

Side Notes:

- This is a favorite piece of mine. To me it is a scene out of a movie. I see a lake surrounded by trees, with shafts of light coming through clouds after a storm. The feeling is perfect stillness.

Helpful Hints:

- Try to paint the picture I describe in the side notes. Don't be afraid to adjust or suspend the demands of tempo to fit the picture you paint. I have marked some possibilities with ritards and fermatas.

Sacred Ground

(different key version can be downloaded free of charge at www.jonschmidt.com)

$\text{♩} = 60-70$
Freely, but not dragging
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written by Jon Schmidt
(from the album To the Summit)

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

These #s are for rhythm help. I like letting the eighth note equal 1 beat so you can avoid the dreaded "ee-and-ah".

p

Pedal ad-lib, except where noted

4 8 va (play R.H. notes an octave higher)

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

7 R.H.

1 2 3 4 5 6 7 8

11

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

15

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

18

End 8va

1 2 3 4 5 6 7 8

8 va

21

gentle

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

optional note

24

End of 8 va

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 &

27

gentle

mp

gentle

1 2 3 4 5 6 7 8

mp

gentle

30

33

slow cresc.

1 2 3 4 5 6 7 8 &

1 2 3 4 5 6 7 8 &

1 2 3 4 5 6 7 8 &

slow cresc.

36 *slight rit. a tempo*

1 2 3 4 5 6 7 8

keep cresc.-ing

39

allarg.
(broaden as you rit.)

(pull back)

mp

42

ap- ple

p

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

45

slight rit. a tempo

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

48 8 va-----

1 2 3 4 5 6 7 8

p

51 *slight rit.* *a tempo*

1 2 3 4 5 6 7 8

54 *important* →

p.

rit.

56 End of 8 va

a tempo

molto rit. pp