

# DING DONG MERRILY ON HIGH

FOR GEORGE OHMAN AND PARKSIDE CHURCH

TRADITIONAL ENGLISH CAROL

DESCANT

SOPRANO

ALTO

TENOR

BASS

PIANO

*f* DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG!\_ DONG!

A D<sup>2</sup>/A A<sup>Δ</sup> F<sup>#</sup>M7/A E/A A<sup>2</sup> A D/A A<sup>Δ</sup>

6

DESCANT

S.

A.

T.

B.

PNO.

*mp*

DING! DONG!\_ DONG! DING DONG MER-ri-ly ON HIGH. IN HEAV'N THE BELLS ARE RING - ING:

DING! DONG!\_ DONG!

F<sup>#</sup>M/A E/A A<sup>2</sup> A<sup>5</sup>



DING DONG MERRILY ON HIGH - GO 2008

17

DESCANT

RI - A, HO - SAN - NA IN EX - CEL - SIS!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SIS!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SIS!

DING! DONG! DONG! DING! DONG! HO - SAN - NA IN EX - CEL - SIS!

PNO. *mp*

21

DESCANT

*mp*

E'EN SO HERE BE - LOW, BE - LOW, LET STE - PLE BELLS BE SWUN - GEN, AND "I - O, I - O, I - O!" BY

PNO.

DING DONG MERRILY ON HIGH - GO 2008

25

DESCANT

S. *mf* GLO - - - - -

A. *mf* GLO - - - - -

T. *mp* GLO GLO

B. *mp* GLO GLO

PNO.

28

DESCANT

S. *f* GLO - - - - -

A. *f* GLO - - - - -

T. *f* GLO HO - SAN-NA IN EX-CEL- SIS! DING! DONG! DONG! DING! DONG!

B. *f* GLO HO - SAN-NA IN EX-CEL- SIS! DING! DONG! DONG! DING! DONG!

PNO.

32

DESCANT

RI-A, HO - SAN-NAIN EX-CEL-SIS!

S. DING! DONG! DONG! HO - SAN-NAIN EX-CEL-SIS! PRAY YOU, DU-TI-FUL-LY PRIME YOUR MA-TIN CHIME, YE RING-ERS;

A. DING! DONG! DONG! HO - SAN-NAIN EX-CEL-SIS!

T. DING! DONG! DONG! HO - SAN-NAIN EX-CEL-SIS!

B. DING! DONG! HO - SAN-NAIN EX-CEL-SIS!

PNO. mf

36

DESCANT

MAY YOU BEAU-TI-FUL-LY RIME YOUR EVE-TIME SONG, YE SING-ERS. GLO

S. MAY YOU BEAU-TI-FUL-LY RIME YOUR EVE-TIME SONG, YE SING-ERS. GLO

A. MAY YOU BEAU-TI-FUL-LY RIME YOUR EVE-TIME SONG, YE SING-ERS. GLO

T. GLO

B. GLO

PNO. mf

DING DONG MERRILY ON HIGH - GO 2008

39

DESCANT

S. *f* GLO - - -

A. - - - RI - A, HO - SAN - NA IN EX - CEL - SIS! DING! DONG! DONG!

T. GLO GLO - - - HO - SAN - NA IN EX - CEL - SIS! *f* DING! DONG! DONG!

B. - - - DING! DONG! - - -

PNO.

43

DESCANT

S. - - - RI - A, HO - SAN - NA IN EX - CEL - SIS!

A. DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SIS!

T. DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SIS!

B. DING! DONG! - - - DING! DONG! - - - HO - SAN - NA IN EX - CEL - SIS!

PNO.

*SUBITO p*

47

DESCANT

S.

A.

T.

B.

PNO.

53

DESCANT

S.

A.

T.

B.

PNO.

*mf* GLO - RI - A! *f* GLO - RI - A!

GLO - RI - A! GLO - RI - A!

*mf* GLO - RI - A! *f* GLO - RI - A! *ff*

DING! DING! DONG! DONG!

DING DONG MERRILY ON HIGH - GO 2008

58

DESCANT

S.  
DING! DONG! DONG! DING! DONG! DONG! DING! DONG!\_ DONG! HO - SAN-NA IN EX-CEL - SIS!

A.  
DING! DONG! DONG! DING! DONG! DONG! DING! DONG!\_ DONG! HO - SAN-NA IN EX-CEL - SIS!

T.  
DING! DONG! DONG! DING! DONG! DONG! DING! DONG!\_ DONG! HO - SAN-NA IN EX-CEL - SIS!

B.  
DING! DONG!\_ DING! DONG!\_ DING! DONG!\_ HO - SAN-NA IN EX-CEL - SIS!

PNO.

