Dm/G
C
Fmaj7/C
F/G
of the way
we were.
2
Fmaj7
F/G
Cmaj7
C7
For the way we were
Fmaj7
Am/E
Dm7
Em7
Can it be that it was all so sim - ple then.
Or has time re - writ - ten ev - 'ry


G/A
A/E
Dm7
DmMaj7/C♯
Dm7/C
line?
If we had the chance to do it all a-gain, tell me
Cmaj7
Fmaj7/G
C
would we?
Could we?
Mem - 'ries
Fmaj7
Am
Am/G
Fmaj7
Esus4
E7/G♯
may be beau-ti-ful, and yet.
What's too pain-ful to re-
Am
Am/G
Fmaj7
E7
Am
Am/G
mem - ber
We sim-ply choose to for - get.


Fmaj7
Em7
Fmaj7
Em7
So its the laugh - ter
We will re - mem - ber.
Fmaj7
Em7
Dm7
Dm7/G
When - ev - er we re - mem - ber
the way
C
Fmaj7
Cmaj7
we were;
The way we were.
Mm
Fmaj7
Am
Fmaj7
Cmaj7
Mm
Mm

(Theme from "Top Gun")

Take My Breath Away

Words & Music by Tom Whitlock/ Giorgio Moroder

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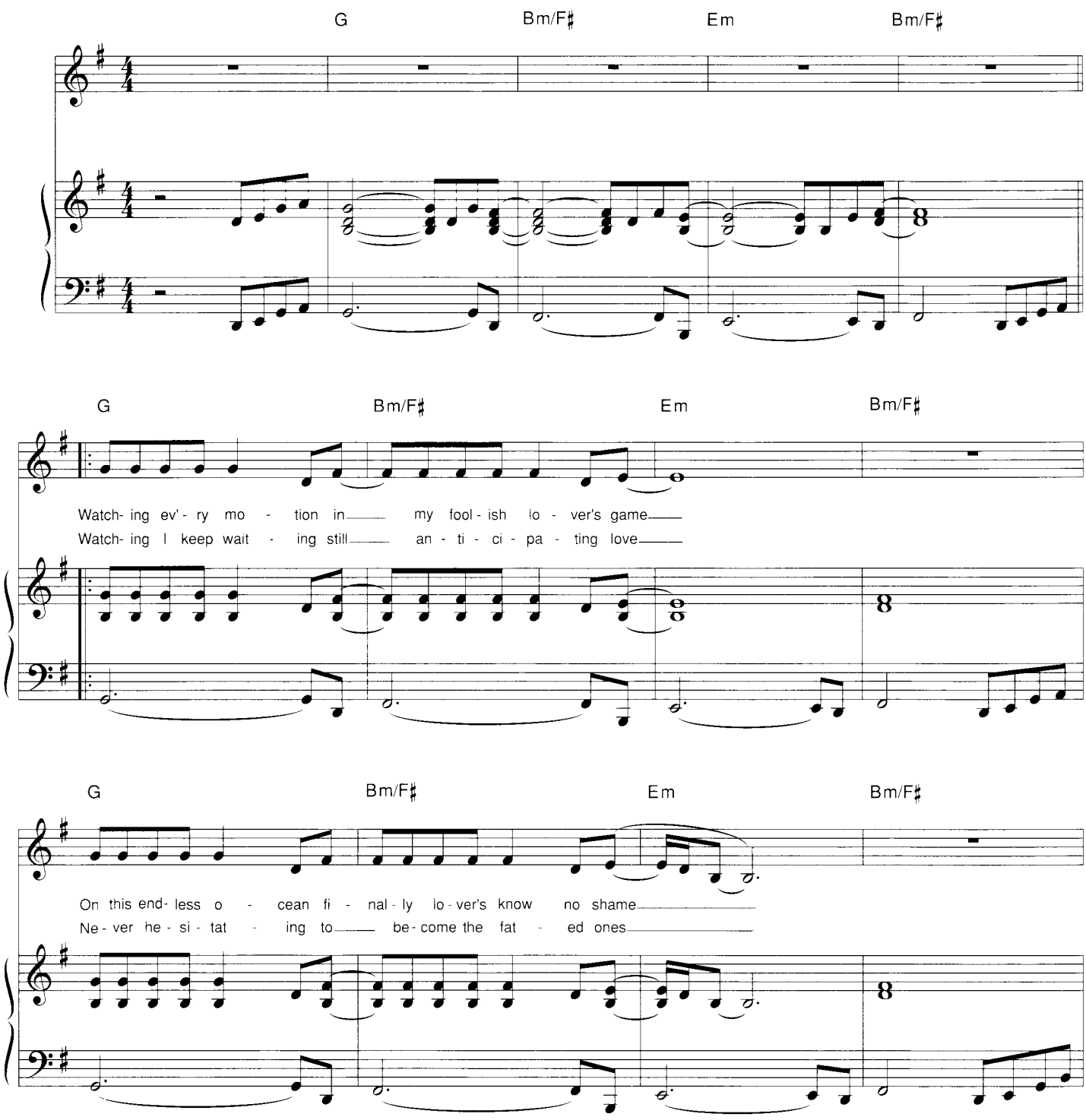
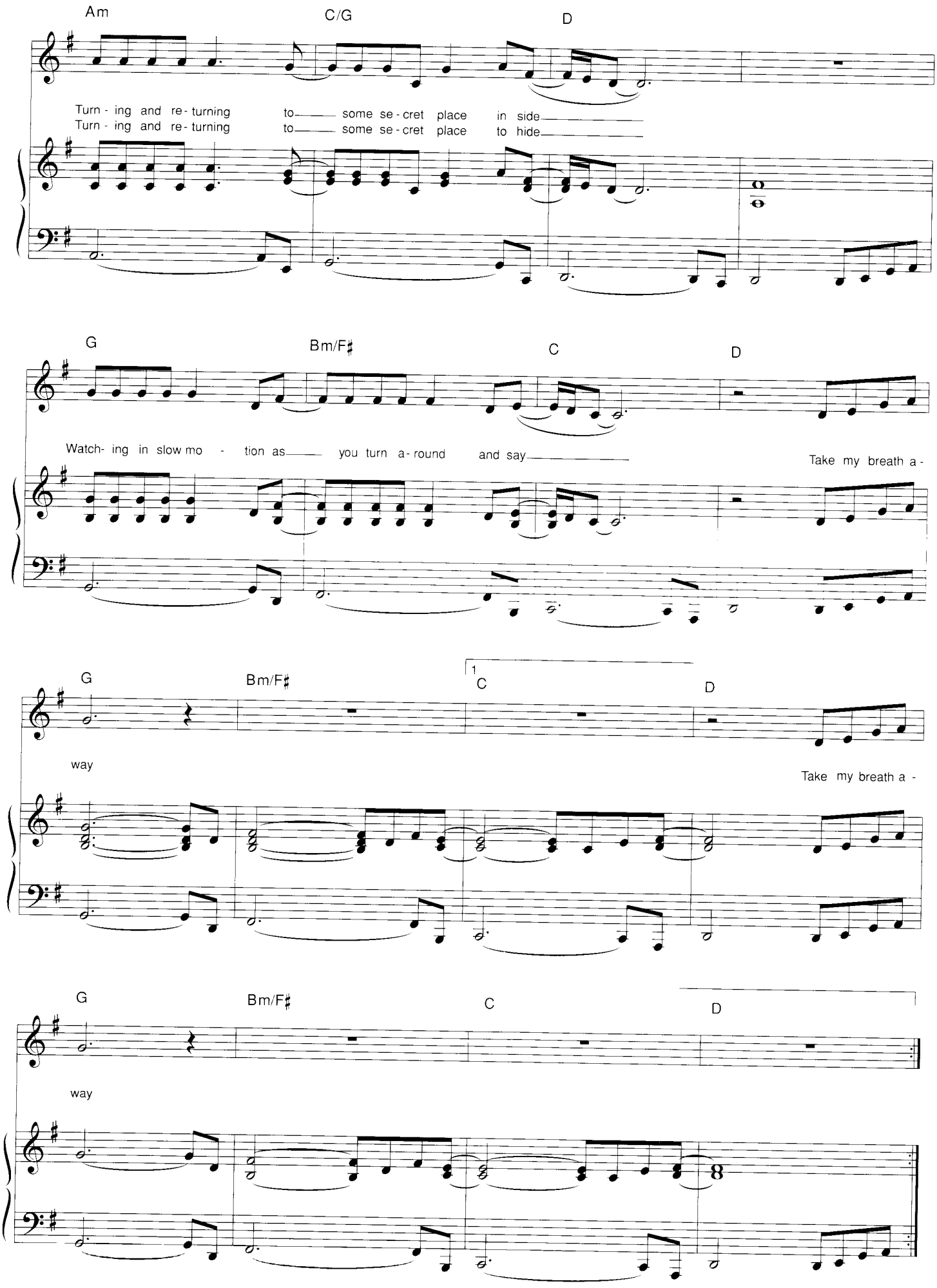
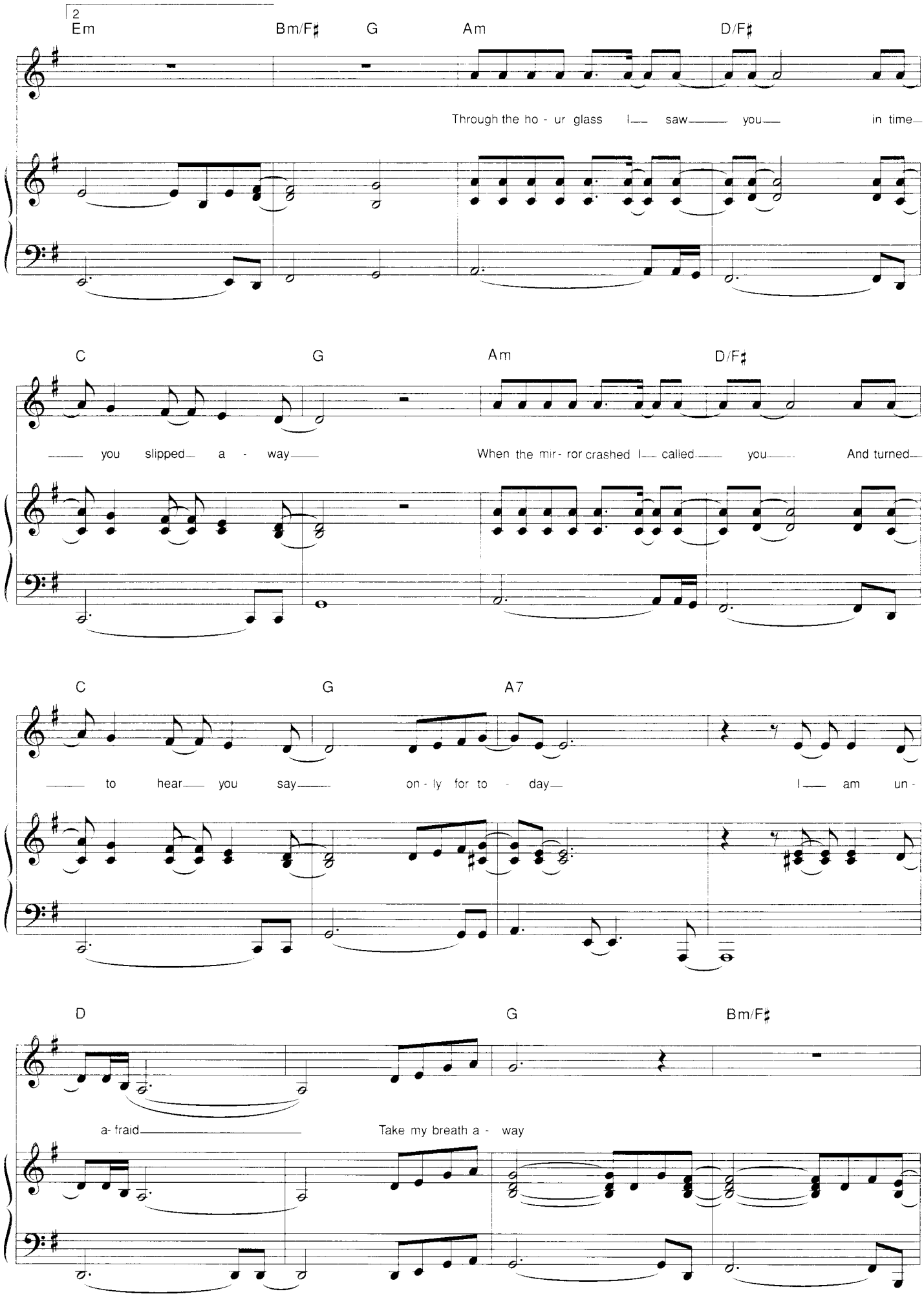
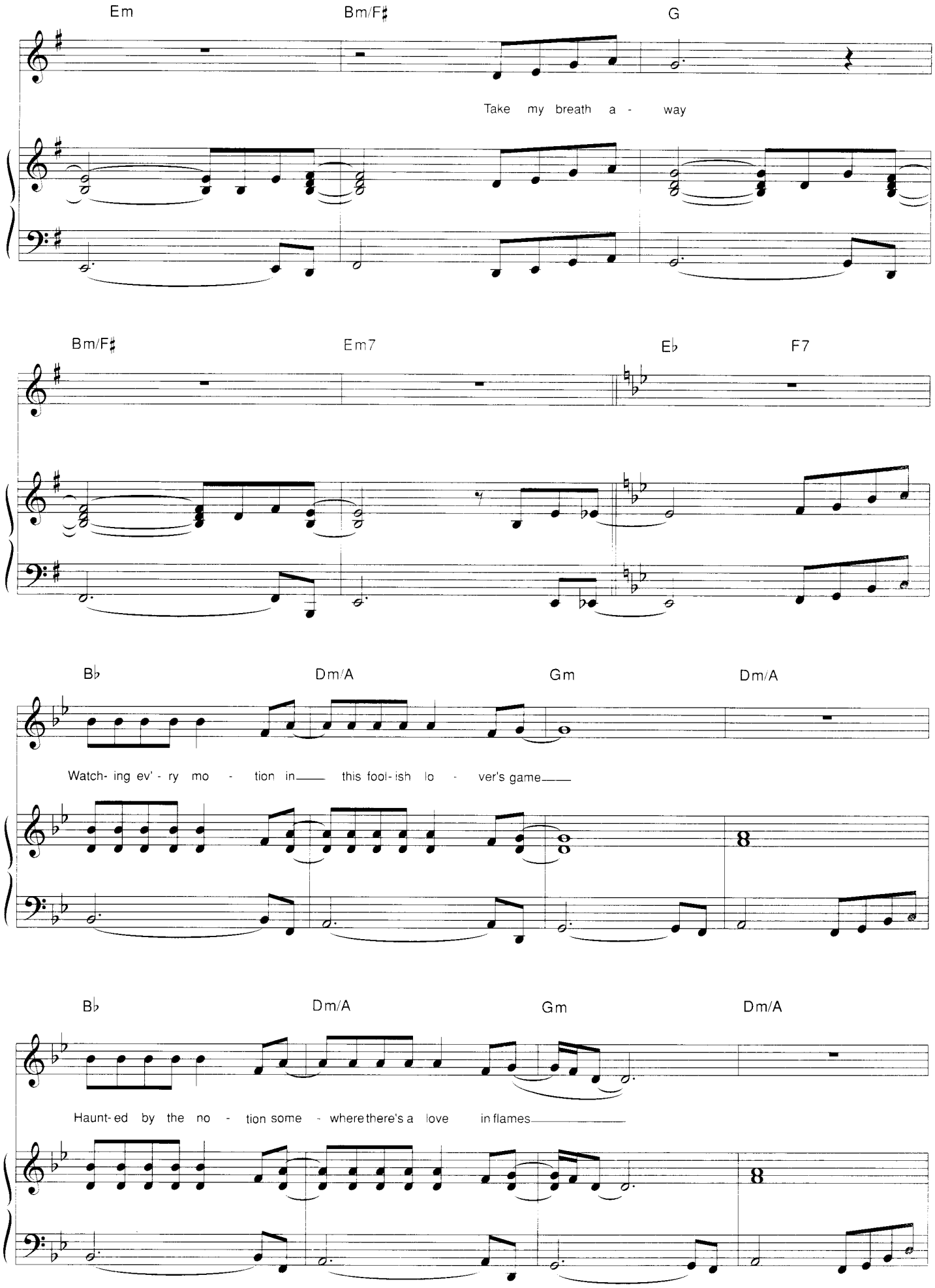
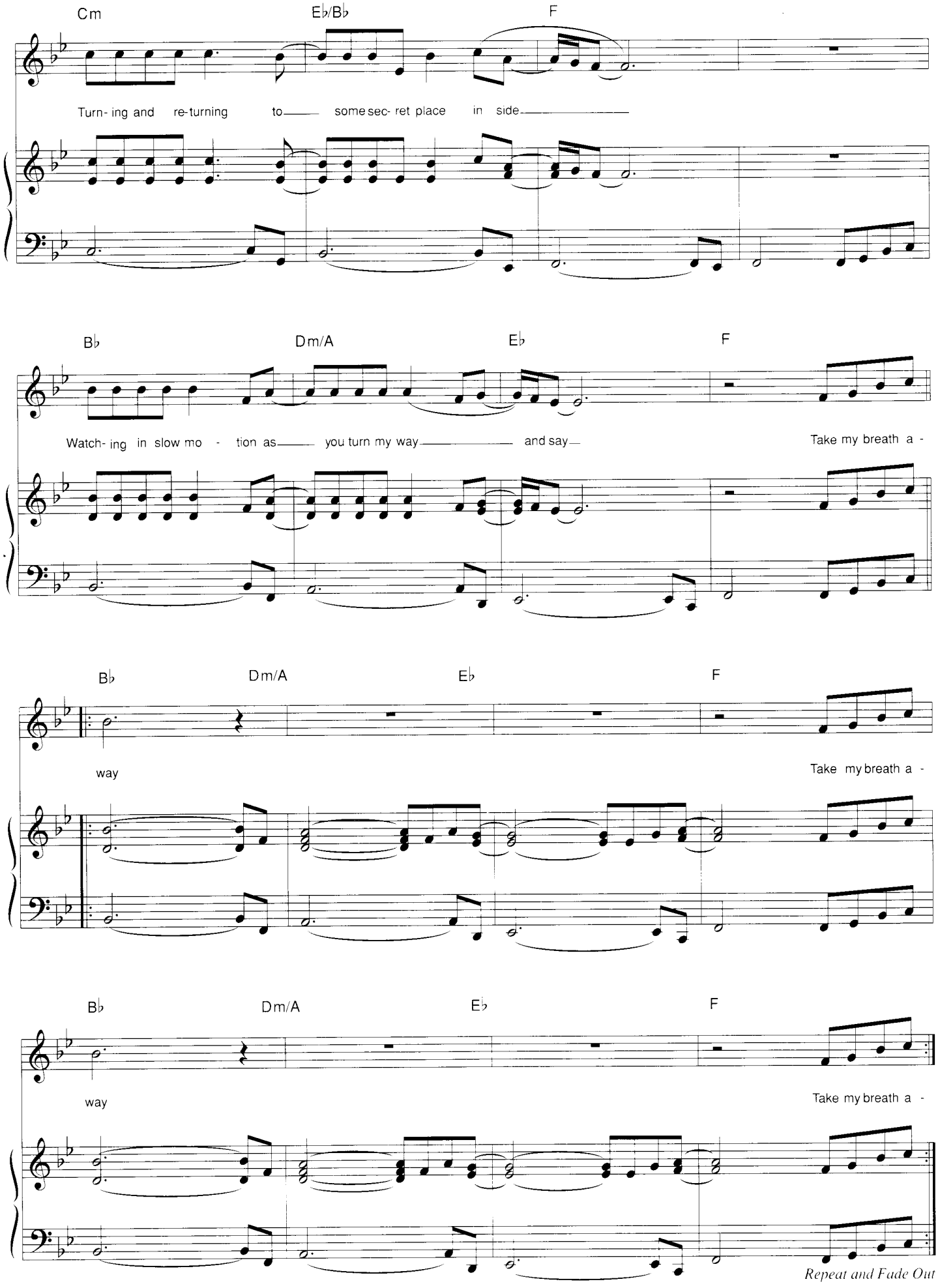
♩ = 100




