

Lento. ♩ = 60.  
languido e rubato

6<sup>me</sup>  
Nocturne.

5 2 > 2 3 1 2 1 4 3 5 4 2 3

*p* *cresc.* *f* *dim.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 2 3 1 2 5 2 > 5 3

*cresc.* *f* *dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco ritenuto* - - *a tempo*

*cresc.* *f*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.* *p* *leggierissimo*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.* *f* *dim.* *p* *dim. e*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*ritenuto* - - *sotto voce*

*mf* *p*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*sostenuto*  
*dolce*  
*p*  
Lew. \* Lew. \* Lew. # Lew. # Lew. #

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'sostenuto' and the mood is 'dolce'. A piano dynamic 'p' is indicated. The system concludes with the name 'Lew.' and several asterisks.

*acce - le - ran -*  
*crisp.*  
Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \*

The second system continues the piece. The upper staff has a melodic line with a '4' fingering. The lower staff has a more active accompaniment. The tempo is marked 'accele' (accelerando) and the mood is 'crisp.'. The system ends with the name 'Lew.' and several asterisks.

*- do -*  
*f*  
*fz*  
*dim.*  
Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \*

The third system features a melodic line with a 'do' syllable. The lower staff has a more complex accompaniment with some triplets. Dynamics include 'f' (forte), 'fz' (forzando), and 'dim.' (diminuendo). The system ends with the name 'Lew.' and several asterisks.

*rall. - - - - a tempo religioso*  
*pp*  
*p*  
Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \*

The fourth system shows a change in tempo from 'rall.' (ritardando) to 'a tempo religioso'. The upper staff has a melodic line with a '5' fingering. The lower staff has a steady accompaniment. Dynamics include 'pp' (pianissimo) and 'p' (piano). The system ends with the name 'Lew.' and several asterisks.

*legato*  
Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \*

The fifth system features a melodic line with a 'legato' marking. The lower staff has a steady accompaniment. The system ends with the name 'Lew.' and several asterisks.

*legato*  
Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \* Lew. # \*

The sixth system continues the piece with a melodic line and accompaniment. The system ends with the name 'Lew.' and several asterisks.

First system of a piano score. It consists of three staves: a treble staff with chords and some melodic lines, a middle staff with a single melodic line, and a bass staff with a rhythmic accompaniment. The music is in a minor key and features complex chordal textures.

Second system of the piano score. The treble staff continues with chords and includes dynamic markings such as *fz* and *fz*. The middle staff has a melodic line with various ornaments and dynamic markings like *fz*. The bass staff provides a steady accompaniment with some triplet markings.

Third system of the piano score. This system features a change in the middle staff, which now contains a melodic line with dynamic markings like *fz* and *pp*. The treble staff has chords and dynamic markings such as *fz* and *pp*. The bass staff continues with its accompaniment, including some triplet markings.

Fourth system of the piano score. The middle staff has a melodic line with dynamic markings like *fz* and *pp*. The treble staff has chords and dynamic markings such as *fz* and *pp*. The bass staff continues with its accompaniment. The system concludes with a *ritenuto* marking and a final chord.