62

DESCANT

S.  
Glo - ri - a. HO - SAN-NA IN EX-CEL - SIS!  
DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL - SIS!

A.  
DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL - SIS!

T.  
DING! DONG!\_ DONG! DING! DONG!\_ DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL - SIS!

B.  
DING! DONG!\_ DING! DONG!\_ DING! DONG!\_ HO - SAN-NA IN EX-CEL - SIS!

PNO.



DING DONG MERRILY ON HIGH - GO 2008

66

DESCANT

GLO - - - - - RI - A, HO - SAN - NA IN EX - CEL - SIS!

S. DING! DONG!... DONG! DING! DONG!... DONG! DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!

A. DING! DONG!... DONG! DING! DONG!... DONG! DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!

T. DING! DONG!... DONG! DING! DONG!... DONG! DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!

B. DING! DONG!... DING! DONG!... DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!

PNO. IMMEDIATELY SLOWER

The musical score is written in G major (one sharp) and common time. It features a descant for the first staff, followed by vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment (PNO.). The lyrics are: 'GLO - - - - - RI - A, HO - SAN - NA IN EX - CEL - SIS!' for the descant; 'DING! DONG!... DONG! DING! DONG!... DONG! DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!' for the vocalists; and 'DING! DONG!... DING! DONG!... DING! DONG!... HO - SAN - NA IN EX - CEL - SIS!' for the piano. Performance instructions include 'IMMEDIATELY SLOWER' at the beginning and end of the piece.

# DING DONG MERRILY ON HIGH

## FOR GEORGE OHMAN AND PARKSIDE CHURCH

PIANO

ARRANGED BY CHRIS R. HANSEN

WWW.HANSENCHARTS.COM

HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

MM = 104 IN CELEBRATION

0 A D<sup>2</sup>/A A<sup>Δ</sup> F<sup>#</sup>M7/AE/A A<sup>2</sup> A D/A A<sup>Δ</sup>

6 F<sup>#</sup>M/A E/A A<sup>2</sup> A<sup>5</sup>

10

14

18 mp

# DING DONG MERRILY ON HIGH - GO 2008

PIANO

2

22

Musical notation for measures 22-25. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

26

Musical notation for measures 26-29. The right hand continues with a melodic line, and the left hand features a pattern of quarter notes with a slight crescendo leading into measure 29.

30

Musical notation for measures 30-33. The right hand has a melodic line with a dynamic marking of *f* (forte) in the first measure. The left hand continues with eighth notes.

34

Musical notation for measures 34-37. The right hand features a melodic line with a dynamic marking of *mf* (mezzo-forte) in the first measure. The left hand continues with eighth notes.

38

Musical notation for measures 38-41. The right hand has a melodic line, and the left hand features a pattern of quarter notes with a slight crescendo leading into measure 41.

42

Musical notation for measures 42-45. The right hand has a melodic line with a dynamic marking of *f* (forte) in the first measure. The left hand continues with eighth notes.

# DING DONG MERRILY ON HIGH - GO 2008

PIANO

3

46

*SUBITO p*

51

*mf*

57

*f*

*ff*

63

IMMEDATLY SLOWER

67

*TEN.*

*RIT.*

VIOLIN SOLO

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN

WWW.HANSENCHARTS.COM

HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

6 5

12 3 *f*

17

19

22 2 *mf*

26

29 *f*

31

34 4 *mf*

40

# DING DONG MERRILY ON HIGH - GO 2008

VIOLIN SOLO

44

*mf*

48

51

54

3

*mf*

59

61

*f*

63

66

68

IMMEDATLY SLOWER

TEN

RIT.



DING DONG MERRILY ON HIGH - GO 2008

54 *mf* **2** *p* *mf* *CRESC.* *CRESC.* *Div.*

61 *f*

65

68 **IMMEDATLY SLOWER** *TEN* *RIT.*



VIOLIN II

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

Musical staff 0-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 0 is a whole rest. Measure 1 starts with a half note G5 (marked *mp*), followed by quarter notes A5, B5, and C6. Measure 2 has quarter notes B5, A5, and G5. Measure 3 has quarter notes F#5, E5, and D5. Measure 4 has a half note C5 (marked *f*) with a fermata.