Am
C/G
D
Turn - ing and re - turning
Turn - ing and re - turning
to some se - cret place in side
to some se - cret place to hide
G
Bm/F♯
C
D
Watch- ing in slow mo - tion as you turn a - round and say
Take my breath a -
G
Bm/F♯
1
C
D
way
Take my breath a -
G
Bm/F♯
C
D
way

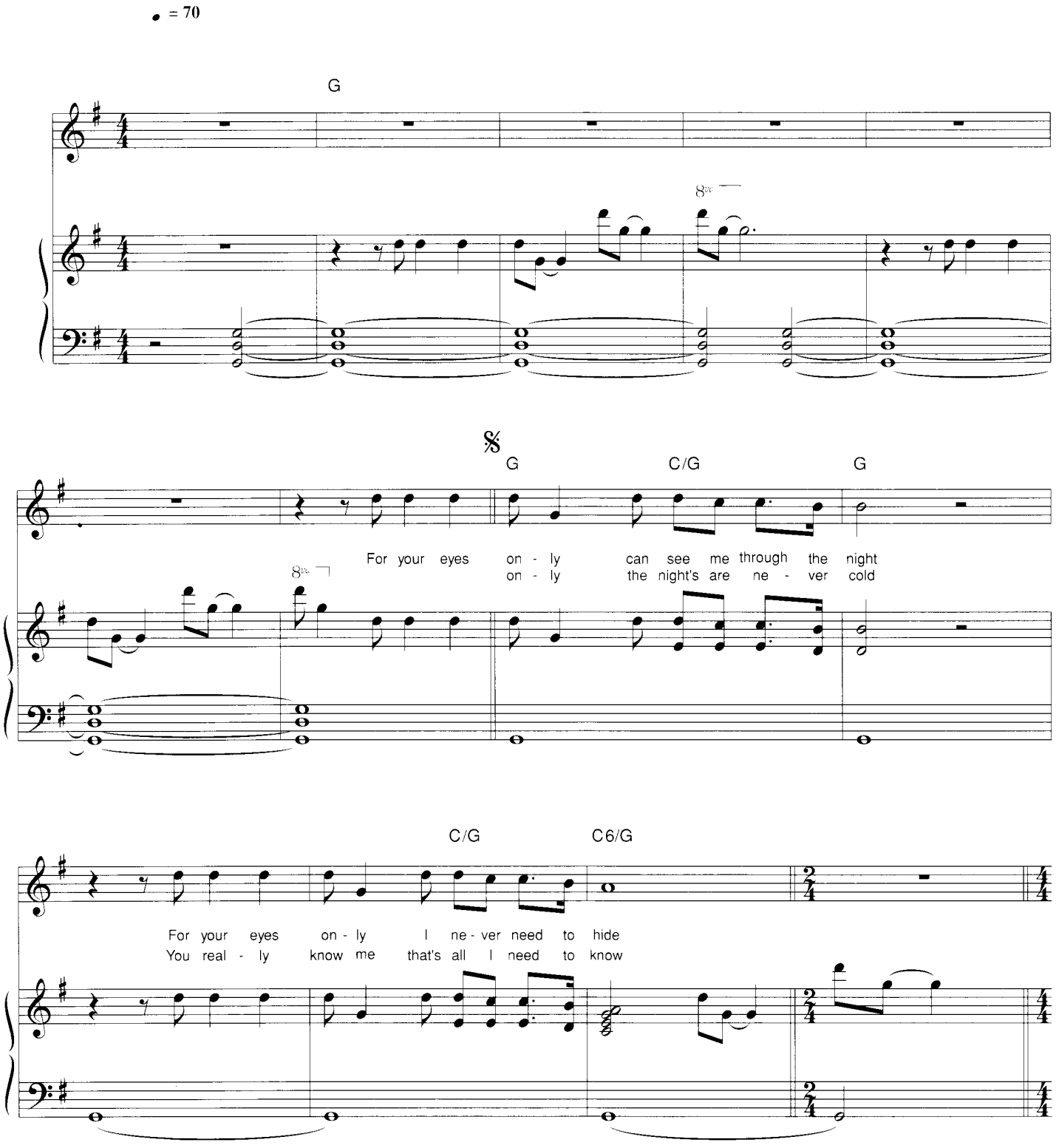

2
Em
Bm/F♯
G
Am
D/F♯
Through the ho - ur glass I saw you in time
C
G
Am
D/F♯
you slipped a - way
When the mir - ror crashed I called you And turned
C
G
A7
to hear you say on - ly for to - day I am un -
D
G
Bm/F♯
a- fraid
Take my breath a - way

