

CONDUCTOR SCORE

Performance Time: 3:15 approx.

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TAILSPIN

Composed and Arranged
by PAUL GIBENS

MEDIUM FAST SWING (♩=184 +)

A

The score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting at measure 5. The guitar part features a rhythmic pattern with chords: Dmi7, D7mi7, Cmi7, F7(b9), Dmi7, G7(b9), Cmi7, F+7(b9), Bb9, Cmi7(b9), Dmi7, Ab7, G7. The piano part has chords copied onto both piano and bass staves. The bass line is a walking bass line. The drums play a 'RIDE CYM' pattern.

GUITAR
 Chords: Dmi7, D7mi7, Cmi7, F7(b9), Dmi7, G7(b9), Cmi7, F+7(b9), Bb9, Cmi7(b9), Dmi7, Ab7, G7
LIGHT AND TIGHT STRUM!

PIANO
 (CHORDS COPIED ONTO PIANO PART)
 (CHORDS COPIED ONTO BASS PART)

BASS
 (RIDE CYM)

DRUMS
 (RIDE CYM)

Measures 1 through 8 are indicated at the bottom of the score.

TAILSPIN - 2

Musical score for 'TAILSPIN - 2'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score is divided into two systems by a double bar line. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and baritone sax play melodic lines, while the brass instruments (trumpets and trombones) are mostly silent in the first system and enter in the second system. The guitar provides harmonic support with chords, and the piano and bass provide a steady accompaniment. The drums play a consistent rhythmic pattern.

Chord progression for the guitar part:

- Measures 9-10: Cm7, Db7
- Measures 11-12: Bb9, G+7(b9), Cm9, F#7(b9)
- Measures 13-14: Cm7, Cm7/F
- Measures 15-16: Bb, Bb+7(b9), E3

9

10

11

12

13

14

15

16

TAILSPIN - 3

8

Musical score for Tailspin - 3, measures 17-24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and a 'SIMILE' marking.

Chord diagrams for Guitar:

- Measure 17: Eb3 (WITH TRUMPETS)
- Measure 18: Eo7
- Measure 19: Bb/F
- Measure 20: Cm7
- Measure 21: Db7
- Measure 22: Bb/D
- Measure 23: Dm7
- Measure 24: G7

Other markings: SIMILE (measures 21-22), Cm7, Eb7, F+7(b9) (measure 24).



TAILSPIN - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Bb⁹ Eb^{mi}7 *SIMILE* D^{mi}7 Ab⁷ G⁷ C^{mi}7 C^{mi}/F Bb⁹ F^{7(b9)}

25 26 27 28 29 30 31 32

TAILSPIN - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SLOW FALL!

BRING OUT!

HIT BACKBEAT!

33 34 35 36 37 38 39 40

Chords: Bb^9 , Cm^7/Eb , $C\sharp^7/E$, Bbm^7/F , $Dm^7(b9)$, G^7 , C^7 , Cm^7/F SIMILE, Dm^7 , Dbm^7 , Cm^7 , Cb^9

TAILSPIN - 6



Musical score for Tailspin - 6, measures 41-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is E major. The score features various musical notations including notes, rests, and dynamic markings. A 'LONG FALL!' instruction is present in measures 43-45. A 'SOLO' section is marked in measure 44 with the instruction '(AD-LIB OR AS WRIT.)'. The guitar part includes a 'HIT BACKBEAT' instruction in measures 43 and 45. The piano part includes a 'HIT BACKBEAT' instruction in measure 45. The bass part includes a 'HIT BACKBEAT' instruction in measure 45. The drums part includes a 'HIT BACKBEAT' instruction in measure 45. The score ends with a double bar line in measure 48.

TAILSPIN - 7

F

Musical score for Tailspin - 7, measures 49-56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the Tenor Sax 1 and Guitar parts.

Chord symbols for Tenor Sax 1:
Measures 49-50: E_b7, A7, E_b7, A7
Measure 51: D_b7, E_b7
Measure 52: D_b9, G7 (D_b9)
Measure 53: F_b9
Measure 54: E_b7
Measure 55: E_b7
Measure 56: B_b7, A7

Chord symbols for Guitar:
Measures 49-50: D_b7, G7, D_b7, G7
Measure 51: C_b7, D_b7
Measure 52: C_b9, F7 (D_b9)
Measure 53: B_b9
Measure 54: E_b7
Measure 55: D_b7
Measure 56: A_b7, G7

49

50

51

52

53

54

55

56

TAILSPIN - 8



Musical score for TAILSPIN - 8, measures 57-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, and chords. A 'G' symbol is present above measure 59. Chord changes are indicated above the guitar and piano staves.