Musical staff 5-11: Treble clef, key signature of three sharps, 4/4 time signature. Measure 5 has quarter notes D5, E5, and F#5. Measure 6 has quarter notes G5, A5, and B5. Measure 7 has quarter notes C6, B5, and A5. Measure 8 has quarter notes G5, F#5, and E5. Measure 9 has quarter notes D5, C5, and B4. Measure 10 has a whole rest (marked with a '5' above the staff). Measure 11 has a whole rest.

Musical staff 12-24: Treble clef, key signature of three sharps, 4/4 time signature. Measure 12 has a whole rest (marked with a '10' above the staff). Measure 13 has quarter notes D5, E5, and F#5. Measure 14 has quarter notes G5, A5, and B5. Measure 15 has quarter notes C6, B5, and A5. Measure 16 has quarter notes G5, F#5, and E5. Measure 17 has quarter notes D5, C5, and B4. Measure 18 has quarter notes A4, G4, and F#4. Measure 19 has quarter notes E4, D4, and C4. Measure 20 has quarter notes B3, A3, and G3. Measure 21 has quarter notes F#3, E3, and D3. Measure 22 has quarter notes C3, B2, and A2. Measure 23 has quarter notes G2, F#2, and E2. Measure 24 has a whole rest (marked *mf*).

Musical staff 25-33: Treble clef, key signature of three sharps, 4/4 time signature. Measure 25 has quarter notes D4, E4, and F#4. Measure 26 has quarter notes G4, A4, and B4. Measure 27 has quarter notes C5, B4, and A4. Measure 28 has quarter notes G4, F#4, and E4. Measure 29 has quarter notes D4, C4, and B3. Measure 30 has quarter notes A3, G3, and F#3. Measure 31 has quarter notes E3, D3, and C3. Measure 32 has quarter notes B2, A2, and G2. Measure 33 has a whole rest (marked *mf*).

Musical staff 34-37: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 has quarter notes D4, E4, and F#4. Measure 35 has quarter notes G4, A4, and B4. Measure 36 has quarter notes C5, B4, and A4. Measure 37 has a whole rest (marked *mf*).

Musical staff 38-43: Treble clef, key signature of three sharps, 4/4 time signature. Measure 38 has quarter notes D4, E4, and F#4. Measure 39 has quarter notes G4, A4, and B4. Measure 40 has quarter notes C5, B4, and A4. Measure 41 has quarter notes G4, F#4, and E4. Measure 42 has quarter notes D4, C4, and B3. Measure 43 has a whole rest (marked *f*).

Musical staff 44-50: Treble clef, key signature of three sharps, 4/4 time signature. Measure 44 has quarter notes D4, E4, and F#4. Measure 45 has quarter notes G4, A4, and B4. Measure 46 has quarter notes C5, B4, and A4. Measure 47 has quarter notes G4, F#4, and E4. Measure 48 has quarter notes D4, C4, and B3. Measure 49 has a whole rest (marked *mp*). Measure 50 has a whole rest (marked *CRESC.*).

Musical staff 51-53: Treble clef, key signature of three sharps, 4/4 time signature. Measure 51 has quarter notes D4, E4, and F#4. Measure 52 has quarter notes G4, A4, and B4. Measure 53 has quarter notes C5, B4, and A4. Measure 54 has quarter notes G4, F#4, and E4. Measure 55 has quarter notes D4, C4, and B3. Measure 56 has quarter notes A3, G3, and F#3. Measure 57 has quarter notes E3, D3, and C3. Measure 58 has quarter notes B2, A2, and G2. Measure 59 has quarter notes F#2, E2, and D2. Measure 60 has quarter notes C2, B1, and A1. Measure 61 has quarter notes G1, F#1, and E1. Measure 62 has quarter notes D1, C1, and B0. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

Musical staff 54-60: Treble clef, key signature of three sharps, 4/4 time signature. Measure 54 has quarter notes D4, E4, and F#4. Measure 55 has quarter notes G4, A4, and B4. Measure 56 has quarter notes C5, B4, and A4. Measure 57 has quarter notes G4, F#4, and E4. Measure 58 has quarter notes D4, C4, and B3. Measure 59 has quarter notes A3, G3, and F#3. Measure 60 has a whole rest (marked *mf*).

DING DONG MERRILY ON HIGH - GO 2008

57

*p* *mf* *CRESC.*

62

*f* IMMEDIATELY SLOWER

66

TEN RIT.

VIOLA

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN

WWW.HANSENCHARTS.COM

HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

Musical staff 0-6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest. From measure 1 to 6, the music consists of a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C# major (C#-E-G#), D major (D-F#-A), and E major (E-G#-B). Dynamics include *mp* and *f*.