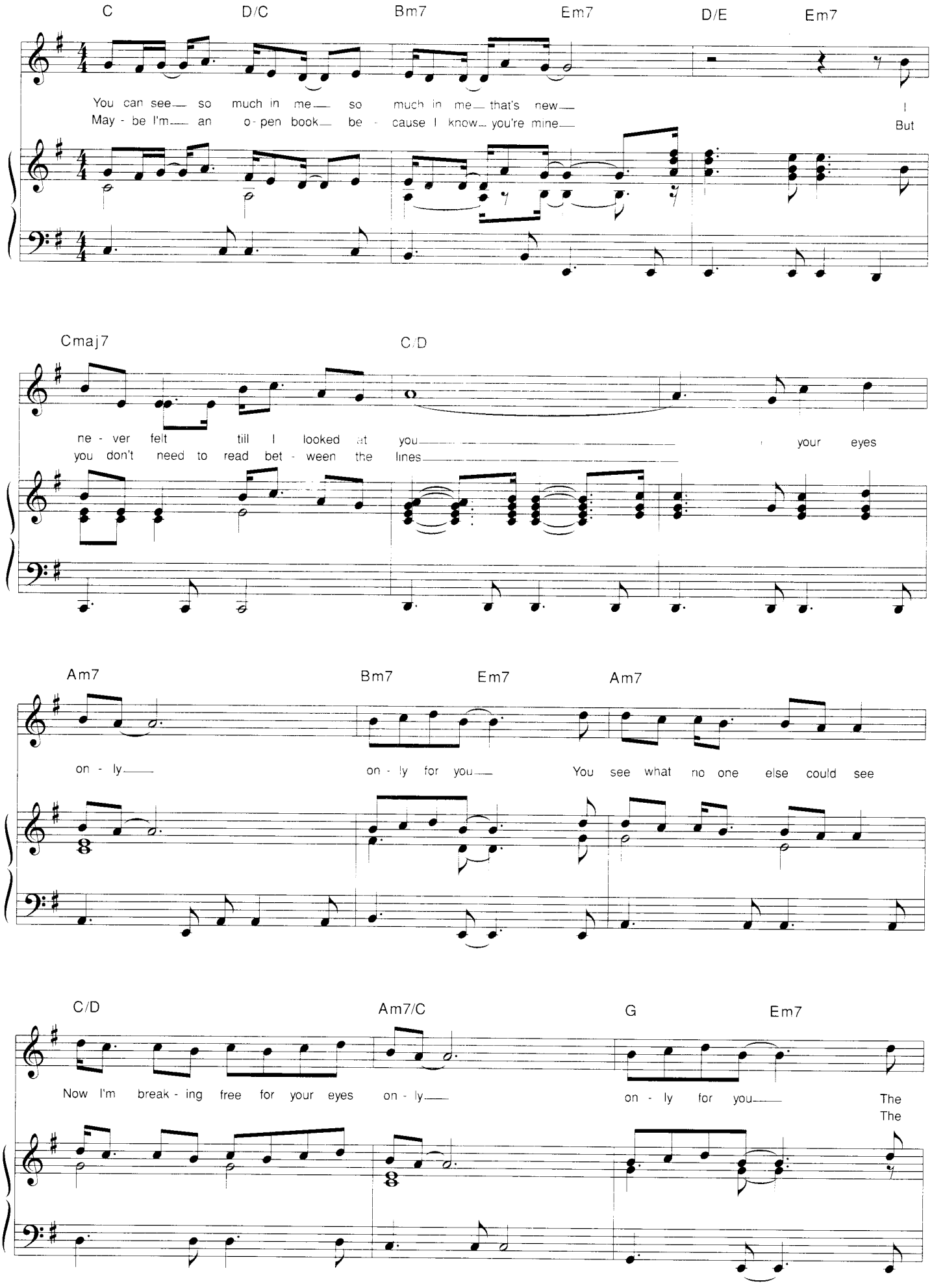

Em
Bm/F♯
G
Take my breath a - way
Bm/F♯
Em7
E♭
F7
B♭
Dm/A
Gm
Dm/A
Watch- ing ev' - ry mo - tion in this fool- ish lo - ver's game
B♭
Dm/A
Gm
Dm/A
Haunt- ed by the no - tion some - where there's a love in flames

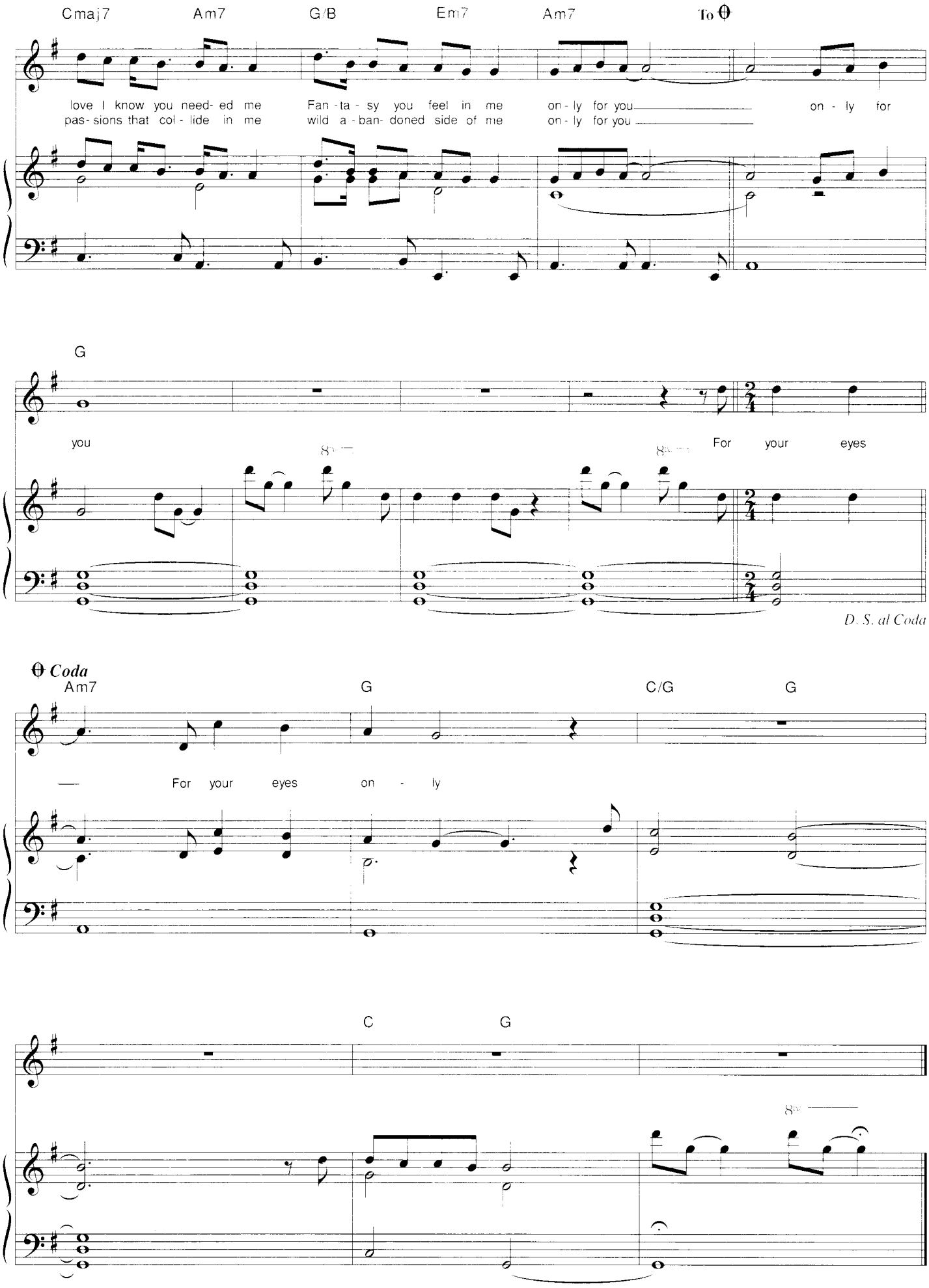

Cm
E♭/B♭
F
Turn- ing and re-turning to some sec- ret place in side
B♭
Dm/A
E♭
F
Watch- ing in slow mo - tion as you turn my way and say
Take my breath a -
B♭
Dm/A
E♭
F
way
Take my breath a -
B♭
Dm/A
E♭
F
way
Take my breath a -
Repeat and Fade Out

(Theme from "James Bond 007 - For Your Eyes Only")

