

Twister

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Arr. by Owldude

Piano

Brain wave, main wave Phy -

The first system of musical notation for 'Twister'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a whole rest, followed by a series of chords and eighth notes. The bass clef part consists of a steady eighth-note accompaniment. The lyrics 'Brain wave, main wave Phy -' are positioned below the treble staff.

- cho got a high kick Coll - ect select Show me your best set Crys-tals, blis - ters It's

The second system of musical notation. The melody continues with eighth-note chords and eighth notes. The bass line remains a steady eighth-note accompaniment. The lyrics '- cho got a high kick Coll - ect select Show me your best set Crys-tals, blis - ters It's' are written below the treble staff.

- all o - ver now Psy - cfo cane You're so ke'en Need more can - dy canes

The third system of musical notation. The melody features a mix of eighth and quarter notes. The bass line continues with eighth notes. The lyrics '- all o - ver now Psy - cfo cane You're so ke'en Need more can - dy canes' are written below the treble staff.

Cold cake cold break Freak got a high kick Mis - ter Twis - ter Moist with a roist-ering

The fourth system of musical notation. The melody includes some longer note values and rests. The bass line continues with eighth notes. The lyrics 'Cold cake cold break Freak got a high kick Mis - ter Twis - ter Moist with a roist-ering' are written below the treble staff.

Stick it up Take it up Step a-side and see the world eff - ects has defects Take bow

The fifth and final system of musical notation. The melody concludes with a final chord. The bass line continues with eighth notes. The lyrics 'Stick it up Take it up Step a-side and see the world eff - ects has defects Take bow' are written below the treble staff.

to the mo - on Brain wave, main wave Phy - cho got a high kick

3

Coll - ect select Show me your best set Crys - tals, blis - ters It's all o - ver now

3

Psy - cho cane You're so keen Need more can - dy canes Cold cake cold break Freak

3

— got a high kick Mis - ter Twis - ter Moist with a roist ering

3

Stick it up Take it up Step a - side and see the world eff - ects has def - ects Take

3

bow to the mo-on Effect has def-ects— Take bow to the mo-on

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'bow to the mo-on' and 'Effect has def-ects— Take bow to the mo-on'. The piano accompaniment features a steady bass line and chords in the right hand.

Mor-ning rays,— Hair-spray Queens Get on to their way to their

This system contains measures 3 and 4. The lyrics are 'Mor-ning rays,— Hair-spray Queens Get on to their way to their'. The piano accompaniment continues with a consistent bass line and right-hand accompaniment.

ness, the west The hon-est, they once had a drem Belles of so-ci-e-ty in

This system contains measures 5 and 6. The lyrics are 'ness, the west The hon-est, they once had a drem Belles of so-ci-e-ty in'. The piano accompaniment maintains its rhythmic pattern.

the shells of their un-i-ty Cor-net 'n - spi-net The sound— flows

This system contains measures 7 and 8. The lyrics are 'the shells of their un-i-ty Cor-net 'n - spi-net The sound— flows'. The piano accompaniment continues with a steady bass line and right-hand accompaniment.

fol lows till they're home Dragged by the po wer of their dreams The po wer's yet un

This system contains measures 9 and 10. The lyrics are 'fol lows till they're home Dragged by the po wer of their dreams The po wer's yet un'. The piano accompaniment concludes the piece with a final bass line and right-hand accompaniment.

3
kno - - - wn Mor-ning rays, — Hair-spray Queens Get on to their way to their

This system contains the first four measures of the piece. The treble clef staff features a triplet of eighth notes in the first measure, followed by a quarter rest. The lyrics are distributed across the four measures.

nests, the west The hon-est, they once had a drem Belles of so-ci-e-ty in

This system contains the next four measures. The melody continues with eighth and quarter notes. The lyrics are spread across the measures.

the shells of their un-i-ty Cor-net 'n-spi-net The sound — flows

This system contains the next four measures. The melody includes a quarter rest in the second measure. The lyrics continue across the measures.

fol lows till they're home Dragged by the po wer of their dreams The po wer's yet un

This system contains the next four measures. The melody consists of eighth and quarter notes. The lyrics are spread across the measures.

3
kno - - - wn

3 3 3

This system contains the final four measures. The treble clef staff has a triplet of eighth notes in the first measure, followed by three whole rests. The bass clef staff features a triplet of eighth notes in the second measure, followed by two more triplets of eighth notes in the third and fourth measures. The lyrics 'kno - - - wn' are placed under the first measure.