Musical staff 7-11: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 11, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf* and *Pizz.*

Musical staff 12-15: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 15, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf* and *Pizz.*

Musical staff 16-24: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 24, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf* and *ARCO*.

Musical staff 25-33: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 33, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf*.

Musical staff 34-37: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 37, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf*.

Musical staff 38-44: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 44, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *f*.

Musical staff 45-50: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 50, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mp* and *CRESC.*

Musical staff 51-52: Bass clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 1 to 52, the music consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics include *mf*.

# DING DONG MERRILY ON HIGH - GO 2008

57

Musical staff for measures 57-61. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 57 starts with a whole note chord (F#, C#, G). Measure 58 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 59 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 60 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 61 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Dynamics: *p* (measures 57-58), *mf* (measures 59-61), and *CRESC.* (measures 59-61). There are hairpins under the first two measures and the last two measures.

62

Musical staff for measures 62-67. The staff continues with the same key signature and time signature. Measure 62 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 63 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 64 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 65 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 66 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 67 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Dynamics: *f* (measures 62-67).

68

Musical staff for measures 68-72. The staff continues with the same key signature and time signature. Measure 68 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 69 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 70 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 71 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Measure 72 has a quarter note (F#), a quarter note (C#), and a quarter note (G). Dynamics: *TEN* (measures 68-70), *RIT.* (measures 71-72).

VIOLONCELLO

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION Pizz. *mf*

5 *mp*

12 *mf* *mp*

22 Arco *mf*

26 *mf*

33 *mf*

38 *f*

44 *p* *mp* CRESC.

51 *mf*

# DING DONG MERRILY ON HIGH - GO 2008

57 *p* *mf* *CRESC.* Div. *f* **IMMEDATLY SLOWER** TEN *RIT.*



# DING DONG MERRILY ON HIGH - GO 2008

57 *Div.*

62 *f*

66 *TEN*

69 *RIT.*



CLASSICAL NYLON GUITAR

# DING DONG MERRILY ON HIGH

## FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN

WWW.HANSENCHARTS.COM

HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

Musical staff 0-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 0 is a whole rest. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 5-9: Treble clef, key signature of three sharps, 4/4 time signature. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 6 has a repeat sign. Measures 7-9 are eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 10-14: Treble clef, key signature of three sharps, 4/4 time signature. Measure 10 starts with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 11 has a repeat sign. Measures 12-14 are eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 15-18: Treble clef, key signature of three sharps, 4/4 time signature. Measure 15 has a repeat sign. Measures 16-18 are eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 19-21: Treble clef, key signature of three sharps, 4/4 time signature. Measures 19-21 consist of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5.

Musical staff 22-28: Treble clef, key signature of three sharps, 4/4 time signature. Measure 22 has a 4-measure rest. Measure 23 starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 29-33: Treble clef, key signature of three sharps, 4/4 time signature. Measures 29-31 are chords: G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 32 has a repeat sign. Measure 33 is a chord: G4-B4-D5.

Musical staff 34-39: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 has a 4-measure rest. Measure 35 starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

# DING DONG MERRILY ON HIGH - GO 2008

38

44

49

54

62

66

IMMEDIATELY SLOWER      RIT.



TROMBONE 1 & 2

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

6 5

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '6' above it, and the second measure is labeled with the number '5' above it.

12 10 4 8

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains three measures of whole rests. The first measure is labeled '10', the second '4', and the third '8' above them.

34 4 8 8

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains three measures of whole rests. The first measure is labeled '4', the second '8', and the third '8' above them.

54 4 3

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains two measures of whole rests labeled '4' and '3' above them. The third measure begins with a piano (*p*) dynamic and contains a half note G2, a quarter note F#2, and a quarter note E2.

62

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The first three measures feature quarter notes G2, F#2, and E2. The fourth measure features a half note G2. A forte (*f*) dynamic marking is placed below the first measure.

66 IMMEDIATELY SLOWER RIT.

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The first three measures feature quarter notes G2, F#2, and E2. The fourth measure features a half note G2. A ritardando (*RIT.*) marking is placed above the staff, and the tempo instruction 'IMMEDIATELY SLOWER' is written above the staff.