For Your Eyes Only



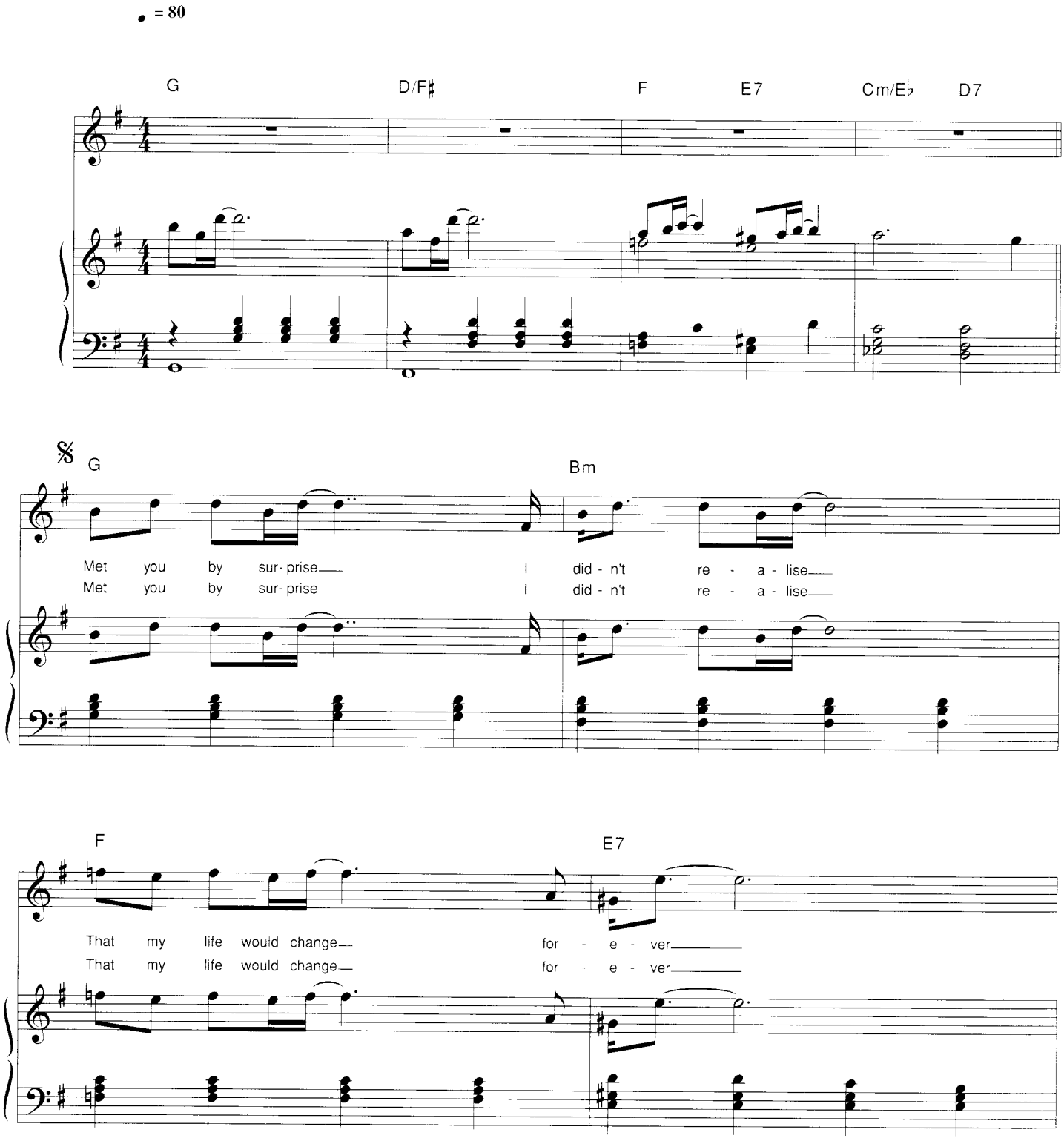

C D/C Bm7 Em7 D/E Em7
You can see so much in me so much in me that's new
May - be I'm an o - pen book be - cause I know you're mine
I
But
Cmaj7 C/D
ne - ver felt till I looked at you your eyes
you don't need to read bet - ween the lines
Am7 Bm7 Em7 Am7
on - ly on - ly for you You see what no one else could see
C/D Am7/C G Em7
Now I'm break - ing free for your eyes on - ly on - ly for you
The
The

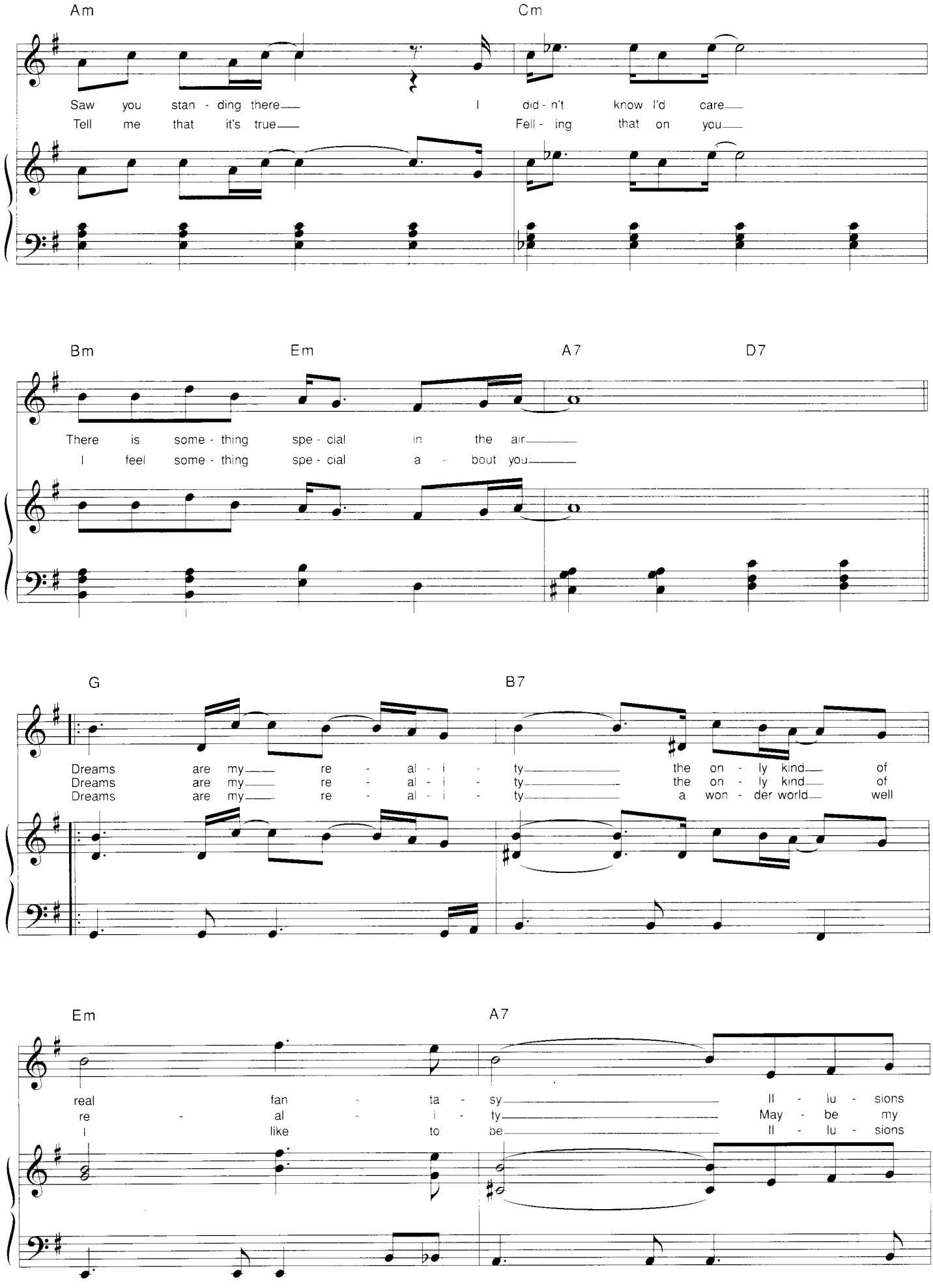

Cmaj7
Am7
G/B
Em7
Am7
To Coda
love I know you need- ed me
pas- sions that col - lide in me
Fan - ta - sy you feel in me
wild a - ban- doned side of me
on - ly for you
on - ly for you
on - ly for
G
you
For your eyes
D. S. al Coda
Coda
Am7
G
C/G
G
For your eyes on - ly
C
G

