




From above and from below

The appoggiatura is an important vocal embellishment; its effect may be enhanced by giving the grace-note its full value, or even by prolonging, but never by shortening it. — *N. V.*

Notes written:  sound ;  sound  etc.

Nicola Vaccaj

Andante



Sen - za l'a - ma - bi - le Dio di Ci - te - ra i di non  
Breez - es that gen - tly blow from far Cy - the - ra, melt - ing the

*p* *simile*



tor - na - no di — pri - ma - ve - ra, non spi - ra un zef - fi - ro, non  
win - try snow, come ev - er near - er, and her - ald with warm - ing glow, fair



*Fine*  
spun - ta un fior. L'er - be sul mar - gi - ne del fon - tea -  
spring - time's re - turn. Soon on each tree and bush buds will be

*Fine*



mi - co, le pian - te ve - do - ve sul col - lea - pri - co.  
break - ing, af - ter the win - ter's hush bird songs be wak - ing.

*D. S. al Fine*