

# GET YOUR WAY

JAMIE CULLUM

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature is three flats (B-flat major or D-flat minor).

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the eighth-note bass line. The system concludes with a double bar line.

§(1)

Din-ner at eight, that sounds fine, — I s'pose that means you'll turn up — 'round nine. —

See verse 2 lyrics

The third system includes the first line of lyrics. The vocal line is written in a treble clef with a key signature of three flats. The piano accompaniment continues with the same eighth-note bass line and chordal textures as the previous systems.

Bought a bunch of flow-ers just — for her, — she says the bur-den's on the re-ceive - er. — I

The fourth system includes the second line of lyrics. The vocal line continues in the same treble clef and key signature. The piano accompaniment remains consistent with the previous systems.

o-pened the door and you walked in,— the scent of wild jas-mine.— The

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "o-pened the door and you walked in,— the scent of wild jas-mine.— The". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

room— seemed to freeze in time,— my reg-u-lar ta-ble will be just fine.—

The second system continues the musical score. The vocal line lyrics are: "room— seemed to freeze in time,— my reg-u-lar ta-ble will be just fine.—". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic structure established in the first system.

Ra-di-ant and el-e-gant, you might be,— but— your con-cen-tra-tion is so go-light-ly.—

The third system of the musical score. The vocal line lyrics are: "Ra-di-ant and el-e-gant, you might be,— but— your con-cen-tra-tion is so go-light-ly.—". The piano accompaniment features a more active treble line with chords and melodic lines, while the bass line remains steady.

Both of your eyes— re-flect-ing the moon, you real-ly think you own the room.—

The fourth and final system of the musical score on this page. The vocal line lyrics are: "Both of your eyes— re-flect-ing the moon, you real-ly think you own the room.—". The piano accompaniment concludes with sustained chords in the treble and a steady bass line.

♩ (2)

So what game shall we play to-day? — How a-bout the one where you don't — get your way, —

but e-ven if you do, that's o - - kay.

*D.S. al Coda*(1)  
 (1) straight through  
 (2) to Coda 2

*D.S. al Coda*

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together. The lower staff is in a bass clef and contains a series of quarter notes and eighth notes, with some notes beamed together.

The second system of music consists of two staves. The upper staff is in a treble clef and contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together. The lower staff is in a bass clef and contains a series of quarter notes and eighth notes, with some notes beamed together.

The third system of music consists of two staves. The upper staff is in a treble clef and contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together. The lower staff is in a bass clef and contains a series of quarter notes and eighth notes, with some notes beamed together.

The fourth system of music consists of two staves. The upper staff is in a bass clef and contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together. The lower staff is in a bass clef and contains a series of quarter notes and eighth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' below it.

The fifth system of music consists of two staves. The upper staff is in a treble clef and contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together. The lower staff is in a bass clef and contains a series of quarter notes and eighth notes, with some notes beamed together.

This has been fun, — I sup- pose, — al- though my feel- ings are all jux- ta- pose, but

*D.S. al Coda (2)*

truth be told, I'm as fick - le as hell, but gen - tle - men nev - er kiss and tell.

*D.S. al Coda*

♩ (2)

*Repeat and fade to end.*

Verse 2 lyrics:

Try to pick it up, reading the signs,  
 It's turning out to be a real good time,  
 And who'd have thought that entertainment,  
 Lies in the winter of your discontent.

Now, sit at the table, face to face,  
 Queen takes pawn, check or checkmate!  
 I feel your foot brush against my leg,  
 I'm not that easily led.

You flutter your eyes and you toss your hair,  
 I have to say that it is kind of unfair,  
 Let me tell you baby now what's in store,  
 You win the battle, but I'll win the war!