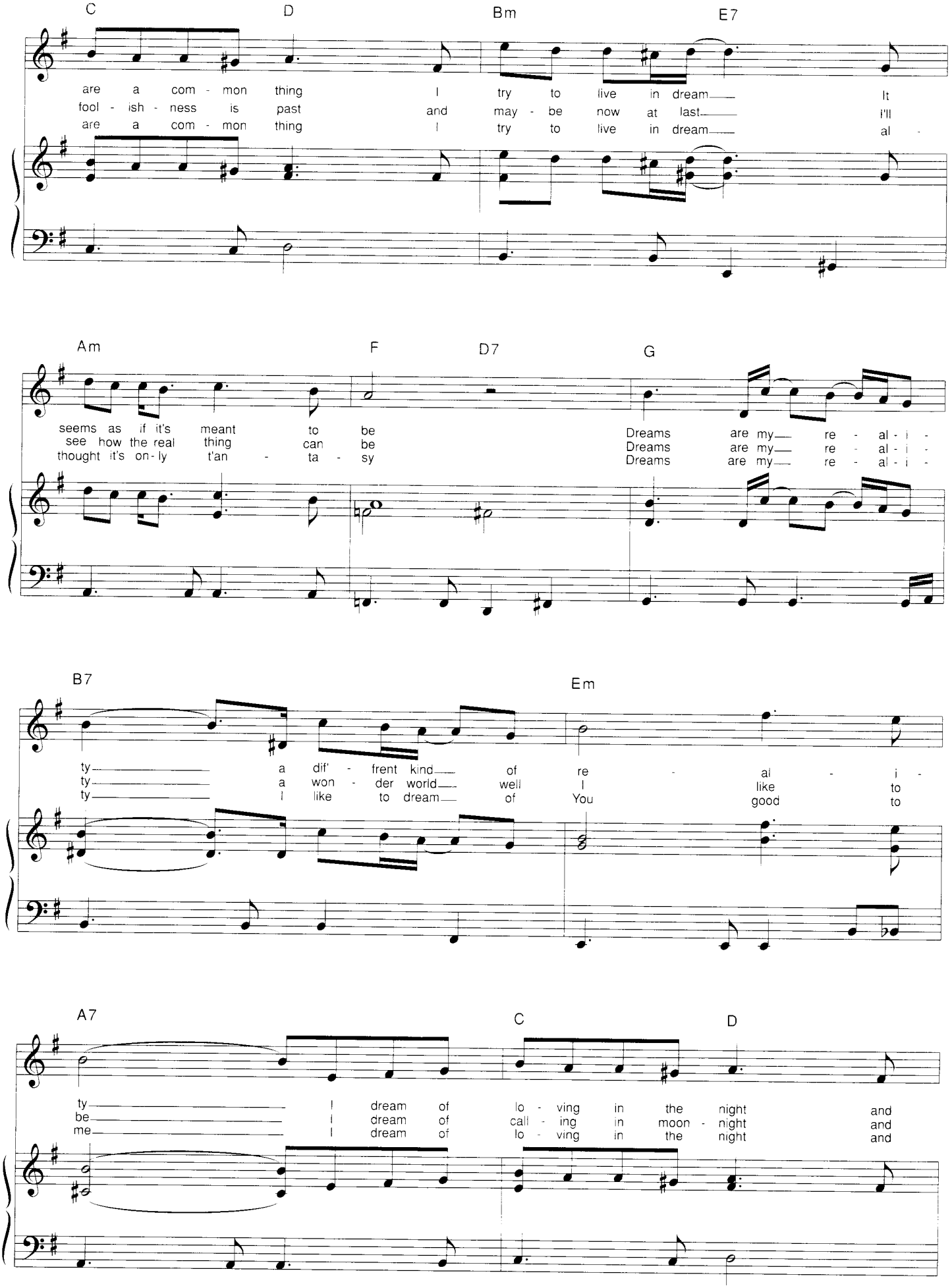
(Theme from "Ready For Love")