TAIKO DRUM DEEP HAND DRUM

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN

WWW.HANSENCHARTS.COM

HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

4/4 6 5

12 SMALL DEEP BASS DRUM OR TOM

*mf* 9 4

26 8 4 8

46 8 4 *mf*

60 *f*

64 *f*

68 IMMEDIATELY SLOWER *f* RIT.

MARK TREE  
WIND CHIMES  
CYMBALS

# DING DONG MERRILY ON HIGH FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

0 MM = 104 IN CELEBRATION

WIND CHIMES  
METAL STICK ON CYMBAL

12 10 3 SUS. CYM.

26 3 SUS. CYM. 4

34 3 SUS. CYM. 3 SUS. CYM. 4

46 2 2 MARK TREE (BELL TREE) WIND CHIMES mp WIND CHIMES mp <

54 MARK TREE (BELL TREE) p

58 CYPHAL 2 SUS. CYM. 3 SUS. CYM. 2 mf

68 WIND CHIMES p IMMEDIATELY SLOWER RIT.

TRIANGLE  
SMALL TAMBOURINE  
EGG SHAKER  
SLEIGH BELLS

# DING DONG MERRILY ON HIGH

FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

MM = 104 IN CELEBRATION

TRADITIONAL ENGLISH CAROL

Musical score for measures 0-3. The score is in 4/4 time. It features four staves: TRIANGLE, SMALL TAMBOURINE, EGG SHAKER, and SLEIGH BELLS. Measure 0 is a whole rest for all instruments. Measure 1 starts with a triangle pattern of notes (o, +, +, o, +, +, o, +) and a dynamic of *mp*. The small tambourine plays a dotted quarter note followed by an eighth note. The egg shaker plays a continuous eighth-note pattern with a dynamic of *mf*. The sleigh bells play a continuous eighth-note pattern with a dynamic of *mp*. A legend indicates 'o = OPEN + = DAMP'.

Musical score for measures 4-6. The score continues with the same four staves. Measure 4 starts with a triangle pattern of notes (o, +, +, o, +, +, o, +) and a dynamic of *mp*. The small tambourine plays a dotted quarter note followed by an eighth note. The egg shaker plays a continuous eighth-note pattern with a dynamic of *mf*. The sleigh bells play a continuous eighth-note pattern with a dynamic of *mp*.

Musical score for measures 7-9. The score continues with the same four staves. Measure 7 starts with a triangle pattern of notes (o, +, +, o, +, +, o, +) and a dynamic of *mp*. The small tambourine plays a dotted quarter note followed by an eighth note. The egg shaker plays a continuous eighth-note pattern with a dynamic of *mf*. The sleigh bells play a continuous eighth-note pattern with a dynamic of *mp*.

TRIANGLE, SMALL TAMBOURINE, EGG SHAKER, SLEIGH BELLS  
DING DONG MERRILY ON HIGH - GO 2008

11

TRI. *mp*

E.S.

S.BELLS

15

TRI.

E.S.

S.BELLS

19

TRI.

E.S.

S.BELLS

22

E.S.

S.BELLS

26

E.S.

S.BELLS



TRIANGLE, SMALL TAMBOURINE, EGG SHAKER, SLEIGH BELLS  
DING DONG MERRILY ON HIGH - GO 2008

30

TRI. *mf*

E.S.

S.BELLS

34

E.S.

S.BELLS

38

E.S.

S.BELLS

42

E.S.

S.BELLS

46

TAMB.

S.BELLS

TRIANGLE, SMALL TAMBOURINE, EGG SHAKER, SLEIGH BELLS  
DING DONG MERRILY ON HIGH - GO 2008

50

TRI. *mf*

TAMB.

S.BELLS

54

TRI.

TAMB. *pp* *f*

S.BELLS

58

TRI. *mf*

TAMB. *mf*

E.S. *mf*

S.BELLS *mf*

TRIANGLE, SMALL TAMBOURINE, EGG SHAKER, SLEIGH BELLS  
DING DONG MERRILY ON HIGH - GO 2008

61

Musical notation for measures 61-63. The Triangle part starts with a sequence of notes marked with 'o' and '+'. The Small Tambourine, Egg Shaker, and Sleigh Bells parts follow with rhythmic patterns. Measure 63 features a triplet in the Small Tambourine part.

64

Musical notation for measures 64-65. The Small Tambourine part continues with a triplet in measure 65. The Egg Shaker and Sleigh Bells parts provide a steady accompaniment.

66

Musical notation for measures 66-67. The Small Tambourine part includes a triplet in measure 67. The Egg Shaker and Sleigh Bells parts continue their accompaniment.

