

# I Come To the Cross

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and Bob Somma

The musical score is written on five staves in 3/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are: "I come to the cross seek-ing mer-cy and grace; I come to the cross where You died in my place. Out of my weak-ness and in-to Your strength; Hum-bly I come to the cross. I Your arms are o-pen, You call me by name, You wel-come this child that was lost. You paid the price for my guilt and my shame, Je-sus, I come, Je-sus, I come, Je-sus, I come to the cross." The score includes first and second endings for the phrase "I Your arms are o-pen, You call me by name, You wel-come this child that was lost." The first ending leads back to the beginning of the phrase, and the second ending leads to the final chorus.

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