

# ROSE LEAF RAG

S. Joplin

Slow march tempo

*mf*

3 1 4 3 1 3 3 1 3

2 1 1 2 1 3 2 1

4 3 1 5 3 2 1 4 1 2 1 2 3 2

4 3 2 1 2 1 3 1 4 5 3 2 1 3

9 2 1 2 4

13 2 1 5 4

Detailed description: This is a piano score for the piece 'Rose Leaf Rag' by Scott Joplin. The music is in 2/4 time and begins with a 'Slow march tempo' and a dynamic marking of *mf*. The score is written for piano and bass. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows a change in the bass line's texture. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the treble and a resolving bass line. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes in measures 4, 8, 12, and 16. The key signature has one sharp (F#).

17

5 4 5 2 1 1. 2.

21

5 2 1 3 2 3 5 2 1

25

3 4 5 2 5 4 2 1 2 4

29

5 2 5 2

33

1. 2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 37-40 show a complex melodic line in the treble staff with many slurs and ties, and a more rhythmic accompaniment in the bass staff.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

4  
61

Musical notation for measures 61-64. Treble clef has a complex chordal texture with many sharps. Bass clef has a simple accompaniment of eighth notes.

65

Musical notation for measures 65-68. Measure 65 has fingering 4 1 1, 5 2 1. Measure 66 has fingering 5 4. Measure 67 has fingering 3, 4 1. Measure 68 has first ending 1 and second ending 2, 4.

69

Musical notation for measures 69-72. Treble clef has a complex chordal texture with many sharps. Bass clef has a simple accompaniment of eighth notes.

73

Musical notation for measures 73-76. Treble clef has a complex chordal texture with many sharps. Bass clef has a simple accompaniment of eighth notes.

77

Musical notation for measures 77-80. Treble clef has a complex chordal texture with many sharps. Bass clef has a simple accompaniment of eighth notes.

81

Musical notation for measures 81-84. Measure 81 has fingering 5. Measure 82 has fingering 5. Measure 83 has fingering 5 2. Measure 84 has first ending 1 and second ending 2.