68

IMMEDIATELY SLOWER

Musical notation for measures 68-69. Measure 68 is the final measure of the section. Measure 69 is marked 'RIT.' and features a deceleration. The Small Tambourine part has a long note, and the Sleigh Bells part has a series of notes marked with '#'. The Egg Shaker part has a few notes.

ORCHESTRAL BELLS  
GLOCKENSPIEL  
CHIMES

# DING DONG MERRILY ON HIGH

## FOR GEORGE OHMAN AND PARKSIDE CHURCH

ARRANGED BY CHRIS R. HANSEN  
WWW.HANSENCHARTS.COM  
HARKUP@GMAIL.COM

TRADITIONAL ENGLISH CAROL

♩ MM = 104 IN CELEBRATION

ORCHESTRAL BELLS *mf*

GLOCKENSPIEL *mf*

CHIMES *mf*

4

ORCH. BELLS

GLOCK.

CHIM.

7

ORCH. BELLS

GLOCK.

11

ORCH. BELLS

GLOCK.

# DING DONG MERRILY ON HIGH - GO 2008

ORCHESTRAL BELLS, GLOCKENSPIEL, CHIMES

2

15

ORCH. BELLS

GLOCK.

18

ORCH. BELLS

GLOCK.

22

ORCH. BELLS

GLOCK.

26

ORCH. BELLS

GLOCK.

30

ORCH. BELLS

GLOCK.

34

ORCH. BELLS

GLOCK.

# DING DONG MERRILY ON HIGH - GO 2008

ORCHESTRAL BELLS, GLOCKENSPIEL, CHIMES

38

ORCH. BELLS

GLOCK.



42

ORCH. BELLS

GLOCK.



46

ORCH. BELLS

GLOCK.

8

8

*p*

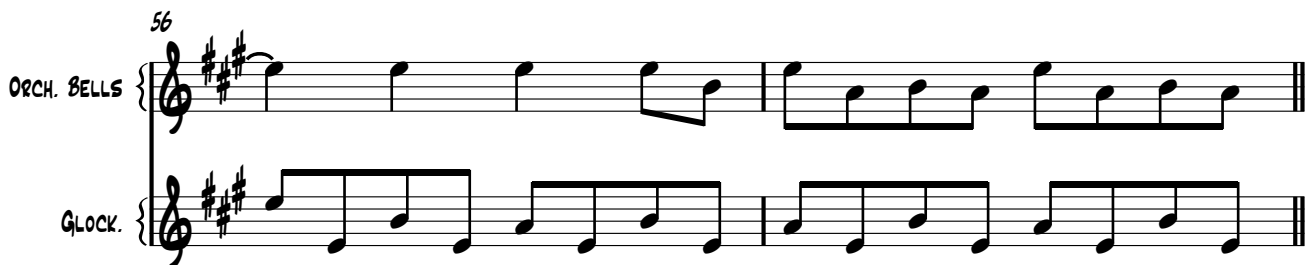
*CRESC.*



56

ORCH. BELLS

GLOCK.



58

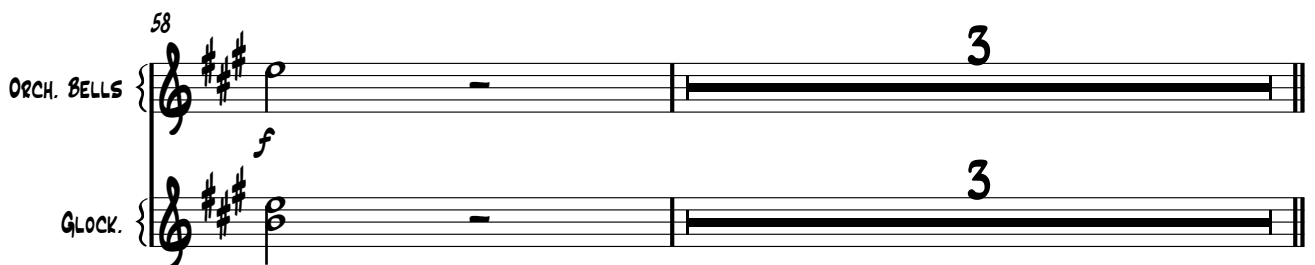
ORCH. BELLS

GLOCK.

3

3

*f*



# DING DONG MERRILY ON HIGH - GO 2008

ORCHESTRAL BELLS, GLOCKENSPIEL, CHIMES

4

62

ORCH. BELLS

GLOCK.

65

ORCH. BELLS

GLOCK.

68

ORCH. BELLS

GLOCK.

IMMEDIATELY SLOWER RIT.