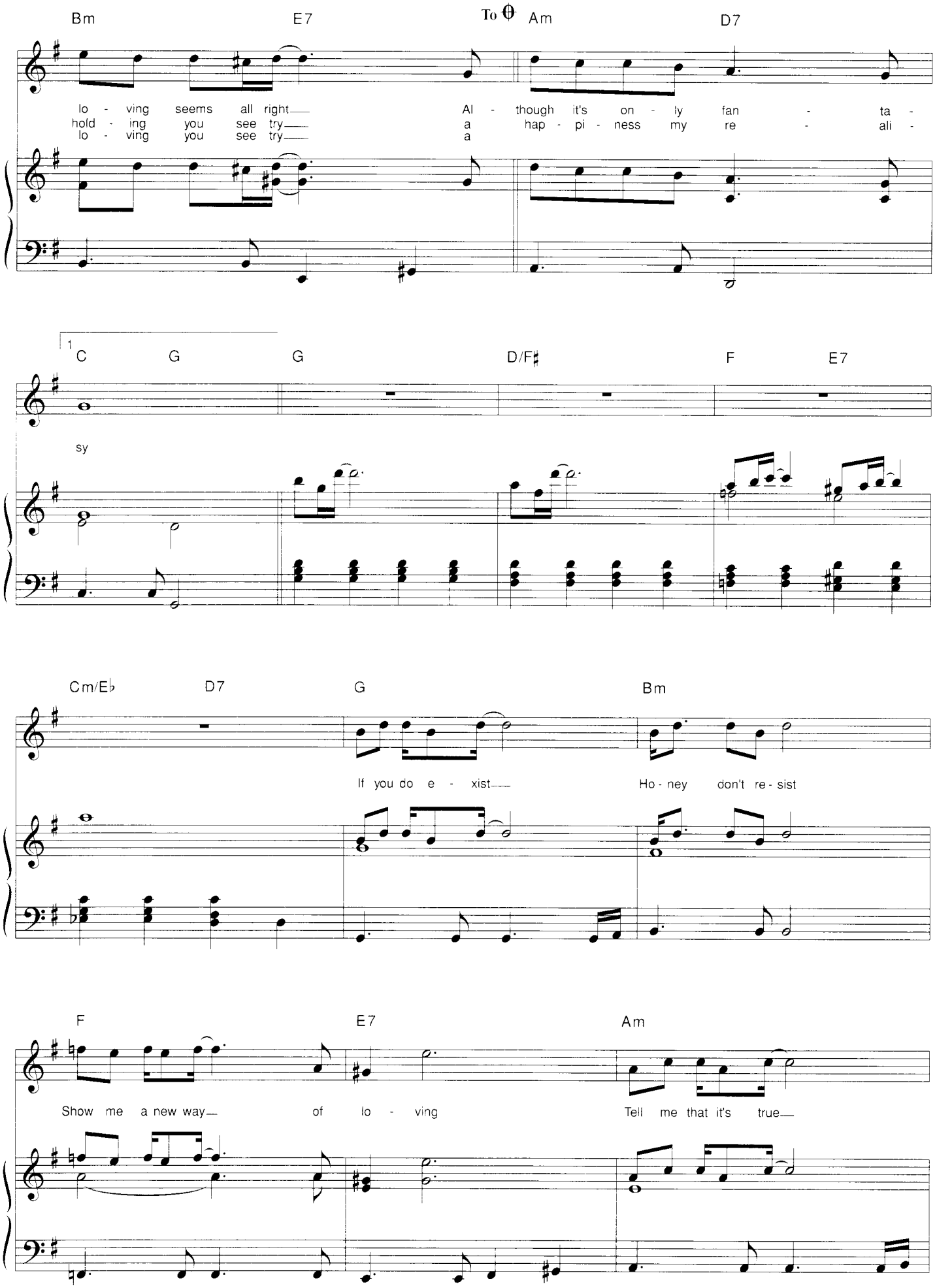
REALITY

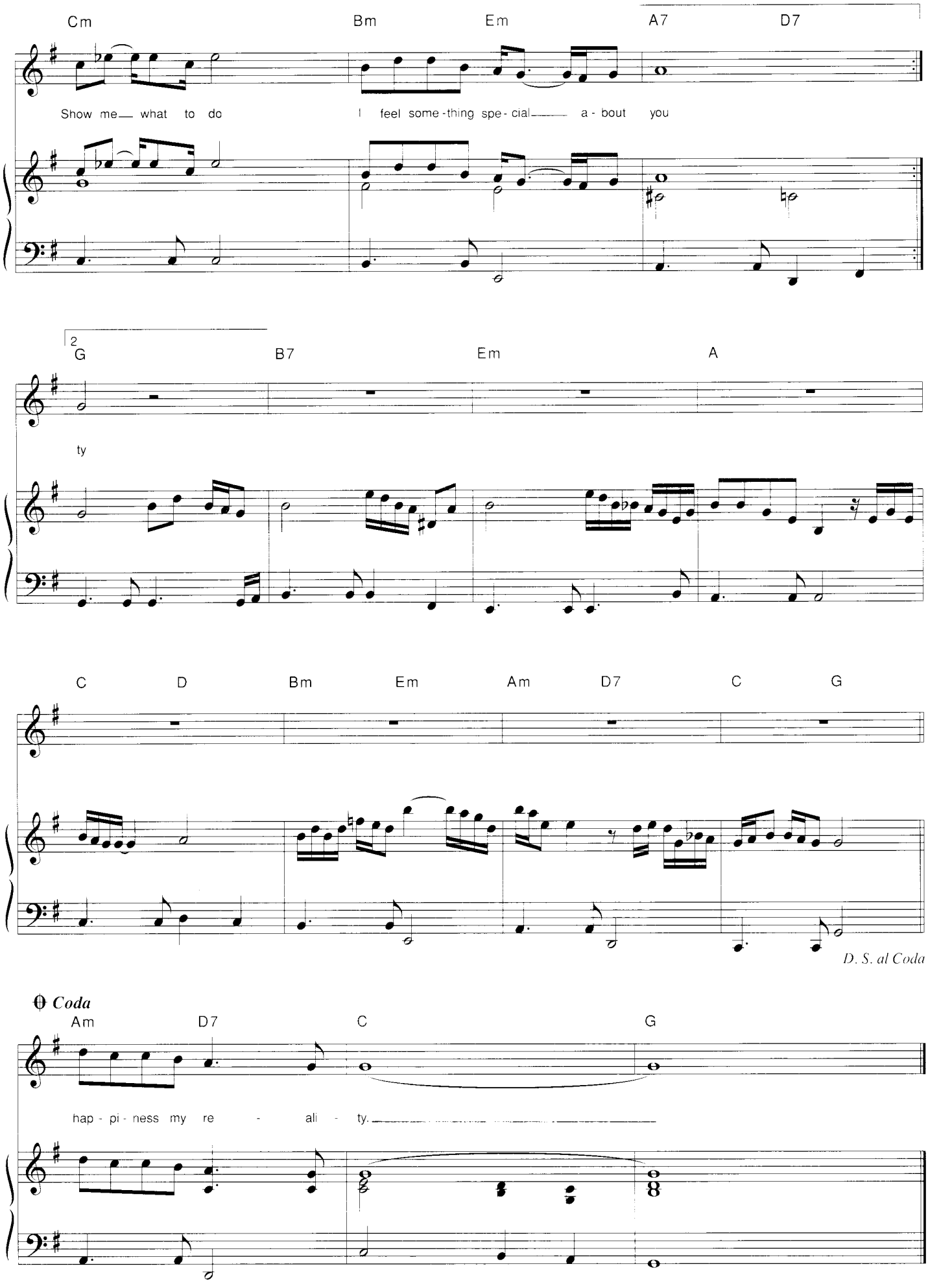
Words & Music by Vladimir Cosma




Am
Cm
Saw you stan - ding there I did - n't know I'd care
Tell me that it's true Fell - ing that on you
Bm
Em
A7
D7
There is some - thing spe - cial in the air
I feel some - thing spe - cial a - bout you
G
B7
Dreams are my re - al - i - ty the on - ly kind of
Dreams are my re - al - i - ty the on - ly kind of
Dreams are my re - al - i - ty a won - der world well
Em
A7
real fan - ta - sy Il - lu - sions
re - al - i - ty May - be my
I like to be Il - lu - sions


C
D
Bm
E7
are a com - mon thing I try to live in dream It
fool - ish - ness is past and may - be now at last I'll
are a com - mon thing I try to live in dream al -
Am
F
D7
G
seems as if it's meant to be Dreams are my re - al - i -
see how the real thing can be Dreams are my re - al - i -
thought it's on - ly t'an - ta - sy Dreams are my re - al - i -
B7
Em
ty a dif' - frent kind of re - al - i -
ty a won - der world well I like to
ty I like to dream of You good to
A7
C
D
ty I dream of lo - ving in the night and
be I dream of call - ing in moon - night and
me I dream of lo - ving in the night and


Bm
E7
To ⊕
Am
D7
lo - ving seems all right
hold - ing you see try
lo - ving you see try
Al - though it's on - ly fan - ta -
a hap - pi - ness my re - ali -
a
1
C
G
G
D/F♯
F
E7
sy
Cm/E♭
D7
G
Bm
If you do e - xist
Ho - ney don't re - sist
F
E7
Am
Show me a new way
of lo - ving
Tell me that it's true


Cm
Bm
Em
A7
D7
Show me what to do
I feel some-thing spe-cial a-bout you
2
G
B7
Em
A
ty
C
D
Bm
Em
Am
D7
C
G
D. S. al Coda
Coda
Am
D7
C
G
hap-pi-ness my re-ali-ty.