Chord changes indicated in the score:

- Measure 57: Cm7
- Measure 58: Cm7/F
- Measure 59: Bb9
- Measure 59: # Cm7/F
- Measure 63: Cm7/F
- Measure 64: Eb9, F7, Bb9

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

TAILSPIN - 9

H

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Guitar Chords: G+7(b9), C9, Eb9, Bb9, Cm7(b9), Dm7, Ab9(b9), G9(b9), Cm7, D9(b9)

Piano Solo: (SOLO) (AD-LIB OR AS WRIT.)

TAILSPIN - 10



Musical score for TAILSPIN - 10, measures 73-80. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part includes chord diagrams: $Bbma^9$, $G^+7(b9)$, Cmi^9 , $F^+7(b9)$, Bb^9 , $Cmi^7(b9)$, Dmi^7 , Abs^9 , G^9 , Cmi^7 , and Cmi^7/F . The piano part features a melodic line with a fermata and a *(END SOLO)* marking at the end of measure 80. The bass part provides a steady rhythmic accompaniment. The drums part shows a pattern of eighth notes in measures 74-75 and rests in measures 77-80.

73

74

75

76

77

78

79

80

TAILSPIN - 11

Musical score for 'TAILSPIN - 11'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is placed above the saxophone parts at the beginning of measure 83. A solo section for Trumpet 2 begins in measure 83, marked '(SOLO) (AD-LIB OR AS WENT.)'. The guitar part includes a solo section in measure 83, marked 'E♭' and 'E♭7 (b9)'. The piano part features a solo section in measure 83, marked 'E♭' and 'E♭7'. The bass part features a solo section in measure 83, marked 'E♭' and 'E♭7'. The drums part features a solo section in measure 83, marked 'E♭' and 'E♭7'. The score includes various musical notations such as notes, rests, and dynamics.

81 82 83 84 85 86 87 88

TAILSPIN - 12



Musical score for Tailspin - 12, measures 89-96. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the Trumpet and Trombone staves.

Chord changes for Trumpet and Trombone:

Measure	Trumpet/Trombone Chords
89	Dm1 ⁷ E m1 ⁷
90	D m1 ⁹ F + ⁷ (b9)
91	C ⁹ B b ⁹
92	E m1 ⁷ D m1 ⁷
93	A b ⁷ G ⁷
94	C m1 ⁷
95	C m1 ⁷ / F
96	D m1 ⁷ / G

89

90

91

92

93

94

95

96

TAILSPIN - 13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

L

LONG FALL !

HIT ACCENTS !

B♭MA⁹ G⁷(♭9) Cm⁹ F⁺7(♭9) B♭⁹ Cm⁷(♭9) Dm⁷ A♭⁷ G⁷ Cm⁷ D♭⁹

TAILSPIN - 14



Musical score for TAILSPIN - 14, measures 105-112. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and articulation marks. A double bar line is present between measures 106 and 107. The guitar part includes chord diagrams and chord names: Bb9, G+7(b9), Cm9, F13(b9), Cm7, Cm7/F, Bb, Bb+7(b9), E9, Eb9, and Eo1 (with trumpets).

TAILSPIN - 15

N

Musical score for Tails Spin - 15, measures 113-120. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. A 'N' in a box is located above measure 118. The guitar part includes chord symbols and the word 'SIMILE'.

113

114

115

116

117

118

119

120

TAILSPIN - 16

Musical score for 'TAILSPIN - 16'. The score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 121 to 128. The saxophone section plays a melodic line with eighth and quarter notes. The trumpet section plays a rhythmic pattern of eighth notes. The trombone section plays a sustained harmonic line. The guitar part includes chord diagrams for Dmi7, Ab7, G7, Cmi7, Cmi7/F, and Dmi7. The piano part provides harmonic support with chords and bass lines. The bass part plays a steady eighth-note line. The drums play a consistent rhythmic pattern.

121 122 123 124 125 126 127 128

TAILSPIN - 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

STAY IN TEMPO!

STAY IN TEMPO!

STAY IN TEMPO!

STAY IN TEMPO!

NO CHORD

FILL ALL AROUND!

129 130 131 132 133 134 135 136