

## SONATA

FRYDA

## "SONATA PATETICA,"

dedicata al Principe Carlo von Lichnowsky

Op. 13.

8. *Grave*  $\text{♩} = 60$

*f* *p* *f* *p* *sf* *p* *sf* *p*

*espress. molto*

*sf* *p* *sf* *con larghezza* *p* *ff marcato*

*p* *ff marcato* *cresc.*

*sf* *p*

*f* *p* *cresc.*

*attaca subito l'Allegro*

R. 2457

*Allegro molto e con brio*  $\text{♩} = 152-160$

*p* *sf* *cresc.*

*ben misurato, quasi non legato*

*legato*

*f* *p* *sf*

*cresc.* *f* *p* *sf*

*cresc.*

*f* *cresc.* *f*

*f* *dim. f* *sf*

R. 2458

Musical score for page 150, featuring piano and bass staves. The score includes various dynamics and articulations:

- piano* (p)
- sotto*
- sf* *espress.*
- sf*
- (p)*
- sf*
- sf*
- sf*
- (p)*
- sf*
- (cresc.)*
- decrease.*
- pp*
- p*
- espress.*
- (pochiss. rit.) (a tempo)*

Musical score for page 151, featuring piano and bass staves. The score includes various dynamics and articulations:

- cresc.*
- f*
- p*
- f*
- p*
- f*
- cresc.*
- cresc.*
- f*
- più f*

1. 2.

I. Tempo

*f* *p* *f* *deces.* *pp*

Allegro molto e con brio

*p cresc.* *f* *p* *pp cresc.*

*f* *p* *pp cresc. (poco a poco)*

*(cresc. sempre)*

*(cresc. più)* *ff*

*p (subito)*

*pp* *cresc.:.....*

*f* *pp*

*cresc.:.....* *f* *f*

*f* *sf*

*f* *sf*

Musical score for page 154, featuring piano and violin parts. The score includes various dynamics such as *p*, *f*, *cresc.*, *legato*, *soffo*, *piano*, *sf*, and *espress.*. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part features melodic lines with slurs and accents.

Musical score for page 155, featuring piano and violin parts. The score includes various dynamics such as *f*, *cresc.*, *decresc.*, *pp*, *(pochiss rif.)*, and *(a tempo)*. The piano part continues with the eighth-note accompaniment and chords. The violin part has more complex melodic passages with slurs and accents.

Musical score for piano, consisting of six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *cresc. ....*. The second system continues the melodic and bass lines. The third system features a *f* dynamic and a *cresc.* marking. The fourth system is marked *Grave* and includes dynamics *p*, *più p*, *cresc. sf*, *decresc.*, and *pp*. The fifth system is marked *Allegro molto con brio* and includes dynamics *p*, *f*, and *cresc. ....*. The sixth system is marked *energico* and includes dynamics *f* and *f*. The score concludes with a double bar line.